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VOL. XXVII.

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# INTRODUCTION.

THE Auction season which commenced last October proves to have been one of the busiest on record, as well as one of the most successful. Books of every class and kind have never ceased to pour into and from the London auction rooms during the last nine months, and the steady persistency became at last so marked that it almost seemed as though the chief concern of all sorts and conditions of owners was to dispose of their possessions as quickly as possible. This, of course, was an illusion, though none the less indicative of the unrest which has for some time past been observable in the very last places where it might have been expected, namely, in the once quiet private libraries, great or small, that have in their time and at all times furnished poets and essayists with endless themes.

Since October last, that month included, more than sixty high-class sales have taken place in London alone, and the total amount realised has closely approached £200,000, a sum never before equalled in a corresponding period, in this country at any rate. To this amount the third portion of the Huth sale, held at Sotheby's on June 2nd and eight subsequent days, contributed £38,692, though it does not account for the immensity of the general turnover, for last season two instalments of the same Library realised £80,990, and yet the total for the whole season was but £181,780, an unusually large amount, certainly, but considerably less than this season has afforded. It is perfectly clear that the recent activity must be assigned to a specific cause, of which the Huth sale is but one of many factors.

As will be seen from the analysis at the end of the "Table of Contents," the average sum realised through the season was £5 0s. 7d., the highest on record, the nearest approach to it being that of the season 1911-1912, when it stood at £5 0s. 2d. In 1907 the average was £4 4s. 2d., and that is the next highest.

It is apparent, therefore, that during the last two years an unusually large number of expensive books have come into the market at prices which unquestionably ruled higher than they have ever done before. On the other hand, the tendency of books of an ordinary character—those every-day books which are not primary objects of the collector's regard—is to decline in value, and this they have done to such an extent that a good and useful library might be formed at the present time for about a third less than would have been possible a dozen years ago. Books have consequently become dearer or cheaper according to the kind or class which happens to be in question. There are hundreds and thousands of books which find their way into the auction rooms every season to their bane. They are sometimes derelicts which no one wants—dreary treatises upon nothing in particular, written by unknown men, inferior editions, bad copies and the like—but many are good of their kind, as, for instance, some of the 18th century Greek and Latin classics that time and fashion have passed by. The scholar as distinguished from the collector, though both qualities are often combined in the same person, will find much to interest him at the present time, and in the midst of the war of prices this reflection is comforting and its realisation a distinct gain. The law of compensation holds good even in the matter of books, now cheaper than they have been for a long time past, provided only that rarities and curiosities are avoided.

It may be mentioned that the portion of the Earl of Denbigh's Library, sold at Bangor on May 26th and two following days, is mentioned at page 580 with the sole object of supplementing the record of the sale of the first portion, which is more fully reported (see page 458). A dozen entries have been extracted from the voluminous catalogue of the second portion for purposes of future reference, as the library as a whole was very important, though the prices realised at the Bangor sale were, in many cases at least, much below what might have been expected.

J. H. SLATER.

THORNTON HEATH, SURREY,
*September, 1913.*

# CONTENTS,

*Comprising a*

## TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.


| Name of Sale. | Date of First Day of Sale. | Auctioneer. | No. of Lots. | Amount realised. £ | s. | d. | Page. |
|---|---|---|---|---|---|---|---|
| Adams, H. J., and Others ... ... | Dec. 2, 1912 | Sotheby | 1008 | 2,256 | 5 | 0 | 201 |
| Bass, Sir William (Byrkley Lodge Library) ... ... | July 9, 1913 | Knight, Frank, & Rutley | 536 | 6,830 | 10 | 0 | 708 |
| Book-Lover's Library, A ... ... ... | April 3, ,, | Sotheby | 455 | 2,274 | 5 | 6 | 478 |
| Browning Collection, The (Manuscripts) | May 2, ,, | Sotheby | 304 | 15,514 | 1 | 0 | 559 |
| Browning Collection, The (Printed Books) | May 5, ,, | Sotheby | 1234 | 6,054 | 18 | 6 | 562 |
| Bridger, E. K., and Others ... ... | Mar. 18, ,, | Sotheby | 725 | 746 | 5 | 0 | 465 |
| Butler, Chas. (fourth portion) ... ... | April 9, ,, | Sotheby | 660 | 2,192 | 14 | 6 | 511 |
| Byrkley Lodge Library ... ... | *See* Bass, Sir William | | | | | | |
| Clutton, Ralph ... | Dec. 17, 1912 | Puttick | 228 | 3,822 | 18 | 0 | 265 |
| Combe, H. T. B., and Others ... | Oct. 30, ,, | Sotheby | 995 | 1,617 | 0 | 0 | 68 |
| Cope, Sir A. ... | Mar. 4, 1913 | Sotheby | 233 | 3,429 | 1 | 0 | 411 |
| Crockett, S. R., and Others ... ... | Oct. 21, 1912 | Sotheby | 1265 | 3,341 | 15 | 0 | 32 |
| Davison, Mr., and Others ... ... | June 23, 1913 | Sotheby | 1764 | 3,278 | 8 | 0 | 686 |
| Denbigh, Earl of .. | Mar. 13, ,, | Sotheby | 399 | 3,197 | 12 | 0 | 458 |
| Denbigh, Earl of (remaining portion)... | May 26, ,, | Dew & Son | — | — | | | 580 |
| Dimsdale, Sir Joseph, and Others ... | April 9, ,, | Christie | 173 | 350 | 0 | 0 | 508 |
| Duignan, W. H., and Others ... ... | Nov. 6, 1912 | Sotheby | 639 | 1,207 | 11 | 6 | 90 |
| Dunn, Geo. ... | Feb. 11, 1913 | Sotheby | 684 | 11,030 | 18 | 0 | 354 |
| Ellis, Sir J. Whittaker, and Others ... | Mar. 31, ,, | Sotheby | 1107 | 1,690 | 4 | 6 | 470 |
| Fitch, E. A., and Others ... ... | Dec. 10, 1912 | Sotheby | 1051 | 1,801 | 9 | 6 | 240 |

| Name of Sale. | Date of First Day of Sale. | Auctioneer. | No. of Lots. | Amount realised. £ s. d. | Page. |
|---|---|---|---|---|---|
| Fry, Herbert, and Others ... ... | Jan. 23, 1913 | Puttick | 638 | 1,822 5 6 | 312 |
| Gentleman's Library, A ... ... ... | April 16, ,, | Sotheby | 672 | 2,147 15 0 | 526 |
| Gentleman's Library, A ... ... ... | June 30, ,, | Sotheby | 187 | 5,658 18 6 | 694 |
| Humphries, S. ... | May 27, ,, | Sotheby | 172 | 920 17 6 | 581 |
| Huth Library (E to H) | June 2, ,, | Sotheby | 1334 | 38,692 17 6 | 586 |
| Lang, Andrew ... | Dec. 5, 1912 | Sotheby | 555 | 1,793 17 6 | 222 |
| Milne, S. M., ... | Feb. 24, 1913 | Sotheby | 283 | 2,759 14 6 | 401 |
| Miscellaneous ... | Oct. 3, 1912 | Puttick | 605 | 1,839 12 0 | 1 |
| Miscellaneous ... | Oct. 23, ,, | Hodgson | 984 | 900 0 0 | 67 |
| Miscellaneous ... | Nov. 14, ,, | Sotheby | 312 | 940 17 0 | 126 |
| Miscellaneous ... | Nov. 20, ,, | Sotheby | 478 | 6,325 6 0 | 136 |
| Miscellaneous ... | Nov. 21, ,, | Puttick | 263 | 1,397 14 0 | 162 |
| Miscellaneous ... | Dec. 4, ,, | Puttick | 483 | 621 14 6 | 219 |
| Miscellaneous ... | Dec. 16, ,, | Christie | 315 | 2,000 0 0 | 257 |
| Miscellaneous ... | Dec. 20, ,, | Sotheby | 233 | 3,269 14 6 | 277 |
| Miscellaneous ... | Jan. 13, 1913 | Sotheby | 1115 | 2,150 13 6 | 290 |
| Miscellaneous ... | Feb. 3, ,, | Sotheby | 883 | 2,087 17 0 | 330 |
| Miscellaneous ... | Feb. 13, ,, | Puttick | 350 | 1,033 10 0 | 383 |
| Miscellaneous ... | Mar. 5, ,, | Sotheby | 666 | 7,521 17 0 | 421 |
| Miscellaneous ... | Mar. 7, ,, | Sotheby | 35 | 5,726 5 0 | 451 |
| Miscellaneous ... | Mar. 27, ,, | Puttick | 275 | 489 19 0 | 467 |
| Miscellaneous ... | April 3, ,, | Hodgson | 674 | 1,112 0 0 | 543 |
| Miscellaneous ... | April 23, ,, | Hodgson | 982 | 1,200 0 0 | 540 |
| Miscellaneous ... | April 23, ,, | Sotheby | 751 | 1,288 19 6 | 545 |
| Miscellaneous ... | April 28, ,, | Sotheby | 551 | 3,482 2 0 | 549 |
| Miscellaneous ... | April 29, ,, | Hodgson | 995 | 1,500 0 0 | 556 |
| Miscellaneous ... | May 20, ,, | Puttick | 570 | 1,033 17 6 | 578 |
| Miscellaneous ... | June 5, ,, | Hodgson | 672 | 800 0 0 | 683 |
| Miscellaneous ... | June 25, ,, | Hodgson | 328 | 874 15 6 | 690 |
| Miscellaneous .. | June 26, ,, | Puttick | 596 | 1,244 16 0 | 692 |
| Miscellaneous ... | July 16, ,, | Sotheby | 319 | 1,842 10 6 | 713 |
| Miscellaneous ... | July 17, ,, | Sotheby | 1475 | 2,003 3 6 | 721 |
| Miscellaneous ... | July 30, ,, | Puttick | 583 | 1,176 17 0 | 727 |
| Miscellaneous ... | July 31, ,, | Sotheby | 367 | 608 8 0 | 729 |
| Napier, Lady, and Another ... ... | Nov. 11, 1912 | Sotheby | 893 | 1,743 14 6 | 102 |
| Pembroke, G. P. A., and Others ... | Oct. 16, ,, | Sotheby | 1071 | 1,905 0 6 | 8 |
| Phillipps, Sir T. ... | May 19, 1913 | Sotheby | | Manuscripts | 577 |
| Potts, R. A. ... | Feb. 20, ,, | Sotheby | 532 | 1,563 16 6 | 388 |
| Scofield, Dr. H., and Others ... ... | Oct. 30, 1912 | Puttick | 647 | 711 15 0 | 87 |

| Name of Sale. | Date of First Day of Sale. | Auctioneer. | No. of Lots. | Amount realised. £ | s. | d. | Page. |
|---|---|---|---|---|---|---|---|
| Sneyd, D. H., and Others ... ... | April 22, 1913 | Puttick | 593 | 1,415 | 2 | 6 | 535 |
| Stoker, Bram, and Others ... ... | July 7, ,, | Sotheby | 625 | 5,367 | 17 | 0 | 703 |
| Warner, H. L., and Others ... ... | Nov. 25, 1912 | Sotheby | 902 | 5,274 | 16 | 6 | 173 |
| West, Sir R., and Others ... ... | Feb. 12, 1913 | Hodgson | 943 | 1,168 | 4 | 0 | 380 |


63 Sales. Total No. of Lots, 39,367. Total Amount realised, £198,054 18s. 6d.

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3 Ashbee (H. S.) Index Librorum Prohibitorum, 1877—Centuria Librorum Absconditorum, by Pisanus Fraxi, 1879, 2 vol., hf. mor., *Privately printed*, 4to. (265) *Edwards*, £5

4 Astley (T.) New and General Collection of Voyages, 4 vol., cf., 1745-7, 4to. (264) *Edwards*, £1

5 Auscher (E. S.) French Porcelain, 24 col. plates and numerous illustrations, cl., t.e.g., 1905, 8vo. (220) *Archer*, £1 1s.

6 Baldwin (James Mark). Dictionary of Philosophy and Psychology, vol. i. and ii., cl., Macmillan, 1901-2, 4to. (224) *Thin*, £1 14s.

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8 Bible. Translated according to the Ebrew and Greeke, Genevan or Breeches Version, **black letter**, with Book of Common Prayer, cf., Christopher Barker, 1578, folio (587) *Britnell*, £2 10s.

9 Blavatsky (H. P.) Isis Unveiled, 2 vol., cl., *New York*, 1877, 8vo. (506) *Brown*, £1 2s.

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14 Burton (Wm.) History and Description of English Porcelain, 24 col. plates and numerous illustrations, cl., n.d., 8vo. (216) *Winter*, £2 15s.

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31 English Men of Letters, ed. by John Morley, 38 vol., white cl., 1883, 8vo. (399) *Sully*, £1 5s.

32 Foote (Samuel). Dramatic Works, 4 vol., cf. gt., 1778, 8vo. (505) *Brown*, £1

33 Frazer (J. G.) The Golden Bough, 2 vol., cl., 1890, 8vo. (127) *Quaritch*, £1 12s.

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[The last plate of the third series was misplaced by the binder. There are copies of the first series bearing the imprint "A Paris, de l'Imprimerie de J. Barbou, 1774," but they are exceedingly rare. Besides the 12 plates after Freudeberg in this series there should be a Title, 2 leaves of preliminary "Discours" and 12 leaves of explanation of the subjects. The last leaf of text concludes, "Lu et approuvé ce 15 décembre 1774. Crebillon." "Vu l'approbation, permis d'imprimer ce 17 décembre 1774, Lenoir." The plates bear the inscription, "J. H. E. inv. Freudeberg delineavit," the initials being apparently those of Jean Henri Eberts, the Swiss Banker, who is mentioned in the "Discours." It will be noted that the Auctioneers' Catalogue twice gives the date of publication as 1784, but this is probably an error for 1774 or 1775. The second series contains, in addition to 12 plates after Moreau le Jeune, a title-page, 2 leaves of preliminary Discours and 12 leaves of explanation. The third series has 12 plates after Moreau le Jeune, title, and 2 leaves of explanation (very rare). Of the first series, even isolated etchings or unlettered proofs, with or without borders, are very rare, and the plates with letters and tablets in white, which constitute the first finished state, are anything but easy to meet with. In the second state the tablet is darkened, and in the third state the plates are numbered. As regards Moreau's 24 plates for the second and third series, collectors have generally to be satisfied with the proofs bearing the titles and the letters A.P.D.R. (avec privilège du Roi), but in this copy the plates were in proof state before letters, and in that state are hardly ever met with.—Ed.]

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1003 Scarron (Paul). The Comical Romance, and other Tales, trans. by Tom Brown and others, Introduction by J. J. Jusserand, one of 150 copies on Japanese vell., illustrations after Oudry, 2 vol., hf. parchment, uncut, 1892, 8vo. (1036) *Young*, 15s.

1004 Schliemann (Dr. H.) Tiryns, Prehistoric Palace of the King of Tiryns, col. plates and illustrations, 1886—Ilios, the City and Country of the Trojans, maps, plans and illustrations, 1880, imp. 8vo. (1037) *Edwards*, 19s.

1005 Schliemann (Dr. H.) Troja, Researches and Discoveries on the Site of Homer's Troy, 1884—Troy and its Remains, ed. P. Smith, 1875—Mycenæ, Preface by the Rt. Hon. W. E. Gladstone, all with maps, plans and illustrations, 1878, 8vo. (1038) *Edwards*, £1 7s.

1006 Scott (Sir Walter). Waverley, first ed., 3 vol., uncut copy, in the orig. bds., with the half-titles, advertisements, etc. (labels defective), in case (all faults), *Edinb., for A. Constable & Co.*, 1814, 8vo. (1040) *Dobell*, £80

1007 Scott (Sir W.) Guy Mannering, or the Astrologer, first ed., 3 vol., in the orig. bds., uncut, with the half-titles and advertisements complete (backs defective), in case, *Edinb.*, 1815, 8vo. (1041) *Maggs*, £47

1008 Scott (Sir W.) Poetical Works, fronts. and vignettes by Turner, 12 vol., hf. bd., t.e.g., *Edinb.*, 1833-34, 8vo. (1044) *Young*, £1 14s.

1009 Shorthouse (J. H.) Ellie, a Story of a Boy and Girl, first ed., orig. printed cover, inscribed on the fly-leaf, "E. S. Tawell, with S. Shorthouse's love, March, 1882," *Birmingham, for private circulation only*, 1883, 8vo. (1054) *Maggs*, 18s.

1010 Shorthouse (J. H.) The Little Schoolmaster Mark, both parts, first ed., 2 vol., 1883, 8vo. (1055) *Maggs*, 12s.

1011 Smedley (Frank E.) Harry Coverdale's Courtship, first ed., illustrations by "Phiz," mor., t.e.g., orig. wrapper and one cloth cover bound in, n.d., 8vo. (1059) *Quaritch*, £2 15s.

1012 Smedley (Frank E.) Frank Fairlegh, first ed., 30 illustrations by G. Cruikshank, mor., t.e.g., by Mansell, one cloth cover bound in, n.d., 8vo. (1060) *Quaritch*, £2

1013 Smedley (Frank E.) Lewis Arundel, first ed., illustrations by "Phiz," mor., t.e.g., one cloth cover bound in, 1852, 8vo. (1061) *Quaritch*, £2 15s.

1014 Smith (Albert). The Pottleton Legacy, first ed., illustrations by H. K. Browne, blue cl., 1849, 8vo. (1062) *Shepherd*, 10s.

1015 Smollett (T.) Works, ed. by Saintsbury, port. and illustrations by F. Richards, 12 vol., buckram, uncut, t.e.g., 1895, 8vo. (1065) *Hill*, 13s.

1016 Solvyn (R.) The Hindoos, Picturesque Delineation, etc., 247 hand-col. etchings, mounted in a vol., *Calcutta*, n.d., folio (1262) *Maggs*, £5 5s.

1017 Southey (Robt.) Poetical Works, port. and vignettes, by Finden, 10 vol., cf., g.e., 1852, 8vo. (1066) *Holford*, £1 1s.

1018 Stanley (H. M.) In Darkest Africa, éd. de luxe, one of 250 copies, 6 etchings and 150 illustrations and maps, 2 vol., hf. mor., uncut, vell. sides, t.e.g., *New York*, 1890, 4to. (1230) *Soames*, £1 5s.

1019 Sterne (Laur.) Works, port., plates after Stothard, and vignettes, 4 vol., hf. cf. gt., 1808, 8vo. (1071) *Sotheran*, £2 10s.

1020 Stevenson (R. L.) Three Short Poems, 30 copies printed for private distribution, vell., uncut, 1898, 8vo. (1072) *Maggs*, £2 4s.

1021 Stevenson (R. L.) Ticonderoga, first ed., 50 copies printed, vell., uncut, *Printed for the author, Edinb.*, 1887, 4to. (1232) *Spencer*, £3 10s.

1022 Stevenson (R. L.) The Body Snatcher, first ed., orig. wrappers (torn), 1884, 4to. (1234) *Shepherd*, 19s.

1023 Stevenson (R. L.) The Charity Bazaar, an Allegorical Dialogue, first ed., 2 leaves on ribbed paper as issued, n.d. (1868), 4to. (1235) *Edwards*, £2 14s.

1024 Stevenson (R. L.) The Graver and the Pen, title and 6 leaves of text and 5 full-page woodcuts, orig. grey wrappers bound in, *Edinb., S. L. Osbourne & Co., Heriot Row*, n.d.—Black Canyon, 8 pages, woodcuts, *Printed by the Author, Davos Platz*, n.d.—Moral Emblems, 5 woodcuts of the Catnach Ballad School, added to which is the advertisement leaflet, bearing a replica of one of the cuts in the brochure; Moral Emblems, a Second Collection of Cuts and Verses, 5 woodcuts in the manner of those in the first collection, with it is the advertisement leaflet of this second collection, *Privately printed by S. L. Osbourne & Company, Davos Platz*, n.d.—The Pentland Rising, a Page of History, pp. 22, no wrapper, *Edinb.*, 1866, and others, mostly first eds., together 51 vol., uniform hf. cf. gt., t.e.g., by Mansell, sold in one lot (1075-1123) *Spencer*, £120

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and other illustrations, uniform mor., t.e.g., by Mansell, some orig. covers bound in (Hawbuck Grange and Plain or Ringlets ? had fac. title-pages), 1838-88 (1131) *Bumpus*, £52

1029 Surtees (R. S.) Jorrocks' Jaunts and Jollities, 16 col. illustrations by H. Alken, red cl., 1893, 8vo. (1132) *G. H. Brown*, 10s.

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1048 Warren (S.) The Lily and the Bee, first ed., orig. cl., presentation copy, with autograph inscription, "Sir Digby Mackworth, Bart., with the Author's kind regards, Samuel Warren," 1851, 8vo. (1195) *Shepherd*, £1 11s.

1049 Webber (Byron). James Orrock, R.I., Painter, Connoisseur, Collector, one of 500 copies, ports. and plates, 2 vol., cl. gt., uncut, t.e.g., 1903, 4to. (1244) *Carter*, 16s.

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1053 White (G.) Natural History and Antiquities of Selborne, first ed., engravings, mor. gt., 1789, 4to. (1247) *Pickering*, £9

1054 White (G.) Natural History and Antiquities of Selborne, and A Garden Kalendar, ed. by R. Bowdler Sharpe, 2 vol., 2 ports. and numerous illustrations by H. Railton, etc., uncut, t.e.g., 1900, 8vo. (1202) *Wheldon*, £1 3s.

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1057 Zaehnsdorf (J. W.) Art of Bookbinding, LARGE PAPER, 50 copies printed for private circulation, illustrations, hf. bd., uncut, t.e.g., presentation copy, 1880, imp. 8vo. (1208) *Maggs*, 15s.

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(No. of Lots, 984; amount realised, about £900).

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[Contains 104 col. plates, those of architecture by Pugin, and the manners and customs by Rowlandson. The published price of the work was £13 13s. Last season the prices realised were £17 15s. (hf. mor., uncut), £16 (cf. gt.), and £15 (hf. mor.).—Ed.]

1059 Chaucer. Facsimile Reproduction of the Manuscript, usually called the Ellesmere Chaucer, for the first time reproduced in fac. (by W. Griggs), by permission of the Earl of Ellesmere, with preface by Alix Egerton, the borders illuminated and heightened with gold, mounted throughout on guards (limited to a few copies), in 2 vol., buckram, *Manchester*, 1911, folio (167) *Quaritch*, £20

1060 Clio and Euterpe, or British Harmony, engraved throughout, with vignette headpiece to each song, and Catalogue of Music at the end of each vol., 4 vol., cf. gt., fine copy, J. Welcker, n.d., 8vo. (511) *Bain*, £10

[Complete in 4 vol. The original edition was published by H. Roberts in 3 vol., 1758-59-62, and to these was added a fourth volume, only partly printed, and now rarely met with.—Ed.]

1061 Folk-Lore Society. Publications, from the commencement in 1878 to March, 1911, being vol. i. to lxviii., pt. i. (wanted vol. xv., xxii. and lvii.), with Callaway's Nursery Tales of the Zulus, 1868, and the Second International Folk-Lore Congress Papers and Transactions, 1892, in 65 vol. cl., and 5 nos. sewed, 8vo. (853) *Sotheran*, £24

[The term "Folk-Lore" was suggested by an anonymous writer (? W. J. Thoms) in the *Athenæum* of Aug. 22, 1846. The earliest English writer to collect folk-lore in a systematic manner was John Aubrey, one of the original members of the Royal Society, who died in 1697.—Ed.]

1062 Horæ Divine Virginis Marie, secundum usum Romanum, printed on vellum (A—L in 8's, with Hore ad Laudem divi Hieronymi, a. 8ll. at end), 20 large woodcuts and 12 woodcuts of Saints, illuminated to represent miniatures, also Hardouyn's device on title, the border of

every leaf illuminated and heightened with gold (a few leaves at end stained), old cf., silk linings, *Paris*, Germain Hardouyn, 1533, sm. 8vo. (549) *Polyglot Library*, £15

[A to L 5 in eights, with the Horæ ad Laudem divi Hieronymi, a 8 at the end.—Ed.]

1063 Naval Achievements of Great Britain from the year 1793 to 1817, col. front. and vignette on title, and 54 col. plates by T. Sutherland after T. Whitcombe, hf. mor., uncut, *Printed for J. Jenkins by L. Harrison* [1817]—Martial Achievements of Great Britain and her Allies from 1799 to 1815, col. vignette title, vignette on engraved title, and 51 col. plates, hf. mor., uncut, *Printed for J. Jenkins by L. Harrison* [1815], together 2 vol., 4to. (293-294) £13

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[The fore-edge paintings were very fine, hence the price, this edition of Pope's "Poetical Works" being in itself of little interest.—Ed.]

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[October 30th and 31st and November 1st, 1912.]

*SOTHEBY, WILKINSON & HODGE.*

A portion of the Library of Mr. H. T. B. Combe, of Battle, Sussex, and other Properties.

(No. of Lots, 995; amount realised, £1,617.)

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1066 Acuña (C. de). Nuevo descubrimiento del Gran Rio de la Amazonas, mor. ex., fine copy, *Madrid*, 1641, 4to. (810) *Quaritch*, £11

1067 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 engravings, old mor., g.e., 1764, folio (736) *E. Parsons*, £4 18s.

1068 Ainsworth (W. Harrison). Crichton, first ed., 3 vol., orig. bds., uncut, 1837, 8vo. (175) *Spencer*, £10

1069 Alcock (Sir R.) The Capital of the Tycoon, chromolithographic plates and woodcuts, 2 vol., 1863, 8vo. (2) *Tregaskis*, 12s.

1070 Amadis de Gaule. The Famous and Renowned History of Amadis de Gaule, trans. by Francis Kirkman, first ed. (title defective), old cf., 1652, 4to. (596) *James*, 10s.

1071 America. History of Lord North's Administration to the Dissolution of the Thirteenth Parliament of Great Britain, first ed., 2 vol. in 1, hf. cf., 1781-2, 8vo. (833) *Athill*, 10s.

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1073 America. Letters addressed to the Right Hon. Lord M—— on the late Expedition to the Spanish Main, etc., first ed., orig. wrappers, uncut, 1807, 8vo. (835) *Kashnor*, 19s.

1074 Anacreon, with Thomas Stanley's trans., ed. by A. H. Bullen, one of 110 copies on Japanese vell., illustrations by J. R. Weguelin, uncut, 1893, 4to. (537) *Tregaskis*, 16s.

1075 Antichita di Ercolano, LARGE PAPER, plates, 6 vol., vell. gt., *Roma*, 1789-1807, roy. 4to. (435) *G. H. Brown*, 10s.

1076 [Apperley (C. J.)] Life of John Mytton, fifth ed., col. illustrations by H. Alken and T. J. Rawlins, orig. cl., 1870, 8vo. (179) *Times Book Club*, £1 6s.

1077 Arabian Nights. The Book of the Thousand Nights and a Night, and Supplemental Nights, trans. by R. F. Burton, Library ed., ed. by L. C. Smithers, illustrations by Letchford, 12 vol., gt. cl., uncut, t.e.g., H. S. Nichols, 1897, 8vo. (202) *Times Book Club*, £3 15s.

1078 Arabian Nights. Le Livre des Mille Nuits et Une Nuit, traduction par le Dr. J. C. Mardrus, limited issue, 16 vol., uncut, *Paris*, 1899-1904, 8vo. (203) *Rimell*, £2 5s.

1079 Archæological Journal, published under the direction of the Archæological Institute, plates, vol. i. to xli. (wanted vol. xl.), 40 vol., 1845-84, 8vo. (372) *George*, £2 2s.

1080 Ariosto (L.) Orlando Furioso, traduzido en Romance Castellano por don Jeronymo de Urrea, engraved title, woodcut port. and 46 woodcuts, old vell., *Lyon*, Mathias Bonhomme, 1550, folio (618) *Spicer*, £3

1081 Ariosto. Orlando Furioso, LARGE PAPER, plates, 8 vol., hf. cf., *Venezia*, 1772, folio (450) *G. H. Brown*, 11s.

1082 Atkinson (G. F.) The Campaign in India, 1857-8, col. lithographs, with descriptive letterpress, 1859, folio (96) *Edwards*, £1 12s.

1083 Auctores Latini in usum Delphini, cum notis variorum, 140 vol., various, J. Valpy, 1819-30, 8vo. (406) *Baker*, £1 12s.

1084 Auther (J.) Divine Poems on several Occasions, first ed. (last leaf missing), 1727, 8vo. (276) *Thorold*, £2

1085 Bandello (Matteo). Novelle, port., 9 vol., hf. cf. gt., 1791-93, 8vo. (329) *Reuter*, £1 5s.

1086 Barth (H.) Travels and Discoveries in North and Central Africa, map and plates, 5 vol., 1857-8, 8vo. (337) *G. H. Brown*, £1 8s.

1087 Béranger (P. J. de). Œuvres Completes, port., fac. and 104 copperplates, 4 vol., hf. cf., *Paris*, 1834, 8vo. (269) *Barnard*, 12s.

088 Bewick (T.) History of British Birds, first ed., imperial paper, woodcuts, 2 vol., contemp. mor., g.e. (vol. ii. in modern mor., g.e.), *Newcastle*, 1799-1804, 8vo. (866) *Wallis*, £7

1089 Bewick (T.) History of British Birds, first ed., royal paper, woodcuts by T. Bewick, vol. i., mor., g.e., 1797, 8vo. (867) *Wallis*, £1 18s.

[One of a few copies, on stout paper, of the earliest issue, having at page xvii., line 5, "whin," which in the subsequent issues was rectified into "furze," the sea eagle before the inscription, the magpie with the stump with both branches, the tailpiece uninked and the advertisement of the third instead of the fourth ed. of the Quadrupeds at the end.—*Catalogue*.]

1090 Bewick (T.) Poems of Goldsmith and Parnell, first ed., woodcuts by Bewick, large vellum paper, of which only 25 copies were printed, contemp. cf., gt. back and sides, 1795, 4to. (236) *Karslake*, 19s.

1091 Bewick (T.) A General History of Quadrupeds, and History of British Birds, both first eds., 3 vol., uniform hf. cf., backs gt. tooled, 1790-7-1804, 8vo. (868) *Wallis*, £1 10s.

[A coloured copy, with all the woodcuts by T. Bewick in contemporary colouring.—*Catalogue*.]

1092 Bewick (T.) A History of British Birds, imperial paper, 2 vol., figures on wood by T. Bewick (a few leaves torn, 2 leaves soiled and a corner torn off page 1 of vol. ii.), uncut copy, orig. bds. (loose), with most of the paper labels (not subject to return), *Newcastle*, 1805 (899) *Wallis*, £5 2s. 6d.

[A 4to. signed autograph letter of Thomas Bewick, dated Newcastle, 18 April, 1806, inserted.—*Catalogue*.]

1093 Bewick (T.) Select Fables, imperial paper, ports. of Thos. Bewick, mor., uncut, t.e.g., *Newcastle*, 1820, imp. 8vo. (181) *Payne*, £2 6s.

1094 Biblia Sacra, lit. goth., double columns, without catchwords, large woodcut with device of Thielman Kerver on title, full-page engraving of the Creation facing the Epistola Sancti Hieronymi, and full-page woodcut, "Jesu Christi secundū carne genealogia," at end, large and small capitals, old cf. (some headlines shaved), *Absque ulla nota* (*Paris*, 1497) (478) *Hartland*, £1 16s.

1095 Bible (The Holy), containing the Old Testament and the New, the "Vinegar" Bible, front. and vignettes, red ruled throughout, contemp. mor., g.e., *Oxford*, John Baskett, 1717, folio (970) *Redington*, £1 2s.

1096 Bible (Holy), with Psalms of David, and Book of Common Prayer, 3 vol., contemp. mor., sides elaborately tooled,

g.e., silver centre-pieces with initials "M. P. to S. C.," *Oxford*, Baskett, 1759-62, 8vo. (839) *Dobell*, £2 2s.

1097 Bickham (George). Musical Entertainer, orig. ed., engraved title and music, copperplate vignette to each page, vol. i., hf. cf., (1737), folio (640) *Hallett*, £1 12s.

1098 Blake (Wm.) Works, ed. by E. J. Ellis and W. B. Yeats, port., etc., 3 vol., hf. mor., uncut, t.e.g., 1893, imp. 8vo. (533) *Edwards*, £4

1099 Bois-Robert Metel (De). Les Epistres en vers et autres Œuvres Poétiques, orig. ed., vignette on title, old vell., *Paris*, 1659, 8vo. (480) *Backer*, £1 8s.

1100 Bonaventura (S.) Stimulus, sive Regimen conscientiae, sive Parvum bonum, lit. goth., 8 leaves, double columns, 39 lines to a full page, initials in red, hf. mor., *Absque ulla nota, circa* 1480 (774) *Barnard*, £1 14s.

1101 Borrow (G.) The Zincali, first ed., 2 vol., orig. cl., 1841, 8vo. (6) *Quaritch*, £8 10s.

1102 Borrow (G.) Lavengro, first ed., port., 3 vol., orig. cl., 1851, 8vo. (7) *Bain*, £1 18s.

1103 Borrow (G.) The Romany Rye, first ed., 2 vol., orig. cl., 1857, 8vo. (8) *Hornstein*, £5 8s.

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1105 Brookshaw (George). Groups of Flowers, Birds and Fruits, LARGE PAPER, plates in two states, in tints and in colours, 3 vol., orig. bds., with labels, uncut, 1819, folio (969) *Spicer*, 19s.

1106 Browne (Sir T.) Hydriotaphia, Urne Buriall, first ed., front., hf. mor., 1658, 4to. (687) *Tregaskis*, £1 1s.

1107 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol., hf. mor., g.t., and Supplement, unbound, *Paris*, 1860-5, roy. 8vo. (327) *Hill*, £7

1108 Buffon (Comte de). Œuvres Complètes, par Lamouroux, plates, 40 vol., hf. cf., *Paris*, 1824-30, 8vo. (324) *David*, 19s.

1109 Buno (Johannes). Memoriale Justiniani—Leges a J. Gothofredo collectæ, orig. ed., numerous double-page plates, *Hamburgi*, 1674, folio (317) *Tregaskis*, £1 2s.

1110 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 30 plates, 1902, folio (100) *J. Bumpus*, £3

1111 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 plates, 1904, folio (101) *Edwards*, £3 5s.

1112 Cabinet des Fées, ou Collection choisie des Contes des Fées, plates by Marillier, 41 vol., uncut, as issued, *Amst.*, 1785-9, 8vo. (325) *Rimell*, £7 2s. 6d.

1113 Campaigns of the British Army in Portugal, under the

Command of the Earl of Wellington, 13 plates by H. L'Evêque, hf. cf., 1812, folio (627) *Edwards*, £2 14s.

1114 Campbell (John Lord). Lives of the Lord Chancellors, 7 vol., 1846-7, 8vo. (855) *Edwards*, £1 2s.

1115 Carlyle (Thomas). Works, "Centenary Ed.," ports., 30 vol., cf. gt., 1901, 8vo. (185) *Hill*, £8

1116 Catlin (G. Letters and Notes on the Manners, Customs and Condition of the North American Indians, illustrations, 2 vol., 1841, roy. 8vo. (13) *Joseph*, £1 3s.

1117 Caylus (Comte de). Œuvres Badines Complettes, port. and 24 plates after Marillier, 12 vol., contemp. French cf., 1787, 8vo. (476) *Mathias*, £2 2s.

1118 Cervantes (M.) Don Quixote and his humorous Squire Sancho Panca, continued by Alfonso Fernandez de Avellaneda, now firs translated from the original Spanish, with a Preface by Mr. Baker, first ed., front. and 12 unlettered proof plates by Parr, 2 vol., hf. cf., 1745, 8vo. (217) *Tregaskis*, 16s.

1119 Chamberlaine (John). Imitations of Original Drawings by Hans Holbein, russ., g.e., W. Bulmer, 1812, 4to. (231) *E. Parsons*, £8 10s.

1120 Chronique Scandaleuse, ou, Histoire des estranges Faicts arrivez soubs le Regne de Louys XI., Roy de France, escrite par un Greffier de l'Hostel de Ville de Paris, front. engraved by Mathais, russ. ex., 1620, 4to. (934) *Trent*, £2 2s.

1121 Claude le Lorrain. Liber Veritatis, mezzo. ports. of Claude le Lorrain and of Richard Earlom (the latter in duplicate), and an extra port. of Boydell, engraved by Smith, inserted, and 300 plates in bistre, 3 vol., hf. mor., uncut, by Zaehnsdorf (vol. iii. in contemp. mor., g.e.), Boydell & Co., n.d. and 1819, folio (967) *Hughes*, £3 15s.

Orig. issue of the plates, the first plate having the mistake of the engraver's name spelt "Earlolom" instead of "Earlom," and plate 132 in vol. ii. being erroneously printed 182.—*Catalogue.*]

1122 Classici Italiani, con Bibliografia delle Opere contenute nella Collezione, 250 vol., hf. cf., *Milano*, 1804-14, 8vo. (366) *Sotheran*, £7 5s.

1123 Collection de Sculptures Antiques Grecques et Romaines, orig. ed., 60 plates, including front., dated 1754, 3 extra plates inserted, old French cf., *Paris, chez Poullain*, 1755, 4to. (937) *Rimell*, £1 1s.

1124 Collyns (Charles P.) Notes on the Chase of the Wild Red Deer, tinted illustrations and woodcuts, orig. cl., 1862, 8vo. (691) *Dryden*, £1

1125 [Combe.] Tour of Dr. Syntax through London, a Poem, col. vignette title and 18 col. plates in the style of Rowlandson, uncut, 1820, 8vo. (556) *G. H. Brown*, £2

1126 Comte (Ch.) Histoire de la Garde Nationale de Paris, orig. ed., 13 ports. and a plate of military costumes, orig. wrappers, uncut, *Paris*, 1827, 8vo. (256) *Bloomfield*, 18s.

1127 Corneille (P.) Le Théâtre, port. of Corneille, dated 1663, front. and vignette titles, 2 vol., old cf., g.e., 1664-65, folio (617) *Kinton*, £2
[Contains the "Premier Tirage" of the "Toison d'Or," and in this edition Corneille introduced for the first time his new System of Orthography.—*Catalogue.*]

1128 Cortes (Martin). Breve Compendio de la Sphera y de la Arte de Navegar, orig. ed., lit. goth., engraved title and woodcuts, and map containing "Nuevo Mundo" (title and several leaves defective, not subject to return), old vell., with ties, *Sevilla*, 1551, folio (960) *Thring*, £5

1129 Costume of the Russian Empire, upwards of 70 col. engravings, orig. bds., uncut (broken), 1811, folio (107) *Combe*, £2 10s.

1130 Cotman (J. S.) Architectural Antiquities of Normandy, by D. Turner, plates, 2 vol., cf., 1822, folio (109) *Thatcher*, 19s.

1131 Cotman (J. S.) Specimens of Architectural Remains in England, plates, 2 vol., hf. mor., 1838, folio (110) *Thatcher*, 18s.

1132 Cowper (W.) Mytomia Reformata, or Anatomical Treatise on the Muscles of the Human Body, first ed., LARGE PAPER, front. and engravings, old cf., 1724, folio (649) £1 2s.

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1134 Cruikshank. Harcourt (John). Original Jests, first ed., first issue, with the front. by Geo. Cruikshank in proof, hf. cf. gt., 1827—The same, second issue, with the front. lettered, orig. wrappers bound in, hf. cf. gt., 1827, together 2 vol., 8vo. (507) *Cohn*, £1 3s.

1135 Cruikshank. The Gentleman in Black, first ed., plates by Geo. Cruikshank, orig. bds., uncut, 1831, 8vo. (508) *Cohn*, 15s.

1136 Cruikshank. Chamisso (A. Von). Peter Schlemihl, 8 plates by Geo. Cruikshank, orig. pink bds., with label, uncut, 1824, 8vo. (509) *Cohn*, 11s.

1137 Cruikshank. Anstey (C.) The New Bath Guide, front., vignette title and etchings by Geo. Cruikshank, orig. bds., with label, uncut, 1830, 8vo. (510) *Walford*, 15s.

1138 Cruikshank. The Travels and Surprising Adventures of Baron Münchausen, col. port. of Münchausen, plates and woodcuts, mor. ex., Tegg, 1869, 8vo. (515) *Cohn*, £1 16s.

1139 Cruikshank and Mayhew. 1851, or The Adventures of Mr. and Mrs. Sandboys and Family, plates by Geo. Cruikshank, uncut (1851), 8vo. (516) *Cohn*, 16s.

1140 Cumberland (George). Thoughts on Outline Sculpture,

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1141 Curtis (John). British Entomology, systematically arranged copy, col. figures, 16 vol. in 8, hf. mor., t.e.g., 1823-40, 8vo. (183) *Payne*, £15 5s.

1142 Curtis's Botanical Magazine, third series, vol. i. to xliii. (wanted vol. xlii.), col. plates, 42 vol., 1845-87, roy. 8vo. (412) *J. Bumpus*, £42

1143 Daniel (W. B.) Rural Sports, the Supplement, port. and plates, fine copy, orig. bds., 1813, 8vo. (692) *Quaritch*, 10s.

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1145 Daniell (T. and W.) Oriental Scenery (second series of Hindoostan), 24 col. plates and title, hf. bd., 1797, atlas folio (111) *Spencer*, £2 10s.

1146 Dansey (J. C.) The English Crusaders, illuminated coats-of-arms, etc., hf. mor., Dickinson & Co., n.d., 4to. (56) *Walford*, 17s.

1147 Darwin (Charles). The Descent of Man, first ed., illustrations, 2 vol., hf. cf. gt., 1871, 8vo. (209) *Soames*, 11s.

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1149 D'Herbelot (B.) Bibliothèque Orientale, ou Dictionnaire Universel de l'Orient, port., 4 vol., cf. gt., *La Haye*, 1777-9, 4to. (432) *Quaritch*, £1 12s.

1150 Dictionary (The) of Architecture, issued by the Architectural Publication Society, illustrations, 8 vol. in 4, hf. mor., n.d., imp. 4to. (228) *Rimell*, £1 18s.

1151 Dorat (C. J.) Œuvres, plates by Eisen and Marillier, 20 vol., various, hf. cf., uniform, *Paris, La Haye, Amsterdam*, 1767-82, 8vo. (350) *Rolandi*, £2 2s.

1152 Doyle (J. E.) A Chronicle of England, illustrations in colours by E. Evans, 1864, 4to. (58) *Bull*, 9s.

1153 Doyle (Richard). In Fairy Land, with a Poem by W. Allingham, first ed., 16 col. plates, orig. cl. gt., 1870, folio (315) *Edwards*, 9s

1154 D'Oyly (Sir Charles). Views of Calcutta Environs, col. title and 19 plates (only), hf. mor., 1848, atlas folio (973) *Edwards*, £5 5s.

1155 Dugdale (Sir William). Monasticon Anglicanum, by Caley, Ellis and Bandinel, 250 plates and wood engravings, upwards of 150 plans, seals, coats-of-arms, etc. inserted, also MS. matter, 8 vol., mor., g.e., 1846, folio (252) *E. Parsons*, £16

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1157 English (The) Dialect Dictionary, ed. by Joseph Wright, 6 vol., hf. mor., 1898-1905, 4to. (224)
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1158 Entomologist (The), conducted by Edward Newman, illustrations, vol. ii.-xl., orig. cl., 1864-1907, 8vo. (184)
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1170 Goya (F.) Los Desastres de la Guerra, 80 plates, hf. mor., *Madrid*, 1863, oblong folio (124) *Rimell*, £12 5s.

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1173 Greenaway (K.) Under the Window, first ed., col. plates, orig. pictorial covers, n.d., 8vo. (273) *Streeton*, 10s.

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1177 Halford (Frederic M.) Dry-Fly Fishing, in Theory and Practice, édition de luxe, mounted plates and text illustrations on India paper, limited to 100 numbered and signed copies, mor. ex., uncut, t.e.g., 1889, imp. 8vo. (180) *J. Bumpus*, £2 12s.

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1179 Hamerton (P. G.) Landscape, orig. etchings and many illustrations, hf. mor., 1885, 4to. (63) *Times Book Club*, £1 4s.

1180 Hamerton (P. G.) The Graphic Arts, plates (binding broken), 1882, folio (127) *Times Book Club*, 16s.

1181 Harvey (W. H.) Phycologia Australica, col. plates, 5 vol., 1858-63, roy. 8vo. (374) *G. H. Brown*, £1 16s.

1182 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, third ed., col. front. and plates, orig. bds., uncut (back loose), 1824, 8vo. (24) *Cohn*, £3 5s.

1183 Hayley (W.) Ballads, 5 plates by William Blake (3 of which appeared here for the first time), old cf., 1805, 8vo. (470) *Robson*, £1 18s.

1184 Hazlitt (W.) Collected Works, ed. by A. R. Waller and A. Glover, ports., 12 vol., 1902-4, 8vo. (786) *Bain*, £3 7s. 6d.

1185 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, reprint of the ed. of 1794, 128 plates, cl., Batsford, 1897, folio (255) *Rimell*, £1 18s.

1186 Hogarth (Wm.) Original and Genuine Works, 107 plates, orig. bds., uncut, Boydell, 1795, folio (623) *Maggs*, £5 2s. 6d.

1187 Holbein (Hans). The Dance of Death, by Austin Dobson, one of 100 copies on Japanese vell., woodcuts, vell., uncut, 1892, 8vo. (532) *Hill*, 8s.

1188 Holbein (Hans). The Dance of Death, 46 copperplates by Deuchar, bds., uncut, 1803, 4to. (242) *Spicer*, 15s.
[This copy contained an extra title in French: "Le Triomphe de la Mort . . . 1786," and had a front. and a plate at end, both artist's proofs.—*Catalogue*.]

1189 Holme (C.) English Water Colour, with Reproductions and Introduction by F. Wedmore, 8 parts, col. plates in portfolio, *Studio Offices*, 1902 (114) £1

1190 Holmes (Oliver Wendell). The Professor at the Breakfast Table, first ed., orig. cl., uncut, *Boston*, 1860 (842) *Thring*, 11s.
[On fly-leaf autograph of "B. Dockray, July 27,

1860," the author of "Egeria," who has in several places added manuscript notes in pencil and nearly a page and a half of manuscript matter.—*Catalogue.*

1191 Home (Mr.) Select Views in Mysore, col. plates and maps, contemp. mor., g.e., 1794, 4to. (66) *Cohn*, £2 8s.

1192 Horatii (Q. Flacci). Satyrarum libri I., Satyra V., medallion port. of Horace on title, and 18 views, two (one an artist's proof before any letters) designed by the Duchess of Devonshire, contemp. hf. mor., g.e., 1816, folio (979) *Soames*, £3 10s.

[The Duchess of Devonshire's own presentation copy: "Lord Sheffield, from Duchess of Devonshire," in her autograph on fly-leaf. Of the 150 copies printed, the Duchess distributed 60 among her friends, and the remainder were destroyed by her order.—*Catalogue.*

1193 Hortense, Queen of Holland (Daughter of the Empress Josephine and Mother of Napoleon III.) Album Artistique de la Reine Hortense, orig. ed., printed in blue, within borders of gold, titles illuminated, port. of Hortense, plates after her paintings, fac. and music, velvet, with Hortense arms in centre on front, and Napoleon III. arms on back, g.e., in case, *Paris*, oblong folio (980) *Rolandi*, £2 2s.

1194 Humphreys (H. N.) History of the Art of Printing, 100 facs., 1868, folio (131) *Hill*, £1 13s.

1195 Hymn to Confinement, written by the Author of the Case of the Church of England's Memorial fairly stated, etc., to which is added a Poem on the same Subject by the famous Sir Roger L'Estrange, when in Newgate, first ed., 1705, 4to. (245) *Spicer*, 18s.

1196 Jong (Dirk de). Atlas van alle de Zee-Havens der Bataafsche Republick, 27 plates by M. Sallieth (a few stained), hf. bd., *Amsterdam*, 1802, 4to. (67) *Joseph*, £1

1197 Johnson (Saml.) Lives of the English Poets, ed. by G. Birkbeck Hill, 3 vol., hf. mor., t.e.g., *Oxford*, 1905, 8vo. (656) *Hill*, £1 3s.

1198 Josephus. Antiquitez Judaïques, engraved title and complete series of 230 copperplate engravings in "Tirage à part," artist's proofs before all letters and without text, not even artists' names, old. cf., "Exemplaire sur grand papier," 1701, 4to. (936) *Streeton*, £1

1199 Jullien (Ad.) Richard Wagner, sa vie et ses œuvres, lithographs by Fantin-Latour, ports. and illustrations, hf. mor., *Paris*, 1886, 4to. (68) *Neumayer*, £2 14s.

1200 Jullien (Ad.) Hector Berlioz, sa vie et ses œuvres, lithographs by Fantin-Latour, ports. and illustrations, hf. mor., *Paris*, 1888 (69) *Neumayer*, £1 10s.

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1202 King (Richard). The New Cheats of London Exposed, first ed., front. and plates, hf. cf., n.d. (*circa* 1780), 8vo. (216) *Spicer*, 13s.

1203 Kottenkamp (F.) History of Chivalry and Ancient Armour, trans. by A. Löwy, 62 col. engravings, 1867, oblong 4to. (70) *Rimell*, £2 8s.

1204 La Bruyère. Les Caractères de Théophraste, traduit du Grec, mor. ex., by Capé, *Paris*, 1688, 8vo. (477) *Kinton*, £2 12s.

1205 Lacépède (Comte de). Œuvres, par Desmarest, port. and col. plates, 11 vol., hf. cf. gt., *Paris*, 1826-33, 8vo. (392) *G. H. Brown*, 18s.

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1210 Le Cordier (H.) L'Illustre Souffrant, ou Job, Poëme, orig. ed., old vell., *Paris*, 1667, 8vo. (481) *Spicer*, 14s.

1211 Le Sage (A. R.) Gil Blas, édition ornée de figures en taille-douce, 100 plates after Duplessis-Bertaux, etc., 4 vol., old French hf. mor., *Paris*, Didot, *l'an* III. (1795), 8vo. (903) *Edwards*, £1 18s.

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1214 Linschoten (J. H. de). Histoire de la Navigation, maps and engravings, vell., *Amstelredam*, 1610, folio (137) *H. Stevens*, £2

1215 Loti (Pierre). Les Desenchantées, Roman des Harem Turcs, orig. ed., port. of Loti, *Paris*, Calman Levy, 8vo. (208) *Groom*, 12s.

1216 Loudon (J. C.) Arboretum et Fruticetum Britannicum, plates, 8 vol., 1844, 8vo. (368) *Wheldon*, £1 10s.

1217 Lucrezio della Natura delle Cose, tradotti de Aless. Marchetti, plates by Cochin and Eisen, 2 vol., mor. ex., in Derome's style, *Amst.* (*Paris*), 1754, 8vo. (358) *Edwards*, £2 12s.

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1219 Malfilatre (J. C. L.) Narcisse dans l'Isle de Vénus, Poëme en quatre Chants, engraved title after Eisen and 4 plates, proofs after Saint-Aubin, in two states, orig. wrappers, uncut, *Paris*, s.d. et 1797, 8vo. (902) *Trent*, £2 7s. 6d.

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1228 Merivale (C.) History of the Romans under the Empire, map, 7 vol., 1852-62, 8vo. (369) *Baker*, 13s.

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1233 Millet (J. F.) La Vie et l'Œuvre de, par A. Sensier, illustrations, vell., *Paris*, 1881, folio (142) *Combe*, £2 7s. 6d.

1234 Mitford (W.) History of Greece, port., 8 vol., russ. ex., 1838, 8vo. (339) *Soames*, £1 2s.

1235 Molière (J. B. P. de). Œuvres, par M. Bret, port., and plates by Moreau le jeune, 6 vol., uncut, *Paris*, 1804, 8vo. (31) *Barnard*, £2 18s.

1236 Moore (T.) Floral Magazine, col. plates, vol. i. to x., 1861-71, imp. 8vo. (423) *Campbell Johnston*, £1 8s.

1237 Moore (Thos.) Illustrations of Orchidaceous Plants, nearly 100 col. plates, hf. mor., g.t., 1857, roy. 8vo. (335) *G. H. Brown*, £1 1s.

1238 Monumenta Historica Britannica, or Materials for the History of Britain, prepared by the late H. Petrie, assisted by J. Sharpe, plates, hf. roan, 1848, folio (144) *Bull*, £1 2s.

1239 Morel de Vindé. Zélomir, orig. ed., LARGE VELL. PAPER, 100 copies printed, plates after Lefèvre, in two states, six in proofs before letters and four with letters, French hf. mor., g.e., uncut, *Paris*, Didot l'Ainé, 1801, 8vo. (908) *Mathias*, £2 15s.

1240 Morris (F. O.) History of British Birds, col. plates, 6 vol., cl. gt., 1863-64, imp. 8vo. (851) *Rimell*, £1 5s.

1241 Morris (F. O.) Nests and Eggs of British Birds, col. plates, 3 vol., cl. gt., 1864, imp. 8vo. (852) *Joseph*, 14s.

1242 Müller (F. Max). Chips from a German Workshop, 4 vol., orig. cl., presentation copy, with autograph inscription, 1880, 8vo. (652) *Shepherd*, £1 5s.

1243 Müntz (E.) Histoire de l'art pendant la Renaissance, plates (some in colours) and illustrations, 3 vol., hf. mor., t.e.g., *Paris*, 1889-95, super imp. 8vo. (32) *Picard*, £4 4s.

1244 Murdoch (Beamish). A History of Nova-Scotia, or Acadie, 3 vol., hf. mor., *Halifax*, N.S., 1865-7, 8vo. (174) *Maggs*, £1 12s.

1245 Muther (R.) The History of Modern Painting, illustrations, 3 vol., orig. cl., 1895, imp. 8vo. (33) *Joseph*, 16s.

1246 Newgate Calendar, or Malefactors' Bloody Register, plates, vol. ii.-v., 4 vol. (binding broken), n.d., 8vo. (744) *Walford*, £1 10s.

1247 Nuñez (Alvar.) La relacion y comentarios del governador Alvar Nuñez Cabeça de Vaca, de lo acaescido en las dos journadas que hizo a las Indias, coat-of-arms on title, mor. ex., *Valladolid, por F. Fernandez de Cordova*, 1555, 4to. (811) *Quaritch*, £30

1248 Ornaments Displayed on Full-size for working proper for all Carvers, Painters, etc., first ed., 33 plates, printed in red, orig. wrappers, L. and J. Taylor (1798), folio (641) *Spencer*, £2 7s. 6d.

1249 Ovidius. Metamorphoses (Latin et en Nederduitsch), grand papiér, front., 124 engravings in the text, and 3 large plates, proofs before letters, after Picart, etc., 2 vol. in 1, *Amst.*, 1732, folio (319) *Spicer*, £1 5s.

[Of the three editions with the translations in Eng-

lish, French and Flemish, published simultaneously, the last is incontestably the earliest issue, by reason of the brilliant impressions it invariably contains. *Catalogue.*

1250 Pagni (N.) e Bardi (G.) L'Etruria Pittorice ovvero Storia della Pittura Toscana, plates, 2 vol., cf., *Firenze*, 1791-5, imp. folio (451) *Tyt*, £1 2s.

1251 Paris en 1848, 30 lithographic plates, hf. mor., *Paris* (1848), folio (456) *J. L. White*, £2 18s.

1252 Parkyns (G. J.) Monastic and Baronial Remains, aquatinta plates, 2 vol., cf. gt., 1816, 8vo. (694) *Dryden*, 18s.

1253 Payne-Gallwey (Sir R.) The Book of Duck Decoys, col. plates and illustrations, 1886, 4to. (78) *Stout*, 7s.

1254 Pennell (J. and E. R.) Lithography and Lithographers, illustrations, 1898, roy. 4to. (79) *Rimell*, £1 2s.

1255 Perez de Vargas (Bernaldo). Fabrica (la segunda parte de la) del universo Flamada Reporteria (Astrologia), separate title, dated 1560, and separate pagination, orig. ed., lit. goth., woodcuts and diagrams, historiated letters, old vell., *Toledo*, 1563, folio (645) *Barnard*, £1 12s.

1256 Petitot. Les Emaux de Petitot du Musée Impérial du Louvre, Portraits de Personnages historiques et de Femmes célèbres du Siècle de Louis XIV., orig. ed., LARGE PAPER, 50 ports., India proofs, 2 vol., hf. French mor. ex., *Paris*, 1862-4, 4to. (917) *Quaritch*, £2 18s.

1257 Piranesi (G. B.) Vedute di Roma, engraved title and 31 plates, hf. russ., *Roma* (*Paris reprint*), atlas folio (305) *Edwards*, £2 8s.

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1265 Raleigh (Sir W.) A Declaration of the Demeanor and Carriage of Sir Walter Raleigh, first ed., port. of Raleigh by S. Pass, vignette on title and royal arms on reverse (some headlines shaved), hf. cf., scarce, 1618, 4to. (959) *James*, £1 6s.

1266 Raleigh (Sir W.) The History of the World, engraved title, printed title with port. and maps, cf. (rebacked), 1621, folio (149) *Combe*, £1 6s.

1267 Rapin (Le P. René). Of Gardens, Englished by Mr. Gardiner, first ed., front. and 4 folding plates, views of gardens, old cf., n.d. (1706), 8vo. (848) *Spicer*, 18s.

1268 Reeve (L. A.) and Sowerby (G. B.) Conchologia Iconica, col. plates, 20 vol., hf. mor., 1843-78, 4to. (428) *Quaritch*, £62

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1278 Royal Geographical Society. Journal, vol. i. to l., 45 vol., hf. russ., remainder in cl., 1831-80—Jan., 1893 to June, 1895, in parts—Proceedings, vol. i. to xxii., 22 vol., hf. russ., 1855-78—Proceedings, New Monthly Series, vol.

i. to xiv., hf. mor., 1879-92—Supplementary Papers, 2 vol., 1880-9, maps, 8vo. (384) *Quaritch*, £13

1279 St. Mark's, Venice. Detagli di Altari, Monumenti, etc. in Mosaico della Basilica di San Marco in Venezia, col. and other plates, in two portfolios, F. Ongania, *Venezia*, 1881—The Pala d'Oro of the High Altar of S. Mark in Venice, by Giov. Veludo, trans. by W. Scott, large fac. chromo., 6 plates, in portfolio, *ib.*, 1888 (249) *Fenwick*, 18s.

1280 St. Petersburg. Nouvelle Collection de Quarante-deux Vues de Saint Pétersbourg et de ses Environs, divisé par Carrés de Renvois, plates (loose in hf. bd. covers), *St. Pétersbourg*, 1826, folio (626) *Hornstein*, £1 1s.

1281 St. Pierre (B. de). Paul and Virginia, orig. 8 parts, with all the wrappers (first front wrapper and first plate had piece of lower margin torn off), India proof port. of St. Pierre, and 300 illustrations, and 30 plates on India paper by Tony Johannot, etc., 1839, 8vo. (271) *Thatcher*, 10s.

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[The rarest of all the editions of this Satire, having 414 pages, and containing "L'Asne Ligueur," by Passerat, en Première Edition. Six other French pamphlets of the same period are bound up in this volume.—*Catalogue.*]

1284 Scarron (P.) Les Œuvres (avec "Les Dernières Œuvres), port., front. and plates, 8 vol. in 5, old vell., 1665, 8vo. (905) *Streeter*, £1 5s.

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1287 Seebohm (Henry). History of British Birds, col. illustrations, 4 vol., hf. mor., uncut, t.e.g., R. H. Porter, 1883-5, 8vo. (177) *Hill*, £4

1288 Shakespeare (W.) Dramatic Works, by W. Harness, port., 8 vol., cf. gt., 1830, 8vo. (858) *Hornstein*, £1 8s.

1289 Simpson (W.) The Seat of War in the East, 2 vol., hf. mor., 1856, folio (155) *Combe*, 14s.

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1293 Société (La) de l'Histoire de France, Ouvrages publiés par, 44 vol., *Paris*, 1855-1900, 8vo. (421) *Vyt*, £1 4s.

1294 Solon (M. L.) History of Old English Porcelain and its Manufactories, col. plates, uncut, t.e.g., 1903, 8vo. (707) *Bowden*, £1 1s.

1295 Speed (John). A Prospect of the most famous Parts of the World, first ed., port. and double-page maps, 1631 —The Theatre of the Empire of Great Britaine, the three books with separate titles, first ed., engraved title in compartments, armorial bearings, and maps with views, 1627-31, in 1 vol., hf. mor. (318) *Herbert*, £3 10s.

1296 Spenser (Edmund). The Faerie Queene, ed. by T. J. Wise, pictured by Walter Crane, 6 vol., hf. mor. gt., uncut, t.e.g., 1897, 4to. (222) *Soames*, £3 3s.

1297 State Trials. Complete Collection of State Trials from the earliest period to 1820, compiled by T. B. and T. J. Howell, and Index by D. Jardine, 34 vol., hf. russ., 1816-28, roy. 8vo. (354) *Harding*, £10 10s.

1298 Stevenson (R. A. M.) The Art of Velasquez, LARGE PAPER, plates, hf. parchment, 1895, 4to. (93) *C. Parsons*, £1 2s.

1299 Stevenson (R. L.) The Master of Ballantrae, first ed., orig. cl., uncut, 1889, 8vo. (870) *Shepherd*, 12s.

1300 Strickland (Agnes). Lives of the Queens of England, ports., 12 vol., orig. cl., 1845, 8vo. (854) *Edwards*, £1 6s.

1301 Sturleson (Snorro). The Heimskringla, or Chronicles of the Kings of Norway, trans. by S. Laing, 3 vol., cf. gt., 1844, 8vo. (43) *Winter*, 18s.

1302 (Surtees R. S.) Jorrocks's Jaunts and Jollities, first ed., 12 plates by "Phiz" (stained), orig. green cl., 1838, 8vo. (44) *J. Bumpus*, £6 5s.

1303 Surtees (R. S.) Mr. Facey Romford's Hounds, first ed., col. illustrations, orig. cl., uncut, 1865, 8vo. (171) *Quaritch*, £5 5s.

1304 Swift (Dean). A Tale of a Tub, front. and 6 plates, all printed in colours, first ed. with these illustrations, hf. cf., 1811, 8vo. (558) *Rimell*, £1

1305 Symonds (John Addington). A Biography compiled from his Papers and Correspondence by H. F. Brown, ports. and illustrations, 2 vol., 1895, 4to. (90) *Edwards*, 18s.

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[This copy has the different plate in "Canto quarto," which is wanting in most copies, being substituted by a duplicate of "Canto quinto."—*Catalogue*.

1307 Tennyson (Alfred). Prolusiones Academicæ, Timbuctoo, a Poem, first ed., mor. ex., 1829, 8vo. (845) *Shepherd*, £1 2s.

1308 Tennyson (A.) Timbuctoo, separate ed., wrappers, uncut, *Trinity College, Cambridge*, 1829, 8vo. (846) *Steele*, 8s.

1309 Tennyson (A.) Poems, chiefly Lyrical, first ed., with five-line Errata and advertisement of books published by Effingham Wilson, orig. bds., uncut, with the paper label, E. Wilson, 1830, 8vo. (193) *Spencer*, £5

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1312 Townshend (Lord). Advice to Officers of the British Army, folding caricature front., cf., 1783, 8vo. (215) *Spicer*, 10s.

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1314 Twici (William). The Art of Hunting (MSS. Phillipps, No. 8336), by H. Dryden, plates, MS. corrections, etc. in margins, *Daventry*, 1844 (at end)—Le Art de Venerie, par Guyllame Twici, ex MSS. Phillipps, No. 8336, *Printed at Middle Hill Press, January*, 1840 (4 leaves), orig. cl., in 1 vol., 4to. (716) *Maggs*, £5 7s. 6d.

1315 Tymms (W. R.) and Wyatt (M. Digby). The Art of Illuminating, ornamental cl., t.e.g., 1860, 4to. (599) *Rimell*, £1 9s.

1316 Uzanne (Octave). L'Eventail, orig. ed., illustrations in various tints by Paul Avril, mor. ex. (illuminated front. and back wrappers bound in), by Grieve, *Paris*, 1882, 4to. (243) *Prout*, £1 2s.

1317 Van Dyck (A.) Le Cabinet des plus beaux portraits, 50 ports., cf., *La Haye*, 1723, folio (162) *E. Parsons*, 19s.

1318 Van Dyck (Antoine), sa vie et son œuvre, par J. Guiffrey, illustrations, *Paris*, 1882, folio (163) *E. Parsons*, 12s.

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1320 Vargas Machuca (B. de). Milicia y Descripcion de las

Indias, woodcut sphere, autograph signature of Robert Southey and long note in his autograph, Spanish cf. gt., *Madrid, en casa de P. Madrigal*, 1599, 4to. (809)
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1321 Vinci (Leonardo da). Recueil de Testes de Caractère et de Charges, plates, old cf., 1730, 4to. (229)
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1322 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture française, orig. ed., unlettered proof port. and illustrations, 10 vol., entirely uncut, special copy, printed throughout on India paper, on one side only, *Paris*, 1854-68, 4to. (919) *Thring*, £3 15s.

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1325 Waller (Edmund). Poems, fourth ed., title in red and black, and 2 ports. of Waller, hf. cf., 1682, 8vo. (218)
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1326 Walpole (Horace). Catalogue of Royal and Noble Authors, port. of Walpole and 250 male and female ports., 5 vol., old russ. gt., 1806, 8vo. (900)
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1329 Yarrell (William). History of British Birds, third ed., wood engravings, 3 vol., russ., t.e.g., Van Voorst, 1856, 8vo. (176) *Payne*, 10s.

1330 Zocchi (G.) Scelta di XXIV. Vedute delle principali Contradi, Piazzi, Chiesi e Palazzi della Citta di Firenze, engraved title and 24 double plates, hf. roan, *Firenze*, 1754, folio (170) *Orioli*, £14

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[October 30th and 31st, 1912.]

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1336 Cochin (C. N.) Collection de Vignettes, Fleurons, et Culs-de-Lampes, ou Suite Chronologique de Faits relatifs à l'Histoire de France, 81 engravings (some proofs) on 53 leaves, 2 vol. in 1, old hf. cf., 1767—Bound with Britton's Picturesque Antiquities, in 1 vol., 4to. (609) *Rimell*, £5 5s.

[These engravings by Cochin were intended to illustrate Hénault's "Histoire de France." When, however, that work was published, in 1768, they did not form part of it. They are found in some copies, but have in that case been added. They exist before letters and with letters, but before the numbers.—Ed.]

1337 Cohen (H.) Guide de L'Amateur de Livres à gravures du XVIII Siecle, hf. mor., 1886, 8vo. (439) *Perkins*, £1 16s.

1338 Cooke (M. C.) British Fresh Water Algae, col. plates, 2 vol., hf. mor., 1882-84, 8vo. (542) *Dulau*, £3 5s.

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1345 Encyclopædia Britannica, ninth ed., 25 vol., hf. mor.—Tenth ed., 10 vol., cl., together 35 vol., 1875-1903, 4to. (214) *Joseph*, £2

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1347 Freer (Miss). Married Life of Anne of Austria, first ed., port., 2 vol., cl., 1864, 8vo. (337) *Rimell*, £1 16s.

1348 Gardiner (S. R.) History of England from the Accession of James I. to 1660 (with the Supplementary Chapter), complete set of the orig. library ed., maps, 17 vol., orig. cl., uncut, presentation inscription, "From the Author," in the first vol., 1863-1903, 8vo. (552) *Maggs*, £27

1349 Gay (John). The Petticoat, an Heroi-Comical Poem, in two books, first ed., wrappers, uncut, rare in this state, 1716, 8vo. (200) *Maggs*, £9

1350 Giovanni Fiorentino (Ser). The Pecorone, trans. by W. G. Waters, illustrated by E. R. Hughes, one of 110 copies on Japanese vell., hf. parchment, 1897, 4to. (252A) *Edwards*, £1 14s.

1351 Green (W.) Aquatint Views of Seats in Kent, 23 col. plates engraved by W. Green, after J. G. Wood, in 8 parts, wrappers, n.d., folio (623) *Lewis*, £19

1352 Hugo (Victor). Œuvres, edition definitive, 52 vol., wrappers as issued, 1881, etc. (399) *Edwards*, £3 15s.

1353 International Library of Famous Literature, 20 vol., hf. mor., g.t., 1900, 8vo. (347) *David*, £1 1s.

1354 Journal of Hellenic Studies, from vol. ii., 1881 to vol. xxxii., part i., 1912 (3 parts missing), with collection of plates, in folio, in parts as issued—Supplementary Papers, Catalogue, etc., 8vo. (440) *Allison*, £8 5s.

1355 Keats (John). Endymion, a Poetical Romance, first ed., orig. bds., uncut, 1818, 8vo. (208) *Shepherd*, £19 10s.

[About 8⅝in. by 5¾in. Containing half title, title "Inscribed to the memory of Thomas Chatterton" (1 leaf), preface (vii.-ix.), erratum (1 line, reverse blank), and text pp. 3-207). There are two issues of this first ed., the earliest as described. The second issue has *five* lines of errata and two leaves of advertisements at the end.—Ed.]

1356 Keats (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems, first ed., orig. bds., uncut, with 3 advertisement leaves at end, 1820, 12mo. (206) *Bumpus*, £30

[Pages iii. 190. Published in July, 1820, in light brown boards, with label. All the poems in this work were written between March, 1818 and October, 1819, and after the publication of "Endymion."—ED.]

1357 Lavater (J. C.) Essay on Physiognomy, trans. by Hunter, ports. (including that of George Washington), LARGE PAPER, 5 vol., cf. ex., 1789-92, 4to. (231) *Hill*, £3

1358 Longus. Les Amours Pastorales de Daphnis et de Chloé, engraved title after Coypel, 28 plates after Philippe d'Orléans, and proof before letters of the "Petits Pieds" plate, contemp. French mor. (Derome), fine state (250 copies printed), *Sine loca* [*Paris*, Quillan], 1718, small 8vo. (199) *Bumpus*, £18 10s.

1359 McCarthy (Justin). History of Our Own Times, new illus. ed., 7 vol., cl., *Caxton Pub. Co.*, 1907, 8vo. (544) *Joseph*, £1 2s.

1360 McIan (R. R.) Clans of the Scottish Highlands, col. plates (one defective), 2 vol., cl., morocco backs, g.e., Ackermann, 1845, 4to. (220) *Parsons*, £3 3s.

1361 Morris (Rev. F. O.) History of British Birds, col. plates, 6 vol., cl., 1866, 8vo. (528) *David*, £1 12s.

1362 New Shakespeare Society. Series 1 to 8, including Transactions, 48 vol., wrappers as issued, 1874-90, 8vo. (395) *Bailey*, £2 10s.

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[A-Ii. in eights, wanting blanks for A 8 and Ii. 7-8. It differs from the copy in Huth's library, being printed upon the same paper throughout. The Huth copy had sheet G on thicker paper. *See* B.P.C., xxvi., No. 7175.—Ed.]

1627 Drummond of Hawthornden (Wm.) Works, port., old cf., *Edinb.*, J. Watson, 1711, folio (204) *Leighton*, £1 10s.

[Inscription on title: "Ex libris Roberti Mylne Scribus ex dono Geo. Drummond; Vide a Pastoral Elegy by George Lauder to be seene in his Works, Ro. Mylne."—*Catalogue*.]

1628 Duff (James G.) History of the Mahrattas, map and plates, 3 vol., hf. russ. gt., 1826, 8vo. (205) *Hill*, £2 12s.

1629 Du Halde (P. J. B.) Description de l'Empire de la Chine

et de la Tartarie Chinoise, maps, plates and vignettes, 4 vol., old cf. gt., *La Haye*, H. Scheurleer, 1736, 4to. (207) *Quaritch*, £1 6s.

1630 Dunbar (Wm.) Poems, by David Laing, 2 vol., russ. ex., *Edinb.*, Laing and Forbes, 1834, cr. 8vo. (208) *J. Bumpus*, £1 12s.

1631 Elliot (Hon. George F. S.) The Border Elliots and the Family of Minto, front. and ports., 150 copies privately printed, rox., uncut, t.e.g., presentation copy to Lord Napier, *Edinb.*, D. Douglas, 1897, 4to. (213) *Hopkins*, £3 5s.

1632 Ellis (Geo.) Specimens of Early English Metrical Romances, 6 vol., cf. gt., Longmans, 1811, 8vo. (214) *Joseph*, £1

1633 Elphinstone (Hon. M.) Account of the Kingdom of Caubul, maps, col. plates, hf. cf., 1815, 4to. (215) *Cohn*, £1 3s.

1634 Evans (Thos.) Old Ballads, new ed., by R. H. Evans, front., old russ. ex., R. H. Evans, 1810, 8vo. (217) *Bain*, 18s.

1635 Fergusson (Jas.) Tree and Serpent Worship, lithographs and photos., hf. mor., t.e.g., uncut, [*Indian Museum*], W. H. Allen and Co., 1868, folio (222) *Edwards*, £4

1636 Forbes (Jas.) Oriental Memoirs, port. and plates, the natural history subjects col., 4 vol., hf. cf., g.e., *Printed for the Authour*, 1813, 4to. (228) *Edwards*, £3 1s.

1637 Forbes-Leith (Wm.) The Scots Men-at-Arms, etched plates by Major H. de Grandmaison (one of 267 copies with the plates on Holland paper), 2 vol., cl. gt., uncut, *Edinb.*, W. Paterson, 1882, 4to (230) *Edwards*, £2 2s.

1638 Fraser (Sir Wm.) The Scots of Buccleuch, illustrations, 2 vol., cl., t.e.g., uncut, 150 copies privately printed, *Edinb.*, 1878, 4to. (234) *B. F. Stevens*, £10

1639 Fraser (Sir Wm.) The Annandale Family Book of the Johnstones, illustrations, 2 vol., cl., t.e.g., uncut, *Edinb.*, 1894, 4to. (235) *B. F. Stevens*, £16

1640 Freemasonry. History of Masonry, or the Freemason's Pocket-Companion, cf., *Edinb.*, W. Auld, 1772, 8vo. (236) *Tregaskis*, 16s.

1641 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, new ed., 12 vol., blue cl., uncut, Longmans, 1870—The Divorce of Catherine of Aragon, second (Library) ed., blue cl., uncut, *ib.*, 1891, 8vo. (237) *Hopkins*, £2 2s.

1642 Froude (J. A.) The English in Ireland, orig. Library ed., 3 vol., blue cl., uncut, Longmans, 1872-4, 8vo. (238) *Forrester*, 18s.

1643 Gagarine (Prince G.) Le Caucase Pittoresque, engravings, several col., russ., *Paris*, 1847, folio (240) *Quaritch*, £3 5s.

1644 Gibb. Johnny Gibb of Gushetneuk in the Parish of

Pyketillim, port. and illustrations by Geo. Reid, buckram, uncut, t.e.g., *Edinb.*, D. Douglas, 1880, 4to. (245) *Forrester*, £1 2s.

1645 Gibbon (Edw.) Decline and Fall of the Roman Empire, port. and maps, 13 vol., orig. cl., uncut, J. Murray, 1838-9, 8vo. (246) *Edwards*, £2 4s.

1646 Gospel Book (The) of Saint Margaret, being a fac. reproduction of St. Margaret's Copy of the Gospels preserved in the Bodleian Library, Oxford, ed. by W. Forbes-Leith, one of 90 copies on small paper, vell., in case, *Edinb.*, D. Douglas, 1896, sm. 4to. (255) *Young*, £2 5s.

1647 Grampian Club. Publications, ed. by Dr. Chas. Rogers and others, 26 vol., orig. cl., uncut, *Printed for the Club*, 1870, *etc.*, 8vo. and sm. 4to. (257) *E. G. Allen*, £2 15s.

1648 Gray (Thos.) Poems by Mr. Gray, first collected ed., old cf., *Edinburgh*, 1768, 4to. (260) *Forrester*, 16s.

1649 Grey (Hon. C.) Biography of H.R.H. the Prince Consort, ports., etc., mor., monograms on the sides, r. and g.e., presentation copy from Queen Victoria, with her autograph inscription "To Lady Napier in recollection of Balmoral, 1867, from Victoria R., Balmoral, Sept. 9, 1867," 1866, 8vo. (262) *Pearson*, £6 5s.

1650 Grose (Fr.) Antiquities of Scotland, orig. issue, LARGE PAPER, proof plates, 2 vol., old russ. ex., S. Hooper, 1789-91, 4to. (264) *Hopkins*, 10s.

1651 Hogg (Jas.) Jacobite Relics of Scotland, orig. ed., 2 vol., hf. cf., uncut, t.e.g., *Edinb.*, W. Blackwood, etc., 1819-21, 8vo. (285) *E. G. Allen*, 16s.

1652 Jefferys (Thos.) Description of the Spanish Islands and Settlements on the Coast of the West Indies, second ed., 32 maps and plans, hf. cf., Faden and Jefferys, 1774, 4to. (315) *Edwards*, £1 14s.

1653 Jesuit Relations. [Canada.] Rélations des Jésuites, contenant ce qui s'est passé de plus remarquables dans les Missions des Pères de la Compagnie de Jésus dans la Nouvelle France, 3 vol., hf. mor., *Québec*, Aug. Coté, 1858, imp. 8vo. (317) *J. L. White*, £2 18s.

1654 Jones (Paul). Memoirs, first ed., 2 vol., cf., 1830, 8vo. (321) *E. Parsons*, £2 12s.

1655 Kepler (Joannes). Ephemerides Novae Motuum Cœlestium, ab anno vulgaris ærae 1617-20, ed. prima, woodcuts, orig. vell., with leather ties, large copy, *Lincii Austriae sumpt. authoris excud. Jo. Plancus* (1621), 4to. (329) *Quaritch*, £5 7s. 6d.

[Presentation copy from Sophia, Queen of the Netherlands, with inscription on fly-leaf: "Nobilissimo Domino Francisco Napier illustri nepoti docti ex majoribus veri d.d. Hagae Comitis xi. Mart. MDCCCLIII., Sophia Neerlandiae Regina."—*Catalogue.*]

1656 Kepler (Jo.) Chilias Logarithmorum ad totidem numeros rotundos, etc., ed. prima, cf., *Marpurgi Casp. Chemlinus*, 1624, sm. 4to. (330) *Quaritch*, £1 14s.

1657 Kinglake (A. W.) The Invasion of the Crimea, orig. Library ed., maps and plans, 8 vol., orig. cl., uncut, W. Blackwood, 1863-87, 8vo. (333) *Forrester*, £1 8s.

1658 La Fontaine (J. de). Fables, éd. illustrée par J. J. Grandville, 2 vol., cf. gt., *Paris, Fournier aîné*, 1838, 8vo. (345) *Forrester*, 17s.

1659 Lang (Andrew). The Gold of Fairnilee, first ed., front. by T. Scott, drawings by E. A. Lemann, hf. vell., uncut, presentation copy from the author to Lord Napier and Ettrick, *Bristol*, J. W. Arrowsmith, n.d., 4to. (349) *Spencer*, £2 8s.

1660 Lang (A.) Aucassin and Nicolete, first ed., 500 copies on Japanese paper, front., orig. picture wrapper (presentation copy to Lord Napier, with inscription on fly-leaf), D. Nutt, 1887, sm. 8vo. (350) *Spencer*, £5

1661 Lang (A.) The Blue Fairy Book, first ed., illustrations, LARGE PAPER, 113 copies printed, white bds., uncut, Longmans, 1889, imp. 8vo. (352) *Hopkins*, £1 16s.

1662 Lang (A.) Angling Sketches, first ed., with 3 etchings and illustrations by W. G. Burn-Murdoch, LARGE PAPER, 150 copies printed, white bds., uncut, Longmans, 1891, imp. 8vo. (353) *Craig-Brown*, 14s.

1663 Lang (A.) St. Andrews, first ed., illustrations by P. Hodge, LARGE PAPER, 107 copies printed, white bds., uncut, Longmans, 1893, sup. imp. 8vo. (354) *Spencer*, £3 15s.

[Presentation copy to the Lord Napier and Ettrick, with a Stanza of four lines in Scotch, in the author's autograph.—*Catalogue.*]

1664 Le Sage (A. R.) Histoire de Gil Blas de Santillane, édition ornée de figures en taille douce, 4 vol., hf. mor. gt., *Paris, impr. de Didot Jeune, an.* III. (1795), 8vo. (370) *E. Parsons*, £3 3s.

1665 Lindsay (Lord). Lives of the Lindsays, pedigree and facs., 3 vol., orig. blue cl., uncut, J. Murray, 1858, 8vo. (374) *Sotheran*, £1

1666 Lockhart (J. G.) Ancient Spanish Ballads, first ed., engraved title, orig. bds., roan back, uncut, *Edinb. and Lond.*, Blackwood and Cadell, 1823, 4to. (376) *Pearson*, £20

[Presentation copy from Sir Walter Scott, with inscription on fly-leaf: "For the most Noble Marchioness of Abercorn from her grateful and attached friend Walter Scott; the frontispiece drawn by the author."—*Catalogue.*]

1667 Lockwood Family. Descendants of Robert Lockwood. Colonial and Revolutionary History of the Lockwood Family in America, 1630-1888, by J. A. Holden and E. Dunbar Lockwood, illustrations, blue cl., t.e.g., uncut, *Philadelphia, privately printed by the family*, 1889, imp. 8vo. (380) *B. F. Stevens*, 18s.

1668 Longfellow (Henry W.) Song of Hiawatha, hf. mor., *Boston*, 1856, 8vo. (381) *Lewine*, 8s.

1669 Longfellow (H. W.) Courtship of Miles Standish, etc., first ed., orig. cl., *Boston*, 1858, 8vo. (382) *Tregaskis*, 10s.

1670 Longfellow (H. W.) Courtship of Miles Standish, and other Poems, first ed., hf. mor., presentation copy from the author, with the following autograph inscription: "Lady Napier with the compliments of the Author, October, 1858," *Boston*, 1858, 8vo. (383) *Edwards*, £4 6s.

1671 Loudon (J. C.) Arboretum et Fruticetum Britannicum, illustrations, 8 vol., hf. mor., t.e.g., *Printed for the Author, etc.*, 1838-44, 8vo. (386) *Thin*, £1 6s.

1672 Luther (Martin). Predigten und Schriften. Ein Sermon von dem Elichen Standt, title within woodcut border (backed), *Straszburg*, Jo. Knobloch, 1519—Von wellt-licher Uberkeytt wie weytt man yhr Gehorsam schuldig sey, title within woodcut border, dated 1522 (wanted B 4, C 4, F 1, 3, 4), *Wittemberg*, Nickel Schyrlentz, 1523—Das Jhesus Christus eyn geborner Jude sey, title within woodcut border, *Wittemberg*, 1523—Ein Send-brieff von Dolmetschen und Fürbitte der Heiligen, title within woodcut border, *ib.*, George Rhaw, 1530—Der XXIII. Psalm, auff ein abend uber Tisch nach dem Gratias ausgelegt, title within woodcut border, *ib.*, N. Schirlentz, 1536—Von den Conciliis und Kirchen, title within woodcut border, *ib.*, Hans Lufft, 1539—Zwo Predigten auff der Kindertauffe des Jungen Herrlein Bernhards Fürsten Johansen von Anhalt Son, etc., *ib.*, Nic. Schirlentz, 1541—Ein Sermon von der Zerstörung Jerusalem, title within woodcut border, k.o.o.j.—Die letzte Predigt Doct. M. Lutheri, so er gethan hat zu Wittenberg am andern sontag nach Epiphanias XVII., Jan, 1546, anno 1549, all orig. eds., in lit. goth., in 1 vol., modern cf., m.e., sm. 4to. (390) *Tregaskis*, £7

1673 Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript, ed. by David Laing, col. coats-of-arms, one of 250 copies, buckram, uncut, t.e.g., W. Paterson, 1878, folio (392) *Forrester*, £1 1s.

1674 McCall (H. B.) Some Old Families, a Contribution to the Genealogical History of Scotland, illustrations, 100 copies privately printed, presented to Lord Napier and Ettrick, buckram, uncut, t.e.g., *Birmingham*, 1890, 4to. (396) *W. Brown*, £3 12s. 6d.

1675 Macgibbon (D.) and Ross (Thos.) The Castellated and Domestic Architecture of Scotland, illustrations, 5 vol., art buckram, t.e.g., *Edinburgh*, D. Douglas, 1887-1892, imp. 8vo. (399) *Forrester*, £3 5s.

1676 Mackenzie (Alex.) History of the Macdonalds and Lords of the Isles, LARGE PAPER, hf. mor., t.e.g., uncut, *Inverness*, A. and W. Mackenzie, 1881 (403) *Orr*, £1 6s.

1677 McKerlie (P. H.) History of the Lands and their Owners

in Galloway, woodcuts, 5 vol., rox., uncut, *Edinb.*, W. Paterson, 1870-9, 8vo. (406) *W. Brown*, £3 3s.

1678 Mandeville (Sir John). Voyages and Travels, woodcuts, hf. cf., *Printed by A. Wilde for G. Conyers, T. Norris at London Bridge, etc.*, 1722, sm. 4to. (410) *J. L. White*, £2 16s.

1679 Marlowe (Chr.) Works (with Life, ed. by Geo. Robinson), 3 vol., hf. russ., W. Pickering, etc., 1826, 8vo. (414) *Tregaskis*, £2 10s.

1680 Massinger (Philip). Plays, by W. Gifford, port., 4 vol., cf. gt., 1813, 8vo. (417) *Hopkins*, £2 5s.

1681 Milton (John). [Poetical Works], Baskerville's ed., port. by J. Miller, 2 vol., old russ. gt., *Birmingham, J. Baskerville for J. and R. Tonson*, 1759, 4to. (430) *Hopkins*, £2 5s.

1682 [Minto (Nina).] Border Sketches, vignette of Minto Craigs, 25 copies printed, author's copy with MS. corrections, and inscription on title, "Lord Napier and Ettrick from Nina Minto," hf. mor., t.e.g., uncut, *No imprint*, 1870 4to. (431) *W. Brown*, £2 18s.

1683 Monk (George, First Duke of Albemarle). Observations upon Military and Political Affairs, port. of the Duke in armour inserted, old cf., *A. C. for H. Mortlocke*, 1671, sm. folio (433) *Tregaskis*, 17s.

1684 Montaigne (M. de). Essais, avec de Courtes Remarques, etc. par P. Coste, port., 3 vol., cf., 1724, 4to. (435) *David*, 12s.

1685 Montrose. Certaine Instructions given by the L. Montrose, L. Nappier, Laerd of Keer and Blackhall, with a True Report of the Committee for this New Treason (4 leaves), hf. bd., 1641—True and Perfect Relation of the most remarkable Passages and Speeches at and before the death of James Duke of Montrose, faithfully Collected by an Eye Witness, in Edinburgh, 18, 20, 21 May, 1650 (5 leaves), hf. bd., *anno* 1650, together 2 vol., sm. 4to. (438) *Forrester*, £5 5s.

1686 Moor (Major E.) The Hindu Pantheon, plates, etc., russ., t.e.g., 1810, roy. 4to. (439) *Quaritch*, £7 10s.

1687 Moor (Major E.) Plates illustrating the Hindu Pantheon, ed. by the Rev. Allen Page Moor, 105 plates, hf. mor., Williams and Norgate, 1861, 4to. (440) *Probsthain*, £1 6s.

1688 Murner (Thomas). Die Schelmen Zunfft, in welcher angezeiget wirdt aller Welt mütwillen buberey und schalckheiten, so in diesen zeiten sehr in Schwanck geben (in Verse), lit. goth., German woodcuts, new cf., *Gedruckt zu Franckfurt, etc.*, 1567, sm. 8vo. (453) *James*, £4 17s. 6d.

1689 Napier (Archibald First Lord). Memoirs, old Scotch mor. ex., *Edinb.* (*privately printed*), 1793, sm. 4to. (454) *Hubbard*, £1 15s.

1690 Napier (G. G.) Homes and Haunts of Alfred Lord

Tennyson, one of a limited number on Japanese paper, port. and illustrations, buckram, uncut, t.e.g., two autograph letters of the author inserted, *Glasgow*, 1892, 8vo. (455) *Hopkins*, £2 4s.

1691 Napier (John, of Merchistoun). A Plaine Discovery of the Whole Revelation of Saint John, first ed., old mor. ex., with the orig. blank marked A, rare, *Edinb., printed by Robert Waldegrave*, 1593, sm. 4to. (456) *Col. Napier*, £4 7s. 6d.

1692 Napier (J.) A Plaine Discovery of the Whole Revelation of St. John, old cf. gt., *Edinb.*, A. Hart, 1611, sm. 4to. (459) *W. Brown*, £1 4s.

1693 Napier (J.) Napier's Narration, or an Epitome of his Booke on the Revelation (11 leaves, some headlines cut into), hf. bd., *R. O. and G. D. for Giles Calvert*, 1641, sm. 4to. (460) *Sotheran*, 11s.

1694 Napier (J.) Ouverture de tous les Secrets de l'Apocalypse de S. Jean, par Georges Thomson (title and several other leaves mended), old cf., *à la Rochelle*, Jean Brenouzet, 1602, sm. 4to. (462) *Sotheran*, 17s.

1695 Napier (J.) Ouverture de tous les Secrets de l'Apocalypse ou Revelation de S. Jean, par Georges Thomson, édition troisième, folded tables, vell., g.e., *à la Rochelle, par Noel de la Croix*, 1607, 8vo. (463) *Sotheran*, 16s.

1696 Napier (J.) Mirifici Logarithmorum Canonis Descriptio, woodcut title and diagrams, orig. vell., with ties, *Edinburgi, excud. Andreas Hart*, 1619, sm. 4to. (467) *Quaritch*, £18 10s.

[First ed. of the First Book on Logarithms, with a new title and the Posthumous Papers. It was presented by Patrick Sandys, one of the contributors to the Latin Eulogies on the Author, to Jacob Fetzer of Nuremberg, and has inscriptions by him in Greek and Latin on the fly-leaf.—*Catalogue*.]

1697 Napier (J.) Logarithmorum Canonis Descriptio—Mirifici Logarithmorum Canonis Constructio cum annott. Henr. Briggii, 2 vol. in 1 (inscription on first title: "Given mee by Dr. Ward, L^d. B^p. of Exeter, this p^sent 28th April, 1663"), old russ., g.e., *Edinburgi, excud. Andreas Hart*, 1619-20, sm. 4to. (468) *Sotheran*, £5 2s. 6d.

1698 Napier (J.) Logarithmorum Canonis Descriptio (with Mirifici Logarithmorum Canonis Constructio, cum Annott. Hen. Briggii), in 1 vol., vell., large copy, *Lugduni*, Barth. Vincentius, 1620, sm. 4to. (469) *Sotheran*, £3 3s.

1699 Napier (J.) Arithmetica Logarithmica, sive Logarithmorum Chiliades triginta, illustravit Henricus Briggius, old cf. (rebacked), *Excud. Gulielmus Jones*, 1624, folio (471) *Quaritch*, £3 12s.

1700 Napier (J.) New Logarithmes, by John Speidell, old russ., 1620, sm. 4to. (472) *Tregaskis*, £8 15s.

1701 Napier (J.) A Description of the Admirable Table of

Logarithmes, trans. by Ed. Wright, with an Addition of an Instrumentall Table by Henry Brigs, etc., plates (some headlines cut into), old mor., g.e., *Printed by Nicholas Okes*, 1616, sm. 8vo. (473) *Quaritch*, £13 5s.

1702 Napier (J.) A Description of the Admirable Table of Logarithmes, etc., trans. by Ed. Wright, with An Instrumentall Table described by Henry Brigs (some headlines shaved), cf., *Printed by Nicholas Okes*, 1616, sm. 8vo. (474) *Wesley*, £11

1703 Napier (J.) A Description of the Admirable Table of Logarithmes, trans. by Ed. Wright, with an Instrumentall Table by Henrie Brigs . . . Whereunto is added New Rules for the Use of the Student, woodcut diagrams (leaf mended in A, and a leaf apparently wanting in the same sheet), old cf., g.e., *Printed for Simon Waterson*, 1618, sm. 8vo. (475) *Nichols*, £13 10s.

[A scarce ed., with a long note in fly-leaves by Sir Wm. Stirling-Maxwell, and his ex-libris. He supposes that the mended leaf in A is a cancel, as it has a catchword "and," the reverse being blank; this leaf is not in other editions. It contains, as do other editions, a Eulogistic Poem by John Davies of Hereford.—*Catalogue*.]

1704 Napier (J.) Description of the Admirable Table of Logarithmes, trans. by Ed. Wright, with the Instrumentall Table by Henrie Brigs (as above) (title written on), cf. antique, r.e., *Printed for Simon Waterson*, 1618, sm. 8vo. (476) *Quaritch*, £13

1705 Napier (J.) "The Baron of Merchiston his booke of Arithmeticke and Algebra: for Mr. Henrie Briggs, Professor of Geometrie at Oxford," contemp. MS. on paper (71 leaves), old mor. [*c.* 1618], sm. 4to. (477) *Quaritch*, £18 10s.

[Note on fly-leaf: "John Napier of Merchistoun, Inventor of the Logarithms, left his manuscripts to his son Robert, who appears to have caused the following pages to be written out fair from his father's notes, for Mr. Briggs, Professor of Geometry at Oxford. They were given to Francis 5th Lord Napier by William Napier of Culcreuch, Esq., Heir-male of the above-named Robert . . . Napier, 7th March, 1801."—*Catalogue*.]

1706 Napier (J.) The Original Wooden and Metal Numbering Rods, called "Napier's Bones," the wooden ones explaining Enumeration in small MS. figured rolls on paper with wooden twisters, and Multiplication and Division by the Metal Plates (30), the paper rods in a wooden box, the metal ones in a metal box (478) *Quaritch*, £121

[Interesting Relics of the Inventor of Logarithms, used by him in his "Rabdologiae, seu Numerationis Per Virgulas libri duo 1615" (*sic*), and forming the

earliest attempt at the invention of a Calculating Machine. Inside the wooden box is the following inscription: "This box was the identical Property of the Author of Ye Logs. Napier, 1824."—*Catalogue.*]

1707 Napier (J.) Rabdologiae, seu Numerationis per Virgulas libri duo, editio prima, folded plates, old Scotch mor., gt. ornaments, with devices, g.e., *Edinburgi excud. Andreas Hart*, 1617, sm. 8vo. (479)
*Col. Napier*, £7 2s. 6d.

1708 Napier (J.) Rabdologiae, etc., ed. prima, another copy, folded plates, orig. vell., large and clean, *Edinburgi excud. Andreas Hart*, 1617, sm. 8vo. (480)
*Baxandall*, £4 5s.

1709 Napier (J.) Rabdologia, overo Arithmetica Virgolare in due libri divisa (Cav. Marco Locatello), folded and other tables (one mended), hf. cf., arms of Sir W. Stirling-Maxwell, and his ex-libris and MS. note by him in cover, uncut, *Verona*, Ang. Tamo, 1623, 8vo. (482)
*Nichols*, £3 3s.

1710 Napier (J.) Rabdologia, folded plates, vell., g.e., *Lugduni*, P. Rammasenius, 1626, sm. 8vo. (483)
*Sotheran*, £1 14s.

1711 Napier (J.) Erste Deel Vande Nieuwe Telkonst inhoudende verscheyde Manieren van Rekenen, etc., vell., *'ter Goude by P. Rammaseyn*, 1626, 4to. (484)
*Wesley*, £3 3s.

1712 Napier (J.) The Art of Numbring by Speaking-Rods, vulgarly termed Napeirs Bones, published by W. L., folded plate (title backed and mended), cf. antique, *Printed for W. Hayes in Moorfields*, 1667, 12mo. (485)
*Wesley*, £11 5s.

1713 Napoleon I. Forsyth (Wm.) History of the Captivity of Napoleon at St. Helena, port., map and front., 3 vol., hf. cf. gt., J. Murray, 1853, 8vo. (489) *Soames*, £1 8s.

1714 National Manuscripts of Scotland, photozincographed by Sir H. James, 3 vol., hf. mor., t.e.g., 1867-71, folio (492)
*Sotheran*, £1 8s.

1715 Nicolas (Sir N. Harris). History of the Orders of Knighthood, col. illustrations by George Baxter, many heightened in gold and silver, 4 vol., rox., uncut, t.e.g. (cracked), *Published for John Hunter*, 1842, folio (494)
*Spencer*, £3 5s.

1716 Nicholson (Bp. Wm.) The English, Scotch and Irish Libraries, new ed., old mor., gt. back and Etruscan borders, Gosford copy, T. Evans, 1776, 4to. (496)
*Hatchard*, £1 10s.

1717 Nisbet (Alex.) Essay on the Ancient and Modern Use of Armories, engravings of arms, hf. cf., *Edinb., printed by Wm. Adams for Jas. Mackeuen*, 1718, 4to. (498)
*Hopkins*, 15s.

1718 Nisbet (A.) Heraldic Plates originally intended for his "System of Heraldry," reproduced by A. Ross and F.

J. Grant, plates (one of 45 copies printed for presentation), red buckram, uncut, *Edinb.*, G. Waterston, 1892, folio (499) *Forrester*, £1 6s.

1719 Nisbet (A.) System of Heraldry, plates of arms, 2 vol., hf. cf., *Edin.*, G. Waterston, 1816, folio (500) *Hopkins*, £4 15s.

1720 Parker (J. H.) Domestic Architecture of the Middle Ages, illustrations, 4 vol., blue cl., uncut, *Oxford*, Parker, 1851-59, 8vo. (510) *Sotheran*, £2 10s.

1721 Pauly (T. de). Description Ethnographique des Peuples de la Russie, col. plates, mor., g.e., *St. Pétersbourg*, 1862, folio (514) *E. Parsons*, £7 10s.

1722 Pennecuik (Alex.) A Geographical and Historical Description of the Shire of Tweeddale, first ed., cf. antique, *Edinb., printed by John Moncur*, 1715, sm. 4to. (515) *Hopkins*, £1 11s.

1723 Pepys (Samuel). Memoirs, ed. by Lord Braybrooke, second ed., ports. and facs., 5 vol., cf. gt., H. Colburn, 1828, roy. 8vo. (516) *Hatchard*, £3 3s.

1724 Perrault (Ch.) Les Contes de Perrault, dessins par Gustave Doré, édition sur papier spécial du Marais, mor-ex., *Paris*, Hetzel, 1862, roy. folio (518) *Col. Napier*, £3 10s.

1725 Phiiips (John). Authentic Journal of the late Expedition under the Command of Commodore Anson, hf. cf., m.e., J. Robinson and M. Cooper, 1744, 8vo. (522) *Maggs*, £1 2s.

1726 Pickering's Aldine Poets. Poems of Collins, Kirke White, Cowper (3 vol.), Beattie, Parnell, Akenside, Prior (2 vol.) and Falconer, together 11 vol., orig. cl., Pickering, 1830-6, 8vo. (524) *Spencer*, £3

1727 Pirrie (George). A Short Treatise of the General Laws of Motion and Centripetal Forces, folded plates, contemp. Scotch mor., ornamental gt. tooling, g.e., presentation copy, with inscription by the Author, *Edinb., printed for the Author by Wm. Adams, Jun.*, 1720, 8vo. (525) *Sotheran*, £7

1728 Pitcairn (R.) Criminal Trials in Scotland, front., etc., 3 vol. in 4, cf., *Bannatyne Club*, 1833, 4to. (526) *Forrester*, £3 5s.

1729 Plutarch. Lives, trans. by J. and W. Langhorne, third ed., by the Rev. Fr. Wrangham, port., 6 vol., hf. cf., t.e.g., uncut, *Trade Ed.*, 1819, 8vo. (529) *Maggs*, £1 3s.

1730 Porter (Sir R. Ker). Travels in Georgia, Persia, Armenia, Ancient Babylonia, maps and engravings, costumes (col.), etc., 2 vol., hf. cf. gt., Longmans, 1821, 4to. (533) *Luzac*, £2 2s.

1731 Prayer. The Booke of Common Prayer, etc., and other parts of the Divine Service for the Use of the Church of Scotland, **black letter**, *Edinburgh, printed by R. Young*, 1637 [Psalter dated 1636]—The Psalmes of King David,

trans. by King James, in verse, with musical notes, **black letter**, *Lond., printed by Thomas Harper*, 1636, in 1 vol., Cambridge panelled cf., sm. folio (534)
*Tregaskis*, £4 18s.

[The first ed. of Laud's Prayer Book for the use of Scotland. The Psalter ends with the catchword "Certaine."—*Catalogue.*]

1732 Prayer. The Book of Common Prayer, **black letter**, woodcut titles, initials and ornaments, old cf., R. Barker, etc., 1639, sm. folio (535) *Cioffi*, £2 2s.

1733 Prinsep (Jas.) Essays on Indian Antiquities, ed. by Edw. Thomas, illustrations, 2 vol., cf. ex., J. Murray, 1858, 8vo. (537) *Maggs*, £3 3s.

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1735 Ramsay (Allan). The Gentle Shepherd, port. and etched plates by David Allan, old cf. gt., *Glasgow, printed by A. Foulis*, 1788, 4to. (547) *Hopkins*, £1 4s.

1736 Rawlinson (Geo.) History of Herodotus, third ed., maps and illustrations, 4 vol., cf. ex., J. Murray, 1875, 8vo. (552) *Sotheran*, £2 18s.

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1738 Roberts (Wm.) An Account of the First Discovery and Natural History of Florida, map and plans, etc. by T. Jefferys, hf. cf., T. Jefferys, 1763, 4to. (563)
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1740 Roxburghe Club. The Legend of Sir Nicholas Throckmorton, ed. by J. G. Nichols, Club binding, Nichols and Sons, 1874, 4to. (567) *B. F. Stevens*, £2 10s.

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1742 Scott (Sir Walter). Waverley Novels, Author's orig. ed., fronts. and vignettes, 48 vol., cf. gt., *Edinb.*, R. Cadell, 1829-33, cr. 8vo. (587) *Edwards*, £6 10s.

1743 Scott (Sir W.) Poetical Works, Author's ed., fronts. and

vignettes after Turner, 12 vol., orig. cl., uncut, *Edin.*, R. Cadell, 1833-4, cr. 8vo. (588) *Dobell*, £1 7s.

1744 Scott (Sir W.) Prose Works, Author's ed., ports., fronts. and vignettes, 28 vol., orig. cl., bds., uncut, *Edinb.*, R. Cadell, 1834-6, cr. 8vo. (589) *Forrester*, 17s.

1745 [Scott (Sir W.)] "Ballads: The Marchioness of Abercorn, from M. C. Scott, 1807," autograph manuscript of 12 pages written by Charlotte Margaret Scott (wife of Sir Walter), bds., with ties, 1807, 8vo. (590) *Maggs*, £7 5s.

[Two of the Ballads in this MS. are by Sir Walter, and have been published. On the fly-leaf is the following inscription: "Nina Napier, from her Mother; MS. in the handwriting of Lady Scott, presented by Sir Walter Scott and M. C. Scott to the Marchioness of Abercorn." —*Catalogue*.]

1746 Scott (Sir W.) The Vision of Don Roderick, first ed., first issue ("Author's copy"), hf. mor., *Edinb., printed by James Ballantyne and Co. at the Border Press*, 1811, sm. 4to. (591) *Sabin*, £55

[Presentation copy from the Author to "The Right Honble. Lady Abercorn, etc., etc., etc., from the Author." On the back of the bastard title before the text is printed: "Of these Private Copies 50 only are printed." No copy of this private issue is recorded as having occurred for sale by auction. Contains A, 8 leaves; B—G in fours.—*Catalogue*.]

1747 Scott (Sir W.) The Vision of Don Roderick, manuscript in the handwriting of Lady Scott, consisting of 12 Stanzas for the Introduction and 34 for "The Vision," on 9 leaves, including a title, hf. mor. (1811), sm. 4to., (592) *Hornstein*, £25 10s.

[With inscription: "For the most noble Marchioness of Abercorn from the Author," in Sir Walter's hand.—*Catalogue*.]

1748 Scott (Sir W.) Minstrelsy of the Scottish Border, fifth ed., 3 vol., mor. ex., crest of Lord Napier, *Edinb.*, Ballantyne, 1812, 8vo. (593) *Hopkins*, £3 3s.

1749 Scott (Sir W.) Border Antiquities of England and Scotland, orig. ed., plates, 2 vol., mor. ex., Longman and Co., 1813, 4to. (594) *Trotter*, £1 12s.

1750 Scott (Sir W.) Journal and Familiar Letters (ed. by David Douglas), port. and vignettes, one of 6 and 7 copies printed on Japanese paper for presents, with two autograph letters of the Editor, 4 vol., buckram, uncut, t.e.g., *Edin.*, D. Douglas, 1890-94, 8vo. (597) *Hopkins*, £4

1751 Scott (Sir W.) Abbotsford, the Personal Relics and Antiquarian Treasures of Sir Walter Scott described by the Hon. Mary Monica Maxwell Scott, illustrated by William Gibb, 25 col. plates, artist's proof copy, 50 printed, hf. mor., t.e.g., uncut, A. and C. Black, 1893, folio (599) *Craig-Brown*, £1 6s.

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*Mount*, £1 15s.

1970 Pennell (Joseph). Pen Drawing and Pen Draughtsmen, illustrations, parchment, uncut, 1889, imp. 4to. (261) *Edwards*, £1 4s.

1971 Péquégnot (C. A.) Vieilles Décorations depuis l'époque de la renaissance jusqu'à Louis XVI., 140 plates, hf. mor., t.e.g., *Paris*, 1875, folio (137) *E. Parsons*, £1 11s.

1972 Pendleton Collection (The), by L. V. Lockwood, 160 copies printed. Japanese paper, illustrations, mor. gt., doublé, t.e.g., by Adams, N.Y., *Rhode Island School of Design*, 1904, roy. 4to. (140) *Ferry*, £10 10s.

1973 Percier (C.) et Fontaine (P. F. L.) Recueil de décorations intérieures, 72 plates, cf., *Paris*, 1812, folio (141) *Batsford*, £3 3s.

1974 Pfnor (R.) Architecture et Décoration des Époques Louis XIV., Louis XV., et Louis XVI. au Palais de Fontainebleau, plates, vol. iii., 3 parts, mor., *Paris*, 1885, folio (143) *Batsford*, £1 13s.

1975 Piranesi (G. B.) De Romanorum Magnificentia et Architura, front., engraved title, port of Clement XIII., and 42 large plates (many folding), with "Osservazioni sopra la lettre de M. Marietti," hf. cf., (broken), *Roma*, 1761, roy. folio (144) *Green*, £4 10s.

1976 Piranesi (G. B.) Vasi, Candelabri, Sarcofagi, Cippi, Tripodi, etc., 104 large plates, 2 vol., not subject to return, *Roma*, n.d., oblong folio (145) *Rimell*, £3 5s.

1977 Piranesi (G. B.) Diverse maniere d' adornare i Cammini ed ogni altra parte degli edifizi desunte dall' architettura Egizia, Etrusca, Greca e Romana, engraved title and 70 plates, no text, hf. cf., not subject to return, *Roma*, n.d., folio (146) *Mount*, £3

1978 Portefeuille des Arts Décoratifs publié, par A. de Champeaux, Années 1-10, 10 portfolios, plates, not subject to return, *Paris*, 1888-98, folio (149) *Mount*, £4 10s.

1979 Prentice (A. N.) Renaissance Architecture and Ornament in Spain, 60 plates, *Batsford*, 1893, folio (150) *Batsford*, £3 5s.

1980 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, col. plates, 1844, 4to. (151) *Joseph*, £1 7s.

1981 Quellinus (H.) Plusieurs Figures et Ornements de la Maison de Ville d'Amsterdam, plates, vell., *Amsterdam*, 1655, folio (154) *Mount*, £6 10s.

1982 Racinet (A.) L'Ornement Polychrome, 100 plates in gold, silver and colours, *Paris*, n.d., imp. 4to. (155) *Batsford*, £2 3s.

1983 Raphael. Loggie di Rafaele nel Vaticano, 31 large col. plates, mounted on linen, hf. russ., not subject to return, n.d., oblong folio (156) *Rimell*, £7

1984 Richardson (G.) A New Collection of Chimney Pieces, 36 aquatint plates, hf. roan, 1781, folio (160) *Quaritch*, £4

1985 Richardson (G.) A Book of Ceilings in the Stile of Antique Grotesque, 48 plates, mor., 1776, folio (161) *Quaritch*, £5 15s.

1986 Richardson (G.) A Treatise on the Five Orders of Architecture, 22 aquatint plates, hf. cf., 1787, folio (162) *Mount*, £1 11s.

1987 Richardson (C. J.) Studies from Old English Mansions, 3 series in 1 vol., roan, 1841-45, folio (165) *Ferry*, £1 10s.

1988 Ripley (T.) The Plans, Elevations and Sections, Chimney Pieces and Ceilings of Houghton in Norfolk, 35 plates, hf. cf. (broken), 1760, folio (169) *Ferry*, £2 5s.

1989 Roger-Milès (L.) Comment discerner les styles du VIII^e au XIX^e Siècle: Études pratiques sur les formes et les décors propres a en déterminer les caractères—Caractères et manifestations des formes en Architecture et Décoration, 2 vol., illustrations, *Paris*, n.d., 4to. (171) *Rolandi*, £1 11s.

1990 Rogers (Samuel). Italy, a Poem, and Poems, first eds., 2 vol., illustrations after Turner and Stothard, mor. ex. by Zaehnsdorf, uniform, 1830-34, 8vo. (237) *Spencer*, £3 3s.

1991 Rouyer (E.) et Darcel (A.) L'Art Architectural en France, plates, 2 vol., hf. cf., *Paris*, 1863-6, 4to. (173) *Batsford*, £1 2s.

1992 Rouyer (E.) La Renaissance de François I^e à Louis XIII. Décorations Intérieurs, Lambris, etc., 100 plates, cf., *Paris*, n.d., folio (174) *Batsford*, £1 3s.

1993 Scott. An Article on Selkirk, Scotland, from the "Edinburgh Gazetteer," the proof sheets (2 leaves), with marginal manuscript notes and corrections in the handwriting of Sir Walter Scott, hf. mor. (267) *Maggs*, £15

[An autograph letter of William Brown, of Edinburgh (inserted), states: "bought by me from the collection of Mr. A. Constable, a relative of the friend and publisher of Scott, bearing that name."—*Catalogue*.]

1994 Shaw (H.) Dresses and Decorations of the Middle Ages, illustrations (many in cols., some foxed), 2 vol. in 1, hf. mor., W. Pickering, 1843, imp. 8vo. (178) *Rimell*, £1 16s.

1995 Sheraton (T.) The Cabinet Maker's and Upholsterer's Drawing Book, in 3 parts, with Appendix and Accompaniment, plates, 2 vol., cf., t.e.g., others uncut, 1791-93, 4to. (180) *Quaritch*, £17

1996 Sheraton (T.) The Cabinet Maker's and Upholsterer's Drawing Book, with Appendix, plates, cf. gt., 1793-4, 4to. (181) *Mount*, £12

1997 Sheraton (T.) The Cabinet Maker's Dictionary, plates, hf cf., not subject to return, 1803, 8vo. (182) *Rimell*, £2 2s.

1998 Soane (J.) Plans, Elevations and Sections of Buildings executed in the Counties of Norfolk, Suffolk, Yorkshire, Staffordshire, Warwickshire, Hertfordshire, etc., 47 plates, 1788, folio (184) *Mount*, £1

1999 Smith (G.) Cabinet Maker and Upholsterer's Guide, plates, hf. cf., 1830, 4to. (186) *Mount*, £2

2000 Stevenson (R. A. M.) The Art of Velasquez, illustrations, parchment, uncut, t.e.g., 1895, 4to. (259) *Quaritch*, £1 10s.

2001 Swan (A.) The British Architect, 60 plates, hf. bd., 1750 (189) *Mount*, £2

2002 Swan (A.) A Collection of Designs in Architecture, plates, 2 vol. in 1, mor., 1757, folio (190) *Rimell*, £2 12s.

2003 Thomson (D. C.) The Barbizon School of Painters, LARGE PAPER, 130 illustrations, orig. cl., t.e.g., edition limited to 280 copies (1 leaf torn), 1890, imp. 4to. (262) *Quaritch*, £2 10s.

2004 Thomson (D. C.) Life and Labours of H. K. Browne ("Phiz"), illustrations, hf. mor. gt., uncut, t.e.g., 1884, 4to. (255) *Soames*, £1 15s.

2005 Thomson (W. G.) A History of Tapestry, 4 col. plates and numerous illustrations, 1906, super imp. 8vo. (192) *Ferry*, £1 4s.

2006 Tanner (H.) English Interior Woodwork, 50 plates, mor., 1902, folio (193) *Mount*, £1 9s.

2007 Tymms (W. R.) and Wyatt (M. D.) The Art of Illuminating, col. plates, mor., 1860, imp. 8vo. (194) *Edwards*, £1 11s.

2008 Vacher (S.) Fifteenth Century Italian Ornament, 30 plates, 1886, folio (195) *Bull*, 12s.

2009 Tristram (W. O.) Coaching Days and Coaching Ways, first ed., illustrations by H. Railton and Hugh Thomson, orig. cl., uncut, 1888, 4to. (258) *Soames*, £1 15s.

2010 Viollet-le-Duc (E.) Dictionnaire Raisonné du Mobilier Français, plates (some in col.) and illustrations, 6 vol., hf. mor., t.e.g., *Paris*, 1858-75, 8vo. (197) *Joseph*, £4 7s.

2011 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, port. and illustrations, 10 vol., hf. mor., t.e.g., *Paris*, 1867-68, 8vo. (198) *Mount*, £4

2012 Viollet-le-Duc (E.) Peintures Murales des Chapelles de Nôtre Dame de Paris, par M. Ouradou, col. plates, hf. mor., t.e.g., *Paris*, 1870, folio (199) *Harrison*, £1

2013 Wallich (N.) Plantæ Asiaticæ Rariores, 300 col. plates (wanting three), in the orig. 12 parts as issued, 3 vol., uncut, not subject to return, 1829-32, imp. folio (312) *Quaritch*, £5

2014 Ware (Isaac). A Complete Body of Architecture, plates, cf., 1756, folio (200) *Harrison*, £2 10s.

2015 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, col. plates, 3 vol., hf. mor., g.e., 1863, folio (202) *Heirsemann*, £1 10s.

2016 Williamson (E.) Les Meubles d'Art du Mobilier National, 100 plates reproduced by P. Dujardin, 2 vol., hf. mor., t.e.g., *Paris*, 1883, folio (204) *Quaritch*, £5

2017 Wytsman (P.) Intérieurs et Mobiliers Anciens, 90 plates, mor., *Bruxelles*, 1898, 4to. (208) *Batsford*, £1 1s.

[NOVEMBER 20TH AND 21ST, 1912.]

## *SOTHEBY, WILKINSON & HODGE.*

A COLLECTION OF PRINTED BOOKS, ILLUMINATED AND OTHER MANUSCRIPTS FROM VARIOUS SOURCES.

(No. of Lots, 478; amount realised, £6,325 6s.)

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[NOTE.—This Sale is reported in the order of the Catalogue. —ED.]

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(*a*) *The property of Mr. Robert W. Blathwayt, of Dyrham Park, Chippenham.*

2018 Stapylton (Sir Robert). Juvenals Sixteen Satyrs, orig. ed., port. by W. Marshall, and front. by Thos. Rawlins (top margins cut close), leaf of Errata at end and three orig. blanks, orig. cf., *Printed for Humphrey Moseley*, 1647, 8vo. (1) *Maggs*, £2 10s.

2019 Paradin (Claude). Devises Heroïques, première éd., 180 woodcuts, orig. cf., g.e., *à Lion par Jan de Tournes et Guil. Gazeau*, 1557, 8vo. (3) *Leighton*, £5

2020 Cervantes (M. de). Novelas Exemplares, contemp. MS. notes in Spanish, signature of "Rolandus de Croce medicine dotor" on title, orig. vell., with ties, *en Brusselas por Huberto Antonio*, 1625, 8vo. (4) *Tregaskis*, £2 8s.

2021 [Prior (Matthew).] Poems on Several Occasions, first authorized ed., front. by L. Du Guernier, orig. cf. gt., Jacob Tonson, 1709, 8vo. (5) *Maggs*, £1 8s.

2022 Claude d'Abbeville (R. P.) Histoire de la Mission des Pères Capucins en l'Isle de Maragnan, plates in the text by L. Gaultier, orig. cf. gt., *à Paris de l'Impr. de François Huby*, 1614, 8vo. (6) *Quaritch*, £5 15s.

2023 Memoires touchant l'Etablissement d'une Mission Chrestienne dans le troisième Monde autrement appellé La Terre Australe, Meridionale, Antartique [*sic*] & Inconnuë, orig. limp vell., *Paris, chez Claude Cramoisy*, 1663, 8vo. (7) *Maggs*, £5 10s.

2024 Le Page du Pratz. History of Louisiana, trans. from the French, 2 maps, 2 vol., orig. cf., Becket & De Hondt, 1763, 8vo. (8) *Quaritch*, £4 5s.

2025 Gage (Thos.) A New Survey of the West-Indies, third ed., folded map, orig. cf., *Printed by A. Clark*, 1677, 8vo. (9) *Maggs*, £1 17s.

2026 Maurile de S. Michel (Fr.) Voyage des Isles Camercanes en l'Amérique, orig. cf., *au Mans, chez Hierôme Olivier*, 1652, 8vo. (12) *H. Stevens*, £4 10s.

2027 Blome (Rich.) A Description of the Island of Jamaica, port. of Admiral de Ruyter by Vaughan, and 4 folded

maps (first 4 leaves and map of Jamaica wormed in lower margins), orig. cf., *J. B. for Dorman Newman,* 1678, 8vo. (13) *H. Stevens,* £3 10s.

2028 Dassie (Le Sieur). Description Generale des Costes de l'Amerique, Havres, etc., orig. cf., *imprimé à Rouen . . .* 1676, 8vo. (15) *H. Stevens,* £6

2029 Dassie (Le Sieur). Description Generale des Costes de l'Amerique, etc., another ed., orig. vell., *Rouen, chez Bonaventur Le Brun,* 1677 (16) *Kashnor,* £5

2030 Gonçales de Mendoza. Histoire du Grand Royaume de la Chine, mise en françois par Luc de la Porte, orig. limp vell., *Paris, chez Jeremie Perier,* 1588, 8vo. (17) *Kashnor,* £8

2031 Malay New Testament. Testamento Barou, derri Bassa Grecco, Latino, etc., front., orig. Dutch vell., *Amst.,* 1668, 8vo. (18) *Blathwayt,* £2 2s.

2032 Veitia Linage (D. Jos. de). The Spanish Rule of Trade to the West-Indies, by Capt. John Stevens, orig. cf., *Printed for S. Crouch in Popes head Alley,* 1702, 8vo. (19) *H. Stevens,* £1 12s.

2033 Jamaica. The Laws of Jamaica passed by the Assembly, and confirmed by His Majesty in Council, Feb. 23, 1683, LARGE PAPER, folded map, orig. cf., *H. Hills for Chas. Harper,* 1683, 8vo. (21) *H. Stevens,* £3 10s.

2034 America. The British Empire in America, 8 folded maps by H. Moll, 2 vol., orig. cf., *Printed for John Nicholson, etc.,* 1708, 8vo. (22) *H. Stevens,* £3 7s. 6d.

2035 Jesuit Relations. Relations des Pères Jesuites de ce qui s'est passé en la Nouvelle France es années 1634, 1636, 1638-9, 1647-58, 1662-3, 1666-72, envoyées au Pere Provincial de la Compagnie de Jesus en la Province de France, bound in 9 vol. (folded map of Lake Superior in last vol.), uniform old cf. gt. (stains and wormholes in last vol.), not subject to return, *Paris,* S. Cramoisy, 1635-73, 8vo. (25) *Quaritch,* £130

2036 Gorges (Fernando). America Painted to the Life. The True History of the Spaniards Proceedings in the Conquests of the Indians . . . orig. ed., the 4 parts complete, separate title to each, first title in red and black (wanted frontispiece and map), orig. cf., *Printed for N. Brook in Cornhil,* 1659 (1658), sm. 4to. (26) *H. Stevens,* £5 10s.

2037 Morton (Nathaniel). New Englands Memoriall, first ed., orig. cf., with initials F. D. in gold, clean copy, with 4 orig. blanks, *Cambridge (Massachusetts), printed by S. G. and M. J. for John Usher of Boston,* 1669, sm. 4to. (28) *Quaritch,* £120

2038 Tavernier (Jean Baptiste). Les Six Voyages en Turquie, maps and plates, 2 vol., old cf. gt., *Paris,* G. Clouzier et Cl. Barbin, 1677, 4to. (29) *Tregaskis,* £1 8s.

2039 [Lescarbot (Marc).] Nova Francia, or the Description of that Part of New France which is one continent with Virginia, trans. out of French by P. E.(rondelle),

first ed., orig. cf., *Impensis Georgii Bishop,* 1609, sm. 4to. (30) *Quaritch,* £50

2040 Esquemeling (John). Bucaniers of America, parts i.-iii., ports. and plates, orig. cf., *Printed for Wm. Crooke, without Temple-Bar,* 1684, 4to. (31) *Edwards,* £3 5s.

2041 Eden (Richard). The History of Travayle in the West and East Indies . . . . finished by Richarde Willes, **black letter**, woodcut initials, *Imprinted . . . by Richard Jugge,* 1577, sm. 4to. (32) *Maggs,* £15

2042 Champlain (Sieur de). Les Voyages de la Nouvelle France Occidentale, dicte Canada, the large folded map in perfect state, orig. cf., large and clean copy, *Paris, chez Pierre Le-Mur,* 1632, 4to. (33) *B. F. Stevens,* £71

2043 Bishop (George). New England Judged, the second part, *Printed in the year* 1667—Steel (L.) Jacob the Plain Man wrestling with God, etc., *ib.*—Crook (John). and Bayley (Wm.) The Counterfeit Convert Discovered, or Wm. Haworth's Book . . . Refuted, no imprint—Dundas (Wm.) A few Words of Truth from the Spirit of Truth, *Printed in the year* 1673—Persecution inconsistent with Christianity, Humane Society and the Honour of Princes, *Printed* 1670, and 4 other Quaker Tracts, in 1 vol., orig. cf., sm. 4to. (34) *Farrer,* £10 10s.

2044 Zarate (Agostino di). Della Scoprimento et Conquista del Peru, tradotte dal S. Alfonso Ulloa, woodcut initials, *Vinegia,* G. Giolito, 1563—Xenophon. Le Guerre de Greci, tradotte per Francesco de Soldo Strozzi, *ib.,* 1550, in 1 vol., orig. Venetian mor., gt. borders of arabesques, etc., enclosing a lion rampant, with initials I. R., g.e. (back damaged), sm. 4to. (35) *Maggs,* £13 5s.

2045 Leon (Antonio de). Epitome de la Biblioteca Oriental i Occidental, Nautica i Geografica, engraved title by J. de Courbes, orig. vell., *Madrid,* Juan Gonzales, 1629, sm. 4to. (36) *H. Stevens,* £2 12s.

2046 Biet (Ant.) Voyage de la France Equinoxiale en l'Isle de Cayenne, old cf., *Paris,* Fr. Clouzier, 1664, 4to. (38) *H. Stevens,* £1 2s.

2047 Herrera (Ant. de). Histoire Générale des Voyages et Conquestes des Castillans, dans les Isles & Terre-ferme des Indes Occidentales, traduite par N. de la Coste, complete in 3 vol., old French cf., *Paris,* 1660-71, 4to. (39) *Quaritch,* £3 15s.

2048 Recueil des divers Voyages faits en Afrique et en l'Amérique qui n'ont point esté encore publiez, maps and plates, old cf., *Paris,* Louis Billaine, 1674, 4to. (40) *Edwards,* £2

2049 Bible in Irish. The Books of the Old Testament, trans. by Dr. Wm. Bedel, late Bishop of Kilmore [with the New Testament translated by Wm. O'Donnell], first ed. of the whole Bible in Irish, 2 vol. in 1, contemp. cf.,

large and clean copy, *Printed at London, Anno Dom.* 1685 [N.T. 1681], 4to. (43) *Quaritch*, £12

2050 Potter (Francis, B.D.) An Interpretation of the Number 666, wherein not only the Manner how this Number ought to be interpreted, etc., engraved title by W. Marshall, orig. vell. gt., with silk ties, large and fine copy, *Oxford*, L. Lichfield, 1642, sm. 4to. (44) *Leighton*, £2 4s.

2051 Boscan (Juan). Las Obras del Boscan y algunas de Garcilaso de la Vega (segunda ed.), title in red and black, with arms of Spain, orig. vell., *Impressas en Medina del Capo por Pedro de Castro Impressor* 1544, sm. 4to. (45) *Leighton*, £8 5s.

2052 Featley (Dr. Daniel). The Dippers Dipt, seventh ed., port. and front. by Wm. Marshall, orig. cf., *E. C. for N. Bourne, at the Royall Exchange, etc.*, 1660, 4to. (46) *Tregaskis*, £1 15s.

2053 Husbands (Edw.) An Exact Collection of all Remonstrances, Declarations, Votes, etc., between the King and his High Court of Parliament, LARGE PAPER, front. of the two Houses of Parliament, orig. cf., corner fleurs-de-lis, centre ornament with initials H. E., green edges, fine copy, *Printed for Edward Husbands, etc.*, 1643 (47) *Morton*, £3 12s.

[This copy belonged to Henry Elsynge, Clerk of the House of Commons (resigned 1654). It has his autograph on fly-leaf: "H. Elsinge his Booke," and the initials on the binding are his.—*Catalogue.*]

2054 [Alphonsus de Spina.] Fortalicium Fidei contra Judeos, Saracenos alios, Christiane Fidei inimicos, lit. goth., double columns, 45 lines, with signs. (some leaves wormed), contemp. MS. notes, contemp. oak bds. and stamped leather, *Nurembergae, impressus arte et impensis Antonii Koberger*, 1494, 4to. (48) *David*, £5

2055 Yarranton (Andrew). England's Improvement by Sea and Land (part i.), folded plates, orig. cf., *R. Everingham for the Author*, 1677, sm. 4to. (50) *David*, £1 3s.

2056 Valera (Cyprian). Two Treatises: Of the Lives of the Popes and their Doctrine—Of the Masse, trans. (from the second ed. in Spanish) by John Golburne, vell., John Harison, 1600, 4to. (51) *Dobell*, £1 2s.

2057 Bacon (Lord). The Twoo Bookes of Francis Bacon. Of the proficience and advancement of learning, first ed. (short but clean and perfect copy, with orig. blank for Hhh 4), *Printed for Henrie Tomes at Graies Inne Gate in Holborne*, 1605—Lusing (R. de). The Beginning, Continuance and Decay of Estates, trans. by John Finet (title defective and mounted, some headlines cut into), John Bill, 1606, in 1 vol., vell., sm. 4to. (52) *Leighton*, £22

2058 Howell (Jas.) Dendrologie ou la Forest de Dodonne, 4 engraved plates containing 22 figures, LARGE PAPER, old

cf., centre gt. ornament (damaged), *à Paris, Au despens de l'Autheur Chez Aug. Courbé,* 1641 (54) *Maggs,* £5 5s.

[Presentation copy, with inscription on fly-leaf: "To the right hon^ble the hopefullest of England's Peers the Lord George Digbye, The Author presents this for a Monument of his most affeconat respects and service x^o. Calend. Julii 1641."—*Catalogue.*]

2059 Torriano (Gio.) The Italian Tutor, orig. cf., *Printed by Thos. Payne, etc. for the Author,* 1640, sm. 4to. (55)
*White,* £1 18s.

2060 Digges (Thos.) Alae seu Scalae Mathematicae, astrological woodcut figure on reverse of title, and large arms of Cecil Lord Burleigh, and leaf at end containing the arms of the author, Thos. Marsh, 1573—Dee (Dr. John). Parallaticae Commentationis praxeosq. Nucleus quidam, ed. prima (15 leaves and 3 orig. blanks at end), *Apud Johannem Dayum Typographum,* 1573, in 1 vol., orig. vell., with autograph and motto on fly-leaf: "Virescit Vulnere Virtus Tho. Digges," sm. 4to. (56)
*Leighton,* £4

2061 Stowe (John). Survey of London, with Libellum de Situ & nobilitate Londini written by William Fitzstephen, **black letter**, orig. vell., *Imprinted by John Wolfe, printer to the honorable Citie of London, etc.,* 1599, sm. 4to. (57)
*Pickering,* £2 18s.

2062 Beaulieu le Dongon (Chev. de). Les Plans et Profiles des Principales Villes et lieux considerables des Comtes de Flandres, d'Alost ou Flandre Imperiale, de Bourgogne et d'Artois, 337 old engraved plans and views, in 4 vol., old cf., *Paris,* s.d. [16—], oblong 4to. (58)
*Green,* £1 11s.

2063 Civil War Tracts. His Majesties Declaration to all his Loving Subjects (on The First Remonstrance), **black letter**, R. Barker, 1641, and others, together 86 tracts in 1 vol., orig. cf., 1641-55, 4to. (61) *Barnard,* £7 15s.

[Other collections of Civil War Tracts, comprising 612 pieces bound in 5 vol., realised in the aggregate £53 10s., Lots 62-64.—Ed.]

2064 Civil War News Letters. A Perfect Diurnall of some Passages and Proceedings of and in relation to the Armies of England and Ireland, licenced by the Secretary of the Army under His Excellency the Lord Fairfax, etc., Decem. 10, 1649—March 24, 1650 (Nos. 1-67, wanting Nos. 15 and 39), in 1 vol., orig. cf., 1649-50, sm. 4to. (65)
*Ellis,* £1 14s.

2065 Boethius. Commentū Familiare nec bone eruditionis expers; ab Jodoco Badio Ascēsio recētius in Boetiū, seu Boethū de ꝯsolatione philosophica, **lit. goth.** (2 types), cut on title, figured initials, Simon Vincent's small device on reverse of last leaf (a few leaves wormed), contemp. Lyons oak bds. and leather, sides stamped with rosettes and fleurs-de-lis, clasp catches, 10 orig.

blank fly-leaves, [colophon] *Impressum est hoc opub Lugdini opera atq3 accuratissime castigatum. Anno as incarnatione domini millesimo quingentesimo secundo die vero* XXVI. *Octobris*, sm. folio (70) *Leighton*, £5

2066 Eyb (Albertus de). "Margarita Poetica," lit. rom., long lines, 32 (33 and 35) to a full page, without marks [Hain 6820 ?], rubricated, painted capitals, illuminated initial at head of first page (wanted table and ends with the last line of the poem), contemp. oak bds. and deer-skin, with fly-leaves of XIIth century MSS., [*Paris*, U. Gering ?], sm. folio (71) *Barnard*, £2 14s.

2067 Ramusio (G. B.) Raccolta delle Navigationi et Viaggi, woodcuts, 3 vol., orig. vell. (some margins stained), large copy, *in Venetia appresso I Giunti* [vol. i., 1563—vol. ii., 1583—vol. iii., 1565], folio (72) *Quaritch*, £3 5s.

[Another copy, without the map, realised 20s., old cf.—Ed.]

2068 Jamaica. The Laws of Jamaica passed by the Assembly and confirmed by his Majesty in Council, April 17, 1684, folded map, old cf. gt., *H. H. for Chas. Harper*, 1684, folio (73) *H. Stevens*, £4 10s

2069 Collins (Capt. Greenville). Great Britain's Coasting Pilot, front., plates and charts, old cf., *Freeman Collins and Sold by Richard Mount*, 1693, atlas folio (76) *Pickering*, £5 5s.

2070 Ogilby (John). America, front., engravings and maps, old cf., *Printed by the Author, and to be had at his House in White Fryers*, 1671, imp. folio (77) *White*, £4 15s.

2071 "Derrotero General del Mar del Sur, desde las Californias hasta los Estredos de Magallanes y San Vicente con todos los Puertos, Rios, Aguadas, Islas y Derrotas que ay de unas partes a otras," etc., original unpublished Spanish manuscript, 149 large col. charts and written title, old cf., "*En Panema Anno de* 1669," roy. folio (78) *Quaritch*, £150

2072 Seller (John). Atlas Maritimus, or a Book of Charts, engraved front., containing ports. of English navigators and a view of London, and 42 large maps and charts, including some of America, all col. by hand, *John Seller, sold by him at the Hermitage Stairs in Wapping, etc.*, n.d., atlas folio (79) *H. Stevens*, £22

2073 Morisotus (Claudius Barth.) Orbis Maritimi, sive Rerum in Mari et Littoribus Gestarum Generalis Histoira . . . Orbis Antiqui & Novi, etc., maps and plates in the text, old Dutch vell., *Divione*, P. Palliot, 1643, folio (80) *Kashnor*, £1 3s.

2074 Herrara (Ant. de). Description des Indes Occidentales, engraved title, maps and plates, after De Bry, etc., orig. vell., *Amst.*, Michel Colin, 1622, folio (81) *Ellis*, £3 3s.

2075 Gomara (Fr. Lopez de). Primera y segunda Parte de la historia General de las Indias, lit. goth., woodcut initials (title and 4 following leaves defective, stained, not sub-

ject to return), vell., *En Medina del Campo Por Guillermo de Millis*, 1553, sm. folio (82) *H. Stevens*, £7 10s.

2076 Fernandez (Diego). Primera y Segunda Parte de la Historia del Peru, both parts in 1 vol., royal arms of Spain on title, and woodcut initials, old English cf., sound copy, *Impresso en Sevilla en casa de Hernando Diaz*, 1571, sm. folio (83) *Quaritch*, £30

[Orig. and only ed. with the autograph of the author below the colophon in part ii.—*Catalogue.*]

2077 Laet (Joannes). Americæ utriusque descriptio. Novus Orbis, seu Descriptionis Indiæ Occidentalis libri XVIII., engraved title, maps and woodcuts, orig. vell., with 6 orig. blank leaves, *Lugd. Bat. apud Elzevirios*, 1633, folio (84) *Wieder*, £9

[Below the title is an inscription, written in large capital letters: "Johannis Mauriti ex Dono Auctoris M D C XXXVIII."—*Catalogue.*]

2078 De Bry (Theodore). Americæ Partes I.-V. (Grandes Voyages), engraved titles, maps and plates, 5 parts in 1 vol., first ed., old cf. (rebacked), *Franckf. ad Moenum typis Jo. Wechel. sumt. Theod. de Bry*, 1590-95 (85) *H. Stevens*, £13

2079 Nort d'Utrecht (Sr. Olivier du). Description du Penible Voyage fait entour de l'Univers ou Globe terrestre, translaté du Flamand en François, maps and engravings, orig. vell., *Amst. chez la Veuve de Corn. Nicolas*, 1610, folio (86) *Quaritch*, £9 5s.

2080 Barlaeus (Caspar). Rerum per octenium in Brasilia et alibi nuper gestarum sub Præfectura illustrissimi Comitis T. Mauritii Comitis Nassoviæ, etc., Historia, port. of Count Maurice by Th. Mathan, and 55 maps and plates, orig. Dutch vell., with ties, *Amst.*, Jo. Blaeu, 1647, imp. folio (87) *Edwards*, £9 10s.

2081 Saxton (Christopher). Maps of England and Wales, orig. ed., engraved front., containing port. of Q. Elizabeth enthroned, dated 1579, arms of the English nobility, some shields vacant, on a folding plate, and 33 large maps, all col. by a contemp. hand, old cf., not subject to return [*London*, 1573-79], folio (90) *Maggs*, £25

[Lowndes says 35 is the complete number of maps; this copy had only 33 of England, but at the end are two coloured map views of the cities of "Daphne" and "Tempe," engraved by A. Ortelius in 1590. The index leaf commences "Indicem huic Operi tripartitum adjecimus."—*Catalogue.*]

2082 Perelle (G. A. et Nic). Vues des Chateaux, Parcs, Maisons, Arcs, et autres lieuxde France, 67 views, in 1 vol., old mor. gt., *Paris, chez N. Langlois*, s.d., oblong folio (91) *Bain*, £7 15s.

2083 Marot (D.) Nouvelles Cheminées faittes en plusier endroits de la Hollande et autres Provinces, gravés par l'auteur, 16 plates—Vasses de la Maison Royalle de

100, 5 plates—Vases ou Burettes, gravez par T. le Pautre, 6 plates, *Amst. chez P. Schenk excud.*, n.d., in 1 vol., old cf., folio (92) *Bumpus*, £5 10s.

2084 Sprigge (Joshua). Anglia Rediviva: England's Recovery, front. of Fairfax arms and folded plate of the Battle of Naseby, printed table of the motions and actions of the army (wanted equestrian port.), orig. cf., *R. W. for John Partridge*, 1647, folio (96) *Pickering*, £7 5s.

[Presentation copy, with inscription, "H. Elsynge Cler. Parl. dom. Comitt. En Dono Johannis Rushforth Ar. a Secretis Ex^tiae suae Thomas ffairefaxe Equiti Capitaneo Generali Exercitium Parliamenti, Februarii, 1646."—*Catalogue.*]

2085 Florio (John). Queen Anna's New World of Words, orig. cf., *M. Bradwood for E. Blount and W. Barrett*, 1611, folio (97) *Davis & Orioli*, £2

[Inscription inside front cover: "Henry Elsynge, April 25, 1646, bought of Mr. Bee at the Kinges Armes in Little Britaine, Price £1 5s. 6d."—*Catalogue.*]

2086 Acts of Parliament from Jan. 16, 1648 to Nov. 11, 1649. A Collection of ninety-five Acts, in **black letter**, each with separate pagination, but not consecutively paged, including 12 on single sheets, without formal title, all issued by E. Husband, in 1 vol., orig. cf., with gt. ornaments (with 12 orig. blank fly-leaves), E. Husband, 1648-9, folio (98) *H. Stevens*, £32

[Contains also "An Act for the Promoting and Propagating the Gospel of Jesus Christ in New England," July 27, 1649.—*Catalogue.*]

2087 Chapman (George). The Iliads of Homer Prince of Poets, engraved title by Wm. Hole, *Printed for Nathaniell Butter*, n.d. (1611)—Homer's Odysses [Books I.-XII.], engraved title, *Rich. Field for Nathaniell Butter*, n.d., in 1 vol. (hole in title and next 4 leaves, some plain margins wormed), orig. cf. (1614), folio (101) *Dobell*, £11 5s.

[First ed. of Chapman's Complete Iliad, and also first ed. of the first twelve Books of the Odyssey, complete with all the Preliminary leaves, sonnets and errata.—*Catalogue.*]

2088 Purcell (Henry). Orpheus Britannicus, both parts, first eds., 2 vol., port. by R. White in each vol., orig. cf., *J. Heptinstall and Wm. Pearson for Henry Playford*, 1698-1702, folio (103) *Norton*, £4 6s.

2089 Milton (John). Paradise Lost, fourth ed., LARGE PAPER, port. by R. White (mended) and 12 plates by Burghers, etc. (3 leaves of subscribers' names at end), old cf. gt., *Printed by Miles Flesher for Rich. Bently*, 1688, folio (104) *Barnard*, £1 4s.

2090 Shakespeare (Wm.) Comedies, Histories and Tragedies, the fourth ed. (wanted port.), 14in. by 8¾in., orig. cf., *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685, folio (105) *Hornstein*, £17

2091 Montaigne (M. de). Essayes (trans. by John Florio), the third ed., front. by Droeshout (the leaf of verses before the front. had half of title torn away), orig. cf., *M. Flesher for Rich. Royston in Ivie Lane*, 1632 (106) *David*, £2 2s.

2092 Protectorate Acts. Acts of the Parliaments of Oliver Cromwell, Sept. 17, 1656 to June, 1657, 26 pieces, each with separate title and pagination as originally issued, in 1 vol., orig. cf., *Hills & Field, Printers to His Highness*, 1657, folio (108) *David*, £1 12s.

2093 Lavardin (Jaques de, Lord of Plessis Bourrot). The Historie of George Castriot, surnamed Scanderbeg, King of Albanie, trans. out of French by Z. I. Gentleman, orig. cf., with gt. ornament and initials A. T. S. I., crest of a lion courant, metal clasps, 12 orig. blank fly-leaves (2 vell.), *Imprinted for William Ponsonby*, 1596, folio (109) *Ellis*, £6

2094 Nova Statuta (ab. Anno I. Edwardii III. ad annum XII. Henrici VII.), cum Tabula, **black letter**, long lines (48 to a full page), old oak bds. and leather, "*Imprynted by my Rycharde Pynson*," n.d. (*c.* 1497), large folio (110) *Ellis*, £46

[The volume commences with a Table on a ii. (a j being blank) and proceeds to b 6 (29 leaves), this is followed by 11 orig. blanks; the text begins on a i., and proceeds to D and A-G 3, in 8's; B having 9 leaves and wanting a blank for B 10; H-K 6 leaves, G 4 leaves followed by 3 blanks; then D 8 leaves, C-K 6 leaves, and G 3 leaves, Pynson's large device is on the reverse of K 6, the recto of which is blank. The device is repeated on the reverse of the last leaf, which contains the imprint on recto.—*Catalogue*.]

2095 Hayward (Edw.) The Sizes and Lengths of Riggings for all the States Ships and Frigats, etc. (dedicated to the Lord Protector Oliver Cromwell), orig. cf., P. Cole, 1655, small folio (111) *Pickering*, £4 14s.

2096 Ashmole (Elias). The Institution, Laws and Ceremonies of the most noble Order of the Garter, plates, mostly by W. Hollar (wanted port. of King Charles II., by Sherwin), orig. cf., presentation copy, with inscription, *J. Macock for N. Brooke*, 1672, folio (112) *Norton*, £3 3s.

2097 Malynes (Gerard). Consuetudo vel Lex Mercatoria, orig. cf., *Printed by Adam Islip*, 1636 (113) *Quaritch*, £2

2098 Commonwealth Parliament. Ordinances of Lords and Commons in Parliament for leavying of Moneys by Way of Excise and New Impost, *M. Simmons and Gertrude Dawson*, 1651—An Act of General Pardon and Oblivion, *John Field, printer to the Parliament*, 1651—An Act Prohibiting the Planting of Tobacco in England, 1653—An Act for Continuance of the Receipts of Excise until the 29 Dec., 1653, etc., in 1 vol., orig. cf., gt. ornaments,

signature of "H. Elsynge (Clerk of Parliament), 5 April, 1653," 1651-3, sm. folio (114) *Leighton*, £6

2099 Purchas (Samuel). Purchas his Pilgrimage, the third ed., *W. Stansby for H. Fetherston*, 1617—Purchas his Pilgrims, in Five Bookes, parts i., iii. and iv., maps, etc., (the engraved front. to vol. i. torn out), *ib.*, 1625, together 4 vol., orig. cf. (not subject to return), 1617-25, folio (116) *H. Stevens*, £14

2100 Jewell (Bp. John). A Replie unto M. Hardinges Answeare, orig. ed., orig. English oak bds. and leather, stamped with small ornaments, clasp catches (somewhat rubbed), *Imprinted in Fleetstreat by Henry Wykes*, 1563, folio (117) *Leighton*, £1 1s.

[Signature of Henry Elsynge (Clerk of Parliaments, temp. King Charles I.), and inscription "Richard Chamber hath gyvé this boke to Henry Elsyng the Sun [*sic*] of Henry Elsynge; a token of his good will and memorie."—*Catalogue.*]

2101 Jewell (John). A Defense of the Apologie of the Church of Englande, orig. English oak bds. and leather, panel ornaments, clasp catches, *Imprinted in Flectestreate by Henry Wykes*, 1571, folio (118) *Tregaskis*, £1 7s.

[Inscription on title: "H. Elsynge ex dono amici sui amicissimi Johannis Junii Ar. 5. April 1650."—*Catalogue.*]

2102 Babington (B. G.) Works, port. by R. Elstracke, orig. cf. (broken), *Printed by Miles Flesher*, 1637, folio (119) *Ellis*, £1 10s.

[Interesting Papers, used as fly-leaves, of Bookselling Transactions in 1620, with some current Prices of Books on sale at that period.—*Catalogue.*]

2103 Conquêtes du Roi de France Louis XIV., 1638-1684, par Beaulieu et Vander Meulen, 123 views and plans, orig. cf. [1638-84], atlas folio (120) *E. Parsons*, £3 3s.

2104 Vander Meulen (A. F.) Conquêtes du Roy Louis XIV., A. F. Bauduins sculpsit, R. Bonnart sculpsit, etc., 26 folded engravings, and a large plate of the Capture of Luxembourg by Marshall de Crequy in 1684, loosely inserted, old cf., *Paris* [16—], imp. atlas folio (121) *Edwards*, £4 6s.

2105 Ortelius (Abr.) Theatrum Orbis Terrarum, 2 engraved titles, col. and illuminated, and 147 maps (including America), all col. by a contemp. hand, orig. cf., *Antw. ex Off. Plantiniana*, 1595, imp. folio (122) *Quaritch*, £4

2106 Le Pautre (Jean). Déscription Générale de l'Hostel Royale des Invalides, 13 folded plates by J. Marot, orig. cf., *Paris, chez l'Auteur*, 1683, folio (123) *Blathwayt*, £1 2s.

2107 Campen (Jacobus Van). Afbeelding van 't Stadt Huys van Amsterdam, port. of Van Campen, 3 engraved titles, port. of Artus Quellinus, and 133 plates, orig. cf., *Amst.*, Fr. de Witt, 1665, roy. folio (124) *Hiersemann*, £2 1s.

2108 Chronicles of England. Chroniques d'Angleterre, Tom. IV., contenant VI. Livres, avec une Table des Matières, illuminated MS. on vell. (331 leaves, including Table of 9 leaves, 17¾ by 13¼in.), lettres bâtardes, double columns of 36 lines, several hundred illuminated initials and 6 illuminated miniatures (generally 8½ by 7in.), surrounded by decorative borders, interspersed with natural flowers and fruits, birds (including the peacock), grotesque human figures, etc., boarded XVIIth century cf. gt., g.e., *Sæc.* XV., large folio (125) *Sabin*, £1,640

[The Catalogue gives a long descriptive account of this MS., and several reproductions of the miniatures which were by French artists.—ED.]

(3) *Other Properties.*

2109 Thomas Aquinas (S.) Questiones de potentia dei : et de malo, cum indicibus, illuminated manuscript on Italian vell. (379 leaves, 15 by 10½in.), written in a Bolognese hand, long lines, 45 to a full page, rubrics and headings in red, text rubricated, 172 illuminated initial letters, the inner margin of the first page of each treatise decorated, boarded russ. (18th century), 1480 (126) *Leighton*, £85

[The first page bears the emblazoned arms, supported by cupids with floral mantling, of KING FERDINAND I. OF ARAGON, for whom the MS. was apparently written. There is an illustration in the Catalogue.—ED.]

2110 Caesar (Julius). [Complete Commentaries] : (I)vlii Celsi comentaria de bellis et victoriis ivlii cæsaris in galliis libri septem, etc., 14 books in 1 vol., MS. on vell. (214 leaves, 12 by 8¾in.), long lines, 29 to the page, roman letters, illuminated scroll initial to each book, old Venetian oak bds. and leather, panel stamps, *c.* 1460 (128) *Leighton*, £28

[Notwithstanding the erroneous ascription of Cæsar's work to Celsus and Suetonius, there was here Cæsar's complete works, that is his seven books of the Gallic War, and his three books of the Civil War, with Hirtius' eighth book of the first, and his books 4-6 of the second. [Phillipps MS. No. 11904.]—*Catalogue.*]

2111 Andreas (Johannes). Novella Super Sixto Libro Decretalium. [Begins] (Fol. 1 :) Incipit nouella Iohãs andree super sexto libro decretalium, MS. on vell. (251 leaves, 16¼ by 11in.), gothic letters, double columns, 68 lines, decorated with a miniature and 74 illuminated initials, spiked ivy-leaf borders on three pages, old cf., g.e., 1345, large folio (130) *Quaritch*, £50

[With the signature of Jacques Spifame, Bishop of Nevers in 1557. From the library of William Morris. The date is shown in the second column of the last page : " Si de clam cella jacis v., tunc ista novella facta fuit tota. gaudeat ergo rota = MCCLLL. minus V. = 1345." *See* reproduction.—*Catalogue.*]

2112 Hieronymus (S.) et Origines. Commentaria in Paulum. [Begins] (Fol. 1:) Incipit plogus sci iheronymi in expositione origenis de epla bi Pauli apli ad Romanos, MS. on vell. (247 leaves, 14¾ by 10¾in.), double columns, 30 lines, in a Carolingian hand, headings in red capitals, 20 large painted initials, hf. vell., *Sæc.* XI., large folio (131) *Cartwright*, £80

[A finely written MS., formerly in Libri's hands, and considered by him to be the work of Irish monks in the tenth century, but which is more probably North Italian. *See* reproduction.—*Catalogue.*]

(γ) *Other Properties.*

2113 Bible (La) qui est toute la Sainete Escriture du Vieil et Nouveau Testament, musical notes, old English mor., floral ornaments, with initials E. M., g.e., from W. J. Corfield's library, *a Amsterdam, chez Henri Laurentz*, 1635 (132) *Leighton*, £8 10s.

2114 Bible Illustrations. The History of ye Old and New Testament in Cutts, engraved title and 187 plates, some in divisions of 4 to a page (margins of title and next leaf cut close to the plate), old English mor., elaborate gt. tooling, stamps of roundels and stars, g.e. (back repaired), *Printed by Wm. R. for John Williams*, 1671, 8vo. (133) *Pearson*, £5

2115 Bible (The), that is the Holy Scriptures, Genevan or Breeches Version, roman letter, 2 woodcut titles in small compartments and cuts in the text, R. Barker, 1599—The Booke of Psalmes, by T. Sternhold, John Hopkins and others (no imprint)—The Book of Common Prayer, *R. Barker and Assignes of John Bill*, 1636, in 1 vol., old English mor., ornamental tooling au pointillé, etc. (repaired), 1599-1636, 4to. (135) *Leighton*, £3 15s.

2116 Bible (The Holy), [Authorised Version], with Speed's Genealogies, Description of Canaan, with map, *Robert Barker and Assignes of John Bill*, 1639—A Concordance, by John Downame, *Assignes of Clement Cotton*, 1639—Whole Booke of Psalmes, by Sternhold, Hopkins and others, *E. Griffin and I. Raworth for the Co. of Stationers*, 1638—The Book of Common Prayer, *R. Barker and Assignes of John Bill*, 1638, in 1 vol., old English mor., gt. tooling, au pointillé, g.e., rich specimen of English binding of the period, 1638-9, folio (138) *Pearson*, £5 15s.

2117 Horae B. V. M. ad Usum Sarum, cum Calendario [English XIVth Century], MS. on vell. (192 leaves, 6¾ by 5⅞in.), gothic letters, long lines, 15 to a full page, by an English scribe (some rubrics in French), many of the borders illuminated, a large floral initial at the head of the page, miniature before page 181, numerous illuminated

initials and textual decorations, modern mor. super ex., *Sæc.* XIV., sm. 4to. (139) *Playford*, £73

[This English Book of Hours is made up of two distinct portions, written at an interval of half a century or so; the earlier consisting of the Calendar, 13 leaves, and the Office of the Dead, 45 leaves, the remainder of the Offices being in a later hand. The Calendar is English. The Catalogue gives a long description, and contains a reproduction.—ED.]

2118 [Combe (W.) The English Dance of Death, first ed., col. plates by T. Rowlandson, 2 vol., hf. mor., 1815-16, 8vo. (143) *Maggs*, £7 5s.

2119 [Combe (W.)] The Dance of Life, first ed., col. plates by T. Rowlandson, name on title, hf. cf., Ackermann, 1817, 8vo. (144) *Spencer*, £6

2120 Goldsmith (O.) The Vicar of Wakefield, 24 col. plates by T. Rowlandson, hf. cf., Ackermann, 1817, 8vo. (145) *J. Bumpus*, £15 10s.

2121 Defoe (D.) Serious Reflections, first ed., folding plate, cf., *Printed for W. Taylor*, 1720, 8vo. (146) *Pickering*, £6 5s.

2122 Shelley (P. B.) Rosalind and Helen, first ed., mor. ex., t.e.g., others uncut, *Printed for C. and J. Ollier*, 1819, 8vo. (147) *Maggs*, £15 5s.

2123 Shelley (P. B.) Prometheus Unbound, first ed., mor. ex., C. and J. Ollier, 1820, 8vo. (148) *Spencer*, £8 10s.

2124 Keats (John). Endymion, first ed., with 5-line Errata, mor. ex., by Tout, uncut, Taylor and Hessey, 1818, 8vo. (149) *Maggs*, £15

2125 Shelley (P. B.) Adonais, first ed., cf. gt., uncut, orig. blue paper wrappers bound in, *Pisa, with the Types of Didot*, 1821, 4to. (150) *Sabin*, £120

2126 [H]ortus Sanitatis. De Herbis et Plantis, etc., woodcuts, (title-page mounted and defective), cf., (n.d., *circa* 1500), folio (152) *Maggs*, £10 5s.

2127 Chronicon Nurembergense, lit. goth., woodcuts by Wolgemuth and Pleydenwurff (many leaves mended), cf., on thick oak bds., heavy metal corner and centre-pieces, and one clasp, *Nurembergae*, A. Koburger, 1493, folio (153) *Leighton*, £11

2128 Tongerloo Missal. Missale ad Consuetudinem Ordinis Premonstratensis, cum Calendario, illuminated MS. on vell. (309 leaves, 14¾ by 10½in.), gothic letters, double columns of 35 lines, ornamental pen letters, and painted capitals, 5 illuminated miniatures (5 by 3½in.) and 44 large historiated initials, sides of the orig. oak bds., with arms of the Abbot Streyters (repaired), brass rims and clasp catches preserved, 1552-3, large folio (155) *Tasker*, £115

[This volume was executed in the monastery for Abbot Arnold Streyters, 33rd abbot of the Premon-

stratensian Monastery at Tongerloo, Flanders. The Catalogue gives a long description of its contents.—Ed.]

2129 Guido de Bayfio. Glossa Super libro VI. Decretalium [Begins:] "Incipit ap. libri VI. Dec. 'poit' a Dno. G. de Bayfio, Archidiac. Bon," MS. on vell. (130 leaves, 18 by 11in.), gothic letters, 74 lines, with one large miniature, two small miniatures, and numerous initials and ornamental pen-letters, oak bds. hf. covered with leather (XVth cent.) (reproduction in Catalogue), *Written in Bologna? Sæc.* XIV., large folio (157) *Quaritch*, £65

2130 Neon Anthologion [sive Breviarium Græcum, cum Calendario, interprete Ant. Arcudio], printed in red and black, old French mor., g.e., *Romæ, typis Vaticanis* (*Aldinis*), 1598, 8vo. (158) *Pearson*, £10

[This rare Service Book for the use of the Greek Uniato of Calabria, was issued under the auspices of Pope Clement VIII., whose arms are on the title-page. It is entirely in Greek, with the exception of the Dedication and Privilege, which are in Latin.—*Catalogue.*]

2131 Rossetti (Christina G.) Verses, dedicated to her Mother, first ed., with the rare cancelled leaf, pages 55-6, mor., t.e.g., uncut, *Privately printed at G. Polidori's, no.* 15, *Park Village East, Regent's Park, London*, 1847, 8vo. (161) *Hare*, £7

2132 Glanvil (Joseph). Saducismus Triumphatus, engraved title and front. by Faithorne, 2 vol. in 1, cf., 1682, 8vo. (163) *David*, 17s.

2133 Hollar (Wenceslaus). Muscarum Scarabeorum Vermiumque Varie Figure & Formæ, title and 11 plates of butterflies, moths, etc., mounted in 1 vol., mor., g.e., *Antverpiæ*, 1646 (164) *Pickering*, £4 15s.

2134 Phillips (Ambrose) and others. The Free-Thinker, first collected ed., LARGE PAPER, 3 vol., contemp. mor., g.e., 1722-3, 8vo. (165) *Barker*, £1 1s.

2135 Waller (Edmond). Poems, etc. written upon several Occasions, and to several Persons, eighth ed., LARGE PAPER, ports., and plate of his monument, mor. ex., 1711, 8vo. (168) *Bain*, £3 12s.

2136 Perrault (Charles). Histoires ou Contes du Temps passé, vignettes, mor., doublé, g.e., *Paris, Chez Claude Barbin*, 1697 (169) *Parkinson*, £27

[Probably an earlier issue of the first ed. as mentioned by Brunet. This ed. has no front., and has only 230 pages and Privilege, against frontispiece and 270 pages cited by Brunet.—*Catalogue.*]

2137 Shakespeare. Liber Assisarum ab anno 19 ad annum 44 regni Regis Edwardii III^ii (ff. 188), *Sæc.* XV.—Court Rolls of the Manor of Ilmere cum Aston, co. Bucks., for the years 16, 21, 22 Richard II., 20, 24, 26, 28 Henry VI., 12 Edward IV., 30 Henry VIII., 2 Edward

VI., and 1 Philip and Mary (ff. 25), etc., *Sæc.* XVI., MS. on vell. (214 leaves, 12 by 8¾in.), long lines, 47 to a full page, with 3 leaves of an Alphabetical Table of Subjects in a later hand, legal handwriting, old cf. (reproduction in Catalogue), folio (170) *Waller*, £72

[The "Liber Assisarum" is written in law French, the Court Rolls in law Latin. On folio 92 occurs the following entry: "Nota que Shakespere demande de les Justices cest matter un Hugh de Wordesley suist scire fac versus John Musarde sil sache rien dire por quil navait et comme un garde et comme de chastell . . . . ." The assize was held before Wm. de Thorpe "en Kent" 29 Edw. III.—*Catalogue.*]

2138 Columna (Francesco). Poliphili Hypnerotomachia, editio princeps et Aldina, woodcuts attributed to Carpaccio, and ornamental initials (the Priapus unmutilated) (title weak and mended, the letter A in "quam" erased, with faded signature of "Burlington, 1751"), mor., gt. fleurs-de-lis and Aldine anchor, g. on m.e. by Trautz-Bauzonnet, in case, *Venet. in ædibus Aldini*, 1499, folio (171) *Maggs*, £111

[A fine copy (apart from the weak title) of the first ed. of this book. It has the genuine leaf containing the Errata and imprint, and the four leaves beginning "Cautum est" are bound at the end.—*Catalogue.*]

2139 Cruikshank. The Wit's Album, or Pine-Apple of Literature, port. of Sheridan and aquatint plates by Gleadale, after R. Cruikshank (defects in 3 leaves), hf. mor., g.e., n.d., 8vo. (173) *Cohn*, £2 8s.

2140 Langbaine (Gerard). An Account of the English Dramatick Poets, first ed., R. Farmer's copy, with MS. notes, a small wormhole in some leaves, cf., *Oxford*, 1691, 8vo. (175) *Quaritch*, £5 5s.

2141 Musical Miscellany (The), being a Collection of Choice Songs, set to the Violin and Flute, fronts. by Van der Gucht, 6 vol., titles in red and black, cf., t.e.g., uncut, by Zaehnsdorf, 1729-31, 8vo. (176) *Bain*, £5

2142 [Mesenne (M.)] Traité de l'Harmonie Universelle, first ed., with musical examples and diagrams, and two cancelled leaves in the second book, orig. vell., *à Paris, pour Guillaume Baudry*, 1627, 8vo. (177) *Ellis*, £3 3s.

2143 Marot (Clement). Les Œuures de Clement Marot (the side-notes on two leaves cut into), old French mor. ex., *à Paris, on les vend au clos bruneau a l'enseigne de la corne de Cerf, par Guillaume le Bret*, 1547 (178) *Maggs*, £11 5s.

2144 Congreve (William). Works, port. and plates, 3 vol., old cf., arms on sides, *Birmingham, printed by John Baskerville*, 1761, 8vo. (179) *Tregaskis*, £5 2s. 6d.

2145 Whole Duty of Man (The), engraved title and front., contemp. binding of mor., sides tooled, gt. dots and stars within a series of curved lines, back tooled in gold and silver, g.e., by Samuel Mearne, 1677, 8vo. (180) *Tregaskis*, £8 7s. 6d.

2146 Brevarium Romanum, a rare ed. of the Quignon Breviary, old cf., shield on the sides, *Lugduni, apud Joannem de Hispania*, 1566, 8vo. (181) *Ellis*, £3 10s.

2147 Bible (The Holy), engraved title and some other leaves frayed and defective, contemp. Scottish mor., gt. tooling, centre ornaments, g.e., J. Baskett, 1735, 8vo. (182) *Leighton*, £2 18s.

2148 Passio Jesus Christi. Hier beghint die passie ons liefs heren ihū xpi Die hem seer bequaem is over gelesen ende mit dancbaerheit . . . . MS. on vell. (185 leaves, 4¾ by 3¾in.), written in Nieder-deutsch in a gothic hand, long lines, 22 to a full page, 48 full-page miniatures illuminated in gold and colours, by a Netherlandish artist, 16th century cf., blind stamped, about 1500, 8vo. (184) *Sabin*, £113

[The Catalogue gives a lengthy description of the miniatures.—Ed.]

2149 Buxheim Psalter. Psalterium Latinum cum litaniis, precibus et vigiliis [Southern German, early XIVth century], illuminated MS. on vell. (136 leaves, 8½ by 6in.), written in bold characters, long lines, 20 to the page, with three fine full-page miniatures, eight smaller circular miniatures and 168 large ornamental initials, in a XVth century monastic binding of bds. covered with pigskin, remains of clasps, *Early Sæc.* XIV. (187) *Cotton*, £175

[Written and ornamented with miniatures, etc. in South Germany. There are eight circular miniatures in the Calendar and three full-page. *See* reproduction and lengthy description in the Catalogue.—Ed.]

2150 Prudentius (Aurelius). Peristephanon [A Collection of Lyrical Poems or Hymns written in honour of the Early Martyrs], MS. on vell. (36 leaves, 7½ by 5in.), in a clear minuscule hand, long lines, 26 to a full page, with three large grotesque initials, calf, lettered "Martyrologium," illustration in the Catalogue [Phillipps MS., No. 1338, sold 1908], *Sæc.* X., sm. 4to. (1888) *Quaritch*, £22

2151 Beaumont (Francis) and Fletcher (John). The Scornefull Ladie (some headlines and a catch-word cut into), hf. bd., 1630, 4to. (189) *Pickering*, £1 10s.

2152 Valentine et Orson. L'Histoire de Valentin et Orson très-preux, très nobles, et très vaillans Chevaliers, fils de l'Empereur de Grece, etc., woodcuts, mor., g.e., by Chambolle-Duru, *à Troyes*, 1719, 4to. (191) *Leighton*, £2 2s.

2153 Lowe (Peter). A Discourse of the Whole Art of Chyrurgerie, **black letter**, full-page woodcut of the arms of James Hamilton Earle of Abercorne, and woodcuts of surgical instruments, etc., orig. cf., Thomas Purfoot, 1634, 4to. (193) *Barnard*, £4 17s. 6d.

2154 Scot (Reginald). Discovery of Witchcraft, woodcut dia-

grams (some headlines shaved), modern mor. gt., 1651, 4to. (194) *Everett*, £2 2s.

2155 Monardus (Nicholas). Joyfull Newes out of the newe founde Worlde, by Jhon Frampton, first ed., **black letter**, woodcuts, wanted first leaf of Dedication (a leaf torn and imperfect, stained), hf. cf., not subject to return, Willyam Norton, 1577, 4to. (198) *Pickering*, £2 2s.

2156 Latham (Simon). Falconry, or the Faulcons Lure and Cure (several leaves cut into), woodcuts, 2 vol. in 1, old cf. [*From the Fountaine library*], *T. Harper for John Harrison*, 1633, 4to. (199) *Pickering*, £6

2157 Elizabeth (Queen). A Proclamation for the observations of certeine Statutes, **black letter** (corners of a few leaves defective and mended), mor. ex., Rycharde Jugge and John Cawood, 1582, 4to. (200) *Leighton*, £2

2158 Horæ Beatæ Mariæ Virginis Secundum usum Rothomagensem (Rouen), cum Calendario [French XVth Cent.], illuminated MS. on vell. (168 leaves, including blanks, 8 by 6in.), **gothic** letters, long lines, 15 to a full page, 8 pages with floreate illuminations, ornamental initials, many small capitals in gold and blue and much decorative detail, and 4 large miniatures within illuminated borders, mor., with gt. fleurs-de-lis, g.e., *Sæc.* xv., sm. 4to. (205) *Cartwright*, £52

[The four miniatures in this MS. are said to be of the old School of Touraine. *See* reproduction.—Ed.]

2159 Castilio (Count Baldessar). The Courtyer diuided into foure bookes, done into Englyshe by Thomas Hoby, first ed., **black letter** (a plain corner and small holes mended), mor., g.e., 1561, 4to. (206) *Maggs*, £10 15s.

2160 Horae Beatae Mariae Virginis, MS. upon vell., 114 leaves decorated by a French artist, 10 miniature paintings, and numerous illuminated capitals, modern mor., sides tooled in blind and gold, g.e., *Sæc.* xv. (208) *Leighton*, £60

[A French illuminated Livre d'Heures for the use of Chartres. There are six additional leaves of prayers neatly written by a later hand, four at the end, and two at the beginning.—*Catalogue.*]

2161 Purcell (Henry). A Musical Entertainment perform'd on November xxii., 1683, it being the Festival of St. Cecilia, first ed., musical notation, with the rare leaf of Dedication to the Gentlemen of the Musical Society, hf. bd., *Printed by J. Playford Junior*, 1684, 4to. (209) *Ellis*, £11 10s.

2162 Welchmens Lamentation (The) and Complaint, for te losse of her great Towne and City of Hereford, which was taken from her by her creat enemy, Sir William Waller, etc., woodcut on title, *Printed in te yeer* (*her thinks*) *of her utter destruction*, 1643—The Welchmans Protestation, concerning the corruptions of these times,

with her last Will and Testament, *Printed* 1641—The Welch-mans publike Recantation, *Printed at London for Fr. Coule*, 1642, 3 vol. in 1 (2 leaves shaved), hf. bd., 4to. (210) *Quaritch*, £11

2163 Gregorius Magnus. Moralia beati Gregorii pape in expositionem Beati Iob, MS. on vell., 106 and 149 leaves, double columns, 30, 32 and 31 lines to the column (11½ by 8in.), the headings and epigraphs written in rustic small capitals, the text in Caroline minuscules, 2 vol., mediæval bds. covered with pigskin, metal bosses (rebacked), [*From the Bateman Museum*], *Sæc.* X.-XI., sm. folio (212) *Milner*, £76

[Reproduction in Catalogue, also a lengthy description of the contents of the volume.—ED.]

2164 Origines. Homeliae super Libros Numeri, Joshuae, Judicum et Regum [fol. 1] incipivnt cap in libro Num . . . Inc. liber expositiōis ori in libro nvi cv omi svis, MS. on vell. (221 leaves, 13 by 9¼in.), double columns, 32 lines, painted initials, including 3 illuminated, mod. parchment cover [*From Sir Thomas Phillipps' collection*], *Sæc.* XII. (213) *Quaritch*, £60

[A very fine specimen of Italian calligraphy in a regular Carolingian hand, with uncial headings in red ink. Evidently North Italian work, perhaps produced at Bobbio.—*Catalogue.*]

2165 Hieronymus (S.) Breviarium sancti Hieronimi Presbiteri super Psalterium, sive Tractatus Psalmorum, MS. on vell. (139 leaves, 12½ by 8¼in.), double columns, 49 lines, written in Roman minuscles of the late Xth or early XIth century, ornamental scroll initials in colours, and headings and initials in red, mor., by Zaehnsdorf, *Sæc.* X.-XI. (214) *Leighton*, £29

[A representative specimen of Burgundian writing. On the recto of the first leaf is a transcript of the letter of Prester John to the Greek Emperor Manuel, in a handwriting of about 1180. This celebrated letter is generally considered to be a forgery of about 1160 A.D. (From the Henry White Library, sold 1902).—*Catalogue.*]

2166 Habanus Maurus. "Incipit Prologus Rabani Mauri in Expositionem Iheremis pphe ad Lotharium Impatorē Filium Ludouici Pii, MS. on vell., gothic letters, double columns, 40 lines (208 leaves, 15½ by 11¾in.), illuminated initials, with marginal elongations, hf. bd., *Sæc.* XII. (215) *Quaritch*, £62

[An example of French calligraphy and decoration of the XIIth Century. There are twenty-three large initials, of which the first is 10in. long. The MS. is traditionally believed to have formed part of the library of the great Cistercian Abbey of Pontigny near Auxerre. It was sold by the Abbé Allard to Sir Thomas Phillipps, and is No. 3726 of his collection. *See* reproduction.—*Catalogue.*]

2167 Gheyn (Jacob de). The Exercise of Armes for Calivres, Muskettes and Pikes, plates (one wanted), in 2 vol., hf. bd., folio (218) *Leighton*, £1 14s.

2168 Playford (Henry). Harmonia Sacra, or Divine Hymns and Dialogues, front. by Gribelin, musical notation throughout, 2 vol. in 1, cf. ex., 1714, folio (221) *Clarkson*, £2 5s.

2169 Pfinzing (M.) Gedenckwürdige Historia: des Edlen Streytbaren Heldens und sieghafften Ritters Theuwrdanncks mannliche Thaten, und auszgestandene Gefahrligkeiten, lit. goth., woodcuts, wooden boards, covered with stamped leather, metal clasps, *Getruckt zu Franckfort am Mayn*, 1589, folio (222) *Clarkson*, £5 15s.

2170 Gower (J.) De Confessione Amantis, black letter (corner of title mended and small portion of border lines in fac.), mor., g.e., by Riviere, *London*, T. Berthelette, 1554, folio (224) *Clarkson*, £4 5s.

2171 Wotton (Edward). De Differentiis Animalium libri decem. Ad sereniss. Angliæ Regum Edwardum VI., woodcut capitals, contemp. cf., sides decorated, tooled in silver, the upper cover bearing the lettering edoardi : de : dif : animalium, also tooled in silver, *Lutetiæ Parisiorem apud Vascosanum*, 1552, folio (225) *Leighton*, £14 10s.

(δ) *A Selection from the Library of Mr. Cecil Sebag Montefiore.*

2172 Beardsley (A.) A Book of Fifty Drawings, No. 44 of 50 copies printed on Japanese paper, vell. gt., t.e.g., 1897, 4to. (226) *J. Bumpus*, £5 12s. 6d.

2173 Beardsley (A.) Early Work, with Prefatory Note by H. C. Marillier, one of 120 copies on Japanese vell., port. and plates, 1899, 4to.—Later Work, Japanese vell. copy, plates, 1901, 4to. (227-8) *J. Bumpus*, £8 10s.

2174 Beardsley (A.) Under the Hill, and other Essays, Japanese paper copy, ports. and plates, 1904, 4to. (229) *Steele*, £2 12s.

2175 Boccaccio (G.) The Decameron, trans. by John Payne, No. 6 of 36 copies printed on Japanese vell., plates by Louis Chalon, 2 vol., parchment gt., in box, *Privately printed*, 1893, super imp. 8vo. (230) *Shepherd*, £4 18s.

2176 Crane (Walter). Six of the Orig. Full-page Pen-and-Ink Drawings to illustrate George Allen's large ed. of Spenser's Faerie Queene, mounted on paper, with guards, mor., g.e., roy. folio (233) *Tregaskis*, £50

2177 Cruikshank (G.) Illustrations to the Life of Sir John Falstaff, 18 plates on India paper, mor., g.e., 1857, oblong folio (234) *Freeman*, £2 14s.

2178 Keene (Charles S.) Twenty-one Etchings, printed by F. Goulding, Introduction and Notes by M. H. Spielmann, 150 copies printed, plates on Japanese paper, mor. ex., *The Astolat Press*, 1883, folio (243) *Rimell*, £2 10s.

2179 Kipling (R.) Schoolboy Lyrics (printed for private circulation only), mor. gt., *Lahore, printed at the "Civil and Military Gazette Press,"* 1881, sm. 4to. (244)
*Edwards*, £24 10s.

2180 Kipling (R.) Echoes, by Two Writers, mor. gt., orig. wrappers bound in, *Privately printed at "The Civil and Military Gazette Press," Lahore* (1884), sm. 8vo. (245)
*Spencer*, £25

2181 Kipling (R.) Quartette, mor., orig. wrappers bound in, *Privately printed at "The Civil and Military Gazette Press," Lahore*, 1885, roy. 8vo. (246) *Shepherd*, £3 3s.

2182 Kipling (R.) Departmental Ditties, first ed., orig. wrappers, with flap, *Lahore*, 1886, narrow imp. 8vo. (247)
*B. F. Stevens*, £8 5s.

2183 Kipling (R.) Plain Tales from the Hills, first ed., orig. cl., *Calcutta*, 1888, sm. 8vo. (248)
*B. F. Stevens*, £5 2s. 6d.

2184 Kipling (R.) Soldiers Three, *Allahabad*, 1888—The City of Dreadful Night, *ib.*, 1891—Under the Deodars, *ib.*, n.d.—Another copy, *ib.*, n.d.—The Phantom 'Rickshaw, *ib.*, n.d.—The Story of the Gadsbys, *ib.*, n.d.—Wee Willie Winkie, *ib.*, n.d., first eds., uniform mor. gt., orig. wrappers bound in, 8vo. (249) *Maggs*, £13

2185 Kipling (R.) Letters of Marque, first ed., orig. cl., *Allahabad*, 1891, 8vo. (250) *Freemen*, £4

2186 Kipling (R.) Life's Handicap, 1891—The Light that Failed, 1891—Many Inventions, 1893—The Day's Work, 1898, together 4 vol., first eds., 8vo. (251)
*Maggs*, £1 10s.

2187 Kipling (R.) Barrack Room Ballads, and other Verses, 1892—The Seven Seas, 1896—The Five Nations, 1903, together 3 vol., first eds., sm. 8vo. (252) *P. Payne*, £1 1s.

2188 Kipling (R.) The Jungle Book—The Second Jungle Book, 2 vol., first eds., illustrations, 1894-5, 8vo. (253)
*B. F. Stevens*, £1 15s.

2189 Kipling. Sixteen Illustrations of Subjects from Kipling's "Jungle Book," by Maurice and Edward Detmold, 16 col. plates, mounts and guards, mor. gt., with cloth panel inlaid in upper cover, g.e., 1903, folio (257)
*Edwards*, £2 2s.

2190 La Fontaine (J. de). Tales and Novels, in Verse, Japanese paper, 123 engravings by and after Eisen, etc., 2 vol., printed from the orig. copperplates, all col. by hand, with the orig. copperplate of "The Impossible Thing," by Depollier, after Lorrain, *Printed for the Society of English Bibliophilists*, n.d., roy. 8vo. (259)
*Blackburn*, £4 6s.

2191 Layard (Arthur). Mandeville (Sir John). Voyages, with a Preface by J. C. Grant, illustrations, with 122 of the orig. black and white drawings by A. Layard, on cardboard mounts, 1895, 8vo. (260) *Maggs*, £5 5s.

2192 Malory (Sir T.) The Birth, Life and Acts of King Arthur,

Introduction by Rhys, in 6 parts, illustrations by A. Beardsley, mor. ex., 1893-4, 4to. (264) *Maggs*, £8 10s.

2193 May (Phil) Winter Annual, 1892-1905, 13 vol —Summer Annual, 1892, 1898, 1902, 3 vol., etc., in cl., together 17 vol., sm. 4to. (265) *Maggs*, £1 14s.

2194 May (Phil). Songs and their Singers, from "Punch," 15 plates, proofs on Japanese paper, mor. ex., 1898, 4to. (267) *Maggs*, £3

2195 May (Phil). The Phil May Folio of Caricature Drawings and Sketches, with a Biography, one of 250 copies on hand-made paper, n.d., folio (269) *Rimell*, £1

2196 Nicholson (Wm.) An Alphabet, col. plates within brown paper, orig. cl., 1898, roy. 4to. (270) *Maggs*, 12s.

2197 Nicholson (W.) London Types, Japanese paper copy, col. plates, 1898—An Almanac of Twelve Sports, Words by R. Kipling, Japanese paper, col. plates 1898—The Square Book of Animals, Japanese paper, 1900, together 3 vol., 4to. (271) *Maggs*, £1 12s.

2198 Nicholson (W.) Twelve Portraits, Both Series, 24 tinted ports., mounted and on guards, in 1 vol., mor. ex., 1899-1902, imp. 4to. (272) *Dobell*, £1 3s.

2199 Nicholson (W.) Characters of Romance, 16 tinted plates, mor. ex., 1900, imp. 4to. (273) *Dobell*, £1 5s.

2200 Oliphant (Mrs.) Royal Edinburgh, illustrations by G. Reid, mor. ex., 1890, 8vo. (275) *James*, £1 6s.

2201 Oliphant (Mrs.) The Makers of Modern Rome, illustrations by H. P. Riviere and J. Pennell, mor. ex., by Riviere, 1895, 8vo. (277) *Soames*, £1 10s.

2202 Rabelais (F.) Works, trans. by Sir T. Urquhart and P. A. Motteux, No. 5 of 210 copies on Japanese vell., plates by L. Chalon, 2 vol., 1892, super imp. 8vo. (279) *James*, £1 19s.

2203 Royal Academy Pictures, 1890, and 1893-1901, illustrations, 10 vol., 4to. (280) *Rimell*, 13s.

2204 Savoy (The), an Illustrated Quarterly, ed. by A. Symons, illustrations by A. Beardsley and others, 3 vol., orig. cl., 1896, 4to. (281) *Rimell*, £2 19s.

2205 Spenser (E.) The Faerie Queene, ed. by T. J. Wise, illustrations by Walter Crane, 6 vol., buckram, 1897, 4to. (282) *Edwards*, £2 1s.

2206 Studio (The), illustrations, vol. i.-xii., 1893-8—Art at the New Gallery, London, 1897, *Studio*, 1897, together 13 vol., imp. 8vo. (283) *Neumayer*, £1 14s.

2207 Tenniel (John). Dodgson (C. L.) Through the Looking Glass, first ed., 50 illustrations by Tenniel, each page inlaid to 4to. size, with 27 of the original proofs on China paper, with Sir John Tenniel's autograph corrections, 3 autograph letters signed of the artist, and a pencil sketch by Lance Calkin, mor. ex., g.e., orig. red. cl. covers bound in, by Riviere, 1872, 4to. (284) *Maggs*, £80

2208 Volunteers. British Volunteers (The), or a General History

of the Formation and Establishment of the Volunteer and Associated Corps enrolled for the Protection and Defence of Great Britain, col. uniforms, maps and plates, hf. cf., 1799, 4to. (287) *Deane*, £11 10s.

2209 Volunteers. Collyer (J. N.) and Pocock (J. I.) Historical Record of the Light Horse Volunteers of London and Westminster, col. plates of uniforms, 1843, 8vo. (289) *Lewine*, 18s.

2210 Volunteers. Rowlandson (T.) Loyal Volunteers of London and Environs, col. title and 87 col. plates, many heightened with gold, cf., g.e., by Riviere, 1799, 4to. (293) *Hornstein*, £24 10s.

2211 Whistler (J. McNeill). The Gentle Art of Making Enemies, first ed., W. Heinemann, 1890, sm. 4to. (296) *Maggs*, £2 8s.

2212 Wilde (Oscar). Aristophanes at Oxford, O. W. by Y. T. O., mor. ex., *Oxford*, n.d., sm. 8vo. (297) *Shepherd*, £1

2213 Wilde (O.) Poems, first ed., vell., t.e.g., D. Bogue, 1881, 8vo. (298) *Steele*, £5

2214 Wilde (O.) The Happy Prince, and other Tales, first ed., No. 11 of 75 copies on LARGE PAPER, plates by W. Crane and J. Hood in two states, and signed by the author, 1888, super imp. 8vo. (299) *Maggs*, £6 5s.

2215 Wilde (O.) Intentions: The Decay of Lying, etc., first ed., orig. cl. (soiled), 1891, 8vo. (300) *Deane*, 19s.

2216 Wilde (O.) A House of Pomegranates, first ed., illustrations by C. Ricketts and C. H. Shannon, orig. cl., 1891, sm. 4to. (301) *Phillips*, £2 8s.

2217 Wilde (O.) Lord Arthur Savile's Crime, and other Stories, first ed., orig. bds., 1891, sm. 8vo. (302) *Steele*, £1 1s.

2218 Wilde (O.) The Picture of Dorian Gray, first ed., LARGE PAPER, No. 205 of 250 copies signed by the author, hf. parchment, t.e.g., Ward, Lock and Co., 1891, sm. 4to. (303) *Maggs*, £5

2219 Wilde (O.) Lady Windermere's Fan, first ed., 1893, sm. 4to. (304) *James*, £2 10s.

2220 Wilde (O.) A Woman of No Importance, first ed., 1894, sm. 4to. (305) *Shepherd*, £1 5s.

2221 Wilde (O.) The Sphinx, first ed., 200 copies printed, decorations by C. Ricketts, vell. gt., 1894, sm. 4to. (306) *Steele*, £4 6s.

2222 Wilde (O.) Salomé, a Tragedy in One Act, trans. by Lord Alfred Douglas, first ed., illustrations by A. Beardsley, orig. blue cl., 1894—The Ballad of Reading Gaol, fourth ed., 1898, 8vo. (307) *Tregaskis*, £4 6s.

2223 Wilde (O.) The Importance of being Earnest, first ed., No. 11 of 12 copies on Japanese vell., signed by the author, vell. gt., 1899, sm. 4to. (308) *Maggs*, £10 5s.

2224 Wilde (O.) An Ideal Husband, first ed., No. 11 of 12 copies on Japanese vell., signed by the author, vell. gt., 1899, sm. 4to. (309) *B. F. Stevens*, £10 5s.

2225 Wilde (O.) De Profundis, Preface by R. Ross, first ed., one of 50 copies on Japanese vell., vell., t.e.g. (1905), (310) *Maggs*, £2 12s.

2226 Wilde. Sherard (R. H.) Oscar Wilde, the Story of an Unhappy Friendship, ports. and fac. letters, *Privately printed*, 1902, 4to. (311) *Maggs*, 12s.

2227 Wilde. Sebastian Melmoth [Oscar Wilde], mor. ex., t.e.g., A. L. Humphreys, 1904. sm. 8vo. (312) *Shepherd*, 11s.

(ε) *Other Properties.*

2228 Walton (Izaak). The Compleat Angler, ed. by R. B. Marston, éd. de luxe, with 54 photogravures and woodcuts on India paper, 2 vol., mor. gt., uncut, t.e.g., 1888, roy. 4to. (375) *Soames*, £2 5s.

2229 Gould (R. F.) History of Freemasonry, ports. and illustrations, 2 vol., hf. mor., g.e., 1885, 4to. (377) *Sawyer*, 12s.

2230 Burton (Richard F.) The Book of the Sword, illustrations, orig. cl., uncut, 1884, 4to. (379) *Edwards*, 19s.

2231 Houghton (W.) British Fresh-Water Fishes, col. figure of each species by A. F. Lydon, and engravings, hf. bd., t.e.g., (1879), folio (381) *David*, 12s.

2232 Scott (Sir Walter). Waverley Novels, fronts. and vignettes, 48 vol., hf. cf. gt., *Edinb.*, 1854-5, 8vo. (382) *James*, £3 12s. 6d.

2233 Shakespeare (W.) Plays and Poems, ed. by Valpy, port. and illustrations, 15 vol., hf. cf. gt., Bohn, 1853, 8vo. (383) *Sawyer*, £1 15s.

2234 Combe (William). The Three Tours of Dr. Syntax, col. plates by Rowlandson, 3 vol., cf. gt., Nattali and Bond, n.d., 8vo. (385) *Walford*, £1 14s.

2235 Walpole (Horace). Memoirs of the Reigns of George the Second and George the Third, ed. by Lord Holland and Sir D. Le Marchant, port., together 7 vol., cf. gt., 1847-51, 8vo. (386) *Edwards*, £1 17s.

2236 Warren (S.) Ten Thousand a Year, first ed., 3 vol., orig. cl., 1841, 8vo. (387) *B. F. Stevens*, £2 6s.

2237 Thackeray (W. M.) The Paris Sketch Book, by Mr. Titmarsh, first ed., 2 vol., mor. ex., orig. covers bound in, by Zaehnsdorf, 1840, 8vo. (388) *Spencer*, £6 5s.

2238 Morris (W.) The Earthly Paradise, first ed., LARGE PAPER, 6 vol., F. S. Ellis, 1868-70, 8vo. (390) *Dobell*, £7

2239 Morris (W.) Life and Death of Jason, a Poem, LARGE PAPER, unopened, F. S. Ellis, n.d., 8vo. (391) *Maggs*, £2 4s.

2240 Morris (W.) and Magnusson (E.) Grettis Saga, the Story of Grettir the Strong, trans., first ed., LARGE PAPER, unopened, F. S. Ellis, 1869, 8vo. (392) *Maggs*, £3

2241 Morris (W.) The Story of Sigurd the Volsung, first ed., LARGE PAPER, unopened, Ellis and White, 1877, 8vo. (393) *Neumayer*, £3

2242 Morris (W.) and Magnusson (E.) Three Northern Love

Stories, first ed., LARGE PAPER, unopened, Ellis and White, 1875, 8vo. (395) *Maggs*, £3 8s.

2243 Morris (W.) Love is Enough, first ed., LARGE PAPER, Ellis and White, 1873, 8vo. (396) *Maggs*, £3 3s.

2244 Morris (W.) and Magnusson (E.) Völsunga Saga, the Story of the Volsungs and Niblungs, first ed., LARGE PAPER, F. S. Ellis, 1870, 8vo. (397) *Maggs*, £3 12s. 6d.

2245 Morris (W.) and Magnusson (E.) Völsunga Saga, first ed., orig. cl., F. S. Ellis, 1870 (398) *Edwards*, £1 16s.

2246 Virgil. Aeneids, done into English Verse by Wm. Morris, first ed., LARGE PAPER, 2 vol., Ellis and White, 1876, 8vo. (399) *Dobell*, £2 12s.

2247 Symonds (J. A.) Life of Michelangelo Buonarroti, LARGE PAPER, etched port, and 50 reproductions, plates on Japanese paper, 2 vol., Nimmo, 1893, imp. 8vo. (401) *B. F. Stevens*, £3

2248 Cellini (Benvenuto). Life, trans. by J. A. Symonds, LARGE PAPER, engraved port., 8 etchings and 18 reproductions of the works of the Master, 2 vol., Nimmo, 1888, imp. 8vo. (402) *B. F. Stevens*, £8

2249 Campbell (J.) Treatise of Modern Faulconry, front., cl., g.e., *Edinburgh*, 1773, 8vo. (403) *Edwards*, 10s.

2250 Combe (William). The Second Tour of Dr. Syntax, third ed., col. plates by T. Rowlandson, orig. bds., uncut, with paper label, R. Ackermann, 1820, 8vo. (408) *Dobell*, £1 9s.

2251 Scrope (William). The Art of Deer-Stalking, first ed., engravings and lithographs after paintings by E. and C. Landseer and by the author (the plates and some leaves of text spotted), autograph signature, "W. Scrope, August 26, 1839," orig. cl., 1839, 8vo. (409) *J. Bumpus*, £3 18s.

2252 Meredith (George). Modern Love, first ed., mor., g.e., Chapman and Hall, 1862, 8vo. (411) *Sabin*, £21 10s.

[Presentation copy, with author's autograph inscription on title-page, "Rev^d. Augustus Jessopp from George M."—*Catalogue*.]

2253 Meredith (George). Poems, first ed. (wanted Errata slip), mor., g.e., J. W. Parker (1851), 8vo. (412) *Dobell*, £8 10s.

[With inscrpition on title, "Mary Ann M. Jessopp, From her dearest Friend, April, 1856."—*Catalogue*.]

2254 Tennyson (Alfred Lord). In Memoriam, first issue of first ed., index of first lines in MS., mor., g.e., Moxon, 1850, 8vo. (413) *Sawyer*, £2

[The three books previously mentioned belonged to the Rev. Dr. Augustus Jessopp.—ED.]

2255 Arnold (Matthew). Alaric at Rome, a Prize Poem, recited in Rugby School, June XII., MDCCCXL., orig. ed., 11 pages, half orig. wrapper, *Rugby*, Combe and Crossley, 1840, 8vo. (414) *J. Bumpus*, £41

2256 Arnold (Matthew). Cromwell, a Prize Poem, recited in the Theatre, Oxford, June 28, 1843, 15 pages, orig. wrappers, *Oxford*, J. Vincent, 1843, 8vo. (415) *J. Bumpus*, £1 19s.

2257 Keats (John). Endymion, first ed., with 5-line "Errata," mor. gt., by Zaehnsdorf, Taylor and Hessey, 1818, 8vo. (417) *Sawyer*, £13 10s.

2258 Jesse (Captain). The Life of Brummell, 40 col. plates, 2 vol., Nimmo, 1886, 8vo. (418) *Edwards*, £1 2s.

2259 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, by "Boz," first ed., plates by G. Cruikshank, including the "Fireside" plate, 3 vol., orig. cl., 1838, 8vo. (419) *Spencer*, £6

2260 Frazer (J. G.) The Golden Bough, second ed., 3 vol., front., 1900, 8vo. (420) *J. Bumpus*, £2 6s.

2261 Rossetti (D. G.) Collected Works, ed. by W. M. Rossetti, one of 25 copies on LARGE PAPER, 2 vol. in 4. Ellis and Scrutton, 1886, 8vo. (421) *Dobell*, £1 18s,

2262 Miles (H. D.) Pugilistica, ports. and plates, 3 vol., n.d., 8vo. (422) *Dobell*, 18s.

2263 Thackeray (W. M.) The Paris Sketch Book, first ed., illustrations, 2 vol., hf. mor., g.e., J. Macrone, 1840, 8vo. (423) *Shepherd*, £2 18s.

2264 Napoleon I. Livre du Sacre de l'Empereur Napoléon, texte par F. Masson, No. 31 of 50 copies on Japanese paper, plates in gold and colours by Isabey, etc. in case, *Paris*, 1908, imp. 8vo. (424) *Sotheran*, £9

2265 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, first ed., 24 col. plates, 1855, imp. 8vo. (425) *Quaritch*, £6 10s.

2266 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, second ed., col. plates, 1873, imp. 8vo. (426) *J. Bumpus*, £7 10s.

2267 Gozzi (Count Carlo). Memoirs, trans. by J. A. Symonds, LARGE PAPER, port. and 6 etchings by A. Lalauze in duplicate, and 11 plates col. by hand, 2 vol., Nimmo, 1890, imp. 8vo. (427) *Sotheran*, £2 15s.

2268 Kelmscott Press. Psalmi Penitentiales, ed. by F. S. Ellis, printed on vell., W. Morris, 1894, 8vo. (428) *Shepherd*, £8 17s. 6d.

2269 Zaehnsdorf (J. W.) Art of Bookbinding, LARGE PAPER, one of 50 copies, illustrations, mor., t.e.g., by Zaehnsdorf, 1880, roy. 8vo. (429) *Maggs*, £2 12s.

2270 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first ed., tinted plates and woodcuts, a few extra inserted, orig. cl., 1843, roy. 8vo. (430) *Edwards*, £2 11s.

2271 Costume of Austria, Hindostan, Portugal and Spain, Turkey, and Military Costume of Turkey, togther 5 vol., col. plates, mor., g.e. (one cover loose), 1804, etc., 4to. (431) *O'Brien*, £5 15s.

2272 Symonds (J. A.) Wine, Women and Song: Mediæval

Latin Students' Songs, No. 23 of 50 copies on LARGE PAPER, 1884, 4to. (435) *J. Bumpus*, £2 18s.

2273 Hamerton (P. G.) Etching and Etchers, third ed., illustrations, roxburghe, 1880, 4to. (437) *Edwards*. £4 10s.

2274 Herbert of Cherbury (Edward Lord). Life, written by himself, port. and vignette on title, cf., *Strawberry Hill*, 1764, 4to. (438) *Dobell*, £1

2275 Kelmscott Press. Morris (W.) The Earthly Paradise, 8 vol., vell., with ties, in case, W. Morris, 1896-97, 4to. (440) *Shepherd*, £8 5s.

2276 Richter (J. P.) The Mond Collection, an Appreciation, plates, with atlas folio of plates on India paper, 2 vol., vell. and cl., 1910, 4to. (442) *Clegg*, £6 2s. 6d.

2277 Burney (Miss Fanny). Evelina, col. plates by W. Heath, hf. cf., E. Mason, 1821, 8vo. (452) *J. Bumpus*, £12

2278 Grand Master (The), or Adventures of Qui Hi? in Hindostan, col. plates by Rowlandson, hf. cf. gt., 1816, 8vo. (453) *Moore*, £2 12s.

2279 Woodward (G. M.) Elements of Bacchus, or Toasts and Sentiments given by Distinguished Characters, 40 col. ports. in aquatint (several leaves soiled), uncut, 1792, 4to. (456) £9 10s.

2280 Spenser (Edmund). Poetical Works, port., 5 vol., 1839—Poetical Works of Geoffrey Chaucer, port., 6 vol., 1845—Poetical and Dramatic Works of S. T. Coleridge, 3 vol., 1847, "Pickering's Aldine eds.," cf., g.e., together 14 vol., 8vo. (458) £5 5s.

2281 Meyer (H. L.) Illustrations of British Birds and their Eggs, col. plates, 7 vol., hf. mor., t.e.g., backs tooled, 1842-50, 4to. (459) £6 10s.

2282 Maund (B.) The Botanic Garden, col. plates, engraved titles stained, 13 vol., hf. cf. gt., 1825, etc., 4to. (460) £4

2283 Seth-Smith (David). Parakeets, 20 col. plates, and other illustrations, buckram, t.e.g., R. H. Porter, 1903, 8vo. (462) 14s.

2284 White (P.) A Memorable Sea-Fight, penned and preserved by Peter White, one of the IIII. Masters of Attendance in Englands Navie (Never before now) Published for the good of Englands Commonwealth, by Andrewes Burrell (several of the side notes cut into), unbd., not subject to return, *Lond.*, T. Forcet (Septem. 4, 1649), 4to. (464) £2 8s.

2285 Jerdan (W.) Portrait Gallery (National) of Illustrious and Eminent Personages of the Nineteenth Century, ports., 5 vol., hf. mor., t.e.g., 1830-34, imp. 8vo. (465) £1 1s.

2286 Filhol (A. M.) et Lavallée (J.) Galerie du Musée Napoléon, port. and engravings, 10 vol., mor., g.e., 1804-15, 8vo. (466) £2 12s.

2287 La Fontaine (J. de). Fables Choisies, front. and plates after Oudry (no port. of Oudry), 4 vol., (plate 55 in vol. iii. torn), contemp. French cf., g.e., label inside cover of

each volume, "Du Cabinet de Monsieur De Thomas-Lavalette" (vol. iii. and iv. wrongly lettered), 1755-59, folio (469) £8 10s.

2288 Ainslie (R.) and Mayer (L.) Views in the Ottoman Dominions, plates, col. like the original drawings, with text, hf. russ. (defective), 1810, folio (470) £1 10s.

2289 Nattes (J. C.) Versailles, Paris, and Saint Denis, 40 large col. views, with text, hf. russ. (defective), W. Miller, n.d., folio (472) £44

2290 Liverseege (Henry). Engravings from his Works, port. and 37 mezzo. plates, proofs (a few stained), hf. mor., t.e.g. (1835) (474) £5 2s. 6d.

2291 Gillray (James). Works (with the suppressed caricatures), 2 vol., hf. mor., g.e., Bohn, n.d., folio (478) *Hitchman*, £1 18s.

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[November 21st, 1912.]

## *PUTTICK & SIMPSON.*

### A Miscellaneous Collection.

(No. of Lots, 263; amount realised, £1,397 14s.)

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2292 Ackermann (R.) Microcosm of London, col. aquatints after Rowlandson and Pugin, contemp. cf. ex. (1808-10), 4to. (122) *Reader*, £14 10s.

2293 Æsopus. Esopi appologi sive mythologi, lit. goth., outline woodcuts, tall copy, vell. [*Basileae*, J. de Pfortzheim, 1501], folio (263) *Quaritch*, £40

[A second volume, with a different set of signatures, containing additions by Sebastian Brant, sometimes accompanies this volume; the Huth copy of the two volumes sold for £106. *See* Book-Prices Current, vol. xxvi., No. 814, also No. 2468.—*Catalogue*.]

2294 Aitsingerus (M.) De Leone Belgico, ejusque Topographica atque historica descriptione liber, map, and double-page plates by F. Hogenberg, vell. (the portrait omitted from the back of title), w.a.f., 1588, folio (233) *Leighton*, £1 15s.

2295 Aldine Poets. Chaucer's Poetical Works, port., 6 vol., mor., g.e., Pickering, 1845, 8vo. (114) *Thurgate*, £4 15s.

2296 America. Illustrations to Maximilian Prince of Wied's Travels in the Interior of North America, 78 col. and highly-finished plates (should be 81 ?), mor. ex., not subject to return, 1844, imp. folio (193) *Spencer*, £39

2297 America. The Case of John Wilmore, truly and impartially related (1682), folio (253) *Maggs*, £2 4s.

2298 Andrews (John). History of the War with America,

France, Spain and Holland, ports., maps and charts, 4 vol., cf. (one cover loose), 1786, 8vo. (50) *Lacy*, £1 18s.

2299 Angelo (H.) Treatise on the Utility and Advantages of Fencing—Memoirs of Angelo, and Biographical Sketch of Chev. St. George (with his mezzotint port. by Ward, 1788), 6 plates by Rowlandson and 47 other plates, wrappers, 1817, oblong folio (205) *Parsons*, £3 9s.

2300 Angelo (D.) School of Fencing, 47 plates, bds. (broken), uncut, 1765, oblong folio (204) *Lane*, £1 12s. 6d.

2301 Aristotle. Libri Ethicorum, Politicorum, et Economicorum, interprete Averroe, **gothic letter**, double columns, mor., g.e. (stained and wormed), *Venetiis*, Andreæ de Asula, 1483, folio (182) *Davis*, £8

2302 Asconius Pedianus (Q.) Commentarius in Ciceronis Orationes—Trapezuntius (G.) De Artificio Ciceronianæ Orationis pro Quinto Ligario ad Victorinum Feltrensem—A. Luschi Vicentini Inquisitio super XI. Orationes Ciceronis, in 1 vol., roman letter, 36 long lines to a full page, cf. (wanted one blank, but with the Register, margins of last few leaves mended), *Venetiis* (J. de Colonia et J. M. de Geretzhem), 1477, folio (225) *Tregaskis*, £4 5s.

2303 Bacon (F.) Essays, trans. by W. Willymot, LARGE AND THICK PAPER, 2 vol., mor. ex., gold tooled, g.e., 1720, 8vo. (116) *Quaritch*, £10

2304 Baldus de Ubaldis de Perusio. Super Digesto Novo, **gothic letter**, double column, hf. vell. (wormed and end leaves stained), *Venetiis*, A. de Torresanis, 1495, folio (243) *Tregaskis*, £2 12s. 6d.

2305 Beaumont (F.) and Fletcher (J.) Dramatic Works, ports., 10 vol., cf. gt., 1778, 8vo. (44) *Brown*, £2 10s.

2306 Boccaccio (G.) Decameron, trans. by J. M. Rigg, illustrations by Chalon, also 8 additional plates in portfolio, orig. buckram, t.e.g., uncut, 1906, 8vo. (72) £2 5s.

2307 Bonaventura (S.) Egregium opus subtilitate et deuoto exercitio, secunda pars, **gothic letter**, full-page woodcut on back of title (repeated), and another, both hand col., orig. vell. covered wooden bds., with clasps (defects in few leaves), *Argentinæ*, 1495, folio (242) *Davis*, £6 10s.

2308 Bourgeois (E.) Le Grand Siècle, Louis XIV., Les Arts, Les Idées, illustrations, hf. mor., *Paris*, 1896, folio (246) *Lacey*, £1 2s.

2309 Braun (G.) Civitates Orbis Terrarum, many double-page plates of cities, 6 vol. in 3, mor. ex., mounted throughout, *Coloniæ*, 1572-1618, folio (214) *Quaritch*, £15

2310 Brice (A.) Universal Gazetteer, or Topographical Dictionary, extra illustrated and enlarged to 5 vol. by the insertion of upwards of 1,300 maps, engravings, etc., cf., 1758-9, folio (234) *Braun*, £21

[Rare prints of American and Colonial interest were found in these volumes, which were evidently extra-illustrated soon after their appearance.—*Catalogue.*]

2311 Brinkley (Capt. F.) Japan, its History, Arts, and Literature, col. plates, 12 vol., cl., 1903-4, 8vo. (65) *Times Book Club*, £8 15s.

2312 Bunyan (John). Pilgrim's Progress, the second part, the third ed., orig. leather, w.a.f., 1690, 8vo. (76) *Barnard*, £1

2313 Burns (Robert). Poems, port. by Beugo, first Edinburgh ed. (few leaves soiled), orig. bds., uncut, *Edinburgh, printed for the Author and sold by William Creech*, 1787, 8vo. (113) *Maggs*, £18 10s.

[First issue, with the Duke of Roxburgh's name misprinted "Boxburgh" in the list of subscribers. Name on title.—*Catalogue*.]

2314 Byron (Lord). Works, by Thomas Moore, fronts., 17 vol., mor. ex., 1832-33, 8vo. (62) *Sawyer*, £3

2315 Calvert (F.) The Isle of Wight Illustrated, col. views, 1846, 4to. (124) *Hornstein*, £2 12s. 6d.

2316 Campbell (John). Lives of the Chancellors, Library ed., 8 vol., cf. ex., 1848-69, 8vo. (79) *Bailey*, £2 17s. 6d.

2317 Campbell (John). Lives of the Chief Justices, Library ed., 3 vol., cf., 1849-57, 8vo. (84) *Brown*, £1 18s.

2318 Catlin (Geo.) North American Indian Portfolio, 25 litho. plates, hf. leather, 1844, folio (192) *Quaritch*, £7 15s.

2319 Cavalcha (Domenico). Incomēcia il tracto dicto pongi lingua, 96 leaves, roman letter, 34 double column lines to a full page, opening initial illuminated, russ. ex. (hole in last leaf), *Without place, date or printer* [*c.* 1465 ?], folio (215) *Polyglot*, £14 10s.

2320 Collins (Wilkie). Original MS. of "The Evil Genius," a Drama in Four Acts, the first 3 Acts in a copyist's hand, with alterations in the Author's hand, the 4th Act entirely in the autograph of the Author, in a notebook, on which Collins has written the title and "Fair copy corrected," 4to. (169) *Maggs*, £1 14s.

2321 Confessions of Faith. An Harmony of the Confessions of Faith of the Christian and Reformed Churches, old cf., *Cambridge*, Thomas Thomas, 1586, 8vo. (20) *Barnard*, £1 10s.

2322 Conway (Sir M.) Great Masters reproduced in Photogravure, introduction and text by Sir Martin Conway, 25 parts in portfolio, 1903-1904 (247) *Fish*, £1 10s.

2323 Creighton (M.) Queen Elizabeth, No. 47 of 200 copies on Japanese paper, plates and illustrations, also duplicate series of plates, in box, as issued, Boussod, Valadon, 1896, 4to. (158) *Sotheran*, £7 5s.

2324 Daniell (Samuel). Picturesque Illustrations of the Scenery, Animals and Native Inhabitants of Ceylon, 12 col. plates, hf bd., 1808, oblong folio (196) *Quaritch*, £7 10s.

2325 Daniell (T. and W.) Oriental Scenery, second series, 24 col. views, also plate 15 of the first series inserted, old hf. cf. 1797, imp. folio (197) *Crabb*, £10 10s.

2326 Daniell (T. and W.) Oriental Scenery, third series, 24 col. views in Hindoostan, old hf. cf., 1801, imp. folio (198) *Maggs*, £11 10s.

2327 Daniell (T. and W.) Oriental Scenery, fourth series, 24 col. views in Hindoostan, old hf. cf., 1807, imp. folio (199) *Crabb*, £6 15s.

2328 Daniell (T. and W.) Antiquities of India, 24 col. views old hf. cf., 1799 and 1 08, imp. folio (200) *Maggs*, £10 10s.

2329 Daniell (T. and W.) Hindoo Excavation, 23 (should be 24) col. views, old hf. cf., 1803, imp. folio (201) *Crabb*, £6 5s.

2330 Dante. Opere del Divino Poeta Danthe con suoi commenti (di Christ. Landino), woodcuts, vell. (last few leaves stained), *Venetiis per B. Stagnino da Trino*, 1512 (137) *Quaritch*, £8 5s.

2331 Dillenius (J. J.) Hortus Elthamensis, 324 plates, 2 vol., mor., *Londini, sumptibus Auctoris*, 1732, roy. folio (210) *Parsons*, £3

2332 Domesday Book, seu Liber Censualis Willelmi Primi Regis Angliæ, facs., 4 vol., uncut, 1783-1816, folio—Ellis (Sir H.) Introduction and Indexes to Domesday Book, 2 vol., hf. cf., 1833, 8vo., together 6 vol., folio and 8vo. (191) *Harding*, £8 5s.

2333 Downes (Andrew). Eratosthenes, hoc est Brevis et Luculentia defensio Lysiae pro Cæde Eratosthenis, ancient MS. notes, hf. cf., *Cantabrigae Excudebat Johannes Legatus*, 1593, 8vo. (19) *Barnard*, £1 6s.

2334 Dugdale (Sir Wm.) Monasticon Anglicanum, plates, 8 vol., 1846—History of St. Paul's Cathedral, plates, 1 vol., 1818, together 9 vol., mor., g.e., 1846, 1818, folio (190) *Thurgate*, £16

2335 Eden (Sir F. M.) State of the Poor, 3 vol., cf. (rebacked), 1797, 4to. (133) *Harding*, £6 15s.

2336 Egan (P.) Real Life in London, col. plates (front. cut into), 2 vol., cf. (split), not subject to return, 1823, 8vo. (34) *Allison*, £1 15s.

2337 Essex House Press. Prayer Book of King Edward VII., 400 copies printed, designs by C. R. Ashbee, hf. mor., wooden sides, with clasps, uncut, 1903, folio (245) *Shepherd*, £1 17s. 6d.

2338 Etchings for the Art Union of London, etchings by Millais, Seymour Haden, Cope, and others, on India paper, loose in portfolio, *Etching Club*, 1872 (262) *Spencer*, £4

2339 Etching Club (The). A Collection of 21 Etchings, on India paper, by Cope, Holman Hunt, Millais, etc., in portfolio, *Printed for the Club*, 1879 (259) *Sotheran*, £4

2340 Fielding (Henry). Joseph Andrews, 2 vol., 1742—Tom Jones, with the errata leaf in vol. i., 6 vol., 1749—Amelia, 4 vol., 1752, together 12 vol., cf., yellow edges, first eds. (Joseph Andrews, vol. i., wanted 1 leaf of ad-

vertisements), not subject to return, 1742, 49, 52, 8vo. (118) *Oliver*, £23

2341 Fitzgerald (Edward). Letters and Literary Remains, ed. de luxe, ports., etc., orig. art cl., 1902-3, 8vo. (73) *Times Book Club*, £2 7s. 6d.

2342 Gillray (J.) Caricatures, 90 col. impressions, with descriptions, Miller's orig. issue, hf. cf. (no title), (1820), oblong 4to. (141) *David*, £6

2343 Gower (Lord Ronald). Sir Thomas Lawrence, LARGE PAPER, duplicate series of 60 illustrations, col. front., etc., orig. wrappers, uncut, in case as issued, Goupil, 1900, folio (257) *Parsons*, £4

2344 Gould (J.) Century of Birds from the Himalaya Mountains, 80 col. plates, mor., g.e., 1831, folio (184) *Quaritch*, £6 5s.

2345 Gould (J.) Monograph of the Ramphastidæ, col. plates, mor., g.e., 1834, folio (185) *Brown*, £4 10s.

2346 Gould (J.) Birds of Europe, col. plates, 5 vol., mor., g.e., 1837, folio (186) *Quaritch*, £46

2347 Gould (J.) Monograph of the Trogonidæ, col. plates, mor., g.e., 1838, folio (187) *Thurgate*, £4

2348 Gould (J.) Monograph of the Macropodidæ, col. plates, parts 1 and 2 (all published), 1841-2, folio (188) *Edwards*, £5 17s. 6d.

2349 Gould (J.) Birds of Australia, col. plates, the orig. 36 parts, parts 1 to 24 bound in 5 vol., hf. leather, remainder in parts, titles in the last, 1848, folio (189) *Quaritch*, £88

2350 Green (J. R.) Short History of the English People, 4 vol., hf. cf., 1892-94, 8vo. (42) *Currie*, £1 18s.

2351 Greenaway (Kate). Almanacks, 1883 to 1895, col. illustrations, orig. pictorial bds. (1884 in wrappers), 13 vol., an orig. drawing, signed K. G., loosely inserted in the first vol., complete set, as new, 12mo. (119) *Bumpus*, £10

2352 Grevenstuck (Anthonie). "De Wapenschilden van alle Gemeenten in Nederland, Eeenig Exemplaar," illuminated title and coats-of-arms of 1,300 families, executed in gold and colours, in alphabetical order, executed at Amsterdam, 1878, by the caligrapher to Prince Henry of the Netherlands, with index, mor. ex., oblong folio (252) *Luzac*, £4 4s.

2353 Hamilton (E.) Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds, hf. mor., g.t., 1874, 8vo. (69) *Maggs*, £3 17s. 6d.

2354 Hennepin (L.) Nouvelle Découverte d'un tres grand Pays Situé dans l'Amerique, engraved title (defective), 4 folding maps and plates, including Niagara Falls, cf., *Amsterdam*, 1698, 8vo. (110) *Leon*, £5 10s.

2355 Heydon (Sir C.) Defence of Judiciall Astrologie, hf. cf., *Cambridge*, J. Legat, 1603, 4to. (150) *David*, £2 4s.

2356 Hieronymus. Vitæ Sanctorum Patrum, gothic letter, 48

double-column lines to a full page, 9 leaves of tabula and 129 of text (wanted a 1, a blank ?), russ. ex., without place or printer, 1485, folio (206) £3

2357 Historical Tracts, Broadsides, etc., a collection of over 100 relating to Charles II.'s reign, bound in 4 vol., cf., 1659-1686, folio (181) *Thurgate*, £6

2358 Historical Tracts. A Collection of about 1172 Historical Tracts and Pamphlets, including some rare Single Sheets, mainly relating to the Grand Rebellion, 32 vol., mor. ex., *Var. d. from* 1626 *to* 1721, 4to. (134) *Thurgate*, £115

[An extensive and remarkable collection, including some of the rare Royalist tracts with Oxford imprints, newspapers (Mercurius Aulicus, Oxford Diurnall, etc.) —Howell. A Winter Dreame (1649)—Lilburne pamphlets, etc., etc. Some are folded to size and many cut into.—*Catalogue.*]

2359 Holtzapffel (C.) Turning and Mechanical Manipulation, 5 vol., 1846-84, 8vo. (37) *Thin*, £1 12s. 6d.

2360 Horn-Book, 18th Cent. (?), 20 lines, containing the alphabet in small and large capitals, vowels and combinations of them, the Invocation and the Lord's Prayer, printed on paper, covered with horn, metal rim, mounted on wood, with handle (168) *Quaritch*, £15

2361 Houbraken and Virtue. Heads of Illustrious Persons, by T. Birch, LARGE AND THICK PAPER, 108 plates, hf. bd., 1756, imp. folio (221) *Parsons*, £8 17s. 6d.

2362 Hunt (Geo.) Here and There over the Water, being Cullings in a Trip to the Netherlands, by Omnium Gatherum, 28 col. and other plates, hf. bd., 1825, 4to. (126) *Cohen*, £10

2363 Italian Tracts. A Collection of about 170 Old Italian Tracts, in Prose and Verse, including full-page and folding copperplates, woodcuts, etc., 9 vol., old hf. vell., *circa* 1552-1784, 4to. (136) *Davis*, £10

[Including poems, translations, medical and botanical pieces, *Scacchia Ludus* (1606), obsequies of Francesco de Medici (several, 1587), account of Gibraltar (with large port. of Duc di Crillon and a plan, 1782), etc. A collection evidently made towards the end of the 18th century.—*Catalogue.*]

2364 Jameson (Mrs.) Legends of the Madonna, 1872—Sacred and Legendary Art, 2 vol., 1874—Legends of the Monastic Orders, 1872, together 4 vol., etchings and woodcuts, mor. ex., g.e., uniform, 8vo. (85) *Sawyer*, £1 18s

2365 Jesse (J. H.) Historical Memoirs, etc., 23 vol., comprising England, Reign of the Stuarts, 4 vol., 1840—Selwyn and his Contemporaries, 4 vol., 1843—Court of England from the Revolution to the Death of George II., 3 vol., 1843—Pretenders and their Adherents, 2 vol., 1845—Memorials of London, 2 vol., 1847—London and its Celebrities, 2 vol., 1850—Memoirs of Richard

III., 1862—Life and Reign of George III., 3 vol., 1867—Celebrated Etonians, 2 vol., 1875, ports., etc., all first eds. (except George III.), cf. ex., together 23 vol., 8vo. (74) *Bumpus*, £19

2366 Josephus (Flavius). Historico delle Antichita, e Guerre Giudaiche, woodcuts from blocks of the 16th century, vell., *In Venetia*, 1702, 4to. (149) *Ellis*, £1

2367 Krafft (J. Ch.) Plans of the most beautiful Picturesque Gardens in France, England, and Germany, nearly 200 plates, orig. bds. (broken), uncut, *Paris*, 1809-10, oblong folio (209) *Leighton*, £4

2368 Lane (E. W.) Arabian Nights, illustrations by Harvey, 3 vol., 1841, 8vo. (36) *Parsons*, £1 4s.

2369 Lawrence (Sir Thomas). Cabinet of Gems, by P. G. Patmore, tinted plates, orig. cl. (stained), 1837, 4to. (143) *Spencer*, £1

2370 Leonicenus (O.) De Octo Partibus Orationis (Grammatica), 100 leaves, roman letter, 24 long lines to a full page, bds., *Patavii* [*Bartolomæus, de Valdezoccho*], 1474, 4to. (135) *Xavis*, £5 10s.

[Tall copy, the signatures placed in the extreme lower right-hand corner, and intended to be cut away by the binder, are mostly intact, the first leaf mended.—*Catalogue.*]

2371 Leonora, trans. from the German of Bürgher, by W. R. Spencer, printed within gold borders on large and thick paper, proof engravings by Bartolozzi and Harding, from designs by Lady Diana Beauclerc (the name "Mall" erased on plate 1), mor., 1796, folio (177) £1 1s.

2372 Leyes de las Indias. Recopilacion de Leyes de los Reynos de las Indias, mandadas imprimir por Don Carlos II., vignette titles, 4 vol., vell., with tyers, *Madrid*, 1681, folio (232) *Lane*, £5

2373 Lucretius. De rerum natura, roman letter, 30 long lines to a full page, bds. (stained), *Venetiis, per T. de Ragazonibus*, 1495, 4to. (139) *Osler*, £4 7s. 6d.

2374 Markham (Gervase). Five Decades of Epistles of Warre, A. Matthewes, 1622—The Booke of Honour, or Five Decades of Epistles of Honour, A. Matthewes and J. Norton, 1625, 2 vol. in 1, first eds., orig. cf., 1622-5, folio (213) *Barnard*, £6 15s.

2375 Marshall (J.) Life of George Washington, port. and folding plates, first ed., 5 vol., orig. bds., paper labels, uncut, 1804-7, 8vo. (101) *Maggs*, £1

2376 Mather (Increase). Practical Truths, first ed., orig. cf. over wooden bds. (hole in 2 leaves), *Boston, N.E.*, 1718, 8vo. (99) *Nield*, £2 7s. 6d.

2377 Meinhold (Wm.) The Amber Witch, trans. by Lady Duff Gordon, decorations by Charles Ricketts, orig. bds., uncut, 1903, folio (237) *Shepherd*, £1

2378 Meredith (George). Beauchamp's Career, first ed., 3 vol., orig. cl., uncut, 1876, 8vo. (39) *Dobell*, £2 10s.

2379 Meyer (Cornelio). Nuovi Ritrovamenti, copperplates, 2 vol. in 1, orig. vell. (one leaf cropped and one torn), *Roma*, 1696, folio (207) *Polygot*, £1 2s.

2380 Milton (J.) Paradise Regain'd, first ed. (title and some leaves cut into, but with the leaves of license and errata), old cf. gt., *Printed by J. M. for John Starkey*, 1671 (25) *Carter*, £1 2s.

[The earlier issue of the text with the misprint "loah" in the second line of page 67, afterwards corrected to "loth."—*Catalogue*.]

2381 Molinier (Emile). Le Mobilier Royal Français, 500 plates, some in gold and colours, and other illustrations, one of 200 numbered copies, the 2 vol. in 10 parts as issued, in leather portfolios, published at £40, *Paris*, Goupil, 1902, folio (260) *Quaritch*, £13 10s.

2382 Montaigne (M.) Essayes, by John Florio, first ed., orig. cf., *Val. Sims for Edward Blount*, 1603 (224) *Quaritch*, £50

[Including the two leaves (¶ 1 and 2) in the preliminary with Samuel Daniel's poem and "Errors and omissions." Also the additional two leaves of "Errors and omissions" at end. A large copy, with slight stains, hole in C 3 and 4, and last leaves torn in inner margins.—*Catalogue*.]

2383 Morin (J.) Les Armes et Blasons des Chevaliers de l'Ordre du Sainct Esprit, the 77 arms engraved on one side only of the leaves, hf. cf., *Paris, chez Pierre Firens* (1623), folio (223) *Barnard*, £2

2384 Morris (William). Works, 8 vol., bds., paper labels, 1901-2, folio (244) *Shepherd*, £3 7s. 6d.

2385 Nardini (L.) Favole Scelte degli Autori più celebri, mor. ex., painting under the gold on the fore-edge, 1800, 8vo. (121) *Quaritch*, £4 8s.

2386 Nicolay (N. de). Les Navigations, Peregrinations et Voyages faicts en la Turquie, 60 full-page woodcuts by Danet, after Titian, including the one "Calender Religieux Turc" (usually suppressed), first French ed., vell. (few leaves at end stained), *Anvers*, G. Silvius, 1576, 4to. (141) *Edwards*, £4 12s. 6d.

2387 Nicolay (N. de). Der Schiffard und Raysz in die Turcken unnd gegen Oriennt, engraved title and plates of costume by L. Danet, col. by hand, 1572—Habitus præcipuorum Populorum, engraved title and 220 col. plates, *Nürmberg*, Hans Weigel, 1577, the two in 1 vol., contemp. cf. (many plates mended), 1572-77, folio (220) *Davis*, £9

2388 Ovid. Metamorphoses, emend. a Barn. Celsano, cf. (wanted first leaf, a blank), *Vicentiæ*, H. Levilapus, 1480, folio (226) *Tregaskis*, £4 4s.

2389 Palatino. Libro, nelquel s'insegna à Scriuer ogni sorte

lettera, Antica et Moderna, woodcuts of alphabets, ciphers, etc., cf., *Roma per Valerio Dorico*, 1561, 8vo. (112) *Davis & Co.*, £3 7s. 6d.

2390 Parliamentary Debates (Commons), vol. i.-xli. (wanted vol. xiii.), 1909-12, and General Index to Fourth Series, 1908—Parliamentary Debates (Lords), vol. i.-xi., 1909-12, together 52 vol., 8vo. (26) *George*, £5

2391 Paxton's Magazine of Botany, col. plates, 16 vol., hf. mor., g.e., 1834-49, 8vo. (57) *Lacey*, £5

2392 Peaks, Passes and Glaciers, ed. by Ball and Kennedy, col. lithographs, 3 vol., hf. cf., not uniform, 1859-62, 8vo. (53) *Brown*, £1 18s.

2393 Petrarca (Francesca). De Vita Solitaria, roman letter, 34 long lines to a full page, rubricated, without signatures, russ., w.a.f., *Absque nota [R printer*, 1472 ?], folio (216) *Davis*, £7

2394 Petty (Sir W.) Hiberniæ Delineatio, port. (mounted), hf. cf. (several leaves damaged), w.a.f., n.d. (1683)—Volume containing Architectural Drawings, etc., hf. vell., folio (203) *Osler*, £3 7s. 6d.

2395 Pilkington (M.) Dictionary of Painters, extra illustrated, mor., 1798, 4to. (142) *David*, £2 8s.

2396 Piranesi. Le Antichita Romane, 4 vol.—Lapides Capitolini—Della Magnificenza ed Architettura de Romani—Il Campo Marzio dell' Antica Romana—Antichità d'Albano e di Castel Gandolfo—Vedute di Roma—Opere Varie di Architettura, together 10 vol., hf. russ., 1756, etc., atlas folio (180) *Parsons*, £36

2397 Plato. Opera Omnia (Gr.), ed. princeps, Greek cursive letter, 2 vol., cf., with the blank leaf before p. 1, vol. i., *Venetiis in aedib. Aldi, et Andreae Soceri*, 1513, folio (217) *Maggs*, £12 10s.

2398 Plutarch. Virorum illustrium Vitæ in Latinum versæ, roman letter, long lines, 2 vol., cf. ex., *Venetiis*, N. Jenson, 1478 (227) *Leighton*, £37

[Large copy, wanting the first blank. Some initials in colours, and the opening one of vol. 2 contains "Plutarchi volumen est mei Thomae Raymundi . . ." —*Catalogue*.]

2399 Pope (A.) Works, ed. by Elwin and Courthope, fronts., 10 vol., cl., 1871-86, 8vo. (7) *Thin*, £1 5s.

2400 Ponet (Bishop John). A Defence for Mariage of Priestes, **black letter**, first ed., hf. russ. (cracked) (1 leaf missing and few margins shaved), *London*, Reynold Wolff, 1549, 8vo. (33) *Barnard*, £1 16s.

2401 Poor. A Collection of 195 Pamphlets on the Poor, by Various Writers, with an Alphabetical Index in MS., bound in 19 vol., hf. cf., 1696-1841, 8vo. (117) *Leon*, £9 5s.

2402 Pratt (Anne). Flowering Plants of Great Britain, col. plates, 6 vol. (1880), 8vo. (43) *Times Book Club*, £1 4s.

2403 Prescott (W. H.) History of the Reign of Ferdinand and

Isabella, 3 vol.—Conquest of Mexico, 3 vol.—Conquest of Peru, 3 vol., together 9 vol., uniform cf. ex., 1849-50, 8vo. (64) *Sawyer*, £1 4s.

2404 Racinet (A.) Le Costume Historique, cinq cents planches, trois cents en couleurs, 6 vol. in 20, cl. portfolios (wanted 6 titles), not subject to return, *Paris*, Firmin-Didot, n.d., folio (175) *Brown*, £10 15s.

2405 Richardson (C. J.) Studies from Old English Mansions, tinted plates, 4 vol., hf. mor., 1841-8, folio (258) *Parsons*, £4

2406 Richardson (Samuel). Pamela, or Virtue Rewarded, 4 vol., cf., vol. i. and ii. second, vol. iii. and iv. first eds., 1741-2, with inscription in vol. i., probably in Richardson's writing, "Given to Little Molly Halliday," 8vo. (75) *Cogswell*, £2 2s.

2407 Ricraft (J.) Survey of Englands Champions, and Truths faithful Patriots, ports., mor., g.e., cut copy (many leaves mended), R. Austin, 1647, 8vo. (115) *Thurgate*, £1 7s. 6d.

2408 Rogers (Samuel). Italy, a Poem, 1830—Poems, 1834, first eds., illustrations after Turner, mor., g.e., 8vo. (89) *Sotheran*, £1 16s.

2409 Romein de Hooge. L'Academie de l'Admirable Art de la Lutte, 71 engravings, hf. mor., *A. Leide chez I. Severinus*, n.d. (161—), 4to. (163) *Leighton*, £2

2410 Ruskin (John). Modern Painters, LARGE PAPER, with Index, 6 vol., 1888, 4to. (123) *David*, £1 4s.

2411 Salt (Henry). Twenty-four Coloured Views in St. Helena, the Cape, India, Ceylon, Abissinia and Egypt, old hf. cf., without the separately published Description, 1809, imp. folio (202) *Thurgate*, £5

2412 Scott Gallery (The), a series of 146 photogravures, on Japanese vell., with cut-out mounts, descriptive letterpress by James L. Caw (No. 37 of 100 copies), in 2 portfolios, 1903 (159) *Sotheran*, 18s.

2413 Secrétan. Auction Catalogue (Paintings, Water-colours and Drawings), illustrations, 2 vol., hf. mor., g.t., 1889, folio (249) *Lacey*, £1 10s.

2414 Segoing (C.) Armorial Universel, copperplates, vell., *Paris*, 1679, folio (208) *Thurgate*, £1 16s.

2415 Shakespeare (W.) Midsummer Night's Dream, illustrations by Arthur Rackham (one of 1,000 copies), parchment, uncut, 1908, 4to. (157) *Times Book Club*, £1 6s.

2416 Shakespeare Gallery. Boydell's Collection of Prints, 100 plates, 2 vol., russ., g.e., 1803, atlas folio (194) *Parsons*, £17 10s.

2417 Sparks (Jared). Life of Governor Morris, first ed., port., 3 vol., orig. bds., paper labels, uncut, *Boston*, 1832, 8vo. (100) *H. Stevens*, £1

2418 State Papers. Collection of the State Papers of John Thurloe, Life by T. Birch, port. by Vertue, 7 vol., old cf., 1742, folio (255) *Bull*, £1 8s.

2419 Statistical Society. Journal, 19 vol., 1875-93—Jubilee Volume, 1855—General Index to the Journal, 1889, uniform, hf. cf. gt., together 21 vol., 8vo. (28) *Quaritch*, £3 10s.

2420 Studio (The), vol. vii. to xlii. (wanted vol. x., xi.), 34 vol., orig. cl., 1896-1908, 4to. (125) *Neumayer*, £3 10s.

2421 Tennyson (A.) Poems, by Two Brothers, first ed., wrappers, uncut, pp. 151-4, from a shorter copy (stained), 1827, 8vo. (120) *Sawyer*, £15

2422 Thackeray (Wm.) The Kickleburys on the Rhine, first ed., orig. picture bds. (loose in binding and no back), Smith, Elder & Co., 1850, 8vo. (81) *Sotheran*, £1

2423 Tod (Lieut.-Col. James). Annals and Antiquities of Rajast'han, map and plates on India paper, 2 vol., mor. ex., 1829, 4to. (132) *Quaritch*, £19 10s.

2424 Topographia Galliæ, upwards of 400 full-page and folding views, maps, etc. of France, 4 vol., cf., *Amsterdam*, 1660-63, folio (222) *Lane*, £4 15s.

2425 Treitzsaurwein (Marc). Der Weiss Kunig, woodcuts, by Hans Burgkmair, first ed., parchment, Wein, 1775, folio (236) *Vyt*, £6

2426 Vale Press. Shakespeare's Dramatic Works, Poems and Sonnets, and Marlowe's Doctor Faustus, printed on handmade paper, 40 vol., orig. green cl., uncut, 1900-3, 8vo. (94) *Shepherd*, £4 15s.

2427 Vera (Ger. de). Diarium nauticum, seu Vera Descriptio Trium Navigationum . . . ad Septentrionem—Prima pars descriptionis Itineris Nautici in Indiam Orientalem, 2 vol. in 1, copperplates, vell. covered bds., *Amstel., ex officina Corn. Nicolaii*, 1598, folio (219) *Edwards*, £10 5s.

2428 Verheiden (J.) Præstantium aliquot Theologorum, qui Rom. Antichristum præcipuè oppugnarunt, ports. (that of Wyclif mounted), cf., *Hagæ-Comitis*, 1602, folio (231) *Lane*, £1 2s. 6d.

2429 Viaggio da Vinegia al santo Sepolcro, & al mõte Sinai, woodcuts, cf., red edges (hole in last leaf and a few marginal defects), *Venetia per Nicolo di Aristotile detto Zoppino*, 1537 (111) *David*, £12

[The Ashburnham copy, dated 1538, is the last recorded, and sold for £20 10s. in 1898. *See* Book-Prices Current, vol. xii., No. 5293.—Ed.]

2430 Wallace (The) Collection at Hertford House (Paintings) by A. G. Temple (Objets d'Art), text by Molinier, Introduction by Lady Dilke, illustrations, many on India paper, some in colours, only 250 copies of the first and 200 copies of the second, in 6 portfolios, published at £80, Goupil, 1902-3, 4to. (160) *Sotheran*, £10

2431 Walton and Cotton. The Complete Angler, by Sir John Hawkins, "Bagster's Second Edition," ports., plates and woodcuts, cf., g.t., 1815, 8vo. (78) *Sotheran*, £1 9s.

2432 Warner (R.) Select Orchidaceous Plants, col. plates, 2 vol., hf. mor., g.e., 1862-75, folio (248) *Lacy*, £2 17s. 6d.

## *SOTHEBY, WILKINSON & HODGE.*

BOOKS FROM THE LIBRARY OF MR. HENRY LEE WARNER, OF WALSINGHAM ABBEY; THE LIBRARY OF THE LATE MR. EDWARD JAMES CASTLE, K.C., RECORDER OF BRISTOL; BOOKS FROM THE LIBRARY OF THE LATE MR. EDWARD BROWN LEES; AND OTHER PROPERTIES.

(No. of Lots, 902; amount realised, £5,274 16s. 6d.)

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(*a*) *From Mr. H. L. Warner's Library.*

2433 Æsop. Fables, the English by T. Philipott, the French and Latin by R. Codrington, LARGE PAPER, front., engraved title and engravings by F. Barlow, old cf., 1666, folio (74) *Maggs*, £2 8s.

2434 Anstey (C.) The New Bath Guide, first ed., with plates by G. Cruikshank, proofs on India paper, orig. cl., 1830, 8vo. (1) *Maggs*, 10s.

2435 Apuleius (L.) The XI. Bookes of the Golden Asse, trans. by W. Adlington, first ed., **black letter** (title cut and mounted, margin of next leaf cut, signatures F iii. and iv. defective and headlines shaved), old cf., Henry Wykes, 1566, 4to. (32) *Barnard*, £7 10s.

2436 Ariosto (L.) Orlando Furioso, engraved title and plates, cf., *Venetia*, 1584, folio (76) £1

2437 Bacon (F.) Of the Advancement and Proficience of Learning, by G. Wats, port. and engraved title by W. Marshall (engraved title torn), old cf., *Oxford*, L. Lichfield, 1640, folio (77) *Edwards*, £2 18s.

2438 Bacon (F.) Resuscitatio, or bringing into Publick Light severall Pieces of the Works, by Wm. Rawley, port., cf., 1657, folio (78) *Maggs*, £2

2439 Baillie (Capt. W.) Engraved Works, 113 engravings, 2 vol. in 1, russ., g.e., n.d., folio (79) *Brall*, £16 10s.

2440 Bandello (M.) Le Novelle, Harding's reprint of the Lucca edition of V. Busdrago, 1554, LARGE PAPER, 4 parts in 3 vol., hf. bd., uncut, 1740, 4to. (34) *Tregaskis*, £1 14s.

2441 Bartolus (P.) Admiranda Romanarum Antiquitatum, notis J. P. Bellorii illustrata, 83 engravings, mor. gt., *Romae*, 1693, oblong folio (80) *G. Cubitt*, 19s.

2442 Beaumont (F.) and Fletcher (J.) Works, ports. and plates, 7 vol., old cf. gt., 1710-11, 8vo. (4) *J. Bumpus*, £2 10s.

2443 Bernardus Parmensis. Casus longi super quinque lib. decretalium, **lit. goth.** (first leaf defective), *Argent.*, 1484 —Turrecremata (J. de). Expositio super toto Psalterio, **lit. goth.**, *ib.*, 1485, in 1 vol. (binding broken), folio (81) *Barnard*, £2 2s.

2444 Bible (The Holy), containing the Old Testament and the

New, engraved title (loose, and imperfect at end), contemp. mor. ex., floreate scrolls, *Cambridge*, T. Buck, 1635, 4to. (36) *J. Bumpus*, £5 2s. 6d.

2445 Bible. La Bible qui est toute la Saincte Escriture du Vieil et du Nouveau Testament, title mounted, maps, old mor., gt. panels and tooling, g.e., not subject to return, *Geneve*, 1588, 4to. (37) *Leighton*, £3 10s.

2446 Boate (G.) and others. A Natural History of Ireland, in three parts, plates, cf., *Dublin*, 1726, 4to. (38) *Dobell*, 12s.

2447 Boydell (J. and J.) History of the River Thames, front., large map and col. plates after J. Farington, 2 vol., hf. cf., 1794-96, folio (83) *Braun*, £11 5s.

2448 British Gallery of Pictures, Descriptions by H. Tresham, Ottley and Tomkins, 25 plates, russ. gt., uncut, 1818, folio (84) *Reader*, 12s.

2449 Britton (J.) Architectural Antiquities of Great Britain, plates, 5 vol., russ. gt., uncut, 1807-26, 4to. (41) *Joseph*, £2 12s.

2450 Britton (J.) History and Antiquities of the Cathedral Church of Hereford, LARGE PAPER, proof plates on India paper, russ., g.e., 1831, folio (85) *Joseph*, 11s.

2451 Cæsar. Commentariorum de Bello Gallico libri, lit. rom. commences on sign. a ii., *Venet. ap. Oct. Scotum*, 1482, folio (87) *Barnard*, £2 12s.

2452 Chaucer (G.) Woorkes, **black letter**, woodcuts (a few marginal repairs), old cf., not subject to return, *Jhon Kyngston for Jhon Wight*, 1561, folio (93) *J. Bumpus*, £14 10s.

2453 Churchill (J.) A Collection of Voyages and Travels, LARGE PAPER, maps, vol. i.-iv. (should be 6 vol.), cf., 1744, folio (96) *Edwards*, £1 16s.

2454 Chronicles. The Chronycles of Englonde, with the dedes of popes and emperours, and also the descripcyon of Englonde, **black letter**, woodcuts, MS. marginal notes, and some passages underlined, old cf., Wynkyn de Worde, 1528, folio (95) *Maggs*, £31

2455 Coker (N.) A Survey of Dorsetshire, map and plates, cf., 1732, folio (98) *Harding*, 16s.

2456 [Combe (W.)] Tour of Doctor Syntax in Search of the Picturesque, fourth ed., col. plates by Rowlandson, uncut, R. Ackermann, 1813, roy. 8vo. (10) *Hornstein*, £1 1s.

2457 [Combe (W.)] English Dance of Death, first ed., in the orig. 24 parts, col. plates, 2 vol., orig. wrappers, fine set, R. Ackermann, 1815-16, 8vo. (11) *Quaritch*, £100

2458 [Combe (W.)] The Second Tour of Dr. Syntax, in Search of Consolation, first ed., in the orig. 8 parts, 24 col. plates by T. Rowlandson, orig. wrappers, uncut, R. Ackermann, 1820, 8vo. (12) *Sabin*, £29

2459 [Combe (W.)] The Third Tour of Doctor Syntax, in Search of a Wife, first ed., in the orig. 8 parts, col. plates

by T. Rowlandson (wanting 2), orig. wrappers, uncut, R. Ackermann, 1821, 8vo. (13) *Sabin*, £1 1

2460 Combe (W.)] History of Johnny Quae Genus, first ed., in the orig. 8 parts, col. plates by T. Rowlandson (wanted 2), orig. wrappers, R. Ackermann, 1822, 8vo. (14) *Sabin*, £52

2461 Cotman (J. S.) A Series of Etchings illustrative of the Architectural Antiquities of Norfolk, russ. gt., uncut, *Yarmouth*, 1822, folio (100) *G. Cubitt*, £2 2s.

2462 Cox (R.) Hibernia Anglicana, or the History of Ireland, fronts. and large map, 2 vol., old cf., 1689-90, folio (101) *Greener*, £1 12s.

2463 Dante. Divina Commedia, con l'espositioni di C. Landino et d' A. Vellutello, woodcuts, vell., *Venetio*, 1578, folio (102) *Tregaskis*, £3 5s.

2464 [Davies (J.)] The Civill Warres of Great Britain and Ireland, cf., *Glasgow*, 1664, 4to. (46) *J. Bumpus*, £1 12s.

2465 Defoe (D.) Robinson Crusoe, fourth ed., front. and map, 1719—The Farther Adventures of Robinson Crusoe, first ed., second issue, map, cf., 1719, 8vo. (16) *Maggs*, £2 2s.

2466 Denon (V.) Voyages dans la Basse et la Haute Egypte, fronts., 2 vol., with folio atlas of plates, together 3 vol., mor., g.e., 1809, 4to. (48) *Quaritch*, £2 4s.

2467 Drayton (M.) Poly-Olbion, part i., engraved title and port. of Prince Henry, by W. Hole, printed title and maps, cf., 1613, folio (103) *J. Bumpus*, £3 15s.

2468 Dugdale (W.) History of Imbanking and Drayning, first ed., maps, cf., 1662, folio (105) *Harding*, £2

2469 Dugdale (Sir Wm.) Antiquities of Warwickshire, second ed., by W. Thomas, LARGE PAPER, maps, plates and ports., 2 vol., cf., 1730, folio (106) *Edwards*, £15 5s.

2470 Gibbs (J.) A Book of Architecture, hf. cf., 1739—Rules for Drawing the Several Parts of Architecture, plates, hf. cf., 1753—Brettingham (M.) The Plans, Elevations and Sections of Holkham, in Norfolk, plates, hf. cf., 1773, together 3 vol., folio (109) *Quaritch*, £4 5s.

2471 Guevara (Anthony of). Familiar Epistles, trans. by Edw. Hellowes, **black letter** (sign. A iii. defective), vell., *H. Bynneman for R. Newbery*, n.d., 4to. (51) *Ellis*, £1 18s.

2472 Hasted (E.) History of Kent, maps and plates, including that of the "Hundred of Worth" in vol. iv., 4 vol., uncut, as issued, *Canterbury*, 1778-99, folio (111) *W. Daniels*, £15

2473 Hatton (E.) The Merchant's Magazine, or Trades-Man's Treasury, port. and plates, cf., 1697, 4to. (52) *Ellis*, £1 4s.

2474 Heylyn (P.) Cosmographie, first ed., maps, old cf., *Printed for H. Seile*, 1652, folio (113) *Dobell*, £1 14s.

[Presentation copy to the Bishop of Rochester, with autograph inscription by the author on fly-leaf.—*Catalogue*.]

2475 Higden (Ran.) Polycronycon, **black letter**, woodcut title in red and black, last leaf with colophon and large woodcuts, and woodcuts in the text (stained and a few small holes), old cf., *Imprented in Southwerke by my Peter Treveris at the expences of John Reynes*, 1527, folio (115) *Sotheran*, £28

2476 Holbein (Hans). Imitations of Original Drawings, published by J. Chamberlaine, ports. on pink paper, with those of Holbein and his wife, and the two miniatres, russ., g.e., 1792, roy. folio (116) *E. Parsons*, £36 10s.

2477 Howell (J.) ΠΑΡΟΙΜΙΟΓΡΑΦΙΑ. Proverbes, or old Sayed Sawes and Adages in English (or the Saxon Toung) Italian, French and Spanish, LARGE PAPER, front. by W. Faithorne, and port. of the author inserted, old cf., 1659, folio (118) *Barnard*, £2 17s. 6d.

2478 Howell (J.) A Survey of the Signorie of Venice, engraved title, by R. Vaughan, old cf., 1651, folio (117) *Davis & Orioli*, £1

2479 Jonston (Jo.) Inscriptiones Historicae Regum Scotorum, 9 ports. (should have 10, but Robert III. had only the superscription and no print), one leaf misplaced in binding, hf. cf., *Amsteldami*, 1602, 4to. (54) *Barnard*, £4

2480 Keith (Sir Wm.) History of the British Plantations in America, part i. (all published), containing the History of Virginia, 2 maps, cf., fine copy, 1738, 4to. (56) *Kashnor*, £6 15s.

2481 Kolben (P.) The Present State of the Cape of Good Hope, trans. by Mr. Medley, maps, plates and port., 2 vol., cf., 1731, 8vo. (19) *Rimell*, £3 5s.

2482 Lahontan (Baron). New Voyage to North-America, maps and plates, 2 vol., cf., 1703, 8vo. (20) *Quaritch*, £7 15s.

2483 Lambarde (Wm.) Perambulation of Kent, a few MS. marginal notes, russ. gt., 1656, 8vo. (21) *Tregaskis*, £1 1s.

2484 Lavater (J. C.) Essays on Physiognomy, trans. by H. Hunter, engravings by Blake, Bartolozzi and others, 3 vol., hf. russ., uncut, 1789-98, roy. 4to. (59) *Lewine*, £1 8s.

2485 Lauri (J.) Antiquae Urbis Splendor, hoc est praecipua eiusdem templa . . . etc. descriptio, plates, vell., *Romae*, 1612, oblong folio (121) *G. Cubitt*, £1 6s.

2486 Leonicus Thomaeus (N.) De Varia Historia libri tres, orig. cf. on oak bds., large Tudor rose and supporters on upper cover, and the arms of Henry VIII., binder's mark and monogram H.I. (Henry Jacobi) (upper cover wormed and back damaged), *Venet.*, 1531, 4to. (60) *Leighton*, £34

2487 Lewis (J.) The History and Antiquities of the Isle of Tenet, LARGE PAPER, plates, cf., 1723, 4to. (61) *W. Daniels*, 10s.

2488 Marbecke (John). The Booke of Common Praier Noted [on A ii.] : In this booke is conteyned so muche of the Order of Commō Prayer as is to be song in Churches,

etc., **black letter**, musical notes, title within ornamental border, ornamental and figured initials, device of the Sciences on reverse of last leaf (stained), orig. sheep, stamped borders to sides, and monogram I. A. on under cover, R. Grafton, 1550, small 4to. (65)
*Pearson & Co.*, £140

[Ellis's copy realised £202 (new mor.) in 1901. *See* BOOK-PRICES CURRENT, vol. xvi., No. 367.—ED.

2489 Miller (P.) Figures of Plants described in the Gardener's Dictionary, 300 col. plates, 3 vol., russ., g.e., 1760, folio (124) *Johnson*, £4 10s.

2490 Milles (Tho.) Catalogue of Honor, engraved title and coats-of-arms, "Blount" pedigree cut out, as usual, old cf., W. Jaggard, 1610, folio (125) *G. Cubitt*, £2 4s.

2491 Ortelius (A.) Theatrum Orbis Terrarum, title, port. and maps, all col. by hand, old cf., *Antverpiae*, 1584, folio (129) *H. Stevens*, £3 17s. 6d.

2492 Phillip (B.) The Counseller, a Treatise of Counsels and Counsellers of Princes, Englished by J. T. (John Torius), **black letter** (wormed), vell., John Wolfe, 1589, 4to. (68)
*Barnard*, £2 2s.

2493 Playing Cards. All the principal Nations of the World presented in their Habits (or Fashion of Dressing), with a Prospect of their Capital Citys, etc., engraved title (defective), 52 playing cards on 9 sheets (including American costumes), and map of the World, by H. Winstanley, orig. wrappers, n.d., *ca.* 1670, folio (132)
*Tregaskis*, £7

2494 Plinius Secundus. The Historie of the World, trans. by P. Holland, 2 vol. in 1, cf., A. Islip, 1634, folio (133)
*Wesley*, £2 2s.

2495 Plowden (Edm.) Commentaires, ou Reportes de divers cases, etc., **black letter**, old cf. gt., R. Tottell, 1578, folio (134) *Ellis*, £1 7s.

2496 Pope (A.) The Universal Prayer, first ed., 1738—The Sixth Epistle of the First Book of Horace Imitated, 1737—One Thousand Seven Hundred and Thirty Eight, Dialogue II., 1738—Ode for Musick, first ed., 1713—Windsor Forest, 1713, and other Poems and Pamphlets (all stained), in 1 vol., hf. bd., folio (135)
*Maggs*, £15 10s.

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*Tyt*, £1

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3163 Young (Edw.) The Complaint, Consolation, or Night Thoughts, 43 illustrations by W. Blake, cf., 1797, folio (913) *Spencer*, £8

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[DECEMBER 4TH AND 5TH, 1912.]

## *PUTTICK & SIMPSON.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 483; amount realised, £621 14s. 6d.)

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3164 Ackermann (R.) History of Rugby School, 5 col. plates, orig. bds., with side label, name on title, 1816, 4to, (414) *Martin*, £3 15s.

3165 Addison (Joseph). Cato, a Tragedy, sewn (wanted the Epilogue)—Observations on Cato—Cato Examin'd, together 3 vol., first eds., uncut, 1713, 8vo. (411) *Martin*, £2 15s.

3166 Andrews (John). History of the War with America, France, Spain and Holland, ports., maps and charts, 4 vol., bds., uncut, 1785-86, 8vo. (137) *Stevens*, £3 10s.

3167 [Apperley (C. J.)] Life of Mytton, 12 col. plates by Alken (one damaged), first ed., orig. cl. (loose), 1835, 8vo. (391) *Hornstein*, £14

3168 Baskerville Bible. The Holy Bible, contemp. mor. ex., g.e. (rubbed), *Cambridge*, John Baskerville, 1763, folio (465) *Edwards*, £1 10s.

3169 Besler (B.) Hortus Eystettensis, sive Plantarum, Florum, Stirpium, etc., port., engraved title, and plates, cf. (few margins defective), 1613, thick imp. folio (477) *Martin*, £1 14s.

3170 Burns (Robert). Poetical Works, Aldine ed., port., orig. cl., paper labels, W. Pickering, 1839, 8vo. (386) *Rimell*, £2

3171 Burton (Capt. Sir R. F.) Supplemental Nights, orig. ed., 6 vol., orig. cl., *Kamashastra Society*, 1886-88, 8vo. (82) *Quaritch*, £4 15s.

3172 Bury (T. T.) Six Coloured Views on the Liverpool and

Manchester Railway, 7 plates, sewn, with front wrapper only, 1831, 4to. (413) *Martin*, £5 15s.

3173 Catlin (G.) North American Indian Portfolio, 31 lithographic plates (no title), hf. mor., label on side, n.d., folio (455) *Leon*, £9 9s.

3174 Cook (Col. John). Observations on Fox-Hunting, first ed., plates (front. col.) (2 leaves torn), orig. bds., paper label, uncut, 1826, 8vo. (378) *Martin*, £4 7s. 6d.

3175 Donne (Dr.) Paradoxes, Problems, Essayes, Characters, contemp. binding of mor. ex., richly gold tooled, g.e., fine condition, 1652, 8vo. (381) *Edwards*, £5

3176 Entick (John). History of the late War in Europe, Asia, Africa and America, ports., maps, etc., 5 vol., cf., 1779, 8vo. (138) *Nield*, £1

3177 Fielding (Henry). Modern Husband, sewn (title defective), 1732—Miser, sewn, 1733—Pasquin, wrappers, 1736—Wedding Day, wrappers, 1743, all first eds., together 4 vol., uncut, 8vo. (387) *Martin*, £9 5s.

3178 Fielding (Henry). Tom Jones, 6 vol., contemp. cf., 1749—Examen of the History of Tom Jones, wrappers (torn), uncut, 1750, first eds., name on titles, 8vo. (388) *Martin*, £6 15s.

3179 Fielding (Henry). Joseph Andrews, first ed., 2 vol., contemp. cf., name on titles, with the advertisement leaves, 1742, 8vo. (389) *Maggs*, £19 10s.

3180 Fielding (Henry). Journal of a Voyage to Lisbon, first ed., contemp. cf., name on title, 1755, 8vo. (390) *Martin*, £1 7s.

3181 Fielding (Sarah). David Simple, first ed., 2 vol., contemp. cf., 1744—Volume the Last, wrappers, uncut, 1752, together 3 vol., 8vo. (384) *Martin*, £1 14s.

3182 Fielding (T. H.) British Castles, 25 col. plates, old hf. roan, 1825, 4to. (166) *Cohen*, £3

3183 Fielding (T. H.) Picturesque Tour of the English Lakes, 48 col. plates, hf. cf., t.e.g., R. Ackermann, 1821, 4to. (164) *Cohen*, £3

3184 Gay (John). The Captives, sewn, 1724—Beggar's Opera, sewn, without the music, sold w.a.f., 1728—Polly, an Opera, with the music, wrappers, 1729, 4to.—The Distress'd Wife, sewn, 1743, all first eds., uncut (382) *Martin*, £11

[" Polly " is a remarkably fine copy; " Mary Wolryche " written on title.—*Catalogue.*]

3185 Gilray (James). Works, 2 vol., hf. mor., with descriptive account in 8vo. vol., Bohn, folio (474) *Rimell*, £3 12s. 6d

3186 Gould (John). The Mammals of Australia, col. plates, 3 vol., mor. ex., 1863, folio (453) *Bumpus*, £22

3187 Greenaway (Kate). Four Christmas Cards, in colours, after K. G., Marcus Ward, n.d.—The Fairies' Haunt, a new song, lithograph by G. Cruikshank, together 5 vol., folio (210) *Sabin*, £4 15s.

3188 Hassall (J.) Tour of the Grand Junction, col. plates, mor. ex., 1819, 8vo. (154) *Maggs*, £1 10s.

3189 Hewitt (J.) Ancient Armour and Weapons in Europe, illustrations, 3 vol., g.t., 1855-60, 8vo. (360) *Quaritch*, £2 6s.

3190 Hilton (J.) Catch that Catch Can, or a Choice Collection of Catches, Rounds and Canons for Three or Four Voices, engraved title, bds., 1652, oblong 8vo. (134) *Ellis*, £7 5s.

3191 Kingsley (Charles). Westward Ho, first ed., 3 vol., orig. cl., 1855, 8vo. (143) *Sotheran*, £3 15s.

3192 Lascelles (Robert). Angling, Shooting and Coursing, being the First, Second and Third Parts of a Series of Familiar Letters on Sporting, first ed., plates, orig. wrappers, uncut (1813), 8vo. (377) *Bumpus*, £2 16s.

3193 Latham (J.) General History of Birds, col. plates, 10 vol., old cf. (broken), *Winchester*, 1821-4, folio (470) *David*, £1 5s.

3194 Lear (E.) Illustrations of the Family of Psittacidæ or Parrots, col. plates, hf. cf., 1832, folio (454) *Quaritch*, £3 12s. 6d.

3195 Libri Collection. Monuments inédits ou peu connus, 150 copies printed, 60 col. plates, hf. mor., 1862, imp. folio (459) *Pearson*, £3 15s.

3196 Longus. Les Amours Pastorales de Daphnis et Chloe, engraved title after Coypel, 28 plates after Philippe d'Orleans, and proof before letters of the "Petits Pieds" plate (no printed title), contemp. French mor. (Derome) [*Paris*, Quillan, 1745], 8vo. (136) *Maggs*, £5 5s.

3197 Mayer (L.) Views in Palestine and Egypt, col. plates, 2 vol., hf. russ., 1804-5, folio (482) *Hornstein*, £1 2s.

3198 Meyer (J. J.) Voyage Pittoresque dans le Canton des Grisons en Suisse, map and col. plates, bds., *Zurich*, 1827, oblong 4to. (168) *Hornstein*, £9 5s.

3199 National Memorial to H.R.H. the Prince Consort, col. and other plates, hf. mor., g.e., 1873, imp. folio (457) *Pearson*, £3 5s.

[Presentation copy from Queen Victoria, with her autograph signature.—*Catalogue.*]

3200 Paris and Dover, or To and Fro, a Picturesque Excursion, by Roger Book'em, front. and 48 col. views, military costume, etc., bds., side label, 1821, oblong sm. 4to. (416) *Bumpus*, £14 5s.

3201 Pugh (E.) Cambria Depicta, col. plates, bds., uncut, 1816, 4to. (167) *Cohen*, £3 10s.

3202 Scrope (W.) Days and Nights of Salmon Fishing, first ed., tinted and other illustrations, mor. ex., 1843, 8vo. (135) *Auvache*, £3 10s.

3203 Swift (Dean). Travels into several Remote Nations of the World, first ed., port. and maps, orig. cf. (first vol. wormed), *For Benj. Motte*, 1726, 8vo. (385) *Martin*, £2 2s.

3204 Times History of the War in South Africa, 1899-1902, maps and plates, 7 vol., cl., t.e.g., 1900-9, 8vo. (101) *Sully*, £2 2s.

3205 [Warburton (R. E. Egerton).] Hunting Songs, Ballads, etc., first ed., col. port. of J. Maiden and 12 plates, cl. (loose), *Chester*, 1834, 8vo. (376) *Martin*, £5 5s.

3206 Westall (R.) Victories of the Duke of Wellington, 3 ports. (inserted) and 12 col. plates, old hf. roan, 1819, 4to. (165) *Cohen*, £2 17s. 6d.

3207 White (Rev. G.) Natural History of Selborne, ed. by R. Bowdler Sharpe, illustrations by Keulemans, etc., one of 160 LARGE PAPER COPIES signed by the editor and artists, 2 vol., vell., t.e.g., uncut, 1900, 4to. (202) *Quaritch*, £1 12s.

3208 Wilson (Alex.) and Buonaparte (Prince). American Ornithology, by Sir W. Jardine, port. and col. plates, 3 vol., hf. mor., t.e.g., 1832, 8vo. (156) *Maggs*, £4

[DECEMBER 5TH AND 6TH, 1912.]

## *SOTHEBY, WILKINSON & HODGE.*

### THE LIBRARY OF THE LATE MR. ANDREW LANG.

(No. of Lots, 555; amount realised, £1,793 17s. 6d.)

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3209 Acosta (J.) The Naturall and Morall Historie of the East and West Indies, trans. by E. G.[rimston], (wanted leaf Ai. and last leaf of Index), cf., *V. Sims for E. Blount and W. Aspley*, 1604, 4to. (439) *H. Stevens*, £4

3210 Aïssé (Mlle.) Lettres à Madame C . . . . [Calandrini], qui contiennent plusieurs anecdotes de l'histoire du tems, depuis l'année 1726 jusqu'en 1733, first ed., mor. ex., t.e.g., others uncut, by Cuzin, *Paris*, 1787, 8vo. (1) *Dobell*, £1 18s.

3211 Allen (Grant). The Woman who Did, first ed., presentation copy to Andrew Lang, with autograph inscription, 1895, 8vo. (3) *Sotheran*, £2 6s.

3212 Anacréon, Sapho, Bion et Moschus, traduction nouvelle, par Moutennet de Clairfons, front. and vginettes after C. Eisen, mor. gt., *à Paphos, et se trouve à Paris*, 1780, 8vo. (4) *Dobell*, £3

3213 Arnold (Matthew). Cromwell, a Prize Poem, recited in the Theatre, Oxford, June 28, 1843, presentation copy to Lang from T. Humphrey Ward, orig. wrappers, *Oxford*, 1843, 8vo. (10) *Quaritch*, £4 15s.

[On the catalogue slip inserted, Mr. Lang has written: "A prae-Carlylean appreciation of Old Noll."—*Catalogue.*]

3214 Arnold (M.) Cromwell, another copy, orig. wrappers, *Oxford*, 1843, 8vo. (11) *Maggs*, £2 4s.

3215 Arnold (M.) The Strayed Reveller, and other Poems, by A., first ed., orig. cl., catalogue slip inserted, with autograph note by A. Lang, B. Fellowes, 1849, 8vo. (12) *Quaritch*, £4 8s.

3216 Arnold (M.) Empedocles on Etna, and other Poems, by A., first ed., orig. cl., B. Fellowes, 1852, 8vo. (13) *Dobell*, £3

3217 Arnold (M.) Merope, a Tragedy, first ed., catalogue slip inserted, with autograph note by A. Lang, orig. cl., 1858, 8vo. (14) *Quaritch*, £1 14s.

3218 Arnold (M.) Friendship's Garland, first ed., 1871, 8vo. (15) *Quaritch*, £2 18s.

[Catalogue slip inserted, on which Mr. Lang has written: "The humour of Arminius, which is daring, was never appreciated by contemporaries."—*Catalogue.*]

3219 Ashendene Press. The Song Story of Aucassin and Nicolete, done into English by Andrew Lang, No. 2 of 40 copies printed, St. John and Cicely Hornby, 1900, 8vo. (17) *Quaritch*, £4

3220 Assoucy (C. Coypeau d'). Avantures, woodcut port., 2 vol. in 1, *Paris*, 1677—Les Avantures d'Italie de Monsieur d'Assoucy, *ib.*, 1677, together 2 vol., mor., g.e., 8vo. (18) *Maggs*, £2 16s.

3221 Aucassin and Nicolete, by Andrew Lang, first ed., front., orig. wrappers, D. Nutt, 1887, 8vo. (19) *Sotheran*, £2 14s.

3222 Balzac (M.) Lettres Familières à M. Chapelain, mor., g.e., by Hammond, *Leiden, chez Elsevier*, 1656, 8vo. (22) *Tregaskis*, £1 1s.

3223 Ballads. Le Livre des Cent Ballades, contenant des conseils à un Chevalier pour aimer loialement et des responses aux ballades, publié avec une introduction, etc. par le Marquis de Queux de Sainte-Hilaire, mor., g.e., by Hammond, *Paris*, 1868, 8vo. (23) *St. Cyr*, £1 12s.

3224 Ballads. Le Livre des Ballades: soixante ballades choisies, avec "Histoire de la Ballade" par C. Asselineau, 100 copies printed, mor., t.e.g., *Paris*, A. Lemerre, 1876, 8vo. (24) *Dobell*, £2 2s.

3225 Ballet des Saisons dansé à Fontainebleau par sa Majesté le 23 Juillet, 1661, *Paris*, R. Ballard, 1661, 4to. (441) *Barnard*, £1 16s.

3226 Ballet des Arts dansé par sa Majesté le 8 Janvier, 1663 (last leaf torn), *Paris*, R. Ballard, 1663, 4to. (442) *Barnard*, £1 1s.

3227 Bannatyne Club. Historie and Life of King James the Sext, 1566-1596, with a short continuation to the year 1617, hf. crimson mor., t.e.g., *Edinb.*, 1825 (443) *Sotheran*, 15s.

3228 Baring-Gould (S.) The Book of Were-Wolves, front., orig. cl., 1865, 8vo. (26) *B. F. Stevens*, £1 15s.

3229 Beaumarchais (M. de). La Folle Journée, first ed., port., and plates by St. Quentin (in duplicate), cf., g.e., *au Palais Royal*, 1785, 8vo. (27) *Tregaskis*, £5 7s. 6d.

3230 Beaumont (Francis). Poems, first ed. (wanted two leaves), hf. cf., *R. Hodgkinson for W. W. and L. Blaikelocke*, 1640, 4to. (446) *Pickering*, £15 10s.

3231 Bellay (J. de). Œuvres Françoises, 1 vol. in 2, mor., finely tooled, *Rouen, chez la vefve Thomas Mallard*, 1597, 8vo. (28) *Dobell*, £3 12s. 6d.

3232 Bibliothèque Elzévirienne, 23 vol., *Paris*, P. Jannet, 1857, etc., 8vo. (29) *B. F. Stevens*, £2 8s.

3233 Blake (Wm.) Life, by A. Gilchrist, first ed., port. and fac. illustrations, 2 vol., hf. mor., t.e.g., 1863, 8vo. (31) *Kennedy*, £1 10s.

3234 Boccaccio (G.) The Decameron, by John Payne, 3 vol., parchment, *Villon Society*, 1886, 4to. (447) *Sotheran*, £3 10s.

3235 Boswell (J.) Life of Johnson, ed. by G. B. Hill, ports. and facs., 8 vol., *Oxford*, 1887-92, 8vo. (36) *St. Cyr*, £2 15s.

3236 Bouchot (H.) Les Femmes de Brantôme, illustrations, *Paris*, Maison Quantin, 1890, 4to. (448) *Bloomfield*, 16s.

3237 Braddon (Miss). Aurora Floyd, *New York*, n.d.—Gaboriau (E.) Monsieur Lecoq, *ib.*, n.d., in 1 vol., hf. mor., lettered "Andrew Lang's Distance Annihilators: These twain have shortened many a mile: Miss Braddon and Gaboriau," 8vo. (39) *Sotheran*, £3 5s.

3238 Bridges (R.) Poems, LARGE PAPER, with 3 pp. A.L.s. inserted, orig. cl., B. M. Pickering, 1873, 8vo. (41) *Dobell*, £7 15s.

3239 Bridges (R.) The Growth of Love, 22 copies printed, presentation copy, *H. Daniel, Worcester Coll., Oxford*, 1889, 4to. (463) *Shepherd*, £1 10s.

3240 Bridges (R.) Poems, 150 copies printed, *H. Daniel, Worcester College, Oxford*, 1884, 4to. (461) *Shepherd*, £1 5s.

3241 Brydges (R.) Prometheus the Firegiver, 100 copies printed, *H. Daniel, Worcester College, Oxford*, 1883, 4to, (459) *Shepherd*, 13s.

3242 Brontës. The Brontës, Life and Letters, ed. by C. Shorter, ports., 2 vol., 1908, 8vo. (45) *Dobell*, £1 7s.

3243 Buchanan (R.) The Fleshly School of Poetry and other Phenomena of the Day, orig. wrappers, 1872, 8vo. (49) *Shepherd*, 11s.

3244 Bullen (A. H.) Lyrics from the Song-Books of the Elizabethan Age, LARGE PAPER, one of 250 copies, Nimmo, 1887, 8vo. (50) *Quaritch*, £1 3s.

3245 Bullen (A. H.) Lyrics from the Song-Books of the Elizabethan Age, 500 copies printed, Nimmo, 1887, 8vo. (51) *B. F. Stevens*, 12s.

3246 Bullen (A. H.) More Lyrics from the Song-Books of the Elizabethan Age, LARGE PAPER, Nimmo, 1888, 8vo. (52) *Quaritch*, £1 2s.

3247 Bullen (A. H.) Speculum Amantis, hf. cf., *Privately printed*, 1889, 8vo. (53) *B. F. Stevens*, 10s.

3248 Bullen (A. H.) Poems, chiefly Lyrical, Nimmo, 1890, 8vo. (54) *Dobell*, 13s.

3249 Bunyan (John). Voyage d'un Chrestien vers l'Eternité, nouvellement traduit en François, first French ed., engraved title and plates, mor. ex., fine copy, *Amsterdam, chez J. Boekholt*, 1685, 8vo. (55) *Tregaskis*, £17 5s.

3250 Burton (J. H.) The Book-Hunter, one of 25 copies on LARGE PAPER, rox., 1862, 4to. (451) *Shepherd*, £1 16s.

3251 Cabinet des Fées (Le), ou Collection choisie des Contes des Fées, plates by Marillier, 41 vol., hf. russ. gt., *Amsterdam*, 1785-89, 8vo. (58) *Edwards*, £5

3252 Callaway (Canon). Nursery Tales, Traditions and Histories of the Zulus, vol. i., hf. bd., *Natal*, 1868—The Religious System of the Amazulu, parts i.-iii., unbd., *ib.*, 1868-70, 8vo. (61) *Quaritch*, £3 7s. 6d.

3253 Callaway (Canon). The Religious System of the Amazulu, parts i.-iii., as issued, *Natal*, 1868-70, 8vo. (62) *Dobell*, £2 6s.

3254 Cambridge History of English Literature, ed. by A. W. Ward and A. R. Waller, vol. i.-viii. (wanting vol. vii.), *Cambridge*, 1907-12, 8vo. (63) *Dobell*, £2

3255 Campbell (T.) The Pleasures of Hope, plates, mor., t.e.g., by R. de Coverly, *Edinb.*, 1799 (66) *Sotheran*, £4 18s.
[Presentation copy from F. Locker-Lampson, with inscription: "Transferred to Andrew Lang, F. Locker, 17 July, 1882," and with the latter's Jester Book-plate. —*Catalogue.*]

3256 Campion (Dr. Thomas). Works, ed. by A. H. Bullen, *Privately printed at the Chiswick Press*, 1889, 8vo. (67) *Quaritch*, 16s.

3257 Carew (Thomas). Poems, second ed. (a few lines cut), mor. ex., *J. D. for T. Walkley*, 1642, 8vo. (68) *Dobell*, £4 8s.

3258 Champelain (Jean). La Pucelle, Poëme héroique, seconde ed., plates, cf., g.e., by F. Bedford, *Paris, chez A. Courbé*, 1656, 8vo. (72) *Barnard*, £1 2s.

3259 Child (F. J.) English and Scottish Popular Ballads, MS. notes by A. Lang inserted, 10 vol., orig. wrappers, *Boston*, 1882-98, 4to. (453) *Quaritch*, £9 10s.

3260 Coke (Lady Mary). Letters and Journals, ed. by J. E. Home, 100 copies privately printed, ports., 4 vol., *Edinb.*, 1886-96, roy. 8vo. (79) *Bain*, £35

3261 Coleridge (S. T.) Christabel, by E. H. Coleridge, port., hf. mor., presentation copy, with A.L.s. of E. H. Coleridge inserted, 1907, 4to. (455) *Sotheran*, £1 8s.

3262 Coleridge (S. T.) Christabel—Kubla Khan, a Vision—The Pains of Sleep, first ed., orig. wrappers, 1816, 8vo. (81) *Quaritch*, £4 10s.

3263 Collins (William). Odes on several Descriptive and Alle-

goric Subjects, first ed., cf., g.e., A. Millar, 1747, 8vo. (83) *Longman*, £7 15s.
[Suppressed and most copies destroyed by the author.—Ed.]

3264 Colonna (F.) Le Songe de Poliphile, ou Hypnérotomachie, par C. Popelin, 410 copies printed, woodcuts by A. Prunaire, 2 vol., *Paris*, J. Liseux, 1883, 8vo. (84) *Heffer*, £1 12s.

3265 Commines (P. de). Mémoires, mor., g.e., *A Leide, chez les Elzeviers*, 1648, 8vo. (86) *James*, £2 13s.

3266 Conti (Prince de). Traité de la Comédie et des Spectacles, mor., g.e., by Petit, *Paris*, L. Billaine, 1666, 8vo. (87) *Maggs*, £2 14s.

3267 Conti (Prince de). Les Devoirs des Grands, avec son Testament, mor. ex., *Paris, chez Denys Thierry*, 1667, 8vo. (88) *Barnard*, £1 6s.

3268 Corpus Poeticum Boreale, the Poetry of the Old Northern Tongue, by G. Vigfusson and F. York Powell, 2 vol., *Oxford*, 1883, 8vo. (89) *Bain*, £5 15s.

3269 Craig-Brown (T.) The History of Selkirkshire, 250 copies printed, map, ports. and plates, 2 vol., presentation copy, *Edinb.*, 1886, 4to. (457) *Sotheran*, £3 8s.

3270 Costume. Dresses of the Representatives of the People, Members of the Two Councils and of the Executive Directory, etc. (Fourth Year of the French Republic, 1795), col. plates, mor., Harding, 1796, 8vo. (91) *Hornstein*, £2

3271 Crashaw (R.) Steps to the Temple, first ed. (wanted front. and cut), autograph signature of S. C. Husenbeth, cf., g.e., *Printed by T. W. for H. Moseley*, 1646 (92) *Ellis*, £9

3272 Crashaw (R.) Steps to the Temple, front., cf. (broken), H. Moseley, 1648, 8vo. (93) *Barnard*, £6

3273 Cruikshank. The Loving Ballad of Lord Bateman, illustrations by G. Cruikshank, orig. cl., name on title, second issue, C. Tilt, 1839, 8vo. (94) *St. Cyr*, £1 6s

3274 Daniel Press. Desiderii Erasmi Colloquia Duo accedit Vita, 40 copies printed, orig. wrappers, *Oxonii, Typis Henrici Daniel*, n.d., 8vo. (96) *Dobell*, £1 1s.

3275 De Vinne (T. L.) Historic Printing Types, presentation copy to A. Lang from Brander Matthews, May, 1887, *New York*, 1886, 4to. (474) *Sotheran*, £3 8s.

3276 Dictys Cretensis et Dares Phrygius. Opera, Interpretatione et notis illustravit Anna Tanaquilli Fabri filii (Mme. Dacier), ad usum Delphini, old French mor., arms of M. Colbert, g.e., from the Hamilton Palace Library, *Lutet., Paris.*, 1680, 4to. (467) *Maggs*, £5 15s.

3277 Dibdin (T. F.) Bibliomania, or Book Madness, woodcuts, mor., g.e., 1811, 8vo. (104) *Ellis*, £1

3278 Dobson (Austin). Proverbs in Porcelain and other Verses, first ed., presentation copy " To the Author of

Lays and Ballads of Old France from Austin Dobson, 19/5/77," 1877, 8vo. (106) *Sotheran*, £5 15s.

3279 Dobson (A.) At the Sign of the Lyre, LARGE PAPER, front. by E. A. Abbey, presentation copy from the author, with inscription on fly-leaf, mor., t.e.g., by Rivière, 1885, 8vo. (107) *Sotheran*, £5 7s. 6d.

3280 Dobson (A.) Carmina Votiva and other Occasional Verses, 125 copies printed for private circulation, 1901, 8vo. (108) *Maggs*, £1 12s.

3281 Drake (S. G.) Indian Captivities, woodcuts (stained), hf. mor., t.e.g., *Boston*, 1839, 8vo. (109) *Warren*, £2 4s.

3282 Drake (F. S.) The Indian Tribes of the United States, 100 plates, 2 vol., Lippincott, 1885, 4to. (468) *H. Stevens*, £2 17s.

3283 Drayton (Michael). The Battaile of Agincourt, first ed. (wanted front.), vell., *Printed for W. Lee*, 1627, folio (544) £2 2s.

3284 Elton (C.) Origins of English History, maps, mor., g.e., 1882, 8vo. (113) *Edwards*, 14s.

3285 Eobanus (Helius). Opera, ex nov. autoris rec. quam fieri potuit emend. ed., *Francof.*, 1564—Narratio de H. Eobano Hesso, *Norimberg*, 1553, etc., in 1 vol., old mor. gt., arms of J. A. de Thou, and monogram on back, 8vo. (116) *Edwards*, £5 15s.

3286 Epictetus. Enchiridion, Graece et Latine, cum scholiis Graecis, mor., g.e., from the Hamilton Palace library, *Dresdae*, 1756, 8vo. (117) *Tregaskis*, £1

3287 Esquemeling (J.) Histoire des Avanturiers qui se sont signalez dans les Indes, maps and illustrations, 2 vol. in 1, old cf., *Paris*, 1688 (118) *Longman*, £1 6s.

3288 Evelyn (John). Diary, ed. by W. Bray, 4 vol., hf. vell., 1879, 8vo. (119) *Edwards*, £1 6s.

3289 Féeries Nouvelles, 2 vol., French mor., g.e. (Padeloup), *à la Haye*, 1741, 8vo. (120) *Edwards*, £4 6s.

3290 Fénélon (François de Salignac de la Motte). Dialogues des morts, 2 vol., mor., g.e., by Dupré, *Paris*, 1718, 8vo. (121) *Kemble*, £2 13s.

3291 Fergusson (R.) Poetical Works, plates, and woodcuts by T. Bewick, mor., g.e., *Alnwick*, W. Davison [1814], 8vo. (122) *Maggs*, £1 7s.

3292 Fielding (H.) History of Tom Jones, first ed., 6 vol., cf., g.e., A. Millar, 1749, 8vo. (126) *Young*, £5 15s.

3293 Fletcher (J.) Rule a Wife and have a Wife, a Comedy, first ed., 1640 (stained), hf. bd., with note on fly-leaf, "Frederick Locker, transferred to Andrew Lang, this 12 April, 1886. F. L. L. Rowfant," 4to. (470) *Pickering*, £7 10s.

3294 Fletcher (P.) The Purple Island, first ed., with Poem by Francis Quarles at end (stained), cf., *Camb.*, 1633, 4to. (471) *Dobell*, £3 5s.

3295 Folk Lore Society. Eleven vol. of the Publications of the Folk Lore Society, including Nutt's Holy Grail, Cox's

Cinderella, Hartland's Primitive Paternity, 2 vol., etc., and a number of parts of Folk Lore, and the Folk Lore Journal, 8vo. (129) *B. F. Stevens*, £4 12s.

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3692 Ruskin (John). Modern Painters, first ed. (except vol. i. and ii.), plates, 5 vol., orig. cl., uncut, 1846-60, 4to. (499) *Hasker*, £4

[Author's presentation copies of vol. iii. and iv.;

"G. Popkin, Esq., vol. iii. and iv. with Mr. Ruskin's Compliments," inside vol. iv., and "George P. Popkin, presented by the Author, 1856," inscribed on fly-leaf of vol. iii.—*Catalogue.*]

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[This copy belonged to Philip Morant, the Essex topographer, and had extensive marginal annotations, also several leaves of additional manuscript, in his handwriting, drawings of coats-of-arms, etc.—*Catalogue.*]

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[DECEMBER 16TH, 1912.]

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3931 Green (J.) Poetical Sketches of Scarborough, col. plates by T. Rowlandson after J. Green, cf., uncut, 1813, 8vo. (28) *Hornstein*, £5 10s.

3932 Hamilton (A.) Mémoires du Comte de Grammont, port. and 33 plates by Boisson, numbered copy on papier vélin du Marais, wrappers, *Paris*, 1888, 4to. (179) *Rolandi*, £2 6s.

3933 [Hancarville (H. d').] Monumens de la Vie Privée des Douze Césars—Monumens du Culte Secret des Dames Romaines, fronts. and 100 plates, 2 vol., cf., bookplates of Comte Alfred D'Orsay, *A Caprées, chez Sabellus*, 1780-4, 4to. (180) *Edwards*, £4 12s. 6d.

3934 Horatius. Quinti Horatii Flacci Opera, cura Johannes Pine, engraved throughout, vignettes and tail-pieces, "potest" ed., 2 vol., old French mor., gt. leaves (by Padeloup), 1733-37, 8vo. (91) *Leighton*, £12 10s.

3935 Horwood (R.) Plan of the Cities of London and Westminster, Southwark, and parts adjoining, plan (inserted, dated 1781), and 32 sections, in hf. russ. vol., 1799, folio (203) *Daniell*, £1 10s.

3936 Jonson (Ben). Works, by Gifford, port., 9 vol., cf. ex., 1816, 8vo. (94) *Edwards*, £9 5s.

3937 La Borde (J. B. de). Choix de Chansons mises en musique par M. de la Borde, Ornées d'Estampes par J. M. Moreau, engraved throughout with music and 100 full-page engravings after Moreau, Le Bouteux and Le Barbier, 4 vol. in 2, old French cf., g.e., 1773, 8vo. (95) *Quaritch*, £92

3938 La Fontaine. Contes et Nouvelles en Vers, vignettes after Romain de Hooge, first ed., 2 vol. in 1, mor. ex., gt. leaves, *Amsterdam*, 1685, 8vo. (96) *Lemallier*, £4

3939 La Fontaine. Contes et Nouvelles en Vers, port. and vignettes, 4 vol., mor., uncut, *A Londres*, 1778, 12mo. (97) *Lemallier*, £6 10s.

3940 La Fontaine. Contes et Nouvelles en Vers, port. and 24 unlettered plates on vell. paper after Desrais, 2 vol., mor. ex., 1780, 8vo. (98) *Lemallier*, £9

3941 La Fontaine. Contes et Nouvelles en vers, plates after Fragonard, also the 60 plates re-engraved by R. Martial after Fragonard inserted, 2 vol., uncut copy,

unbound, in lettered morocco boxes, *Paris*, Didot l'ainé. 1795, 4to. (182) *Quaritch*, £150

[Very fine copy, having many of the plates before nos., and in duplicate state, besides the series of 60 engraved by Martial. There are in all 36 of the orig. plates instead of 20.—*Catalogue.*]

3942 La Fontaine's Tales imitated in English Verse, port. and etchings after Fragonard, 2 vol., cf. ex., 1814, 8vo. (100) *Bumpus*, £3 17s. 6d.

3943 Lilford (Lord). Coloured Figures of the Birds of the British Islands, port. and col. plates, with descriptive text, orig. issue, mounted on guards, and bound in 7 vol., hf. mor. ex., uncut, t.e.g., 1885-97, 8vo. (102) *Austin*, £54

3944 Londina Illustrata. Graphic Memorials, plates with descriptions, 2 vol., silk covered bds., uncut, R. Wilkinson, 1819-25, folio (206) *Wilkins*, £4 5s.

3945 London Cries. The Cryes of the City of London Drawne from the Life, early impressions before the numbers of the 74 plates by P. Tempest after Lauron, mor., g.e., (3 plates mended), *No place, date or printer* [*c.* 1693], folio (207) *Leighton*, £7 5s.

3946 Louis XI. Les Cent Nouvelles Nouvelles, vignettes after Romain de Hooge, 2 vol., mor. ex., 1701, 8vo. (103) *Edwards*, £3 17s. 6d.

3947 Marguerite de Navarre. Les Nouvelles de (Heptameron Français), fronts. after Dunker, 73 unlettered engravings after Freudeberg, and 144 vignettes and tail-pieces after Dunker, 3 vol., mor., tooled corners and backs, g.e., *Berne chez la Nouvelle Société Typographique*, 1780-81, 8vo. (105) *Sotheran*, £26

3948 Manning and Bray. History and Antiquities of Surrey, plates, etc., 3 vol., hf. russ., uncut, 1804-14, folio (209) *Brown*, £8

3949 Mennis (Sir John). Musarum Deliciae, or the Muses Recreation—Wit Restord, also Wit's Recreations, printed from the orig. eds., 2 vol., cf., uncut, t.e.g. (1817), 8vo. (108) *Bodoy*, £2 4s.

3950 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 422 col. plates, 7 vol., cf. ex., 1857, 8vo. (109) *Young*, £8 15s.

3951 Mitford (J.) Adventures of Johnny Newcome in the Navy, col. plates, cf., uncut, t.e.g., 1823, 8vo. (110) *Cohn*, £5 15s.

3952 Montesquieu (C. S. Baron. de). Le Temple de Gnide, Nouvelle ed., text engraved throughout by Drouet, engravings after Eisen, mor. ex., large copy, many of the plates uncut, 1772, 8vo. (111) *Edwards*, £25 10s.

3953 Montesquieu (C. S. Baron. de). Le Temple de Gnide, engravings after Regnault and Lebarbier, unlettered proofs, on vell paper, mor., g.e., *Paris*, Didot, 1796, 8vo. (112) *Edwards*, £7 15s.

3954 Morris (The Rev. F. O.) A History of British Birds, col. plates, 6 vol., cl., 1870, 8vo. (113) *Austin*, £2

3955 Morris (The Rev. F. O.) Nests and Eggs of British Birds, col. plates, 3 vol., cl., 1875, 8vo. (114) *Austin*, £1 14s.

3956 Nichols (John). Literary Anecdotes of the Eighteenth Century, 9 vol. (1812-15)—Illustrations of the Literary History of the Eighteenth Century, 8 vol. (1817-58), together 17 vol., fine set, cf. ex., 1812-1858, 8vo. (115) *Young*, £17 5s.

3957 Ovid. Les Métamorphoses d'Ovide, en Latin et en François, de la Traduction de M. l'Abbé Banier, plates and vignettes after Choffard, Eisen, Boucher, etc., 4 vol., contemp. French mor., g.e., *Paris, chez Gougué* (vol. i. and ii.), *and chez Née de la Rochelle* (vol. iii. and iv.), 1767-71, 4to. (185) *Humphreys*, £210

[Exceptional copy. The plates in vol. i., ii. and iv. are proofs before letters, and plates Nos. 1 to 37 are before the numbers, with five exceptions. The front. is before letters, and the first engraved dedication page is shown with and without letterpress, the latter state (loosely inserted) being before the crown was placed outside the circle; signatures of John Shakespear, Twyford, on two hf.-titles and two fly-leaves.—*Catalogue*.]

3958 Peeping Tom, Nos. 1 to 52—The Fast Man, Nos. 1 to 16—The Times we Live in, Nos. 1 to 5, in 1 vol., illustrations, bds., *Holywell Street, Strand* [1850], folio (212) *Shepherd*, £3 12s. 6d.

[" Peeping Tom " contains, pages 30 and 34, " Lord Byron to Lady Byron, A Poetical Letter to her descriptive of the Nuptial Joys and Quarrels, never before published." The poem itself is headed " Leon to Annabella."—*Catalogue*.]

3959 Pennant (T.) Some Account of London, 4th ed., extra-illustrated and extended to 3 vol., hf. mor., uncut, 1805, folio (213) *Parsons*, £18 10s.

3960 Pennant (T.) Some Account of London, Westminster and Southwark, one of 12 copies, in folio, for illustrating, with specially printed titles, 2 vol., russ., g.e., *Printed for the Illustrator*, n.d. (214) *Brown*, £5 5s.

3961 Petronius Arbiter. Satyrical Works in Prose and Verse, made English by Mr. Wilson, Mr. Blount, and others, cuts, old cf., 1708, 8vo. (119) *Tregaskis*, £2 7s. 6d.

3962 Pratt (Anne). Flowering Plants, Grasses, Sedges and Ferns of Great Britain, col. plates, 6 vol., cl., Warne, n.d., 8vo. (120) *Austin*, £1

3963 Punch, from the commencement in 1841 to July, 1912, 136 vol., orig. cl., remainder in parts as issued, 4to. (188) *Joseph*, £9 10s.

3964 Rambler's Magazine, or the Annals of Gallantry, Glee, Pleasure, and the Bon Ton, vol. i. to vii., in 9 vol., old hf. cf., 1783-90, 8vo. (121) *Pickering*, £8 5s.

3965 Rambler's Magazine, or the Annals of Gallantry, Glee, Pleasure, and the Bon Ton, vol. i. to v., 5 vol., 1783-88, etc., together 7 vol., 8vo. (122) *Spencer*, £8 15s.

3966 Randolph (Thomas). Poetical and Dramatic Works, ed. by W. C. Hazlitt, 2 vol., cf. ex., *For Private Circulation*, 1875, 8vo. (123) *Quaritch*, £1 15s.

3967 Recreation for Ingenious Head Pèeces, or a Pleasant Grove for their Wits to Walke In, mor. ex., 1650, 8vo. (124) *Dobell*, £1

3968 Retrospective Review, The, 18 vol., cf. ex., 1820-1854, 8vo. (125) *Hopkins*, £5

3969 Rochester, Roscommon and Dorset (Earls of). Works, port. and plates, 2 vol. in 1, 1739, 8vo. (126) *Quaritch*, £2 15s.

3970 Rocque (J.) New and Accurate Survey of London, Westminster, Southwark, and the Country about it for 19 miles in length, and 13 in depth, mounted on canvas, in box, 1748, folio (215) *Edwards*, £2

3971 Rogers (S.) Italy, a Poem, first ed., vignettes by Turner, autograph letter signed of S. Rogers inserted, bds., with label, 1830, 8vo. (127) *Sawyer*, £2 2s.

3972 Roscoe's Novelist Library, illustrations by G. C., 19 vol., hf. cf., 1831-3, 8vo. (127A) £7 10s.

3973 Rossini (L.) Le Antichità Romane, 101 plates, hf. cf., 1829, imp. folio (216) *Davis*, £9

3974 Rowlandson. Advice to Sportsmen from the original notes of Marmaduke Markwell, col. plates by Rowlandson (title defective), cf. ex., 1809, 8vo. (128) *Hornstein*, £2 12s. 6d.

3975 Rowlandson. English Dance of Death, 2 vol., 1815—Dance of Life, 1817, first eds., 3 vol., col. plates by T. Rowlandson, uniformly bd in cf. ex., 1815-17, 8vo. (129) *Bumpus*, £26

3976 Rowlandson (Thos.) The Political and Humorous Works of Thomas Rowlandson, 1774-1825, collected by Francis Harvey, with specially printed title-pages, and vignettes by George Cruikshank, comprising nearly 2,000 prints and drawings (41 being original pencil, pen, and water-colour drawings), affording a gallery of his work in every field of his activity, viz., in caricature, topographical, book illustrations, etc., the majority being coloured, picked impressions, many in differing states, 23 vol., bd. in hf. red mor., cl. sides, g.e., folio (217) *Harvey*, £1,000

[The catalogue contains a very lengthy description of the contents of each of the volumes.—Ed.]

3977 Rowlandson. Adventures of Johnny Newcome in the Navy, col. plates by Rowlandson, cf., t.e.g., 1818 (130) *Hornstein*, £9

3978 Rowlandson. The History of Noureddin and the Beautiful Persian Slave, col. fronts. by Rowlandson, 2 parts

in 1 vol., cf. ex., orig. covers bound in, Tegg, n.d., 8vo. (131) *Hornstein*, £3 15s.

3979 Rowlandson. Vincent (James). The Castle of the Appennines, a Romance—Female Intrepidity, or the Heroic Maiden, fronts. and vignettes by Rowlandson, in 1 vol., cf. ex., Tegg, n.d., 8vo. (132) *Young*, £3 7s. 6d.

3980 Scott (Sir Walter). Waverley Novels, Abbotsford ed., 12 vol., mor. ex., uncut, t.e.g., 1842-47, 8vo. (133) *Edwards*, £11

3981 Scott (Sir Walter). Waverley Novels, fronts. and vignettes, 48 vol., hf. mor., 1859-60, 8vo. (134) *Austin*, £5

3982 Scrope (William). The Art of Deer Stalking, engravings and lithographs after Edwin and Charles Landseer, 1839—Days and Nights of Salmon Fishing, lithographs, etc. after Landseer, 1843, together 2 vol., orig. pictorial cl., fine copies, 1843, 8vo. (135) *Slocock*, £12

3983 Shakespeare (W.) Works, the text revised by the Rev. Alexander Dyce, port., 9 vol., cf. ex., 1866-67, 8vo. (137) *Young*, £7

3984 Shirley (Jas.) Dramatic Works and Poems, with Notes by Gifford and Dyce, port., 6 vol., cf. ex., 1833, 8vo. (138) *Edwards*, £8 5s.

3985 Singer (S. W.) Researches into the History of Playing Cards, illustrations, some on India paper, 250 copies printed, mor. ex., t.e.g., uncut, 1816, 4to. (190) *Brown*, £3 7s. 6d.

3986 Songs. A Collection of Favourite Songs, sung at the Beef Steak Club, and the Anacreontic Society by Messrs. Edwin, Dodd, Dignum, etc., engraved with the music, cf., J. Fentum, n.d., folio (222) *Pickering*, £9 15s.

[A very scarce collection, containing 100 songs A few margins shaved, hence sold not subject to return. —*Catalogue*.]

3987 Smollett (Tobias). Peregrine Pickle, first ed., 4 vol., contemp. hf. cf., 1751, 8vo. (141) *Shepherd*, £5

3988 Sterne (Laurence). Tristram Shandy, first ed., 9 vol., mor. ex. (title to vol. i. blank margined inner and lower edge, the last y of Shandy missing from title to vol. ii., no hf.-titles to vol. i. to iii. and vii.), Sterne's autograph in vol. v. and vii., w.a.f., 1760-67, 8vo. (142) *Spencer*, £11

3989 Sterne (Laurence). Works, port. and plates by Hogarth, 10 vol., cf., 1793, 8vo. (143) *Hopkins*, £1 15s.

3990 Strickland (Agnes). Lives of the Queens of England, extra illustrated with hundreds of engraved ports., 8 vol., mor. ex., 1853, 8vo. (144) *Maggs*, £21 10s.

3991 Strutt (Jos.) Sports and Pastimes of the People of England, col. plates, first ed., cf. (rebacked), 1801, 4to. (192) *Young*, £1 18s.

3992 Surtees (R. S.) Hawbuck Grange, etchings by "Phiz," first ed., cf. ex., 1847, 8vo. (145) *Quaritch*, £8 5s.

3993 Surtees (R. S.) Mr. Sponge's Sporting Tour, col. etchings and woodcuts by Leech, first ed., orig. cl., 1853, 8vo. (146) *Sotheran, £6*

3994 Surtees (R. S.) Handley Cross, or Mr. Jorrocks' Hunt, col. etchings by Leech, first ed., orig. cl., 1854, 8vo. (147) *Quaritch, £18 10s.*

3995 Surtees (R. S.) "Ask Mamma," col. etchings by Leech, first ed., orig. cl., 1858, 8vo. (148) *Day, £6 6s.*

3996 Surtees (R. S.) Plain or Ringlets, col. etchings by Leech, first ed., orig. cl., 1860, 8vo. (149) *Day, £6 10s.*

3997 Surtees (R. S.) Mr. Facey Romford's Hounds, col. etchings by Leech and H. K. Browne, first ed., orig. cl., 1865, 8vo. (150) *Spencer, £5*

3998 Swift (Dean). A Tale of a Tub, first ed., cf. ex., 1704, 8vo. (151) *Dobell, £4 17s. 6d.*

3999 Swift (Dean). Travels into several Remote Nations of the World by Lemuel Gulliver, port., first ed. (the 4 parts with separate pagination), 2 vol., cf. ex., 1726, 8vo. (152) *Hopkins, £14 5s.*

4000 Swift (Dean). Voyages de Gulliver, engravings by Masquelier, unlettered proofs on large vell. paper, 2 vol., old mor., *Paris*, Didot, 1797, 8vo. (153) *Quaritch, £5*

4001 [Thornton (A.)] Adventures of a Post Captain, col. plates by Williams, cf., uncut, t.e.g., n.d. (1817), 8vo. (154) *Hornstein, £6 5s.*

4002 Tourneur (Cyril). Plays and Poems, ed. by John Churton Collins, 2 vol., cf. ex., 1878, 8vo. (155) *Quaritch, £2 6s.*

4003 Venette (Dr. Nicholas). The Mysteries of Conjugal Love Reveal'd, cf., 1712, 8vo. (156) *Pickering, £1 6s.*

4004 Voltaire. La Pucelle d'Orleans, avec les notes de M. de Morza, engravings, hf. mor. ex., 1775, 8vo. (157) *Pearson, £2 12s.*

4005 Voltaire. La Pucelle, or the Maid of Orleans, from the French (by Lady Charleville), plates by Moreau, 2 vol., mor., uncut, t.e.g., *s.l.* (*Dublin*), 1796-7, 8vo. (158) *Shepherd, £8 5s.*

4006 Walton and Cotton. The Complete Angler, by Sir John Hawkins, LARGE PAPER, engravings after Wale, and extra illustarted with many ports. by Harding and others, and numerous old views, russ. ex., g.e., 1815, 8vo. (160) *Edwards, £5 5s.*

4007 Ward (Ned). The Midnight Spy, or a View of the Transactions of London and Westminster, front. (cut into), extra illustrated with 6 old engravings, hf. cf., 1766, 8vo. (161) *Sotheran, £2 10s.*

4008 Ward (Ned). The New London Spy, wherein are displayed various scenes of Gaming Houses, Night Houses, etc., front., extra illustrated with 17 old prints, hf. cf., 1772, 8vo. (162) *Sotheran, £3 17s. 6d.*

[DECEMBER 20TH, 1912.]

## *SOTHEBY, WILKINSON & HODGE.*

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4009 Albertus Magnus. Compendium Theologicae Veritatis, lit. goth., 97 leaves, double columns, 46 and 45 lines, printer's device on separate leaf at end (inner margin of first leaf mended), (Hain *441), old half sheep, *Venet. Gab. Grassis de papia*, 1485, sm. 4to. (164)
*Davis*, £1 14s.

4010 Ambrosius (S.) Hexameron seu de principiis rerum, lit. rom., 165 leaves, 34 lines, hf. russ. gt. [*Milan*, A. Zarotus, *c.* 1475], sm. folio (165) *Quaritch*, £5 10s.

4011 Anderson (Patrik). The Colde Spring of Kinghorne Craig, with leaf at end, "What wee should observe before wee goe to drinck of such Waters" (a few headlines shaved), mor., g.e., *Edinb.*, T. Finlason, 1618, 4to. (48)
*Maggs*, £3 3s.

4012 Antonius a Burgundia (D.) Linguae Vitia & Remedia, Emblematicè expressa, engraved title and 46 engravings, old mor., g.e., *Antwerpiae*, Jo. Cnobbarus, 1631, oblong 12mo. (30) *Maggs*, £4

4013 Ashendene Press. Dante, Divina Commedia, woodcuts and illuminated capitals, 3 vol., vell., with ties, St. John and C. Hornby, 1902-05, sm. 4to. (167)
*Hill*, £10 15s.

4014 Ashendede Press. Dante Alighieri, tutte le opere, woodcuts, capitals in red, hf. new mor., oak bds., clasps, 1909, folio (168) *Hill*, £15 10s.

4015 Astley's Theatre, 1769-1880. A Collection of Views, Portraits, Autographs, Bills, Posters, Advertisements, Cuttings, Extracts from Books, etc., chronologically arranged, relating to this Theatre, all mounted or inlaid where necessary, forming 4 vol., mor. ex., emblematically tooled sides, doublé, g.e., specially designed title-pages, folio (117) *Maggs*, £34 10s.

4016 Augustinus (S. Aur.) De Civitate Dei libri XXII., lit. goth., 302 leaves, double columns, 46 lines to a full page (Hain *2051), (wormed), vell., *Venet.*, N. Jenson, 1475, sm. folio (170) *Maggs*, £14 15s.

4017 Augustinus (S. Aur.) Sermones ad Heremitas, lit. rom., 171 leaves [wanted sign. A viii.], 26 leaves (Hain *2001), new mor. gt., *Brixiae*, J. Britannicum Brixianum, 1486, sm. 8vo. (171) *Leighton*, £2 18s.

4018 Augustinus (S. Aur.) Confessiones, manuscript on vell., gothic letters, by an Italian scribe, 121 leaves, double columns (11 by 7¾in.), first leaf with 2 miniatures of S,

Augustine's conversion, large capitals in red and blue (some of the writing somewhat blurred), new mor. gt., clasps, *Sæc.* XIV., sm. folio (169) *Leighton*, £12 15s.

4019 Bacon (Francis). Works, ed. by Spedding, Ellis and Heath, port., 7 vol., 1857-9—Letters and Life, newly collected by J. Spedding, 7 vol., 1861-74, presentation copy, with inscription on title, "T. Woolner from James Spedding," together 14 vol., 8vo. (71)
*G. H. Brown*, £5 15s.

4020 Bailey (Francis). Bailey's Pocket Almanac, being an American Annual Register, for the Year of Our Lord, 1784, map of the U.S. and plate of flags of all nations, unbd., *Philadelphia, printed and sold by Francis Bailey at Yorick's Head in Market Street* (1784), 16mo. (21)
*H. Stevens*, £1 10s.

4021 Baillie (Capt. W.) Catalogue of Prints engraved by Captain William Baillie, plates (many loose), hf. mor., not subject to return, 1769, etc. (110) *Rimell*, £1 15s.

4022 Baker (G.) The History and Antiquities of the County of Northampton, plates, LARGE PAPER, 2 vol. in 5 parts, orig. subscriber's copy, orig. bds., uncut, 1822-41, folio (102) *Edwards*, £4 7s. 6d.

4023 Bewick (T.) History of Quadrupeds, first ed., woodcuts by T. Bewick, orig. cf. gt., *Newcastle*, 1790, 8vo. (8)
*Young*, £1 14s.

4024 Bewick (T.) History of British Birds—Land and Water Birds, first ed., 2 vol., figures engraved on wood by T. Bewick, the Sea Eagle and Magpie in first state, advertisement of third ed. of Quadrupeds on last page of vol. i., cf., g.e., *Newcastle*, 1797-1804, 8vo. (9)
*Houghton*, £1 18s.

4025 Bewick (T.) The Fables of Æsop, and others, designs on wood by T. Bewick [and Johnson], had Bewick's "thumb-mark" receipt, orig. cf. (rebacked), m.e., *Newcastle*, 1818, 8vo. (10) *Edwards*, £1 1s.

4026 Bewick (T.) Select Fables, cuts designed and engraved by T. and J. Bewick and others, with a Memoir and Descriptive Catalogue, port. of T. Bewick on India paper, orig. cf., *Newcastle*, 1820, 8vo. (11)
*Houghton*, 12s.

4027 Bible (Holy), Authorized Version, with Apocrypha, and Common Prayer and Whole Book of Psalmes in English Metre, contemp. English mor., gt. floreate back and ornamental panel sides, g.e., with a painting in black on the fore-edge, and name "Gabriel Kinholl, 1675" (Samuel Mearne), excellent preservation, with Birth Register of a "Poole" family, 1786-1810, Bill & Barker, 1678, 4to. (58) *Leonard*, £10

4028 Bible Illustrations. Figure del Nuovo Testamento, illustrate di bellissime Stanze Volgari da Gab. Simeoni, 115 woodcuts by Le Petit Bernard, new bds., clean copy, *Vineg. heredi di Nic. Bevilaqua*, 1574, 8vo. (31)
*Dobell*, 13s.

4029 Boethius. De Philosophico Consolatu, lit. goth. et rom., 77 woodcuts, initial letters by Seb. Brandt, long inscription on title, cf. gt., *Impres. Argent. p. Johannem Grüninger*, 1501, folio (174) *Vvt*, £5

4030 Book Plates. Examples of Armorial Book Plates from various Collections, 83 illustrations, 60 copies printed, W. Griggs, 1884—Second Series, 147 illustrations, *ib.*, 1892, together 2 vol., hf. mor., uncut, 4to. (148) *Thorp*, £5 5s.

4031 Boydell (J. and J.) History of the River Thames, col. plates, and maps, 2 vol., mor., g.e., 1794-6, folio (78) *Lewine*, £8

4032 Brookshaw (George). Pomona Britannica, col. plates, mor., g.e. (broken), 1812, folio (116) *Quaritch*, £2

4033 Budge (E. A. W.) Lady Meux Manuscript No. 1. The Lives of Mabâ Sʾyôn and Gabra Krʾstôs, the Ethiopic Texts, ed. with an English Translation and a Chapter on the Illustrations of Ethiopic MSS., 92 col. plates and 33 illustrations, mor., 1898, 4to. (37) £1 4s.

4034 Budge (E. A. W.) Lady Meux Manuscripts Nos. 2-5. The Miracles of the Blessed Virgin Mary, and the Life of Hannâ (Saint Anne) and the Magical Prayers of 'Ahʾta Mikâêl, the Ethiopic Texts, ed. with English Translations, etc., 111 col. plates, mor., 1900, roy. 4to. (38) *Edwards*, £2 12s.

4035 Burke (H. F.) Examples of Irish Book Plates, from Sir Bernard Burke's Collection . . . with the Supplement, illustrations, 100 copies of the first part were issued, but there were only 30 of the supplementary vol. done, hf. mor., *Privately printed*, 1894, 4to. (151) *Thorp*, £5

4036 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 plates, 1904, roy. 4to. (76) *Edwards*, £4 6s.

4037 Butterfly's Ball (The) and the Grasshopper's Feast, orig. ed., col. woodcuts, orig. wrapper (soiled), *Printed for J. Harris*, 1807, sm. 8vo. (69) *Leighton*, £2 6s.

4038 Byron (Lord). Boileau (N.) Œuvres, avec des éclaircissemens historiques, port., 2 vol., cf., *Paris*, 1740, 4to. (53) *Sabin*, £68

[Lord Byron's copy, with his autograph signature in both volumes, and in vol. ii. a long article, 3 pages, 4to., consisting of a comparison and parallel of the writings of Boileau and Pope, entirely in Lord Byron's autograph.—*Catalogue.*]

4039 Byron (Lord). Fugitive Pieces, presentation copy, with autograph inscription (defective) on the hf-title, "Oct. 21st, Tuesday, 1806—Haec poemata ex dono sunt—Georgii Gordon Byron. Vale," and a drawing in pen-and-ink and sepia of the Byron arms on the same page, autograph corrections throughout, orig. paper covers, uncut (stained and some margins torn), *Printed by S. &*

*J. Ridge, Newark*, 1806, with a copy of the fac. reprint, Quaritch, 1886 (54) *Sabin*, £445

[Only three other copies are known to exist—Mr. Becher's own copy, from which the facsimile was made; a copy wanting pages 17-20 and 58-66 (the former of which contain the notorious lines "To Mary," never reprinted save in the fac.), presented to John Pigot, and now preserved at Newstead; and a copy sold in these rooms on June 1, 1907. *See* BOOK-PRICES CURRENT, Vol. xxi., No. 6317. The MS. notes include many corrections in the punctuation, nine corrections of misprints, two words substituted, and one entirely new line ("On a distant view of the village and school of Harrow on the Hill, 1806," stanza 7, line 4). It is interesting to observe that this copy must have been one of the earliest printed, earlier even than the Becher copy, for on page 3 of the fac. the first two lines of the verses "To E——" read

"Let folly smile, to view the names
Of thee and me in friendship twin'd,"

the present copy reads "and I" in line 2. Also on page 25, in "Thoughts suggested by a College examination," there is a misprint, "trimble" for "tremble" in the present copy, where it is corrected in MS. It is correctly printed in the fac. This copy is offered for sale by the instructions of Mr. T. Brammall Cooper of Bristol, nephew of Mr. Brammall, a banker of Sheffield, to whom it came through his uncle, Mr. John Holland, biographer and friend of James Montgomery the poet. —*Catalogue.*]

4040 Canon Sacratissime misse, una cum expositione ejusdem lit. goth., 5 woodcuts on title and 1 full-page woodcut, 20 leaves, a portion of the work only, new mor., *s.l. & a., circa* 1500, sm. 4to. (175) *Leighton*, £3 3s.

4041 Clutterbuck (R.) History and Antiquities of Hertfordshire, LARGE PAPER, proof plates and map, 3 vol. (2 pages of index in vol. iii. mended), russ. ex. (repaired), the author's own copy, 1815-27, folio (103) *Chadwick*, £7

4042 Coates (Rev. Chas.) History and Antiquities of Reading, with Supplement, folded map and plates, with the folded mezzo view of Reading (only issued with the Supplement), new hf. mor. ex., *London and Reading*, 1802-10, 4to. (61) *Quaritch*, £1 6s.

4043 [Columna (F.)] Hypnerotomachie, traduict en François (par Jan Martin), woodcut title and woodcuts as in the Italian ed. (the Priapus unmutilated), hf. bd., *Paris, pour Jacques Kerver*, 1546, folio (107) *Forbes*, £10

4044 Constable (John). Various Subjects of Landscape characteristic of English Scenery, engraved by D. Lucas, front., vignette and 20 plates, hf. cf., 1830, oblong folio (86) *Ward*, £16

4045 Cook (Capt.) Voyage towards the South Pole and

Round the World, port. and plates, maps, etc., 2 vol., hf. russ., 1777—Voyage to the Pacific Ocean, maps and plates, 4 vol., russ., 1784, together 6 vol., 4to. (85) *H. Stevens, £4*

4046 Corneille (Pierre). Le Théâtre: Theodore, Tragedie, *Impr. a Rouen & se vend a Paris chez Ant. de Sommaville*, 1646—Rodogune, Tragedie, *ib.*, 1647—Heraclius, Tragedie, *ib.*—D. Sanche d'Aragon, Comedie Heroique, *ib., chez Aug. Courbé*, 1650—Andromede, Tragedie, *a Rouen chez Laurens Maurry [et se vendent a Paris par Chas. de Sercy]*, 1651—Nicomedie, Tragedie, *sus l'imprimé a Paris chez Charles de Sercy*, 1652 (not in Brunet), all first 12mo, eds., in 1 vol., mor. ex., 1646-52, 12mo. (18) *Forbes, £5*

4047 Cyprianus (S.) Epistolae et Opuscula (ex recens. Joan Andreae, Episc. Aleriensis), lit. rom., hf. new mor. on oak bds., clasps, *Romae, per Sweynheym et Pannartz* 1471, folio (177) *Murray, £29*

4048 Dante. La Divina Commedia, con l'espositione di Christ. Landino et d'Aless. Vellutello, per F. Sansovino, woodcuts, hf. mor., vell. corners, *Venetia*, 1596, folio (180) *Tregaskis, £2*

4049 Dasent (A. I.) History of St. James's Square, illustrations, extra-illustrated by the insertion of about 90 mezzotint and India proof ports., etc., mor. ex., 1895, 8vo. (14) *Cross, £9*

4050 Dickens (Charles). The Posthumous Papers of the Pickwick Club, first ed., 43 illustrations by R. Seymour and "Phiz," bound in 2 vol., mor. ex., by F. Bedford, Chapman and Hall, 1837, 8vo. (12) *Spencer, £22*

[Special copy, containing the cancelled plates by R. W. Buss, also the substituted ones; extra-illustrated by the insertion of a series of orig. drawings by "Kyd," 20 etchings by W. Heath, 32 col. plates by T. Onwhyn, 28 wood engravings by "Phiz," 24 etchings by F. W. Pailthorpe (in two states, India proofs and coloured), and other engravings; Address of Chas. Dickens to the Cheap Ed. of the Works inserted. The pictorial covers and advertisements from the nos. (including one of the Addresses of Chas. Dickens, dated June 30, 1837, and publishers' announcements of works) bound up at the end of each volume.—*Catalogue.*]

4051 Doves Press. Cornelii Taciti de Vita et Moribus Julii Agricolae liber, textum recensuit J. W. Mackail, 1900, sm. 4to. (182) *Burrell, £2 6s.*

4052 Doves Press. Tennyson (Lord). Seven Poems and Two Translations, 1902, sm. 4to. (184) *Edwards, 16s.*

4053 Duarenus (Fr.) De Sacris Ecclesiae Ministeriis ac Beneficiis libri VIII., 2 vol. in 1, orig. cf., stamped in centre with a shield enclosing a fleur-de-lis, surrounded by the legend "Floreat Unitas," with an outer laurel

wreath (? Digby), *Impensis G. Bishop*, 1585, *apud Jo. Jacsonum pro Georgio Bishop*, 1585, 8vo. (55) *Ellis*, £5 15s.

4054 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth., 267 leaves, incorrectly numbered, and 2 leaves of rubrics, double column, 50 lines, ornamental woodcut half border to first page of text, rubricated, capitals painted, pigskin on oak bds. (XVIIth century), with clasps, from the library of William Morris, with his book-label, *Ulmae, Jo. Zeiner ex Rütlingen*, 1473, folio (186) *Leighton*, £15 10s.

4055 Egan (Pierce). Life in London first ed., 36 col. and numerous woodcuts, the illustrated covers (soiled) and advertisements inserted, mor. ex., by Zaehnsdorf, not subject to return, Sherwood, Neely and Jones, 1821, 8vo. (13) *Young*, £12

4056 Erasmus. Paraphrases in Evangelia IV. et in Epistolas et Acta Apostolorum, woodcut initials by H. Holbein 2 vol., old cf. (rebacked and repaired), *Basel.*, Froben, 1524-26, folio (188) *Davis*, £1 1s.

4057 Eusebius. Historiæ Ecclesiasticæ, per Rufinum in Latinum traducta, lit. rom., 171 leaves, long lines (Hain *6711, Proctor 6908), capitals painted, new mor., *Mantua*, J. Schallus, 1479, folio (185) *Murray*, £5 7s. 6d.

4058 Fincham (H. W.) Artists and Engravers of British and American Book Plates, illustrations, presentation copy, uncut, 1897, 4to. (140) *Getting*, 12s.

4059 Finden's Gallery of the Graces, a Series of Portrait Illustrations of British Poets, 36 engravings, all beautifully col. by hand, mor. gt., 183.., 4to. (51) *Cohn*, £3

4060 Fisher (Card. J.) Assertionis Lutheranae confutatio juxta verum ac originalem archetypum, woodcut arms of Henry VIII. on title, and printer's device at end, new mor., blind lettered, and metal clasp, *Coloniae*, P Quentel, 1524, sm. 4to. (189) *Young*, £1 12s.

4061 Gardiner (Thos.) Pedigree of the Kings (of England) from Cadwaallader to King Henry VIII., by Thomas Gardiner Monk of Westminster, 1564, parchment roll, 14ft. 7in. long by 7in. wide, neatly written within painted ornamental frames, with emblazoned coats-of-arms, signature of "W. Lambarde 1564" at end, 1564 (22) *Drew*, £11

4062 Greene (R.) The Pleasant Historie of Dorastus and Fawnia, black letter (some headlines and catchwords cut), mor., g.e., *Printed for F. Faulkner*, 1636, 4to. (47) *Forbes*, £8 15s.

4063 Gregorius Magnus, Papa. Dialogorum, libri IV., lit. goth., 79 leaves, double columns, 37 lines (Hain *7963), woodcut on title, old inscription, modern bds., *Venet.*, Hieronymus de Paganinis, 1492 (191) *Davis*, £1 7s.

4064 Gregorius Nonus Papa. Decretales, lit. goth., red and black, 4 columns, Kerver's device on title, woodcut

before the first page of text, and ornamental woodcut initials (colophon leaf defective), contemp. French oak bds. and leather, stamped in compartments (not in Weale), *Paris*, T. Kerver (15—), 4to. (59)
*Leighton*, £3 17s. 6d.

4065 Hedges (Wm.) Diary during his Agency in Bengal, ed. by Col. Henry Yule, maps and plates, 3 vol., *Hakluyt Society*, 1887-9, 8vo. (66) *Quaritch*, £1 10s.

4066 Horae B.V.M. [Officia], manuscript on vell., by a French scribe in gothic letter, 102 leaves, 5⅞in. by 4⅛in. illuminated miniature of the Annunciation, numerous large and smaller illuminated capitals, smaller initials decorated, modern cf. gt., leather and metal clasps, *Sæc.* XIV., sm. 8vo. (193) *Young*, £25

4067 Horae B.V.M. ad usum Romanum [Franco-Flemish XVth Century], illuminated MS. on vell. (196 leaves, 6½ by 4½in.), gothic letters, long lines, 15 to a full page, Calendar in red and black, red rubrics, numerous illuminated capitals and ornamental pen-letters, 5 illuminated arched miniatures within borders (English), and 14 small initial miniatures of Saints, etc., modern velvet (broken), *Sæc.* XV., 8vo. (26)
*Leighton*, £52

4068 Ireland (Samuel). Picturesque Views on the River Thames, col. plates and woodcuts, 2 vol., 1792—Picturesque Views on the Medway, col. plates and woodcuts, 1793—Picturesque Views on the Upper or Warwickshire Avon, col. plates and woodcuts, 1795—Picturesque Tour through Holland, Brabant and Part of France, col. plates and woodcuts, 2 vol., 1790—Picturesque Views on the Wye, col. plates, 1797—Picturesque Views, with an Historical Account of the Inns of Court in London and Westminster, col. plates, 1800, together 8 vol., mor. ex., 8vo. (32) *Fullerton*, £23

4069 Jeake (Sam.) Charters of the Cinque Ports, LARGE PAPER, orig. bds., uncut (with a leaf at end containing a list of B. Lintot's publications), B. Lintot, 1728, folio (63) *Ellis*, £1 10s.

4070 Josephus (Flavius). Opera, Graece, modern mor., *Basil.*, J. Froben, 1544 (196) *Maggs*, £2 2s.

4071 Kelmscott Press. Caxton (W.) The History of Godefrey of Boloyne, woodcut borders and initials, limp vell., W. Morris, 1893, folio (118) *Shepherd*, £10 15s.
[Presentation copy to C. E. Keates, Esq., with book label: Given by Mrs. William Morris in Memory of her Husband, 1897, to C. E. Keates, Esq., who engraved many of the ornaments in this book, Oct. 25th, 1897; with autograph letter and postcard of William Morris inserted.—*Catalogue*.]

4072 Kelmscott Press. Cavendish (G.) Life of Wolsey, 1893, sm. 4to. (197) *Maggs*, £3 7s. 6d.

4073 Kelmscott Press. More (Sir T.) Utopia, 1893, sm. 4to. (198) *Bumpus*, £4 12s. 6d.

4074 Kelmscott Press. Psalmi Penitentiales, 1894, sm. 4to. (199) *Young*, £1 18s.

4075 Kelmscott Press. The Book of Wisdom and Lies, 1894, sm. 4to. (200) *Maggs*, £4 15s.

4076 Kelmscott Press. The Romance of Syr Percevelle de Gales, 1895, sm. 4to. (201) *Galloway*, £2 6s.

4077 Kelmscott Press. Laudes Beatae Mariae Virginis, capitals in blue, and rubricated throughout, W. Morris, 1896, 4to. (202) *Bumpus*, £3 12s. 6d.

4078 Kelmscott Press. Morris (W.) Story of the Sundering Flood, woodcut decorative borders, 1897, sm. 4to. (203) *Young*, £3 5s.

4079 Kelmscott Press. Morris (W.) A Note on his Aims, 1898, sm. 4to. (204) *Bumpus*, £3 7s. 6d.

4080 Le Mercier (A.) The Church History of Geneva, orig. sheep, *Boston, New England, Sold by S. Gerrish*, 1732, 8vo. (2) *Gardy*, £1

4081 Leo Magnus (Leo 1st Papa). Sermones et Epistolae, lit. rom. (Hain *10012), 126 leaves, long lines, 37 or 38 to a full page, first large capital illuminated, MS. quotation from Martin Luther, sheep, *Venet.*, 1482, sm. folio (205) *Young*, £5 5s.

4082 Lewis (F. C.) Picturesque Scenery on the River Dart, Devon, 35 plates and 3 vignettes, proofs, 1821, folio (81) *Brock*, 16s.

4083 Lollius (Ant.) Oratio in funere Philippi Cardinalis Matisconensis, lit. goth., 6 leaves, 33 lines (Hain *10179), unbd. [*Romae*, Steph. Plannck], 1484, sm. 4to. (206) *Davis*, £1 10s.

4084 Lovelace (Richard). Lucasta. Posthume Poems, port. of the author by Hollar, plate of Lucasta by Faithorne, page 1, and engraved front. to the "Elegies" at page 108 (holes in the pagination of pages 3-4 and 11-12), orig. cf. gt., fine copy, 1659-60, 12mo. (33) *Quaritch*, £98

[First ed., of the utmost rarity with the three engravings. There is no record of another perfect copy having been sold within the last twenty-five years. An entirely different book from, and very much scarcer than, the same author's "Lucasta," 1649.—*Catalogue*.]

4085 Masquerades. Habits de Mascarad. A Collection of 216 Plates, beautifully col. by hand, also 156 of the plates engraved in outline, in 2 vol., specially drawn title-pages, one of the figures bears a gilt shield with the monogram J. B. and date 1751, mor. ex., gt. borders, gilt centre-pieces, masquerade figures in border (Derome), 1751, 4to. (52) *Quaritch*, £178

4086 Meteorological Observations at Lyndon Hall, Rutland, by Thomas Barker, from 1777 to 1789, original manuscript, on 374 pages, vell., sm. 4to. (44) *Wesley*, £10

[These weather-notes are said to be the earliest con-

tinuous meteorological observations ever recorded. The recorder, Thomas Barker, was brother-in-law of Gilbert White of Selborne.—*Catalogue.*]

4087 Milton (John). Paradise Lost, first ed., fifth title (*vide* Masson), with 5 line "Printer to the Reader," large copy, some leaves having rough edges, mor., g.e., *Printed by S. Simmons, etc.*, 1668, sm. 4to. (40) *Young*, £16

4088 Milton (John). Paradise Lost, first ed., eighth title (water-stained), orig. sheep, in case, *Printed by S. Simmons*, 1669, sm. 4to. (41) *Spencer*, £20 10s.

4089 Milton (John). Paradise Lost, first ed., seventh title (title mended and defective), port. by W. Faithorne loosely inserted, mor., g.e., *Printed by S. Simmons*, 1669, sm. 4to. (42) *Trench*, £6 10s.

4090 Milton (John). Paradise Lost, first ed., seventh title (some side numbers cut), short copy, *Printed by S. Simmons*, 1669—Paradise Regain'd, first ed., with "Licensed" leaf and Errata (some leaves cut), *J. M. for John Starkey*, 1671, in 1 vol., russ. gt., 8vo. (43) *Leighton*, £8 10s.

4091 Milton (J.) Paradise Lost, port., third ed., 1678—Paradise Regain'd, first ed., 1671, with "License" leaf and Errata, old cf. (broken), inscription on fly-leaf, "T. Woolner from F. T. Palgrave, Ap. 20, 1859," sm. 8vo. (68) *Barnard*, £10

4092 Missale Romanum, cum Calendario, lit. goth., red and black, 225 leaves, double columns, first leaf with illuminated border, orig. cf. (repaired), *Venetiis*, J. et G. de Forlino, J. Brixiensem et A. de Valentia, 1482, sm. 8vo. (209) *Murray*, £8 5s.

4093 Missale secundum ordinem sancte Romane ecclesie, per fratrem Philippum de Rotingo Mantuanum, lit. goth., red and black, musical notation and capitals by hand, 296 leaves (wanted 12 preliminary leaves), orig. stamped cf. sides (rebacked), *Venet.*, Nicolai de Franckfordia, 1485, sm. 8vo. (210) *Leighton*, £4 10s.

4094 Missale Romanum, lit. goth., red and black, 235 leaves, double columns, large capitals painted, full-page woodcut of the Crucifixion (col. by hand), and two small criblée prints, sig. r viii. wanting, supplied with a blank, modern mor. gt., leather and metal clasps, *Absque ulla nota*, sm. folio (211) *Quaritch*, £41

[In the owner's catalogue the following note occurs: "Printed at Naples by Matthias Moravus, 1489 or 1490. (I have this from Robert Proctor, who believed the book to be an unicum."—*Catalogue.*]

4095 Morris (W.) The Roots of the Mountains, *Chiswick Press Reprint, with Kelmscott Press Golden Type*, 1901 (214) *Bumpus*, £1 1s.

4096 Nash (T.) Collections for the History of Worcestershire,

with Supplement, maps, plates and ports., in 2 vol., russ. gt., 1781-99, folio (104) *Quaritch*, £10 5s.

4097 Newcastle (Duke of). A General System of Horsemanship, plates, 2 vol. in 1, hf. mor., t.e.g., 1743, folio (109) *Burton*, £2 15s.

4098 Nicephoras Gregoras, Historiae libri XI., Gr. et Lat., 4 full-page ports. and woodcut initials, contemp. cf., elaborately stamped on oak bds., with one clasp, *Basel.*, J. Oporinus, 1562, folio (217) *Davis*, £1 12s.

4099 Otho and Ottobone. Incipiunt Opera super Constitutiones Provinciales & Othonis, **black letter**, woodcut on title-page, and Caxton's device on reverse of last leaf, old MS. notes on margins (defects in M 3 and M 8), mor. (early 19th century), g.e. (collation A to M in eights), *Impresse London per me Wyandum de Worde in the Flete Strete*, 1517 (27) *Young*, £40

[The Perkins copy, sold in 1889—defective in its title-page—realised £3 5s.—*See* BOOK-PRICES CURRENT, Vol. iii., No. 6390.—ED.]

4100 Parkinson (J.) Paradisi in Sole Paradisus Terrestris, first ed., woodcuts (last leaf loose and stained), old cf., H. Lownes and R. Young, 1629, folio (84) *Forbes*, £10 10s.

4101 Picus Mirandula (J.) Opera omnia, lit. rom. (Hain *12993), 262 leaves, long lines (44 to a full page), woodcut initials, a few MS. marginal notes, stamped vell., initials G. M. R. F. on sides, *Venet.*, Bernardinus de Vitalibus, 1498, folio (219) *Davis*, £2 12s.

4102 Prayer. The Book of Common Prayer, with the Psalter Pointed, LARGE PAPER, contemp. English mor., floreate back, the sides covered with gt. tooling, centre ornamental panels, g.e. (Charles Mearne) (back slightly repaired), *Oxford, by the University Printers*, 1695, folio (62) *Leonard*, £15

4103 Psalterium cum Calendario, manuscript on vell., written and illuminated by a French scribe, 134 leaves, 4¾in. by 3in., 10 illuminated and historiated capitals and numerous smaller illuminated capitals and initials, initials of Calendar cut, new mor., stamped ornaments, leather and metal clasp, *Sæc.* XIV., sm. 8vo. (222) *Maggs*, £30

4104 Pyne (W. H.) History of the Royal Residences, 100 col. plates, 3 vol., hf. russ., 1819, 4to. (50) *Rimell*, £10

4105 Quadruplex Missalis Expositio, Literalis, Allegorica, Tropologica et Anagogica, per Frat. Jo. Bechoffen, **lit. goth.**, woodcut on title and device on last leaf, vell., *Basil.*, M. Furter, 1509, sm. 4to. (225) *Leighton*, £1 5s.

4106 Rabelais (Francis). Works, trans. by Urquhart, Motteux, Ozell, and others, LARGE PAPER, port., 4 vol., mor., g.e., 1807, 8vo. (16) *Maggs*, £2 2s.

4107 Robinson (Henry Crabb). Diary, ed. by T. Sadler, first ed., port., 3 vol., 1869, 8vo. (67) *Sotheran*, £1 16s.

4108 Rolewinck (W.) Fasciculus Temporum, lit. goth., woodcuts (the fore-edges of some leaves injured), modern bds., *Venet.*, E. Ratdolt, 1484, sm. folio (226)
*Burnstein*, £2 2s.

4109 Samuel (R.) Rationes breves magni rabi Samuelis in dei nati sed de judaismo ad fidem Catholicum conversi, lit. goth., 24 leaves (Hain 14266), modern mor., lettered, *Colonie apud Lyskyrchen, s.a.* [*c.* 1465], sm. 4to. (228)
*Young*, £5

4110 Seneca (Lucius Annaeus). Opera, lit. rom. (a few marginal mendings and a few wormholes), modern mor., *Venetiis, per Bernardinum de Cremona & Simonem de Luero*, 1490, folio (229) *Young*, £4 5s.

4111 Seneca. Lucii Annei Senecae ad Gallioneni de Remediis Fortuitorum. The Remedyes agaynst all Casuall Chaunces. ¶ Dialogus inter Sensum et Rationem. ¶ A Dialogue betwene Sensualyte and Reason, trans. by Robert Whyttynton (Latin and English), black letter and roman (20 leaves, signs. A-C 4), mor., plain (a few scribblings in margins), [colophon] *Imprynted* . . in *Fletestrete at the Sygne of the George next to Saynt Dũstons Churche by Wyllyam Myddylton Anno* 1547, 12mo, (29)
*Barnard*, £10

4112 Shakespeare (Wm.) The Tragoedy of Othello (title and plain corners of 5 other leaves repaired) (48 leaves, title and 92 pages, signs. A-M in fours), marbled paper covers, in case, *Printed by A. M. for Richard Hawkins and are to be Sold at his Shoppe in Chancery-Lane, neere Sergeants-Inne*, 1630, 8vo. (39) *Gratton*, £85
[The rare second ed. of Othello, and apart from the washings and repairs a perfect and fine large copy, measuring 8 by 5⅛in.—*Catalogue*.]

4113 Smollett (T.) Plays, and Poems, first ed., orig. mor., elaborately tooled sides, doublé, g.e. (by Derome ?), 1777, 8vo. (6) *Randell*, £4 5s.

4114 Strawberry Hill. Copies of Seven Original Letters from King Edward VI. to B. Fitz-Patrick, 1772—Jones (W.) The Muse Recalled, *ib.*, 1781—Prologue written by the Earl of Mount Edgcumbe, and spoken by him at the opening of the Theatre, Strawberry Hill, Nov., 1800—Theatre Programme, Strawberry Hill, Nov., 1801—Theatre Programme, Strawberry Hill, Nov., 1800, 2 copies—Baillie (J.) Epilogue to the Theatrical Representation at Strawberry Hill, Nov., 1800—Lamb (Hon. W.) Epilogue to the Comedy of the Fashionable Friends, performed at Strawberry Hill, 1801, 2 copies, together 9 pieces, 4to. (45) *Spencer*, £2

4115 Testament (The New), with Two Tables [Matthew-Revelations]. [Portion of a whole Bible with consecutive signatures, Aaa 3-Qqq], without title, roman letter, interleaved, numerous MSS. notes of the 17th Century, old cf. (rebacked mor.), with a painting on fore-edge,

representing Christ healing the Son of the Widow of Nain, by G. Beer, *Deputies of Chr. Barker*, 1599, 4to. (57) *Tregaskis*, £2 8s.

4116 Thackeray (W. M.) Vanity Fair, first ed., with the woodcut of the Marquis of Steyne and the "rustic type" heading, specimen wrapper bound up, 1848—The History of Pendennis, 2 vol., specimen wrappers and advert. bound up, 1849-50—The Newcomes, illustrations by R. Doyle, 2 vol., specimen wrappers bound up, 1854-5—The Virginians, 2 vol., specimen wrappers bound up, 1858-9, first eds., cf. ex., t.e.g. (7) *Spencer*, £15

4117 Thomas Aquinas. Summa de articulis fidei et ecclesiae sacramentis, lit. goth., 15 leaves, 27 lines (Hain *1424), capitals painted, modern bds., *Absque ulla nota* [*Colon.*, Ulr Zell.], sm. 4to. (230) *Barnard*, £4 5s.

4118 The "Times" Newspaper, from Aug. 1st, 1828, to June 30, 1911, in 283 volumes, solidly bd. in bds.; and the same from July 1 to the present time, unbd., clean and in good condition, folio (119) *B. F. Stevens*, £106

4119 Vale Press. Cellini (Benvenuto) Life, trans. by J. A. Symonds, 2 vol., 1900, folio (231) *Edwards*, £1 6s.

4120 Vases. Recueil de Vases. Sixty-six Drawings of Vases, en camaieu gris, on 37 leaves of blue paper, within gold frame borders, the third leaf having the emblazoned arms of Diane de Poitiers, the next leaf a representation of the Goddess Diana hunting, in a vol., old mor., blind stamped ornaments, 16th Cent., 8vo. (19) *Stainer*, £39

4121 Vicars (Sir Arthur). Book Plates, "Library Interior," "Literary," and "Book Piles," illustrations, three series, in 1 vol., hf. vell., presentation copies, *Printed for private circulation*, 1893—Johnson (Carnegy). List of Book Pile Book Plates, illustrations, presentation copy, uncut, *For private circulation* (1908)—Rylands (J. Paul). Notes on Book Plates, illustrations, *Liverpool*, hf. vell., *Privately printed*, 1889, together 3 vol., 4to. (152) *B. F. Stevens*, £2 5s.

4122 Vigerius. Marci Vigerii Saonensis Decachordum Christianum Julio II., Pont. Max. dicatum, 10 full-page woodcuts and 35 smaller, hf. modern mor., on oak bds., leather and metal clasps, *Fani*, Hieronymus Soncinus, 1507, folio (233) *Young*, £7 5s.

4123 Walpole (H.) The Castle of Otranto, col. plates with gold borders, mor., g.e., 1796, 8vo. (5) *Cohn*, £1 6s.

4124 Walton (Izaak). The Compleat Angler, first ed., engraved vignette on title and engravings of fish, modern mor. ex., *Printed by T. Maxey for Rich. Marriot in S. Dunstans Church-yard Fleetstreet*, 1653, 8vo. (34) *Leonard*, £500

[A clean and generally tall copy of the early issue, with the error "contention" instead of "contentment"; the musical margins intact, though cut close,

as usual. On page 245 the eighth line of the verse has the letters "es" cut off from the end word "loves." It has the signature of "John Venables" on title. *Catalogue.*

4125 Wheatley (Henry B.) Round about Piccadilly and Pall Mall, extra illustrated by the insertion of 173 ports., also 2 autograph letters of T. Pennant and Rev. Glover, bound in 2 vol., mor. ex., 1870, 8vo. (15)
*Bumpus*, £10 5s.

4126 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, second ed., LARGE PAPER, port., map, views, etc., with a duplicate set of the aquatinta views in colours, some recent pedigrees loosely inserted, mor., g.e., *J. Nichols for W. Edwards, etc.*, 1812, folio (64)
*Edwards*, £3 12s. 6d.

4127 Whitbourne (Richard). A Discourse containing a Loving Invitation both Honourable, and profitable to all such as shall be Adventurers, either in person, or purse, for the advancement of His Majesties most hopefull Plantation in the Newfoundland, with the blank G 4 (a few marginal repairs and a letter wanting on last page), mor., g.e., Felix Kyngston, 1622, 4to. (46)
*Barnard*, £9 15s.

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*The following were sold at Hodgson's on December 18th-20th*, 1912 :—

4128 Baines (E.) History of the Wars of the French Revolution, ports. and plates, extra-illustrated by the insertion of thirty-eight orig. water-colour and sepia drawings by I. R. Cruikshank, and twenty-four water-colour and sepia drawings of naval engagements, also 187 ports. in stipple or line of naval and military commanders, by Ridley and others, and numerous plates from the Naval Chronicle, etc., 2 vol. in 4, hf. cf., uncut, 1817, 4to. (447) *Spencer*, £83

[The drawings by Isaac Robert Cruikshank include several Battle Scenes in the Peninsular War, several of Napoleon (amongst them a spirited drawing of his departure for Elba, and his marriage with Josephine, the portrait in the latter being an excellent miniature), and a water-colour—larger than most of the others—of "The Attack on Washington" in 1814. Most of the drawings are signed "I. R. Cruikshank," and vary in size between about 4in. by 3in. and 9in. by 6in.—*Catalogue.*]

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4532 Coronelli (V. M.) I Globi Celesti e Terracqueo, port. and plates (including American maps), in sections, cf., 24 sections of the heavens loose, not subject to return [*c.* 1690], folio (607) *Marsh*, £1 4s.

4533 Coronelli (V. M.) Memorie istorio grafiche delli regni della Morea, e Negroponte, e luoghi adiacenti, plates, hf. russ. (split) (last leaf mended and a few wormholes), 1686, folio (606) *Marsh*, £1 18s.

4534 Cory or Johnson (William). Ionica, first ed., cl., Dr. Furnivall's copy with his signature, and, inserted, a long autograph letter, and also a postcard, both addressed to Dr. Furnivall, *London*, 1858-77, 8vo. (167) *Bain*, £3 12s. 6d.

4535 Costume of the Russian Empire, 70 col. plates, text in English and French, mor. ex., 1811, folio (618) *Marsh*, £1 17s. 6d

4536 Cox (David). Young Artist's Companion, plates (some col.), first ed., hf. roan, 1825, oblong 4to. (527) *Hyam*, £3 10s.

4537 Crabbe (Rev. G.) The Borough, a Poem, first ed., bds., uncut, 1810, 8vo. (140) *Shepherd*, £1 9s.
[Presentation copy, "With the Authors respects." —*Catalogue*.]

4538 Croft (William). Musica Sacra, or Select Anthems, port. by Vertue (defective), the first music book engraved on pewter plates, *London*, J. Walsh, n.d. [1724], folio (317) *Ellis*, £1 10s.

4539 Croker (T. C.) A Walk from London to Fulham, cl., Dante G. Rossetti's copy, with his autograph on fly-leaf, 1860, 8vo. (150) *Shepherd*, £1

4540 Cruikshank (G.) The Greatest Plague of Life (wanted part iv.)—Whom to Marry (wanted part iii.), plates by

G. Cruikshank, 10 (should be 12) parts, wrappers, David Bogue, n.d., 8vo. (479) *Spencer*, £2 17s. 6d.

4541 Cruikshank (G.) Omnibus, first ed., engravings, hf. cf., 1842, 8vo. (403) *Maggs*, £1 12s.

4542 D'Arblay (Madame). Diary and Letters, ports. and fac., 7 vol., orig. cl., 1854, 8vo. (350) *Walford*, £1 8s.

4543 Dalrymple (A.) Navigation between India and the Gulph of Persia, China Sea, Mauritius and Bourbon, Coast of India, Bay of Bengal, etc., charts and plans, a collection of 7 vol., old cf., not subject to return, 1786-1807, 4to. (551) *Stevens*, £7

4544 Defoe (Daniel). The Life, And Strange Surprizing Adventures of Robeson Cruso, Mariner, cf. (a few stains and marginal defects), *London: Printed for the Book-Sellers of London and Westminster*, 1719, 8vo. (73) *Buckland*, £7 15s.

[The rare pirated edition. This copy was sold in these rooms December 20, 1882, in the sale of Lord Townsend's library, whose name is stamped on a few leaves.—*Catalogue.* It is very doubtful whether this is a "Piracy" as stated. Probably the first edition in book form.—Ed.]

4545 Defoe (D.) Robinson Crusoe, plates by Stothard, LARGE PAPER, 2 vol., hf. russ., 1804, 4to. (534) *Marsh*, £1 17s. 6d.

4546 Delamotte (W. A.) Original Views of Oxford, lithographic plates, hf. mor., 1842, 4to. (264) *Henry*, £1

4547 Dibdin (Dr. T. F.) Bibliographical Decameron, facs., etc., 3 vol., bds., uncut, 1817, 8vo. (390) *F. Edwards*, £4 10s.

4548 Dickens (C.) Bleak House, illustrations by H. K. Browne, in the orig. xix.-xx. parts, wrappers, with advertisements, 1852-53, 8vo. (402) *Marsh*, £2 2s.

4549 Dickens (C.) The Haunted Man, illustrations, cl., g.e., 1848, 8vo. (506) *Murray*, £1 12s. 6d.

[On the reverse of the title is pasted the following, in the autograph of Dickens: "Mr. Charles Dickens to Mr. Hebbert and to which he invites his attention. Devonshire Terrace, Twenty Second December, 1848," and with the bookplate of Charles Hebbert.—*Catalogue.*]

4550 Dickens (C.) The Chimes—Battle of Life—Cricket on the Hearth—The Haunted Man, illustrations, first eds., orig. cl., 1845-48, 8vo. (121) *Hornstein*, £2 2s.

4551 Dickens (C.) Oliver Twist, by "Boz," illustrations by G. Cruikshank, first ed., 3 vol., orig. cl., George Cruikshank's card in the first vol., 1838, 8vo. (47) *Spencer*, £5

4552 Dickens (C.) Oliver Twist, by "Boz," illustrations by G. Cruikshank, first ed., 3 vol., orig. cl., 1838, 8vo. (400) *Spencer*, £4 2s. 6d.

4553 Dickens (C.) Nicholas Nickleby, first ed., extra illustrated by the insertion of 39 etchings by Onwhyn and

24 port. illustrations by Kenny Meadows, old hf. cf. (loose), 1839, 8vo. (178) *Nield*, £3

4554 Dickens (C.) The Pic Nic Papers, illustrations (a few stained), 3 vol., orig. cl., 1841, 8vo. (185) *Maggs*, £1 17s.

4555 Dickens (C.) Posthumous Papers of the Pickwick Club, first ed., orig. cl. (back worn), 1837, 8vo. (385) *Spencer*, £1 13s.

*Dickens (C.) Five of the Original Drawings by Hablot K. Browne ("Phiz") for Dickens's Nicholas Nickleby*, 1839 :—

4556 "Madame Mantalini introduces Kate to Miss Knag" (for the plate at page 157), the title of this drawing is written beneath the sketch in the autograph of Charles Dickens, above it is written "Madame Mantalini's Establishment No. 1" (564) *Spencer*, £21

4557 "The Country Manager rehearses a Combat" (for the plate at page 209), (565) *Hornstein*, £9

4558 "Nicholas instructs Smike in the Art of Acting" (for the plate at page 248), the rapier is drawn on the left side of Nicholas, so in the first etching appeared on his right-hand side (566) *Hornstein*, £9

4559 "The Gentleman next door declares his passion for Mrs. Nickleby" (for the plate at page 404), (567) *Spencer*, £9 10s.

4560 "Mr. Squeers and Mrs. Sliderskew unconscious of Visitors" (for the plate at page 571), (568) *Hornstein*, £10 10s.

*Dickens (C.) Three of the Original Drawings by Charles Green, R.I., for Dickens's Old Curiosity Shop, Household Edition* :—

4561 "The old man sat himself down in a chair, and, with folded hands, looked sometimes at his grandson and sometimes at his strange companion" (for the vignette on page 1), signed C.G. (569) *Sabin*, £8 5s.

4562 "Nelly, kneeling down beside the box, was soon busily engaged in the task" (for the vignette on page 64), signed C.G. (570) *Robson*, £8 10s.

4563 "'That, ladies and gentlemen,' said Mrs. Jarley, 'is Jasper Packlemerton of atrocious memory'" (for the full-page illustrations at page 105), signed C.G. (571) *Maggs*, £8 10s.

*Dickens (C.) Eight of the Original Drawings by J. Mahoney, for Dickens's "Our Mutual Friend," Household Edition* :—

4564 "You're casting your eye round the shop, Mr. Wegg. Let me show you a light" (for the vignette on page 44), (572) *Maggs*, £4 15s.

4565 "Perched on the stool, with his hat cocked on his head, and one of his legs dangling, the youth of Fledgeby hardly contrasted to advantage with the age of the Jewish man as he stood with his bare head bowed"

(for the vignette on page 141), signed with his monogram (573) *Maggs*, £5 5s.

4566 " She shook that emphatic little forefinger of hers in his face, at parting, as earnestly and reproachfully as she had ever shaken it at her grim old child at home " (for the vignette on page 296), signed with his monogram (574) *Maggs*, £5 5s.

4567 " It was a pleasant sight, in the midst of the golden bloom, to see this old salt gruff and glum waving his shovel hat at Bella, while his thin white hair flowed free, as if she had once more launched him into blue water again " (for the vignette on page 341), signed with his monogram (575) *Maggs*, £6

4568 " ' There !' said Bella, when she had at last completed the final touches. ' Now you are something like a genteel boy ! put your jacket on, and come and have your supper ' " (for the vignette on page 353), signed with his monogram (576) *Maggs*, £6

4569 " ' It looks as if the old man's spirit had found rest at last ; don't it ?' said Mrs. Boffin " (for the vignette on page 400), signed with his monogram (577) *Maggs*, £7 10s.

4570 " Bradley hesitated for a moment ; but placed his usual signature, enlarged, upon the board " (for the vignette on page 408), signed with his monogram (578) *Maggs*, £7

4571 " Riderhood went over into the smooth pit backwards, and Bradley Headstone upon him " (for the full-page illustration at page 410), signed in full (579) *Maggs*, £15 15s.

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4572 Dobbs (A.) Essay on the Trade and Improvement of Ireland, first ed., orig. cf., *Dublin*, 1729, 8vo. (490) *Dobell*, £1 2s.

4573 [Dodgson (Rev. C. L.)] The Vision of the Three T's, a Threnody, first ed., wrappers, 1873—Swinburne (A. C.) Chastelard, a Tragedy, cl., Hotten, 1868, 8vo. (182) *Nield*, £2 17s. 6d.

4574 Dryden (John). Works, by Sir W. Scott, port., 18 vol., polished cf., *Edinb.*, 1821, 8vo. (438) *Marsh*, £6 15s.

4575 Dumas (Alexandre). The Original Holograph Manuscript of the first seven chapters of " Le Quarante Cinq," clearly written in a large hand on 70 leaves of blue paper, dated at commencement " 29 mars 1847," and signed at end " offert à Madame Artan avec tous les hommages de l'auteur Alex. Dumas " (585) *Manning*, £27

4576 Dumas (Alexandre). Bouts—Rimés, wrappers, presentation copy, *Paris*, 1865, 8vo. (586) *Shepherd*, £1
[With inscription, " À Monsieur George William Frodsham Avec Mille Complimens. A. Dumas."—*Catalogue*.]

4577 Durantus (J. S.) De Ritibus Ecclesiæ Catholicæ, libri tres, port., vell. (title mended, few wormholes), *Romæ, ex typographia Vaticana*, 1591, folio (617) *Marsh*, £1 6s.

4578 D'Urfey (T.) Wit and Mirth, or Pills to Purge Melancholy, port. by Vertue, and music, vol. i.-iii and v.-vi., 5 vol., cf., 1719-20, 8vo. (507) *Dobell*, £3 3s.

4579 Edmondson (J.) Complete Body of Heraldry, port. and plates, 2 vol., col. copy, hf. russ., uncut, 1780, folio (609) *Marsh*, £4 5s.

4580 Edmondson (J.) Baronagium Genealogicum, plates, 6 vol., col. copy, cf., 1764-84, folio (610) *Walford*, £6 15s.

4581 Eisen. Recueil de Petits Sujets et Culs de Lampe utiles aux Artistes, 90 vignettes after Eisen (issued without text), bds., *A Paris ches J. F. Chereau, rue S. Jacques aux 2. Piliers d'Or* [*vers* 1770], 4to. (545) *Parsons*, £16

4582 Encyclopædia Britannica, ninth ed., 25 vol., hf. mor., 1875-89, with mahogany revolving bookcase (faulty), 4to. (241) *Chitham*, £2 6s.

4583 Fellowes (W. D.) Visit to the Monastery of La Trappe, col. plates, LARGE PAPER, mor. ex., 1823, 8vo. (375) *F. Edwards*, £1 14s.

4584 Fergusson (J.) Illustrations of the Rock-Cut Temples of India, lithographic plates, with 8vo. volume of text, hf. bd. and cl., 1845, folio (624) *Salby*, £1 5s.

4585 Fielding (Henry). Amelia, first ed., 4 vol., contemp. hf. cf. (few leaves stained), 1752, 8vo. (360) *Shepherd*, £2 10s.

4586 Flinders (M.) Voyage to Terra Australis, Atlas and Charts to, hf. cf., 1814, folio (293) *F. Edwards*, £4 12s. 6d.

4587 Forbes (E.) and Hanley (S.) History of British Mollusca, col. plates, 4 vol., cl., 1853, 8vo. (447) *Marsh*, £2 12s. 6d.

4588 Ford (John). Dramatic Works, by W. Gifford, 2 vol., polished cf., g.e., 1827, 8vo. (436) *Marsh*, £1 8s.

4589 Ford (Thomas). A Theatre of Wits, bds. (first few leaves wormed), 1660, 8vo. (118) *F. Edwards*, £2

4590 Freeman (E. A.) History of the Norman Conquest, maps, with the Index, 6 vol., cl., 1877-9, 8vo. (408) *Quaritch*, £5

4591 Freeman (E. A.) Reign of William Rufus, first ed., 2 vol., orig. cl., *Oxford*, 1882, 8vo. (371) *Harding*, £1 2s.

4592 Freeman (E. A.) Historical Essays, the four series, first eds., 4 vol., orig. cl., 1871-92, 8vo. (362) *Quaritch*, £2 17s. 6d.

4593 Freer (Miss M. W.) Life of Marguerite d'Angoulême, ports., first ed., 2 vol., cl., 1854, 8vo. (433) *Quaritch*, £3 10s.

4594 French Costume. Dresses of the Representatives of the People, Members of the two Councils, etc., col. plates, wrappers, Harding, 1796, 8vo. (117) *Rimell*, £1 16s.

4595 Froude (J. A.) The English in Ireland in the Eighteenth Century, Library ed., 3 vol., cl., 1872-74, 8vo. (189)
*Thorp*, £1

4596 Fulke (W.) Prælections upon the Sacred and Holy Revelation of S. John, trans. by G. Gyffard, first ed., Thomas Purfoote, 1573—bound with Rogers (T.) Of the Ende of this Worlde, *T. Dawson for A. Maunsel*, 1578 (marginal defects), vell., 4to. (546) *Marsh*, £1 4s.

4597 Gardiner (S. R.) History of the Great Civil War, first ed., maps, 3 vol., orig. cl., 1886-91, 8vo. (352)
*Harding*, £1 18s.

4598 Gardiner (S. R.) History of the Commonwealth and Protectorate, first ed., maps, 3 vol., orig. cl., 1894-1901, 8vo. (353) *Harding*, £2 5s.

4599 Genlis (Countess de). Memoirs, port., 8 vol., bds., paper labels, uncut, 1825-6, 8vo. (376) *Marsh*, £3 3s.

4600 Genteel Household Furniture in the Present Taste, designs on 120 leaves (title damaged and mounted), hf. cf. (not subject to return), n.d., 8vo. (199)
*Dobell*, £1 10s.

4601 Gevaert (F. A.) Histoire et Théorie de la Musique de l'Antiquité, 3 vol., orig. bds. (in cases), Gand, 1875-81, 8vo. (114) *Muleneere*, £3 15s.

4602 Giustiniani (G. A.) Estro poetico-armonico, parafrasi sopra Salmi, poesia di G. A. Giustiniani, Musica di B. Marcello, orig. ed., fronts., 8 vol. in 4, hf. russ., *Venezia*, 1724, folio (623) *Marsh*, £3 5s.

4603 Glanvil (J.) Saducismus Triumphatus, 2 plates by Faithorne, 2 parts in 1 vol., cf., one plate mounted, 1682, 8vo. (394) *Lee*, £1

4604 Goldsmith (Dr.) The Deserted Village, contemp. marbled wrappers (bound with Blair's Grave), *Printed for W. Griffin*, 1770 (348) *Quaritch*, £4 15s.
[The small 8vo. edition, earliest issue, with reading "tyrant's head" on top line, page 9, corrected to "hand" in later issues.—*Catalogue.*]

4605 Gould (J.) Birds of Great Britain, col. plates, 5 vol. in 25 parts as issued, 1862-73, folio (283)
*W. Brown*, £26 10s.

4606 Gould (J.) Monograph of the Trochilidæ, col. plates, 5 vol. in 25 parts as issued, 1849-61, folio (284)
*G. H. Brown*, £20 10s.

4607 Gould (J.) Mammals of Australia, col. plates, 3 vol. in 13 parts as issued, 1845-63, folio (285)
*G. H. Brown*, £18 10s.

4608 Green (J. R.) History of the English People, first ed., maps, 4 vol., orig. cl., 1877-80, 8vo. (372)
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4609 Greenaway (Kate). Marigold Garden—Under the Window (name on half-title), both first eds., col. illustrations, orig. picture bds., Routledge, n.d., 4to. (219)
*Holloway*, £1 6s.

4610 Greenaway (Kate). A Day in a Child's Life, col. illustrations, Routledge, n.d., 4to. (539) *Carter*, £1 8s.

4611 Greville Memoirs. A Journal of the Reign of Q. Victoria from 1837 to 1860, 5 vol., cl., library copy, 1885-7, 8vo. (324) *Pollard*, £1 10s.

4612 Grotius (H.) Annotata ad Vetus Testamentum, 3 vol., cf., *Lutetiæ Parisiorum*, 1544, folio (597) *Lee*, £3 5s.
[Formerly the property of Thomas Fuller, the divine, with his autograph signature on two of the fly-leaves. —*Catalogue*.]

4613 Guest (Lady Charlotte). Mabinogion, facs., etc., 3 vol., three-quarter mor., t.e.g., 1849, 8vo. (378) *Bumpus*, £4 5s.

4614 Hardy (T.) The Woodlanders, first ed., 3 vol., orig. cl., 1887, 8vo. (358) *Dobell*, £1 5s.

4615 Harris (Stanley). Old Coaching Days, 1882—The Coaching Age, 1885, illustrations by J. Sturgess, first eds., orig. cl., 8vo. (444) *Slocock*, £3 12s. 6d.

4616 Hearne (T.) and Byrne (W.) Antiquities of Great Britian, views, 2 vol., mor. ex., 1807, 4to. (550) *Lee*, £1 7s. 6d.

4617 Helps (Arthur). Realmah, first ed., 2 vol., orig. cl., Charles Dickens' copy, with his bookplate in vol. i., and library ticket in both volumes, 1868, 8vo. (153) *Shepherd*, £2

4618 Heron-Allen (Edward). De Fidiculis Bibliographia, fronts. and plates, 2 vol., orig. bds., uncut, 60 copies printed, 1890-4, 4to. (266) *Neumayer*, £1 18s.

4619 Heywood (T.) Pleasant Dialogues and Dramas, first ed. (margins defective), cf., 1637, 8vo. (474) *Marsh*, £1

4620 Historical Memento representing the Different Scenes of Public Rejoicings for the Glorious Peace of 1814, 6 col. plates, hf. roan, g.e., 1814, 4to. (220) *G. H. Brown*, £2 2s.

4621 Historical Records of the Royal Horse Guards (two copies), 2nd, 72nd, and 88th Foot, 2nd, 6th, 7th, and 13th Dragoons, 9th and 16th Lancers, col. plates, 11 vol., cl. and bds., 1834-42, 8vo. (404) *G. H. Brown*, £3 12s. 6d.

4622 Holbein (Hans). Retratos o Tablas de las Historias del Testamento Viejo, first ed. in Spanish of Holbein's Bible cuts, tall copy, vell. (one leaf defective), *Lugduni, sub scuto Coloniesi apud Io. and Franc. Frellonios, fratres*, 1543, 4to. (222) *Ellis*, £5 5s.

4623 Homer, Ilias et Odyssea (Gr.) cura Grenvilliorum, 4 vol. in 2, mor., g.e., fine copy (*Oxford*, 1800-1), 4to. (218) *Bain*, £1 8s.

4624 Hugo (Victor). Oeuvres, Edition Definitive, 52 vol. (wanted vol. i., Travailleurs de la Mer), wrappers as issued (not subject to return), 1881, 8vo. (63) *G. H. Brown*, £1 1s.

4625 Humphreys (H. Noel). A Record of the Black Prince, printed in **black letter** with rubrications, illuminated

miniatures, borders and initials, carved and pierced binding, 1849—Parables of Our Lord, every page illuminated, 1848, in similar binding in high relief, both imitative of carved ivory, 8vo. (119) *Young*, £1

4626 Jackson (Lady). The Old Régime, 2 vol., 1880—The First of the Bourbons, 2 vol., 1890, together 4 vol., ports., first eds., orig. cl., 8vo. (432) *George*, £1 4s.

4627 James (W.) Naval Occurrences of the Late War between Great Britain and the U.S. of America, first ed., plates, cl. bds., 1817, 8vo. (468) *Maggs*, £1 6s.

4628 Jesse (J. H.) George Selwyn and his Contemporaries, first ed., ports., 4 vol., orig. cl., 1843, 8vo. (388A) *Marsh*, £5 7s. 6d.

4629 Jesse (J. H.) Memoirs of the Pretenders, first ed., ports., 2 vol., orig. cl., 1845, 8vo. (389) *Marsh*, £2 12s. 6d.

4630 Jesse (J. H.) Memoirs of the Court of England from the Revolution in 1688 to the Death of George II., first ed., ports., 3 vol., orig. cl., 1843, 8vo. (388) *Marsh*, £2 12s. 6d.

4631 Jesse (J. H.) London, its Celebrated Characters and Remarkable Places, plates, 3 vol., hf. cf., 1871, 8vo. (330) *G. H. Brown*, £1 1s.

4632 Jonson (Ben). Works, by W. Gifford, port., 9 vol., polished cf., 1816, 8vo. (435) *Marsh*, £5

4633 Kingsley (Charles). Letters and Memoirs of His Life, ed. by His Wife, first ed., 2 vol., cl., 1877, 8vo. (139) *Shepherd*, £1 5s.

[Presentation copy, "Thos. Hughes, from Mrs. Kingsley, Dec., 1876."—*Catalogue.*]

4634 Knight (R. P.) Account of the Remains of the Worship of Priapus, 18 plates, also the rare extra plate of "An Ancient Ex Voto," first ed., mor. super ex., by Kalthoeber, with his ticket, the Beckford copy, 1786, 4to. (201) *Harris*, £12

4635 Kolben (P.) Present State of the Cape of Good Hope, done into English by Mr. Medley, plates, 2 vol., cf., 1731, 8vo. (171) *Rimell*, £2 8s.

4636 Labedoyere (Count). Memoirs of Napoleon Bonaparte, plates, 2 vol., hf. cf., 1827, 8vo. (347) *Hornstein*, £1

4637 Lacroix (Paul). Mœurs, Usages et Costumes—Arts—du moyen Age—Institutions, Usages et Costumes—Lettres, Sciences et Arts—du xviiime siècle, together 4 vol., col. and other illustrations, hf. cf., 1874-8, 8vo. (206) *Guerin*, £2 2s.

4638 La Fontaine. Fables Choisies Mises en Vers, plates after Oudry, LARGE PAPER, 4 vol., orig. bds., uncut (few leaves damaged) (not subject to return), 1755-59, folio (309) *Guerin*, £3 3s.

4639 Langham (William). The Garden of Health, **black letter**, old cf., *London, printed by Thomas Harper*, 1633, 4to. (244) *Thorp*, £3 3s.

4640 Las Casas (B. de). Tyrannies et Cruautez des Espagnoles

commises es Indes Occidentales, cf. (corners of last 2 leaves torn), *Rouen*, 1630, 8vo. (361) *Winter*, £1 16s.

4641 Lecky (W. E. H.) History of European Morals, first ed., 2 vol., orig. cl., 1869, 8vo. (365) *Maggs*, £1 16s.

4642 Leggi e Memorie Venete sulla Prostituzione, plates, one of 150 copies printed for the Earl of Orford, mor., g.e., G. A. Sala's copy, with autograph, *Venezia*, 1870-2, folio (596) *Lee*, £2 10s.

4643 Le Sage (A. R.) Adventures of Gil Blas, trans. by Smollett, 15 col. plates, 3 vol., hf. mor., t.e.g., 1819, 8vo. (344) *Maggs*, £3 3s.

4644 Le Sage (A. R.) Gil Blas, 3 vol.—Asmodeus—Bachelor of Salamanca—Vanillo Gonzales, proof etchings, on Whatman paper, by R. de Los Rios, LARGE PAPER (name on titles), 6 vol., buckram, Nimmo, 1881, 8vo. (116) *G. H. Brown*, £1 18s.

4645 Lever (C.) Confessions of Con Cregan, illustrations by H. K. Browne, first ed., 2 vol., hf. mor., g.e., n.d., 8vo. (386) *Auvache*, £1 8s.

4646 Lever (Charles). Novels, plates by "Phiz," first issue of Library ed., 17 vol., hf. cf., m.e., 1872-3, 8vo. (127) *G. H. Brown*, £5 10s.

4647 Lewis (M. G.) The Bravo of Venice, first ed., contemp. mor., presentation copy from the author, with inscription on fly-leaf, 1805, 8vo. (160) *Sabin*, £1 16s.

4648 Lewis and Clarke. Travels to the Source of the Missouri River, maps, cf., 1814, 4to. (542) *Maggs*, £4 4s.

4649 Lilford (Lord). Coloured Figures of the Birds of the British Islands, parts 3, 4, 8, 9, 11 to 21, 24 to 30, and 32 to 35, in all 26 parts, wrappers, 1891-97, 8vo. (442) *Lee*, £10 10s.

4650 Locker (F.) Patchwork, first ed., orig. cl., 1879 (359) *Shepherd*, £1 1s.

[Presentation copy, inscribed "H. S. Marks from F. L."—*Catalogue*.]

4651 Logan (J.) The Scottish Gaël, col. plates, 2 vol., mor., 1831, 8vo. (439) *Lee*, £1 2s.

4652 London Magazine (The), or Gentleman's Monthly Intelligencer, maps and engravings (including some of America), vol. i. to l., hf. cf., mostly uncut, 1732-1781, 8vo. (35) *Maggs*, £8

4653 Loti (Pierre). Le Livre De La Pitié et De Da Mort, orig. binding, *Paris*, 1892, 12mo. (147) *Dobell*, £2

[Presentation copy to George Bernard Shaw from Patenham Beatty, and given by Bernard Shaw to Florence Emery (the original of "Blanche"), with inscription in his autograph.—*Catalogue*.]

4654 Luther (Martin). A Collection of Tracts and Sermons, in German, with woodcut titles (wanting in 2 cases), including first eds., *Printed at Wittemberg, etc.*, 1522-26, in 1 vol., vell., with clasps, 4to. (212) *Maggs*, £6 5s.

4655 Macaulay (Lord). Life and Works, consisting of Essays,

3 vol., 1844—Speeches, 1854—History of England, 5 vol., 1860-1—Miscellaneous Writings, port., 2 vol., 1860—Public Life, by Rev. F. Arnold, 1862—Life and Letters, by G. O. Trevelyan, port., 2 vol., 1876, together 14 vol., all but the Essays first eds., orig. cl., 8vo. (431) *Thorp*, £3

4656 McCulloch (J. R.) Principles of Political Economy, bds., with bookplate of Henry Thomas Buckle, *Edinb.*, 1843, 8vo. (450) *Lee*, £1 4s.

4657 MacGeoghegan (L'Abbé). Histoire de l'Ireland, 3 vol., cf., *Paris*, 1758-62, 4to. (533) *Marsh*, £1

4658 Marryat (J.) History of Pottery and Porcelain, col. and other illustrations, mor. ex., 1868, 8vo. (122) *Hill*, £1 1s.

4659 Massinger (Philip). Plays, by W. Gifford, port., fac., etc., LARGE PAPER, 4 vol., cf., g.e., 1813, 8vo. (437) *Marsh*, £2 2s.

4660 Mayer (L.) Views in Palestine and Egypt, col. plates, 2 vol., hf. russ., 1804-5, folio (311) *Thorp*, £1 9s.

4661 Meux (Lady). Manuscript No. 1. The Lives of Maba' Seyôn and Gabra Krestôs, the Ethiopic texts, by Budge, 92 col. plates and 33 other illustrations, one of 300 copies for private circulation, mor., W. Griggs, 1898, 4to. (530) *Salby*, £1

4662 Mialhe (F.) Isla de Cuba Pintoresca, a collection of 35 lithographic views of Cuba, no title, unbd., n.d., 4to. (536) *Lee*, £2 7s. 6d.

4663 Milton (John). Paradise Lost, plates by John Martin, 2 vol., hf. mor., t.e.g., S. Prowett, 1827, 4to. (549) *Cooper*, £1 6s.

4664 Modern London, copperplate engravings, also the series of col. plates representing the Itinerant Traders of London, hf. russ., 1805, 4to. (230) *Curry*, £3 7s. 6d.

4665 Mommsen (T.) History of Rome, trans. by Dickson, Library ed., 4 vol., cf., 1868, 8vo. (356) *Quaritch*, £6

4666 Montesquieu (C. S. Baron de). Le Temple de Gnide, front. (touched with colour), engraved title and vignettes, old mor., g.e. (little stained), *Londres* [*Paris*, 1742], 8vo. (346) *Neumayer*, £1

4667 Moore (T.) Irish Melodies, illustrated by D. Maclise, R.A., mor. ex., 1846, 4to. (558) *Marsh*, £1 17s. 6d.

4668 Nansen Blancicampianus (Fredericus). Libri Mirabilium septem, 20 woodcuts, hf. vell., *Coloniae, apud Petrum Quentett*, 1532, 4to. (245) *F. Edwards*, £1 16s.

4669 Nash (Joseph). Mansions of England in the Olden Time, plates, mor. ex., 1874, folio (621) *Joseph*, £2 2s.

4670 Nattes (J. C.) Bath Illustrated, vignette on title and 28 col. plates, col. vignette on last leaf, with descriptions, hf. mor., 1806, folio (287) *F. Edwards*, £12 15s.

4671 New Zealand Parliamentary Debates, vol. i. to xxiii. in 24 vol., hf. cf., 1867-76, 8vo. (22) *Maggs*, £1 6s.

4672 Oxford Almanacs. A Century and a Half of Designs,

engraved for the Oxford Almanac for the Years 1716-1865, bound in 2 vol., hf. mor., imp. folio (310) *Young*, £6

4673 [Parsons (Robert).] An Answere to Syr Edward Coke, concerning the Ancient and Moderne Municipall Lawes of England, first ed. (some headlines shaved), old cf., *Imprinted with licence*, 1606, 4to. (253) *Ellis*, £1 2s.

4674 Pauquet Frères. Modes et Costumes Historiques, 96 col. plates, cl., g.e., *Paris*, n.d., 4to. (535) *Quaritch*, £3

4675 Pepys (S.) Memoirs and Correspondence, ed. by Lord Braybrooke, ports., 5 vol., orig. bds., paper labels, 1828, 8vo. (50) *G. H. Brown*, £2 4s.

4676 Petrarch. Le Cose Volgari, first Aldine ed., italic letter, vell., tall copy (few early leaves mended, wanted one leaf of errata (?), *Vinegia nelle case d'Aldo Romano*, 1501, 8vo. (475) *Marsh*, £2 17s. 6d.

4677 [Petyt (Wm.)] Britannia Languens, or a Discourse of Trade, first ed., orig. cf., 1680, 8vo. (498) *Marsh*, £1 8s.

4678 Pickering's Aldine Poets. Dryden, port., 5 vol., orig. cl. bds., paper labels, 1832-3, 8vo. (451) *Spencer*, £1 1s.

4679 Pickering's Aldine Poets. Spenser, port., 5 vol., orig. cl. bds., paper labels, 1839, 8vo. (452) *Walford*, £1 12s.

4680 Pinto (M. de). Essay on Circulation and Credit, trans. by Rev. S. Baggs, cf., 1774, 4to. (548) *Marsh*, £1 6s.

4681 Pitre-Chevalier (M.) La Bretagne ancienne et moderne, illustrations (some col.) by Johannot, etc., 2 vol., mor., g.e., 1859-60, 8vo. (456) *Lee*, £1

4682 Pogson (Capt. W. R.) History of the Boondelas, plates, presentation copy, russ., *Calcutta*, 1828, 4to. (262) *Quaritch*, £1 16s.

4683 Politianus (A. A.) Opera Omnia, vell., with the blank (K. 4), *Venetiis in ædibus Aldi Romani*, 1498, folio (599) *Bigham*, £4

4684 Pontanus (J. J.) Opera omnia soluta oratione composita, 3 vol., orig. limp vell., large and fine copy, *Venst.*, Aldus, 1518-9, 8vo. (492) *Dobell*, £2

4685 Pope (A.) The Rape of the Lock, first ed., in five cantos, plates by Du Guernier, bound with another in contemp. cf., 1714, 8vo. (443) *Maggs*, £6 7s. 6d.

4686 Pope (A.) Odyssey of Homer, trans. (by Alexander Pope), vol. i. to iv., orig. bds., uncut, 1725-6, 4to. (562A) *Wauchope*, £16

[Presentation copy from Alexander Pope to his Scottish namesake. Vol. ii. is inscribed, on the end fly-leaf, "Ex Dono Alexri. Pope Armigeri Twittenhamiæ Julii 6to, 1732 do. Twittenhamiæ," and in vol. iii. (on the fly-leaf), "Ex Dono Alexandri Pope Armigeri Twittenhamiæ Julii 6to, 1732," and beneath, "Philo Melaino."—*Catalogue*.]

4687 Pope (A.) Volume containing the Sixth Epistle of the First Book of Horace imitated, 1737—The Second Epistle of the Second Book of Horace imitated, 1737—

First Epistle of the Second Book of Horace imitated, 1737—One Thousand Seven Hundred and Thirty Eight, 1738—Of the Use of Riches, 1732, etc., first eds., with others, in 1 vol., old hf. cf., folio (634) *Lee*, £2 2s.

4688 Poynting (F.) Eggs of British Birds, 54 col. plates, hf. mor., t.e.g., 1895-6, 4to. (214) *Dulau*, £2 17s. 6d.

4689 Prynne (W.) A Fresh Discovery of some Prodigious New Wandring-Blazing-Stars, and Fire-brands, 1645, with other Tracts by Prynne, cf. (broken), 1645, 4to. (234) *Quaritch*, £2 2s.

4690 Ptolemaeus. Geographia Universalis, 54 double-page maps (containing America), woodcuts and woodcut borders, hf. mor., *Basileae*, 1545, folio (312) *Barnard*, £3 12s. 6d.

4691 Punch, the re-issue in 100 vol. in 25, with Spielmann's History of Punch, 1895, all in hf. mor., 4to. (276) *Chetham*, £3 10s.

4692 Radcliffe (F. P. D.) The Noble Science, illustrations, first ed., mor. ex., 1839, 8vo. (445) *Marsh*, £4 2s. 6d.

4693 Ranking and Tully. Flowers and Fancies, Valentines, Ancient and Modern, col. illustrations by Kate Greenaway, cl., 1882, 12mo. (179) *Maggs*, £1

4694 Rawstorne (L.) Gamonia, or the Art of Preserving Game, col. plates, mor., g.e. (loose and some edges frayed), sold w.a.f., Ackermann, 1837, 8vo. (415) *Bumpus*, £4 15s.

4695 Reiszner (Adam). Jerusalem, die Alte Haubtstat der Juden, 2 parts in 1, woodcuts by Virgil Solis, contemp. wooden bds. covered with hogskin stamped with a coat-of-arms, dated 1559, surrounded by initials and panel ornaments, and another date, 1563, below on the front cover, the lower cover also elaborately stamped, metal clasps, *Franckfurt und Mayn*, 1563, folio (313) *Ellis*, £6

4696 Robinson (H. Crabb). Diary, ed. by T. Sadler, port., first ed., 3 vol., hf. cf., 1869, 8vo. (395) *Quaritch*, £2

4697 Romney (George). Life of, by W. Hayley, ports. and plates, russ. (broken), 1809, 4to. (215) *Pollard*, £3 5s.

4698 Saubert (J.) Historiae Bibliothecae Reip. Noribergensis, accessit Appendix de Inventore Typographiæ, itemque Catalogus Librorum Proximis ab Inventione Annis usq ad A.C. 1500 Editorum, engraved title, vell., *Noribergæ typis W. Enderi*, 1643, 8vo. (43) *Gasalee*, £1 1s.

4699 Scott (Sir W.) Marmion, first ed., contemp. mor., g.e., a water-colour painting of Tantallon Castle beneath the gold on the fore-edge, *Edinb.*, 1808, 4to. (553) *Murray*, £3 7s. 6d.

4700 Scott (Sir W.) Works, consisting of Novels and Tales, 12 vol.—Historical Romances, 6 vol.—Novels and Romances, 7 vol.—Tales and Romances, 14 vol.—Notes and Illustrations, 2 vol.—Miscell. Prose Works, 6 vol. —Poetical Works, 10 vol., together 57 vol., orig.

Library ed., cf., contents lettered, fine set, *Edinb.*, 1821-33, 8vo. (336) *Maggs*, £25

4701 Shakespeare (W.) Dramatic Works, Notes by S. W. Singer, port. and engravings, 10 vol., mor., t.e.g., *Chiswick*, 1826, 8vo. (427) *Marsh*, £4 15s.

4702 Shakespeare (W.) Plays and Poems, ed. by E. Malone, with Ayscough's Index (1827), port., 22 vol., cf., fine set, 1821, 8vo. (428) *Marsh*, £10

4703 Shakespeare (W.) Plays and Poems, ed. by A. J. Valpy, port. and plates, 15 vol., orig. cl., 1832-4, 8vo. (351) *Spencer*, £1 12s.

4704 [Shelley (P. B.)] St. Irvyne, or the Rosicrucian, first ed., bds., *Printed for J. J. Stockdale*, 1811, 8vo. (422) *Sabin*, £46

4705 Shelley (P. B.) Poetical Pieces, consisting of Prometheus Unbound, first ed., 1820—The Cenci, second ed., 1821—Rosalind and Helen, first ed., 1819, 3 vol. in 1—Posthumous Poems, first ed., 1824, polished cf., 8vo. (369) *Marsh*, £18 10s.

4706 Sheraton (T.) The Cabinet Maker and Upholsterer's Drawing Book, plates (some repaired and stained), third ed., hf. cf. (not subject to return), 1802, 4to. (229) *Thorp*, £1 1s.

4707 Sheridan (R. B.) Works, port., 2 vol., hf. roxburghe, 1873, 8vo. (354) *Bumpus*, £1 5s.

4708 Sheridan (R. B.) School for Scandal, *Dublin*, J. Ewling, n.d.—Rivals, 1791; Critic, 1781, in 1 vol., hf. cf.—Pizarro, first ed., 1799, with others in 1 vol., hf. cf., 8vo. (107) *Maggs*, £15 10s.

4709 Shirley (E. P.) English Deer Parks, first ed., illustrations, orig. cl., uncut, with author's signed presentation inscription, 1867, 4to. (523) *Marsh*, £1 2s.

4710 Singleton (Esther). The Furniture of our Forefathers, plates, 2 vol., quarter vell., t.e.g., uncut, 1900, 4to. (210) *Hill*, £1 12s.

4711 Smith (John). Memoirs of Wool, Woollen Manufacture and Trade, 2 vol., some MS. notes, old cf., 1756-7, 4to. (267) *Leon*, £1 1s.

4712 Smith (J. H.) Authentic Narrative of the Causes which led to the Death of Major Andrè, map and port. by Hopwood, and plate, bds., 1808, 8vo. (407) *Hornstein*, £3 12s. 6d.

4713 Smith (Wm.) History of the Province of New York, hf. cf., no plates, 1757, 4to. (235) *F. Edwards*, £6 7s. 6d.

4714 Southesk (Earl of). Saskatchewan and the Rocky Mountains, maps and illustrations, orig. cl., 1875, 8vo. (401) *Marsh*, 19s.

4715 Southey (R.) History of Brazil, map, 3 vol., cf. ex., by Clarke and Bedford, 1822-17-19, 4to. (532) *Marsh*, £3 17s. 6d.

4716 Sowerby (J. E.) British Wild Flowers, described by C. P. Johnson, col. plates, hf. mor., g.e., 1860, 8vo. (421) *Marsh*, £1 12s.

4717 Sowerby (J. E.) English Botany, ed. by Syme, col. plates, vol. i. to xi., cl. (one cover broken), 1863-72, 8vo. (105) *Quaritch*, £12

4718 Sporting Magazine, from the commencement in 1792 to 1842 (vol. c.), except vol. v., 99 vol., hf. cf.—Sporting Review, 1847 to 1864, 36 vol., hf. cf. (not uniform), together 135 vol., the early portion in fine uncut state, 1792-1864, 8vo. (508) *Bumpus*, £107

4719 Sportsman's Cabinet (The), or a correct delineation of the various Dogs used in Sports of the Field, plates after Reinagle, 2 vol., cf. (rebacked), 1803-4, 4to. (209) *Palladu*, £1 4s.

4720 Stevenson (R. L.) Ballads, first ed., orig. cl., t.e.g., 1890, 8vo. (416) *Spencer*, £14

[Inserted the rare Skerryvore book-ticket of the author, and inscription in his autograph.—*Catalogue*.]

4721 Stevenson (R. L.) A Child's Garden of Verses, first ed., orig. cl., t.e.g., 1885, 8vo. (381) *Hornstein*, £5 7s. 6d.

4722 Stevenson (R. L.) Treasure Island, front., first ed., orig. cl., 1883, 8vo. (168) *Shepherd*, £3

4723 Stevenson (R. L.) Prince Otto, first ed., orig. cl., 1885, (148) *Sabin*, £22

[Presentation copy "to Bertha from Louis, September 20, 1886."—*Catalogue*.]

4724 Stewart (J.) Plocacosmos, or the Whole Art of Hair Dressing, front. (in sanguine) of Shakespeare's Seven Ages, and plates, bds., uncut, 1782, 8vo. (399) *Rimell*, £1 12s.

4725 [Surtees (R. S.)] Handley Cross, col. illustrations, first ed., hf. cf., 1854, 8vo. (387) *Spencer*, £4 10s.

4726 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, col. illustrations by Leech, orig. cl., 1860, 8vo. (446) *Quaritch*, £2 15s.

4727 Swinburne (A. C.) A Study of Shakespeare, first ed., cl., 1880 (136) *Maggs*, £11 5s.

[Presentation copy from the author with inscription in his autograph, "To (recipient's name erased) from his often obliged friend A. C. Swinburne, December 20th, 1879."—*Catalogue*.]

4728 Swinburne (A. C.) Studies in Song, first ed., cl., 1880, 8vo. (137) *Maggs*, £10

[Presentation copy from the author, with inscription in his autograph, "To (recipient's name erased) from his obliged friend A. C. Swinburne."—*Catalogue*.]

4729 Swinburne (A. C.) A Midsummer Holiday, and other Poems, cl., 1884, 8vo. (138) *Dobell*, £10 5s.

[Presentation copy from the author, with inscription in his autograph, "To (recipient's name erased) with kind regards from A. C. Swinburne."—*Catalogue*.]

4730 Temple of Taste (The), comprising Elegant Historical Engravings, also Views of the Principal Buildings in London, plates, quarter roan, C. Taylor, n.d., 4to. (560) *Lee*, £2 15s.

4731 Testament. Il Nuovo Testamento, Tradotto in Lingua Toscana, per Antonio Brucioli, contemp. English binding, with fragments of English printing pasted inside covers, *Anversa, per Giouvanni Grapheo*, 1538, 8vo. (44) *Leighton*, £1 8s.

[Fine copy of the first Italian version of the New Testament, suppressed by order of the Papal Court.—*Catalogue*.]

4732 Thacher (J.) Military Journal during the American Revolutionary War, bds., uncut, *Boston*, 1823, 8vo. (463) *Maggs*, £1 12s. 6d.

4733 Titsingh (M.) Illustrations of Japan, trans. from the French by F. Shoberl, col. plates, mor. ex., Ackermann, 1822, 4to. (259) *F. Edwards*, £2 17s.

4734 Tusser (T.) Five Hundred Points of Good Husbandry, **black letter**, interleaved (stained, and two margins damaged), cf., 1638, 4to. (227) *David*, £1 2s.

4735 Twain (Mark). The Innocents at Home, orig. binding, with author's signature on title-page twice repeated; 1st, Samuel L. Clemens; 2nd, Mark Twain, *London*, n.d., 12mo. (156) *Shepherd*, £2 12s.

4736 Vasari Society's Reproductions (The) of Drawings by Old Masters, parts ii. to vii. in 5 portfolios, and part v. in envelope, 1906-1912 (299) *Parsons*, £5 5s.

4737 Verney Memoirs. Memoirs of the Verney Family, ports., first ed., 4 vol., orig. cl., t.e.g., presentation copy from Harry Verney, 1892-9 (345) *Quaritch*, £3

4738 Walton (Izaak). Life of Dr. Sanderson, port., first ed., mor., g.e., 1678 (509) *Stevenson*, £40

[With inscription, "ffor my lord the Earle of Clarendon. I.W.," on the title in the autograph of Izaak Walton.—*Catalogue*.]

4739 Warren (Samuel). Now and Then, cf., by Rivière, uncut, the author's own copy, with many alterations and corrections in his handwriting, 1854 (161) *Shepherd*, £2 2s.

4740 Watson (Rev. John). History and Antiquities of the Parish of Halifax, in Yorkshire, port. and plates, hf. cf., 1775, 4to. (216) *Quaritch*, £2 12s. 6d.

4741 Watson (William). Wordsworth's Grave, and other Poems, first ed., mor., uncut, t.e.g., 1890, 8vo. (143) *Shepherd*, £3 3s.

[William Watson's autograph on fly-leaf, and inserted is an original water-colour drawing by Kate Cameron (sister of the etcher, D. Y. Cameron).—*Catalogue*.]

4742 Watts (I.) Psalms of David, imitated in the language of the N.T., mor., g.e., a choral scene with seven choristers painted beneath the gold on the fore-edge, 1822, 8vo. (78) *Tregaskis*, £4 5s.

4743 Wheatley (H. B.) London Past and Present, extra illustrated and extended to 6 vol. by the insertion of upwards

of 300 views (some col.), ports., autographs, etc., specially printed titles, hf. mor., t.e.g., 1891, 8vo. (374) *Maggs*, £11 15s.

4744 Wilde (Oscar). Holograph Manuscript of six Sonnets, with title, "Impressions du Théâtre," written on 6 folio leaves, leather bound, with bookplate designed by Gordon Craig (582) *Robson*, £63

[The titles of the sonnets are (1) Fabien dei Franchi, (2) Phêdre, (3) Sara Bernhardt, (4) Queen Henrietta Maria, (5) Portia, and (6) Camma. No. (1) was (later) dedicated to Irving, No. (3) is an earlier draft of No. (2), and is scored through, Nos. (4) and (5) were written to Ellen Terry, also probably (6), as Miss Terry played the part of Camma in Tennyson's "The Cup," produced January 3, 1881.—*Catalogue.*]

4745 Yates (Edmund). Mr. Thackeray, Mr. Yates, and the Garrick Club, the Correspondence and Facts, sewed, *Printed for private circulation*, 1859, 8vo. (48) *Robson*, £4

4746 Zola (Emile). L'Assommoir, first ed., wrappers, 1877 (154) *Blaizot*, £3

[Presentation copy from the author to A. Edmond de Goncourt, with signed inscription by Zola, and with a note in the handwriting of the recipient.—*Catalogue.*]

4747 Zompini (G.) Le Arte che Vanno per Via nella Città da Venezia, 60 plates, printed English descriptions pasted beneath, bds. (wanted 2 plates), w.a.f., *Venezia*, 1785, folio (625) *Neumayer*, £1

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[February 3rd, 4th and 5th, 1913.]

## *SOTHEBY, WILKINSON & HODGE.*

### A Miscellaneous Collection.

(No. of Lots, 883; amount realised, £2,087 17s.)

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4748 Abbot (John). Jesus Praefigured, or a Poeme of the Holy Name of Jesus, in five Bookes, the first and second Booke (all published), (title mounted and a few leaves water-stained), with leaf at end, "faults escaped in the printing," cf. (*Antwerp*), 1623, sm. 4to. (469) *Matron*, £5 10s.

[No copy other than this having occurred at auction for forty years, the last being the Corser copy. It contains a dedication, dated 12th November, 1623, to Dona Maria de Austria, "Princessa de Gales."—*Catalogue.*]

4749 Ackermann (R.) Historical Sketch of Moscow, 12 col. plates, orig. cl., 1813, 4to. (787) *Edwards*, £3 17s. 6d.

4750 Æsop. Fables, 25 drawings in colour, by E. J. Detmold, No. 129 of 750 copies numbered and signed by the artist, as issued, 1909, 4to. (807) *Maine*, £1 2s.

4751 America. Map of New England, the most remarqueable parts thus named by the high and mighty Prince Charles, nowe King of great Britaine, by Simon Pass, with port. of Captain John Smith (1614), folio (457) *H. Stevens*, £3 17s. 6d.

4752 America. The Cabinet of Instruction, Literature and Amusement, ports. of President Andrew Jackson, John Quincy Adams, Henry Clay, and views, 3 vol., old cf., *New York*, 1829-30, 8vo. (6) *Kashnor*, £1 1s.

4753 Amman (Jost.) Icones Evangeliorum, orig. ed., 92 engravings, descriptions in Latin and German, orig binding, *Franckfurt*, 1589, oblong 4to. (158) *Mumford*, £2

4754 Anglerius (Peter Martyr) and Oviedo y Valdes. Libro Primo della Historia de l'Indie Occidentali Libro Secondo delle Indie Occidentali Libro Ultimo del Summario delle Indie Occidentali, 3 parts in 1 vol., separate signatures, 3 full-page woodcuts and woodcut map of Isola Spagnuola (Haïti), (A 2 repaired), vell., *Venice*, 1534, 4to. (470) *Edwards*, £4 10s.

4755 Annalia Dubrensia: upon the yeerely celebration of Mr. Robert Dovers Olimpick Games upon Cotswold Hills written by Michaell Drayton, Ben Johnson, and others, first ed., 1636 (some top margins cut into), 4to. (458) *Ferguson*, £2 2s.

4756 Arabian Nights, by R. F. Burton, with Supplemental Nights, 16 vol., orig. cl., *Benares*, *Kamashastra Society*, 1885-88, 8vo. (733) *Edwards*, £26 10s.

4757 [Arrowsmith (C.)] The Reformation, a Comedy, first ed., hf. cf., 1673, 4to. (192) *Streeton*, 10s.

4758 Astrology. The Knavery of Astrology discover'd, in Observations upon every month of the year 1680, etc., by Tim Tell-Troth, first ed., cf. ex. (Pratt), *Privately printed*, 1680, 4to. (189) *Quaritch*, £1 14s.

4759 Astrology. Whiting (G.) Black Munday turn'd white, or The Astrologer's Knavery epitomized, first ed., hf. mor., *Privately printed*, 1652, 4to. (190) *Quaritch*, £1 14s.

4760 Aubrey (John). Natural History and Antiquities of Surrey, port., map and plates, 5 vol., orig. cf., E. Curll, 1719, 8vo. (423) *Thorp*, £6 5s.

4761 Aubrey and Jackson. Topographical Collections of Wiltshire, illustrations, *Devizes*, 1862, 4to. (289) *Harrison*, 17s.

4762 Audubon (J. J.) and Bachman (J.) The Quadrupeds of North America, col. plates, 3 vol., mor. (broken and rubbed), *New York*, 1849-54, imp. 8vo. (738) *Spencer*, £5 10s.

4763 Aurora Australis. Published at the Winter Quarters of

the British Antarctic Expedition, 1907, during the Winter Months of April, May, June, July, 1908, illustrated with lithographs and etchings by George Marston, 1908, 4to. (811) *B. F. Stevens*, £4

4764 Bankart (G. P.) The Art of the Plasterer, illustrations, 1908, 4to. (752) *Joseph*, 17s.

4765 Barron (R.) Views in India, col. illustrations by R. Havell, proofs before letters, hf. mor., 1837, folio (824) *Edwards*, £1 18s.

4766 Bartsch (Adam). Le Peintre Graveur, 21 vol. in 14, and folio atlas of plates, hf. mor., t.e.g., *Leipzig*, 1876, 8vo. (503) *B. F. Stevens*, £12

4767 Battles of the British Army in Portugal, Spain and France from the year 1808 to 1814, under the Command of England's Great Captain, Arthur Duke of Wellington, 13 col. circular plates, enclosed in brass medallion, with bust of the Duke of Wellington on upper side, and picture medal on under, mor. case, Orme, 1815, 8vo. (703) *James*, £10

4768 Beeverell (James). Les Délices de la Grande Bretagne et de l'Irlande, orig. ed., views, plates of costumes, etc., 7 vol., old cf., 1707, 8vo. (25) *Follett*, £1 4s.

4769 Behn (Mrs. A.) La Montre, or The Lover's Watch, first ed., front., old cf., 1686, 8vo. (31) *Streeton*, 18s.

4770 Behn (Mrs. A.) A Discovery of New Worlds, first ed., old cf., 1688, 8vo. (32) *James*, 6s.

4771 Behn (Mrs. A.) The Forced Marriage, Tragi-Comedy, first ed., hf. cf., 1671, 4to. (174) *Dalton*, £1 12s.

4772 Behn (Mrs. A.) The Amorous Prince, a Comedy, first ed., hf. cf., 1671, 4to. (175) *Streeton*, £1 12s.

4773 Behn (Mrs. A.) The Dutch Lover, a Comedy, first ed., hf. russ., 1673, 4to. (176) *Mumford*, £1

4774 Behn (Mrs. A.) Abdelazer, or The Moor's Revenge, a Tragedy, first ed., hf. cf., 1677, 4to. (177) *Pickering*, £1 5s.

4775 Behn (Mrs. A.) The Rover, or The Banish't Cavaliers, a Comedy, first ed., hf. cf., 1677, 4to. (178) *James*, £1 6s.

4776 Behn (Mrs. A.) The Rover, or The Banish't Cavaliers, a Comedy, first ed., LARGE PAPER, hf. cf., 1677, 4to. (179) *Cooper*, £1 8s.

4777 Behn (Mrs. A.) The Rover, Second Part, first ed., hf. cf., 1681, 4to. (180) *Streeton*, £1

4778 Behn (Mrs. A.) The Debauchee, or The Credulous Cuckold, a Comedy, first ed., hf. cf., 1677, 4to. (181) *Maggs*, £1 10s.

4779 Behn (Mrs. A.) The Town-Fopp, or Sir Timothy Tawdry, a Comedy, first ed., 1677, 4to. (182) *Pickering*, £1 9s.

4780 Behn (Mrs. A.) The False Count, or A new Way to play an old Game, first ed., hf. cf., 1682, 4to. (184) *Streeton*, £1 7s.

4781 Behn (Mrs. A.) The Roundheads, or The Good Old Cause, a Comedy, first ed., hf. cf., 1682, 4to. (185) *Streeton*, £1 5s.

4782 Behn (Mrs. A.) The Emperor of the Moon, a Farce, first ed., hf. cf., 1687, 4to. (186) *Pickering*, £1 6s.

4783 Behn (Mrs. A.) The Lucky Chance, or An Alderman's Bargain, a Comedy, first ed., hf. cf., 1687, 4to. (187) *James*, 15s.

4784 Behn (Mrs. A.) The Younger Brother, or The Amorous Jilt, a Comedy, first ed. (a few headlines cut into), vell., 1696, 4to. (188) *Dalton*, 10s.

4785 Belcher (J.) and Macartney (M. E.) Later Renaissance Architecture in England, 170 plates and 153 textual illustrations, 2 vol., hf. mor., t.e.g., 1898-1901, folio (819) *Bamford*, £6 10s.

4786 Béraldi (Henri). Estampes et Livres, front., port. of Marie Antoinette, and 40 plates, specimens of binding, some in gold and colours, French mor. ex., *Paris*, Conquet, 1892, 4to. (157) *Leighton*, £2 6s.

4787 Beza (Theod.) Les Vrais Pourtraits des Hommes Illustres en Pieté et Doctrine, etc., woodcut ports., cf., g.e., *Genève*, 1581, 4to. (299) *Leftwick*, £1 8s.

4788 Bible. Biblia Latina, cum Postillis Nicolai de Lyra, woodcuts and col. capitals, some illuminated, 4 vol., vell., MS. notes, *Nuremberge*, A. Koberger, 1487, folio (848) *Edwards*, £7 10s.

4789 Biblia [Deutsche Bibel]. "Hie hebet an die Epistel des heyligen Priesters Sant Jheronīmi zu Paulinū vō allen götlichen büchern der Hystoria," lit. goth., double columns, 51 lines, without signs. CCCCCLXXXIII. numbered leaves (some headlines cut into), German woodcuts, col. by a contemp. hand, painted capitals, orig. German oak bds. and pigskin, stamped with decorative scrolls, metal bosses, metal and leather clasps (a specially printed modern title inserted), *Gedruckt durch Anthonium Koburger, in . . . Nürenberg*, 1483, folio (552) *Young*, £41

[The very remarkable woodcuts in this volume originally appeared in a Bible printed at Cologne, in the dialect of that district, about 1480. This is the ninth edition of the Bible in German, and the first printed at Nuremberg. It has the singular rendering of "Pharoah's" (for "Potiphar's") Wife in the heading of xxxix. Gen. relating the Temptation of Joseph.—*Catalogue*.]

4790 Bickham (George). Deliciæ Britannicæ, or The Curiosities of Kensington, Hampton Court and Windsor Castle delineated, 3 views, 3 ports., and plans, hf. cf., uncut (1747?), 8vo. (80) *Leighton*, 8s.

4791 Binding. Biblia Sacra, vulgatæ editionis Sixti V. Pont. Max. autoritate recognita, 8 vol., old French mor. ex., with interlaced monogram within four closed S's as

centre ornament, g.e. (Boyet), *Paris*, Ant. Vitré, 1652, 8vo. (97) *Mawson*, £9 10s.

4792 Binding. Le Nouveau Testament, old French mor. ex., elegantly tooled, g.e. (Le Gascon), *Charenton*, 1647, 8vo. (98) *Leighton*, £3 3s.

4793 Binding. Ovidius Opera, 3 vol., old French mor., gt. sides with arms, g.e., *Amst.*, Elzevir, 1676, 8vo. (99) *Rolandi*, £1 10s.

4794 Blome (R.) The Gentleman's Recreations, second ed., fronts. and plates (one folding plate defective), 1710, folio (259) *E. H. Pearson*, £4 10s.

4795 Blundevile (M.) His Exercises, diagrams, etc., orig. cf., contains at end, with separate title, A Briefe Description of universall Maps and Cards, and of their use, etc., 1636, thick sm. 4to. (459) *Maggs*, £2 2s.

4796 Boccaccio (Giov.) Amorosa Visione (with the Apologia of H. Claricio), first ed., stamp on title, vell., *Milan*, 1521, sm. 4to. (482) *Young*, £1 1s.

4797 Boetius. De Consolatione Philosophia, lit. goth., old oak bds. covered with leather (stained), *Nurnberg*, 1476, folio (847) *Leighton*, £6

4798 [Boileau.] De l'Abus des Nuditez de Gorge, orig. ed., mor. ex. (Thompson), 1675, 8vo. (149) *Tregaskis*, £1 6s.

4799 Boileau. Œuvres, par M. de Saint Marc, plates by Picart, thick paper copy, 5 vol., contemp. mor., g.e., 1772, 8vo (384) *Rolandi*, £2

4800 Booke of Common Prayer and Administration of the Sacraments, woodcut borders to titles, *Imprinted at London, by Christopher Barker, printer to the Queenes Maiestie* [n.d., about 1578]—The Whole Booke of Psalmes, by T. Sternhold, J. Hopkins, and others, musical notation, *At London, printed by John Daye*, 1582, in 1 vol., **black letter**, in an embroidered binding decorated with silver thread and red, blue and green silks, gt. guaffred edges, fine copy, 4to. (485) *Graham*, £50

4801 Braithwaite (Richard). A Solemn Jovial Disputation, *At the Signe of Red-Eyes*, 1617—The Smoaking Age, or the Man in the Mist, *At the Signe of Teare-nose*, 1617, 2 parts in 1 vol. (wanted engraved front. by Marshall to the second part and the prefatory leaf A 3 of the first vol., the first engraved frontispiece loose), orig. bds. (damaged) (483) *Quaritch*, £4 5s.

4802 Breviarium Lingonense de tempore, cum notis, MS. on vellum, by a French scribe upon 251 leaves, double columns, 14 illuminated capitals (some rubbed), the music of the services in small square notes, ornamental initials, modern bds. covered with satin, *Sæc.* XIII., 8vo. (354) *Ellis*, £14

[An early manuscript of the diocese of Langres. The absence of any notice of the festival of Corpus Christi proves its execution to be earlier than 1250.—*Catalogue.*]

4803 Breviarium ad usum Ecclesiae Anglicanae (pars Hyemalis), illuminated MS. on vell. (361 leaves, 4½ by 2¼in.), **gothic letters**, by an English scribe, 9 pages with marginal decorations, painted and illuminated small miniature initials, modern French cf., *Sæc.* XIV. (678) *Ellis*, £40

[This MS. is probably of Anglo-Norman origin. The Litany of the Saints occupies 14 leaves. At the end are 12 leaves on paper in a later hand in red and black, headed "Sequitur Supplementum quorundam Officiorum que in hac parte hyemali requiruntur."—*Catalogue.*]

4804 Bridget (Saint). Das Puch der himlischen Offenbarung der heiligen Wittiben Birgitte von dem Künigreich Schweden, **lit. goth.**, long lines, 52 to a full page, full-page woodcut on title of S. Bridget seated, large and small woodcuts in the text by Albert Dürer, contemp. German oak bds. and leather, covered with numerous small stamps in panels, fine specimen of German stamped binding (top and bottom edges of the back are damaged), *Nuremberg*, Antony Koberger, 1502, folio (554) *Maggs*, £22

4805 Brontë (Charlotte). The Professor, first ed., 2 vol., orig. cl., 1857, 8vo. (122) *E. G. Allen*, £12s.

4806 Brontë's (Charlotte) Prayer Book. The Book of Common Prayer, preserved in a mor. case, given by Charlotte Brontë to her sister Emily, with inscription on fly-leaf, "Emily Jane Brontë, from her sister C. Brontë, Feb. 1st 1842," *Cambridge*, 1837, 12mo. (385) *Graham*, £11

4807 Brooke (Sir R.) En cest volume est conteinus le longe Report de Anno quinto Edwardi quarto, **black letter**, woodcut border to title, old cf., R. Tottyll, 1587, folio (878) *Young*, £1 6s.

4808 Brown (Dr. Thos.) Certain Miscellany Tracts, port. by Vanderbanc, first ed., orig. cf., 1684, 8vo. (318) *Dobell*, £1 2s.

4809 Browning (Robert). Dramatic Romances and Lyrics, woodcut border and initials (one of 210 copies printed), mor., sides and back covered with decorative design in gold tooling, combined with an inlay of upwards of 900 small pieces of red mor., g.e., by Doulgas Cockerell, 1899, 8vo. (355) *Thorgood*, £8 5s.

4810 Browning (Robert). Poems, Introduction by Dr. Garnett, illustrations by Byam Shaw, mor. ex., 1904, 8vo. (319) *Shepherd*, 15s.

4811 Browning (Robert). Selections from his Poetical Works, 2 vol. in 1, mor., elaborate gold tooling, 1894, 8vo. (320) *Harker*, £1 5s.

4812 [Bulteel (John).] The Drudge, or The Jealous Extravagant, a Piece of Gallantry, first ed., old cf., 1673, 8vo. (33) *Cooper*, 12s.

4813 Burlington Fine Arts Club. Exhibition of English Embroidery, plates, buckram, t.e.g., 1905, folio (529) *Rimell*, £4 6s.

4814 Burlington Fine Arts Club. Exhibition of Pictures of the School of Siena, 47 plates, buckram, t.e.g., 1904, folio (530) *Rimell*, £4 7s. 6d.

4815 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, plates, buckram, uncut, 1904, folio (531) *Quaritch*, £3 5s.

4816 Burlington Fine Arts Club. Exhibition of Early German Art, plates, buckram, t.e.g., 1906, folio (532) *Leighton*, £3 15s.

4817 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 30 plates, buckram, uncut, 1902, folio (533) *Colnaghi*, £2 5s.

4818 Burne Jones (Sir Edward). A Record and a Review, by Malcolm Bell, plates, mor., elaborate design, 1898, 8vo. (322) *Dobell*, £1 5s.

4819 Burns (R.) Poems, chiefly in the Scottish Dialect, first ed. printed in America, with Burns' Dedication, dated Edinburgh, 1787, old cf. (wanted pages 249-252), *Philadelphia*, P. Stewart & G. Hyde, 1788, 8vo. (709) *Pickering*, £3 7s.

4820 Burns (Robert). Poems, first Edinburgh ed., having the word "stinking" on page 263, line 13, port. after Nasmyth, orig. bds., uncut, *Edinb.*, 1787, 8vo. (38) *Blaine*, £14

4821 Burns (R.) Poems, first Edinburgh ed., port. by Beugo, cf., *Edinburgh*, 1787, 8vo. (595) *Edwards*, £2 12s. 6d.

4822 Burton (Sir R.) The Kasidah, printed on vellum paper, mor. ex., *Portland*, 1896, 8vo. (323) *Shepherd*, 15s.

4823 Butler (Samuel). Hudibras, the first part, first ed. (published simultaneously with the small 8vo. edition to compete with the rival spurious ed., which appeared without name of printer, publisher or licensee), hf. cf., Richard Marriot, 1663, 8vo. (34) *Dobell*, 18s.

4824 Butrio (Ant. de). Speculum de Confessione, roman letter, old leather, *Vicenza*, H. Lichtenstein, 1476, sm. 4to. (484) *Leighton*, £2 18s.

[First ed. Some copies have colophon, others (like this) have the last page blank; the recto of h 2 is also blank in this copy.—*Catalogue.*]

4825 Calvin (J.) A very profitable treatise declarynge what great profit might come to al chrystendome, etc., trans. into English by Stephen Wythers, **black letter**, old cf., Rowland Hall, 1561, 8vo. (606) *Graham*, £2 4s.

4826 Cambridge. Gradus ad Cantabrigiam . . . by a Brace of Cantabs, first ed., 6 col. plates, orig. bds. with label, 1824, 8vo. (73) *Follett*, £1 4s.

4827 Cameron (D. Y.) Etchings, by Frank Rinder, and a Complete List of the Artist's Etchings, No. 133 of 150

copies, edition de luxe on Japanese paper, signed by D. Y. Cameron, *Edinburgh*, 1908, 4to. (800) *Shepherd*, £1 11s.

4828 Cameron (D. Y.) An Illustrated Catalogue of his etched Work, by Frank Rinder, No. 131 of 200 copies on hand-made paper, proofs of the illustrations on Japanese vell., and an etching, "The Lion and the Unicorn," signed by D. Y. Cameron, as front., hf. vell., *Glasgow*, 1912, 4to. (809) *J. Bumpus*, £13 15s.

4829 Campbell (W. D.) Beyond the Border, 167 illustrations by H. Stratton, mor. ex., emblematic tooling, 1898, 8vo. (324) *Maggs*, 9s.

4830 Carlyle (Thomas). The Life of Friedrich Schiller, with Supplement of 1872, orig. cl., 1873, 8vo. (74) *Spencer*, £7

[Presentation copy "To the Hon. Mary Baring, with my love and blessing, Chelsea, 8 March, 1873, T. Carlyle."—*Catalogue*.]

4831 Carlyle (T.) Critical and Miscellaneous Essays, vol. iv., orig. cl., 1872, 8vo. (75) *Barrett*, £3 15s.

[Presentation copy, "Ly. Ashburton E dono T. C. Radessae, July, 1872," in Carlyle's autograph.—*Catalogue*.]

4832 Carlyle (T.) On Heros, Hero-Worship and the Heroic in History, first ed., orig. cl., 1841, 8vo. (76) *Streeton*, £1 8s.

[An envelope attached to fly-leaf addressed from Chelsea to James Bromley, Esq., 11, Hope Place, Liverpool, and written inside, "With Mr. Carlyle's Compliments."—*Catalogue*.]

4833 Carlyle (T.) Latter-Day Pamphlets, first ed., orig. cl., 1850, 8vo. (77) *Barrett*, £3 5s.

[Inserted a portion of a foolscap page containing 6 lines of a Description of a Battle in Carlyle's autograph, and on reverse 7 lines dictated by him to his amanuensis, corrected with notes in Carlyle's hand.—*Catalogue*.]

4834 Cervantes (M. de). History and Adventures of the renowned Don Quixote, by T. Smollett, plates by Hayman, 2 vol., old cf., 1755, 4to. (805) *J. Bumpus*, £10 5s.

[On the verso of the frontispiece of vol. i. is a 15-line verse comparison between this translation and that of Jarvis, signed A.D., Mar. 15, 1760, and in vol. ii. is an original autograph letter, signed Ts. Smollett.—*Catalogue*.]

4835 Chaucer (Geoffrey). Works, reproduction in fac. of the first collected ed., 1532, Introduction by W. W. Skeat, rough cf., with ties, in case, 1905, folio (853) *Thorp*, £1 16s.

4836 Chefs d'Œuvre Antiques. Musée, Héro et Léandre, *Paris*, Quantin, 1879—Ovide, Les Amours, *ib.*, 1879, etc., together 11 vol., orig. ed., vignettes in gold and

colours, one of 50 numbered sets printed "sur papier de Japon," orig. wrappers, uncut, *Paris*, 1879-89 (59) *Mumford*, £4 10s.

4837 Chefs-d'Œuvre Antiques. Apulée, L'Amour et Psyché, *Paris*, Quantin, 1878—Longus, Daphnis et Chloé, *ib.*, 1878, etc., together 14 vol., complete set, illustrations in gold and colours by Avril, Pons, Meaulle, etc., orig. wrappers, uncut, *Paris*, 1878-89, 8vo. (96) *Pollett*, £3 7s. 6d.

4838 Churchill (A. and J.) Collection of Voyages and Travels, maps and plates, 6 vol., cf. (rebacked), 1732, folio (843) *Edwards*, £2 6s.

4839 Cicero (M. T.) Orationes septem in Verrem, MS. upon vell., written by an Italian scribe, in long lines, upon 136 leaves, seven capital letters, illuminated in gold and colours, at the foot of the first page is a shield of arms of burnished gold, modern mor., *Sæc.* XV., folio (571) *Young*, £43

4840 Cocke Lorelle's Bote, one of 40 copies privately printed, elaborately bound by Hayday, mor., richly gt., *Edinb.*, 1841, 8vo. (325) *Young*, £3 4s.

4841 Coke (Roger). A Treatise wherein is demonstrated that the Church and State of England are in equal Danger, with the Trade of it, old sheep, *J. C. for H. Brome*, 1671, 4to. (784) *Young*, £3 3s.

4842 Cole (Timothy). Old English Masters, Historical Notes by J. C. Vandyke, 48 plates, with duplicates on Japanese paper, in 2 portfolios, edition limited to 150 copies, as issued, *New York*, 1902, folio (833) *Maine*, £6 15s.

4843 Collection des Meilleurs Ouvrages de la Langue française, Voltaire, Romans, 3 vol., *Paris*, Didot, 1821—La Henriade, *ib.*, 1814, etc., together 14 vol., papier vélin, uniform French cf. ex., by Thouvenin, fine set, *Paris*, 1814-23, 8vo. (95) *Hudson*, £1 5s.

4844 [Combe (W.)] The Dance of Life, first ed., front., engraved title and 24 col. plates by T. Rowlandson, entirely uncut, 1817, 8vo. (704) *Spencer*, £7 5s.

4845 [Combe (W.)] The English Dance of Death, col. plates by T. Rowlandson, 2 vol., orig. bds. (damaged), entirely uncut, 1815-16, 8vo. (705) *Pontifax*, £13 15s.

4846 Cook (Jas.) Three Voyages round the World, 8 vol., and one folio atlas of plates, etc., hf. cf. gt., 1773-85, 4to. (779) *Hornstein*, £6 10s.

4847 Costume. Modes de Paris, 262 col. plates of costumes, and head-gears, 3 vol., hf. mor., *Paris*, 1829-35-9, 8vo. (54) *Blaine*, £3 5s.

4848 Costume (Military). The Days when we had Tails on us, dedicated to the Officers of the British Infantry, first ed., 14 col. plates of military costumes, orig. cover, 1849, 8vo. (55) *Streeton*, 10s.

4849 Cotman (J. Sell). Architectural Antiquities of Normandy, plates, 2 vol., hf. mor., g.e., 1822, folio (516) *Soames*, £2 10s.

4850 Croker (T. C.) Fairy Legends and Traditions of the South of Ireland, first ed., 3 vol., uncut (no front. to vol. i.), 1825-8, 8vo. (673) *Edwards*, £1 5s.

4851 Cruikshank. Dublin and London Magazine, 1825-6-7-8 (all published), complete in 2 vol., orig. bds., with labels, uncut, 1825-8, 8vo. (86) *Borough*, £3 18s.
[Contains besides the numerous ports. the full-page illustrations of "The Leprechaun," and 7 woodcuts, all by George Cruikshank.—*Catalogue.*]

4852 Cruikshank. Particulars and Recommendations of the Stadium, or British National Arena for Manly and Defensive Exercises, etc., first ed., 4 etchings by G. Cruikshank, and 3 costume figures by R. Cruikshank, orig. wrappers, 1834, 8vo. (87) *Borough*, £3 3s.

4853 Cuisse (Sr. de la). Le Repertoire des Bals, ou Théorie pratique des Contredances, orig. ed., engraved throughout, 2 large folding plates, orig. hf. cf., *Paris*, 1762, 8vo. (52) *Quaritch*, £4 17s. 6d.

4854 Daniel Press. Outlines by W. S., mor., with elaborate gold tooling by De Sauty, *Oxford*, 1899, 8vo. (344) *Shepherd*, £2 5s.

4855 Daniel Press. Binyon (Laurence). Poems, vell. ex., *Oxford*, 1895, 8vo. (345) *Thorp*, £1 18s

4856 Darwin (Charles). The Descent of Man, illustrations, 2 vol., uncut, 1871—The Variation of Animals and Plants under Domestication, first ed., illustrations, 2 vol., uncut, 1868, 8vo. (127) *Streeton*, 17s.

4857 Davison (Francis). The Poetical Rhapsody, ed. by Sir Harris Nicolas, 2 vol., russ. ex., Pickering, 1826, 8vo. (346) *Hill*, £1

4858 Dawkins (W. Boyd). Early Man in Britain, illustrations, hf. cf., t.e.g., 1880, 8vo. (282) *Harding*, £1 15s.

4859 Defoe (D.) A Journal of the Plague Year, cf., g.e., by Tout, E. Nutt, 1722, 8vo. (584) *Sotheran*, £4 18s.

4860 Defoe (D.) Robinson Crusoe, fronts. and map, first ed., second issue, 2 vol., mor. ex., g.e. (front. and title margined), 1719, 8vo. (347) *Dobell*, £25

4861 Delgado (Jose). La Tauromaquia ó Arte de Torear, obra utilisima para los toreros de profesion, mor. ex., *Madrid*, 1827, 8vo. (321) *Leighton*, 9s.

4862 Diderot (D.) Les Bijoux Indiscrets, plates, 2 vol., mor., g.e., *Au Monomotapa*, n.d. [*Paris*, Cazin], 8vo. (348) *Mathias*, £2 10s.

4863 Dillon (Frank). Sketches in the Island of Madeira, col. illustrations, mounted, 1850, folio (837) *Edwards*, £1 5s.

4864 Dodaens (R.) A Niewe Herball, **black letter**, first ed., engraved title and woodcuts of herbs, hf. mor. (wanted last leaf of table), wormed, not subject to return, 1578, folio (316) *Maggs*, £2 10s.

4865 Donne (J.) Poems, with Elegies on the Author's Death, first ed., hf. mor., 1633, 4to. (164) *Cooper*, £2 15s.

4866 Doré (Gustave). Les Travaux d'Hercule, orig. ed., illustrated title and 46 caricature plates, original wrappers, Doré's first work, *Paris*, Aubert, 4to. (173) *Quaritch*, £2 7s. 6d.

4867 Dürer Society. Publications, the ten series complete, with Notes and Sketches and Index, illustrations on cardboard mounts, in portfolios, etc., 1898-1911, folio (550) *Young*, £16 10s.

4868 Eden versus Whistler, the Baronet and the Butterfly, first ed., orig. cl., *Paris*, n.d., 4to. (161) *Rimell*, 10s.

4869 Egan (Pierce). Life in London, first ed., 3 folding music plates and 36 col. plates, by I. R. and G. Cruikshank, old cf., 1821, 8vo. (40) *Blackburne*, £5

4870 Elegant Extracts, 18 vol., mor., g.e., Sharpe, n.d., 8vo. (675) *Soames*, £2 2s.

4871 Englefield (Sir H. C.) Picturesque Beauties, etc. of the Isle of Wight, LARGE PAPER, engravings, mor. ex., 1816, folio (823) *Thorp*, £1 14s.

4872 Eragny Press. White (D.) The Descent of Ishtar, printed throughout on vell., elaborate mor. super ex., 1903, 8vo. (350) *Edwards*, £3 3s.

4873 Eragny Press. Some Poems by Robert Browning, mor. ex., with inlaid tooling on sides, 1904, 8vo. (351) *Shepherd*, £1 5s.

4874 Etheridge (Sir John). A Defence of Sir Fopling Flutter, a Comedy, first ed. (portion of title torn off), orig. wrappers, 1722, 8vo. (79) *Quaritch*, £2 12s.
[On a label outside front wrapper J. P. Kemble, the comedian, after quoting a portion of the title, added in his autograph, "This is an Attack upon Sir Richard Steele by Mr. Dennis."—*Catalogue*.]

4875 Eton in Prose and Verse, by A. C. Ainger, 30 plates in colour, by A. Garratt, and from ports, in the College, No. 1 of 25 copies on Japanese vell., mor., t.e.g., Eton College arms, n.d., 4to. (808) *Maine*, £2

4876 Eve (G. W.) Decorative Heraldry, one of 150 copies on Japanese vell., illustrations, some col., mor., t.e.g., 1897, 8vo. (644) *Follett*, £1 14s.

4877 Farington (Jos.) Views of the Lakes, etc. in Cumberland and Westmoreland, 20 engravings, russ., 1789, oblong folio (836) *Young*, 14s.

4878 Fayrer (J.) The Thanatophidia of India, Venomous Snakes of the Indian Peninsular, col. plates, 1872, folio (562) *Osler*, £2 10s.

4879 Fénélon. Les Avantures de Télémaque, grand papier vélin, port., vignettes and tail-pieces and 24 plates by Picart, etc., old cf., 1734, folio (229) *Hooper*, £2 10s.
[One hundred and fifty copies were printed on LARGE PAPER, with the 6 pages of "Ode en vers" at end, suppressed by order of the Court.—*Catalogue*.]

4880 Fitzherbert (A.) L'Office et Aucthoritie de Justices de

Peace, enlargé per Richard Crompton, **black letter**, cf., R. Tottill, 1583, 4to. (300) *Thorp*, £1 12s.
[This copy formerly belonged to George Owen, the Pembrokeshire Antiquary, and has his signature and MS. notes.—*Catalogue.*]

4881 Fortescue (T. Lord Clermont). History of the Family of Fortescue, port., facs., etc., hf. roan, uncut, 1880, 4to. (288) *Harrison*, 17s.

4882 Fortin (F.) Les Ruses Innocentes dans lesquelles se voit comment on prend les oiseaux passagers par F. F. F. R. D. G. dit le Solitaire Inventif, engraved title and plates depicting the snaring of birds, etc., *Amsterdam*, 1695, 8vo. (340) *Edwards*, £1 5s.

4883 Frankau (Julia). John Raphael Smith, his Life and Works, 30 photogravures, with portfolio, containing 50 examples of stipple, mezzotints, paintings and drawings in colour and monochrome, as issued, 1902, imp. 8vo. and atlas folio (734) *Seaton*, £13

4884 Gardiner (Stephen, Bp. of Winchester). De Vera Obedientia, trans. with the Preface of Edmund Boner, hf. mor., *From Roane*, XXVI. *of Octobre*, MDLIII., 8vo. (352) *Tregaskis*, £1 6s.

4885 George à Green. The History of George a Green, Pinder of the Town of Wakefield, woodcuts, cf. gt., *T. Norris, at the Looking Glass on London Bridge* (*c.* 1716), 8vo. (363) *Quaritch*, £1 10s.

4886 Germ (The). Thoughts towards Nature in Poetry, Literature and Art, orig. four nos., fronts. (wanted that to No. 1, No. 2 stained, but with Art and Poetry slip pasted over "The Germ"), orig. wrappers, Aylott and Jones, 1850, 8vo. (737) *Edwards*, £27

4887 Gladstone (William Ewart). Life, by John Morley, first ed., ports., 3 vol., 1903-5, 8vo. (616) *Young*, £1 2s.

4888 Glanville (Bart. de). De Proprietatibus Rerum, **lit. goth.**, hf. cf. (stained), *Nurnberg*, 1492, folio (849) *David*, £2 12s.

4889 Godley (A. D.) Lyra Frivola, mor., elaborately gt., 1899, 8vo. (367) *Maggs*, £1 5s.

4890 Goldsmith (Oliver). The Citizen of the World, first ed., 2 vol., orig. cf., 1762, 8vo. (365) *B. F. Stevens*, £2 12s.

4891 Goldsmith (O.) The Vicar of Wakefield, second ed., 2 vol., orig. cf., *Newbery*, 1766, 8vo. (366) *Young*, £2

4892 Goldsmith (O.) The Deserted Village, a Poem, first ed., mor. ex. (inside margins of some leaves mended and a few letters in fac.), W. Griffin, 1770, 4to. (463) *Young*, £6 15s.

4893 Goos (P.) The Lighting Colomne, or Sea Mirrour, engraved title (pasted down) and numerous charts, old cf., *Amsterdam*, 1660, folio (822) *Young*, £2 4s.

4894 Grammont. Mémoires du Comte de Grammont, par le Comte Antoine Hamilton (par Horace Walpole), ports.,

one of 100 copies, numerous MS. notes, mor. ex., *Imprimée à Strawberry-Hill*, 1772, 4to. (437) *Young*, £6

4895 Green (Wm.) Views of the English Lakes, 60 col. plates (wanted plate 24), no title, mor., g.e., 1815, roy. 4to.—A Series of Sixty small Prints etched by W. Green, some col. by hand, cf., m.e., oblong, 1814—Craven (R.K.) Tour through the Southern Provinces of Naples, hf. cf., 1821, 4to. (434) *Young*, £4 5s.

4896 Gresset (J. B.) Œuvres, LARGE PAPER, medallion port. of Gresset and 6 plates after Monnet, all 7 artists' proofs, 2 vol., contemp. French cf., g.e., by Courteval, with his ticket, *Paris*, 1794, 4to. (200) *Barrett*, £3

4897 Hakluyt Society. Publications. Extra Series. The Principal Navigations, Voyages and Discoveries of the English Nation, by R. Hakluyt, 12 vol., 1903-5—Hakluytus Posthumus, or Purchas His Pilgrimes, by S. Purchas, 20 vol., 1905-6, fac. maps and illustrations, etc., orig. cl., together 32 vol., 8vo. (427) *Edwards*, £9 7s. 6d.

4898 Halle (Edward). Chronicle. Union of the two noble and illustrate famelies of Lancastre and Yorke, **black letter**, first issue with engraved title and Grafton's device, woodcut capitals, old russ. (rebacked), R. Grafton, 1548, folio (844) £4 5s.

4899 Hall (Bp. J.) Workes, 2 vol., russ., with bookplate on reverse of each title of "William Penn, Esqr., Proprietor of Pensylvania, 1703," 1625, folio (564) *B. F. Stevens*, £4 15s.

4900 Hearne (Thomas). An extensive and very fine Collection of the Works of this celebrated Antiquary, illustrated with ports., plates, etc., all LARGE PAPER copies (with the exception of "Leland's Itinerary," 9 vol., and "Ectypa Varia ad Historiam," etc., which latter was apparently not issued on large paper), forming 67 vol., folio, imp. 8vo. and 8vo., bound by Francis Bedford (except "Reliquiæ Hearnianæ," 2 vol., which is uniformly bound by Riviere) in mor. ex., panelled sides, floreated gt. backs, g.e., v.y. (377) *Edwards*, £33 10s.
[The catalogue gives a list of the titles of the works in this collection.—ED.]

4901 Hobbes (Thos., of Malmesbury). Leviathan, first ed., engraved title, contemp. mor., 1651, folio (576) *Maggs*, £1 8s.

4902 Hogarth. The Harlot's Progress, or the Humours of Drury Lane, front. and 6 mezzo. plates after Hogarth, hf. cf. gt. (1732), 4to. (378) *Shepherd*, 10s.

4903 Holland. Representations of Dresses, Morals and Customs in the Kingdom of Holland, col. plates of costume, *Amst.*, 1808, 4to. (768) *Edwards*, £3

4904 Hooper (John, Bp. of Gloucester). An oversighte and deliberacion upon the holy prophet Jonas, **black letter**,

cf. gt., *Imprinted at London by Jhon Tisdale* [*c.* 1550], 4to. (379) *Maggs*, £1 15s.

4905 Horae Beatae Mariae Virginis secundum usum Romanum, sine Calendario, illuminated MS. on vell., written by a French scribe on 111 leaves, with 5 full-page miniatures, 13 full borders and 127 outer borders, green velvet, with silver-gilt clasps, *Sæc.* XV., 4to. (498) *Harker*, £45

4906 Horatius Flaccus (Quintus). [Opera], "Pickering's Diamond Edition," mor. ex., 1824, 8vo. (371) *Quaritch*, £1 18s.

4907 Howard (John). Account of the Principal Lazarettos in Europe, maps and plates, uncut, presentation copy to the Bp. of Landaff, with inscription in the author's handwriting, *Warrington*, 1789, 4to. (475) *W. Daniels*, £1 8s.

4908 Hunterian Club. Publications, Nos. 1 to 68 (wanted No. 65), orig. wrappers, as issued, 1872-1902, 4to. (798) *J. Bumpus*, £4 7s. 6d.

4909 Hussey (Mrs. T. J.) Illustrations of British Mycology, col. plates, 2 vol., orig. cl., Reeve, 1847-55, 4to. (433) *Joseph*, £4 15s.

4910 International Chalcographical Society. The Master of the Amsterdam Cabinet, by Max Lehrs, engravings mounted, buckram, 1894, folio (534) *Rimell*, £3 3s.

4911 James I. His Maiesties Speach in this last Session of Parliament . . . with a Discourse of the maner of the discovery of this late intended Treason (Gunpowder Plot), port. of the king (shaved at top), engraving of the conspirators added (title and some margins mended), mor. ex., R. Barker, 1605, 4to. (435) *Young*, £1 14s.

4912 Jardine (Sir Wm.) The Naturalist's Library. Mammalia, 13 vol., *Edinb.*, 1833-42—Ichthyology, 6 vol., *ib.*, 1835-43—Entomology, 7 vol., *ib.*, 1840-41—Ornithology, 14 vol., *ib.*, 1833-43, together 40 vol., col. plates, new cf., t.e.g., 8vo. (643) *Hornstein* £6 2s. 6d.

4913 Jauferet (L. F.) Voyage au Jardin des Plantes, orig. ed., LARGE PAPER, front. and one plate, both proofs before letters, by Monnet, contemp. French cf. gt., *Paris, an* VI. (1798), 8vo. (60) *Streeton*, 8s.

4914 Jesse (J. H.) George Selwyn and his Contemporaries, first ed., ports., 4 vol., orig. cl., 1843-44, 8vo. (419) *J. Bumpus*, £2 18s.

4915 Jonson (Ben.) Works, port. and plates, 6 vol., cf., 1716, 8vo. (596) £1 2s.

4916 Kelmscott Press. Morris (Wm.) Poems by the Way, vell., with ties, *Hammersmith*, 1891, sm. 4to. (744) *Young*, £3 10s.

4917 Kelmscott Press. Morris (Wm.) The Story of the Sundering Flood, *Hammersmith*, 1897, sm. 4to. (745) *Young*, £3 10s.

4918 Kelmscott Press. Spenser (E.) The Shepheardes Calender, full-page woodcuts, *Hammersmith*, 1896, 4to. (746) *J. Bumpus*, £2 14s.

4919 Kelmscott Press. Morris (W.) The Story of the Glittering Plain, 23 woodcuts by Walter Crane, vell., with ties, *Hammersmith*, 1894, sm. folio (747) *Young*, £6 15s.

4920 Kelmscott Press. Caxton (Wm.) Recuyell of the Historyes of Troy, 3 vol. in 2, presentation copy, with inscription on title of vol. i., "to Kate Faulkner from William Morris, November 27th, 1892," vell., with ties, *Hammersmith*, 1892, sm. folio (748) *Young*, £12

4921 Kelmscott Press. Morris (W.) A Dream of John Ball, limp vell., with ties, 1892, 8vo. (740) *Young*, £3 17s. 6d.

4922 Kelmscott Press. Tennyson (Lord). Maud, a Monodrama, vell., with ties, 1893, 8vo. (741) *Young*, £2 12s.

4923 Kelmscott Press. The Romance of Sir Degrevant, ed. by F. S. Ellis, front., 1896, 8vo. (742) *Young*, £1 6s.

4924 Kipling (R.), 1885. Quartette, The Christmas Annual of the Civil and Military Gazette, orig. wrappers, *Lahore, The "Civil and Military Gazette" Press*, 1885, 8vo. (735) *Edwards*, £5 5s.

4925 Kipling (R.) Soldiers Three, first ed., orig. wrappers (back missing), *Allahabad*, 1888, 8vo. (736) *Edwards*, £2 8s.

4926 Lafontaine (J. de). Contes et Nouvelles, en Vers, édition dits des Fermiers—Généraux, ports. of La Fontaine and Eisen, and plates (wanted 4 plates in vol. i. and 9 plates in vol. ii.), 2 vol., stamp and autograph on half-titles, contemp. French mor., g.e., *Amsterdam* (*Paris*), 1762, 8vo. (679) *Sabin*, £31 10s.

4927 Lake (E.) Officium Eucharisticum, old mor., the sides covered with gilt scrolls and inlaid floreate work, g.e. (slightly worn), 1679, 8vo. (587) *Edwards*, £4 10s.

4928 Lang (A.) Grass of Parnassus, first ed., mor., elaborately gilt, 1888, 8vo. (396) *Edwards*, £2 6s.

4929 Latham (Symon). Latham's Falconry, or The Falcon's Lure and Cure, 1615—New and Second Booke of Falconrie, 1618, first ed., woodcut titles and woodcuts (a leaf imperfect and a few margins mended), mor. ex., in 1 vol., 4to. (436) *Pickering*, £6 17s. 6d.

4930 Leonard. Poésies Pastorales, et Le Temple de Gnide, engraved title by Marillier, and plates by Desrais, contemp. mor., g.e. (1771), 8vo. (397) *Edwards*, £2 16s.

4931 Le Sage (A. R.) Les Avantures de Monsieur Robert Chevalier, orig. ed., 6 plates by Scotin, after Bonnard, 2 vol. (vol. i. wormed), old French cf., *Paris*, 1732, 8vo. (1) *Tregaskis*, 17s.

4932 Liber Assisarum. Le Liver des Assises et Plees de Corone, **black letter**, engraved title, old cf., R. Tottell, 1580, folio (845) *Leighton*, £2 2s.

4933 Lipsius (Justus). Poliorceticon, sive de machinis, tor-

mentis, telis libri V., engravings, contemp. mor., arms of Jean de La Rochefoucauld, Abbé de Marmontiers, large bookplate of Sir Thomas Isham, by Loggan, inside front cover, *Antverpiæ, ex officina Plantiniana*, 1596, 4to. (499) *Leighton*, £3 12s. 6d.

4934 Littleton's Tenures in English, **black letter**, cf., *Printed for the Companie of Stationers*, 1627, 8vo. (386) *Young*, 15s.

4935 Lloyd (Lodowick). The Marrow of History, or The Pilgrimage of Kings and Princes, woodcut initials, hf. russ., E. Alsop, 1653, 4to. (500) *Adler*, 14s.

4936 Longus. Les Amours Pastorales de Daphnis et Chloe, plates, in an elaborate inlaid morocco binding by De Sauty, 1745, 8vo. (398) *Shepherd*, £4 7s. 6d.

4937 Love at Head-Quarters, or A Week at Brussels, a Poem, by the author of "The Royal Spain," first ed., hf. cf., uncut, a satire on the Duke of Wellington, 1815, 8vo. (12) *Bain*, 15s.

4938 Lully (R.) Practica compendiosa Artis Raymundi Lull, woodcuts and movable diagrams, hf. cf., *Lugduni*, 1523, 4to. (475*) *Quaritch*, £1 16s.

4939 Lycett (J.) Views in Australia, or New South Wales and Van Dieman's Land delineated, 50 col. plates, 1824, oblong folio (573) *Rimell*, £12 10s.

4940 Machiavelli (N.) L'Histoire de Castruccio Castracani, Souverain de Lucques, orig. ed., old cf., *Paris*, Claude Barbin, 1571, 8vo. (70) *Leighton*, £1 15s.

4941 Macquoid (P.) A History of English Furniture, plates in colour after S. Slocombe, and illustrations, 4 vol., hf. cf., t.e.g., 1904-8, folio (817) *Rimell*, £7 12s. 6d.

4942 Maitland (Wm.) History of London, plates, etc., 2 vol., russ. gt., 1772, folio (850) *Cooper*, £1 10s.

4943 Malet (Captain). Annals of the Road, first ed., col. plates, 1876, 8vo. (636) *Edwards*, £1 18s.

4944 Marco Polo. The Book of Ser Marco Polo, the Venetian, by Col. Henry Yule, second ed., revised, 2 vol., orig. cl., 1875, 8vo. (707) *Thorp*, £2 6s.

4945 Marie Antoinette and the Famous Necklace. Mémoire pour Jean de Saint Remy, épouse du Comte de la Motte (first leaf defective), mezzo. port. of the Comte de la Motte—Mémoire pour le Comte de Cagliosto, etc. (with the Requête), 2 mezzo. ports., *Paris*, 1786—Réponse pour la Comtesse de Balois-Lamotte au Mémoire du Comte de Cagliostro, mezzo. port., *ib.*, 1786—Mémoire pour la Demoiselle Le Guay d'Oliva, *ib.*, 1786—Requête . . . par le Cardinal de Rohan, 2 mezzo. ports., *ib.*, 1786—Mémoire pour le Cardinal de Rohan, *ib.*, 1786—Sommaire pour la Comtesse de Valois-Lamotte, etc., 2 mezzo. ports., *ib.*, 1786—Second Mémoire pour la Demoiselle Le Guay d'Oliva, mezzo. port., *ib.*, 1786—Requête pour le Sieur Marc-Antoine de Villette, mezzo. port. of Le Père Loth Minime, *ib.*, 1786—Arrêt du Par-

lément, 1786—Mémoire pour le Comte de Cagliostro, demandeur, contre Me Chesnon, le fils, et le Sieur de Launay, mezzo. port., 1786—Défense à une Accusation d'Escroquerie, mezzo. port., 1786—Seconde Mémoire pour Jean-Charles-Vincent de Bette d'Etienville (with Supplement), with his mezzo. port. and that of Monsieur Augeard, *Paris*, 1786—Mémoire pour M. le Baron de Fages-Chaulnes, accusé contre les sieurs Vaucher et Loque, mezzo. port., *ib.*, 1786—Mémoire pour les Sieurs Vaucher, 2 mezzo. ports., *ib.*, 1786—Mémoire pour F. F. Mulot, docteur en Théologie, mezzo. port., *ib.*, 1706—Réponse de M. le Comte de Précourt, mezzo. port., *ib.*, 1776, all orig. eds., and orig. impressions of the 20 mezzo. ports., folding plate of the necklace inserted, in 1 vol., French mor. ex., in case, 4to. (160)
*Follett*, £10 5s.

4946 Mark Twain. History and Antiquities of the City of York, plates, 3 vol., *York*, 1785, 8vo. (399) *Maggs*, £4
[Mark Twain's copy, with his autograph, "Saml L. Clemens," in each vol., and many manuscript notes (some of a humorous nature) on the margins.—*Catalogue.*]

4947 Marryat (Captain). Original Manuscript of his Extracts from the Log Book of the Ship Alligator in the Bassien Expedition, 1824-5, written on 31 leaves of foolscap paper—A Letter signed by Palmerston to Captain Marryat, etc., together 5 pieces, folio (263)
*Hudson*, £3 15s.

4948 Marryat (Capt.) Poor Jack, first ed., illustrations by C. Stanfield, hf. mor., t.e.g., autograph letter of Captain Marryat inserted, 1840, 8vo. (661) *Thorp*, £5

4949 Marvell (Andrew). The Rehearsal transpos'd, both parts, first ed., 2 vol., 1672-3, 8vo. (90) *Maggs*, £3 7s. 6d.

4950 May (Phil). The Phil May Folio of Caricature Drawings and Sketches, one of 250 copies on handmade paper, hf. vell., t.e.g., n.d., folio (883) *Bain*, £1

4951 Merlin (R.) Origine des Cartes à Jouer, plates, pamphlet inserted, *Paris*, n.d., 4to. (771) *David*, £1 6s.

4952 Middleton (Richard). Epigrammes and Satyres (A.D. 1608), reprinted from the unique copy at Edinburgh, mor., covered with gold tooling, privately printed, one of 40 copies, 1840, 8vo. (401) *Young*, £4

4953 Milton (John). Eikonoklastes, first ed., cf. (rebacked), M. Simmons, 1649, 4to. (804) *Ellis*, £5 10s.

4954 Mills (John). The Stage Coach, or The Road of Life, first ed., plates, 3 vol., orig. cl., 1843, 8vo. (629)
*Hornstein*, £2 8s.

4955 Montaigne (M. de). Works, revised by O. W. Wight, one of 75 copies printed on LARGE PAPER, port., and emblazoned arms on titles, 4 vol., rox., *Cambridge* (*Mass.*), 1864, 8vo. (583) *Taylor*, £2 8s.

4956 Montalembert (Count de). The Monks of the West, 7 vol., cf. ex., 1861-79, 8vo. (651) *Young*, £3 10s.

4957 Montgomeryshire. Collections Historical and Archæological relating to Montgomeryshire, issued by the Powys-Land Club, vol. i.-xxviii. and xxix., part i., illustrations, 27 vol., hf. mor., g.e., and 4 parts, 1868-95, 8vo. (665) *Harding*, £7 10s.

4958 More (Sir Thos.) Utopia, ed. by T. F. Dibdin, port. and vignettes, 2 vol. in 1, cf., 1808, 4to. (296) *Maggs*, 10s.

4959 Mun (T.) England's Treasure by Forraign Trade, old sheep (loose), 1664, 8vo. (604) *Young*, £2 12s.

4960 Murray (C. Fairfax). Catalogue of the Pictures belonging to His Grace the Duke of Portland, at Welbeck Abbey and in London, 250 copies privately printed, ports., hf. mor., t.e.g., uncut, *Printed at the Chiswick Press*, 1884, 4to. (501) *Quaritch*, £3

4961 Nisbet (A.) A System of Heraldry, coats-of-arms, 2 vol., hf. mor., t.e.g., *Edinburgh*, 1816, folio (816) *Hopkins*, £5 5s.

4962 Nolhac (Pierre de). François Boucher, No. 87 of 100 copies on Japan paper, two supplementary sets of the plates, one on Whatman paper, the other on tinted paper, in cloth case, as issued, *Paris*, Goupil, 1907, 4to. (810) *Vyt*, £6

4963 [Norvell (Robert).] The Meroure of an Christiane, a fragment of 4 leaves only (d 1, d 2, d 7 and d 8), in verse [*Edinb.*, Robert Lekpreuik, 1561], 4to. (502) *Quaritch*, £1 6s.

[Only one perfect copy of this book is known, that preserved in the library at Britwell.—*Catalogue.*]

4964 Officium B. Marie Virginis, cum Indulgentiis et Calendario Gregoriano, engravings, contemp. mor. ex., *Venet.*, 1619, folio (578) *Thursoe*, £2

4965 Omar Kháyyám, Rubáiyát, by Edward FitzGerald, col. plates by E. Dulac, n.d., 4to. (806) *Maine*, £1 15s.

4966 Ortelius (A.) Théâtre de l'Univers, col. port., col. title and 102 col. maps, including those of America (should be 112), old cf., 1587, atlas folio (227) *Streeton*, £2 4s.

4967 Ovid. Art of Love, col. front. by the Cruikshanks, orig. bds., uncut, 1817, 8vo. (88) *Streeton*, £1 5s.

4968 Ovid. Metamorphoses, en Latin et en François, de la traduction de M. l'Abbé Banier, plates after Eisen, etc., and vignettes by Choffard, 4 vol., mor., g.e., *Paris*, 1767-71, 4to. (799) *Rolandi*, £24 10s.

4969 Palmer (C. J.) The Perlustration of Great Yarmouth, engravings, 3 vol., *Yarmouth*, 1872-5, 4to. (476) *Walford*, 18s.

4970 Panoramic View of the True Order and Formall Proceedings at the Funerall of Princesse Elizabeth of England, etc., 28ft. long, col. by hand, 1791 (841) *Edwards*, £1 19s.

4971 Paris. Plan en Perspective de la Ville de Paris, 20 plans

and plates, by Ch. Lucas, cf., with device, n.d., imp. folio (869) *Edwards*, £4 6s.

4972 Parkinson (John). Theatrum Botanicum, the Theater of Plantes, title, containing port., and woodcuts, first ed., with leaf of errata, russ., g.e., 1640, folio (445) *Pickering*, £5

4973 Passavant (J. D.) Le Peintre Graveur, port., 6 vol. in 2, *Leipsic*, 1860-64, 8vo. (504) *E. Parsons*, £2 10s.

4974 Pater (Walter). Miscellaneous Studies, first ed., orig. cl., 1895, 8vo. (120) *James*, £1 7s.

4975 Pater (W.) Gaston de Latour, an unfinished Romance, first ed., orig. cl., 1896, 8vo. (121) *Streeton*, 15s.

4976 Perkins (John). A Profitable Booke treating of the Lawes of England, **black letter**, LARGE PAPER, russ. ex., (Harleian), g.e., R. Tottel, 1581, 8vo. (138) *Young*, £1 10s.

4977 Peryn (Wyllyam). Godlye and notable Sermons, **black letter**, title within woodcut border and head letters, old cf., J. Herforde, n.d. (1548), 8vo. (137) *Blaine*, 10s.

4978 Petits Conteurs du XVIII^e Siècle, the Twelve Portfolios containing Six Etchings each by Paul Avril, R. de Los Rios, and others, to illustrate the Petits Conteurs du XVIII^e Siècle, orig. ed., *Paris*, 1881-3, 4to. (172) *Dobell*, £1

4979 Pindar (Peter, *i.e.*, Dr. Wolcot). Works, mezzo. port. of the author and 6 caricatures plate by Rowlandson, 2 vol., hf. cf., 1793, 4to. (214) *Borough*, £1 12s.

4980 (Pindar, *i.e.*, Dr. Wolcot). The Lusiad, Cantos 1 and 2, Bozzi and Piozzi, Peter's Pension, Sir Joseph Banks and the Emperor of Morocco, A Benevolent Epistle to Sylvanus Urban, the 6 plates by Rowlandson in contemp. colouring, cf. gt., 1788-90, 4to. (213) *Barrett*, £1 16s.

4981 Plinius Secundus. Historie of the World, trans. by Philemon Holland, 2 vol. in 1, cf., A. Islip, 1601, folio (310) *Quaritch*, £2 2s.

4982 Psalter (The) of David, with Titles and Collects according to the matter of each Psalm [by Christopher Lord Hatton], first ed., engraved title by R. Vaughan (shaved at top), orig. sheep, g.e., *Oxford, printed by Leonard Lichfield, Printer to the University*, 1644, 8vo. (387) *Quaritch*, £14 10s.

4983 Puckle (Jas.) The Club, or a Grey Cap for a Green Head, engravings, mor., elaborately gt., *Chiswick Press*, 1834, 8vo. (411) *Dobell*, £1 2s.

4984 Quakers. The Principles of the Leading Quakers truly represented, as inconsistent with the Fundamental Doctrines of the Christian Religion, LARGE PAPER, contemp. English mor., g.e., 1732, 8vo. (425) *Thorp*, £1

4985 Queen Adelaide. The Musical Gem, India proof ports. of William IV., Paganini, Madame Pasta, etc., and

music, plate of dedication to Queen Adelaide, in the publisher's hf. mor., 1831 (163) *B. F. Stevens*, £1
[Presentation copy, with autograph inscription, "Amelia Falkland from Queen Adelaide."—*Catalogue*.]

4986 Quintilianus, orig. Aldine ed., with the anchor on title and at end with the blank leaf (often missing), French mor. ex., with gilt anchor, on both sides, g.e., *Venetiis, in ædibus Aldi et Andreæ Soceri*, 1514, 8vo. (102) *Maggs*, £2 6s.

4987 Rabelais (F.) Œuvres, avec des Remarques de Mr Le Duchat, front., port. and plates, tail-pieces and vignettes by Picart, etc., 3 vol., contemp. French cf. gt., 1741, 4to. (199) *Mumford*, £8 15s.

4988 Richardson (S.) Clarissa, first ed., 7 vol. (vol. iv. second ed.), old cf., *Printed for S. Richardson*, 1748-9, 8vo. (601) *Hornstein*, £2 4s.

4989 Roadster's Album (The), title and 16 plates col. by hand (loose), *Fores*, 1845—The "Comet" Coach, illustrated by Phil May, A. C. Corbould, J. Sturgess and T. Haddon, described by H. H. S. Pearce, and edited by H. B. Budd, hf. mor., t.e.g., 1895, together 2 vol., oblong folio (881) *Spencer*, £6

4990 Robertson (A.) Topographical Survey of the Great Road from London to Bath and Bristol, maps and plates, 2 vol., hf. cf., 1792, 8vo. (285) *Paterson*, £1 3s.

4991 Rossetti (Christina). Goblin Market, one of 160 copies on LARGE PAPER, illustrations by L. Housman, 1893, imp. 8vo. (743) *Heal*, £1 1s.

4992 Rossetti (Dante Gabriel). Ballads and Sonnets, first ed., orig. cl., 1881, 8vo. (119) *Shepherd*, 18s.

4993 Romei (Count Haniball). The Courtiers Academie, trans. by J[ohn] K[epers], title and last leaf mounted (hole in qq 3, damaging the text), hf. cf., Valentine Sims, n.d. [1598], 8vo. (343) *Harrison*, £1 8s.

4994 Rousseau (J. B.) Odes, Cantates, Épitres et Poésies Diverses, contemp. mor. ex., *Paris*, Didot, 1790, 4to. (478) *G. Parsons*, £1 10s.

4995 Rowley (Hon. Hugh). Puniana, engravings, bound by De Sauty in mor., elaborately gt., Hotten (1870), 8vo. (413) *Shepherd*, £1 9s.

4996 Roycroft Press. De Quincy (Thos.) Confessions of an English Opium Eater, initials in red and gold, mor., elaborately tooled, 1898, 8vo. (414) *Shepherd*, £2 1s.

4997 Roycroft Press. The Sonnets of Shakspeare, initials col. and heightened with gold, mor., elaborately tooled, 1899, 8vo. (415) *Shepherd*, £1 18s.

4998 Ruskin (J.) The Stones of Venice, second ed., illustrations, 3 vol., 1858-67, imp. 8vo. (592) *Reeves*, £1 5s.

4999 Ruskin (John). The Seven Lamps of Architecture, first ed., plates by the author, hf. mor., g.e., 1849 (162) *B. F. Stevens*, £3

[Two marginal notes and numerous marks throughout the volume in Ruskin's autograph.—*Catalogue.*]

5000 Savonarola (Hier.) The Truth of the Christian Faith, done into English [by William Dillingham], MS. apparently prepared for publication by John Field, Printer of Cambridge, in 1661, but query whether ever published, old cf., *Sæc.* XVII. (402) *Worsley*, £4 5s.

5001 Savonarola (H.) Tractato del sacramento et de mysterii della messa et regola utile (4 leaves), Florentine woodcut on title (stained), (blank margins repaired, and last leaf remargined), (Audin, No. 24), *s.l. et a.*, sm. 4to. (496) *Leighton*, £4 2s. 6d.

5002 Saxton (Christopher). Maps of England and Wales, first ed., the volume consists of eighty-four Coats-of-arms, Catalogus Urbium, and thirty-six folding Maps, (wanted the port. of Queen Elizabeth on her throne), cf., 1579, folio (820) *Watkins*, £24

5003 Sermones Fratris Antonii de Bitonto ordinis fratrum minorum de observantia super epistolas dominicales per totum annum, et super epistolas quadragesimales —Expositiones evangeliorum dnicālium totius anni fratris Antonii de bitōto ordinis fratrum minorū de observantia, in 1 vol., contemp. bds., covered with stamped cf., the sides decorated, embossed metal corner-pieces and centre-piece, *Venetiis, J. Hertzog, impensis N. de Frankfort*, 1496 (403) *Harker*, £6

[Hain *3224 and *3222. The first book not in Proctor, the second 5198.—*Catalogue.*]

5004 Severus Maurus. Commentarii in Virgilii opera, roman letter, large copy, orig. wooden bds., covered with leather, stamped in an unusual design, engraved brass catches (leather clasps wanting, under side repaired), first ed., *Strassburg*, n.d. (*c.* 1470, *the "R" printer*), folio (570) *Barnard*, £4 10s.

5005 Shakespeare (W.) Comedies, Histories and Tragedies, reproduction in fac., by Sidney Lee, rough cf., uncut, with ties, *Oxford*, 1902, folio (852) *Bull*, £3 7s. 6d.

5006 Shakespeare (Wm.) A Midsummer Night's Dream, illustrations by Arthur Rackham, vell., uncut, t.e.g., 1908, 4to. (770) *Shepherd*, £1 1s.

5007 Shaw (H.) Dresses and Decorations of the Middle Ages, plates and illustrations (many in colours), 2 vol., mor., g.e., Pickering, 1843, imp. 8vo. (656) *Young*, £7

5008 Simpson (W.) India, Ancient and Modern, by J. W. Kaye, chromo-lithographs, 2 vol., hf. mor., g.e., 1867, folio (879) *Edwards*, £3 15s.

5009 Small (John). English Metrical Homilies, printed on vell., fac., mor., g.e., *Edinb.*, 1862, 4to. (762) *Young*, £1 10s.

5010 Smollett (T.) Peregrine Pickle, first ed., 4 vol., old cf., *Printed for the author*, 1751, 8vo. (600) *Rimell*, £5 2s. 6d.

5011 Smollett (T.) Humphry Clinker, first ed., 3 vol., cf., with date 1671 on title of vol. i., 1771, 8vo. (680) *Dobell*, £5 2s. 6d.

5012 Somerset Record Society. Publications, vol. xi., xii., xxii., xxvi. and xxvii., 6 vol., 1892-1911, 4to. (290) *Harding*, £1 3s.

5013 Sprigge (Joshua). Anglia Rediviva, England's Recovery, port. of Fairfax (mounted), plate of the Battle of Naseby (defective), and woodcut coat-of-arms, old cf., 1647, folio (574) *E. G. Allen*, £1 16s.

5014 Studio (The), illustrations, vol. i.-liv., vol. i.-xlvii. hf. mor., remainder in parts, 1893 to Jan., 1912, 4to. (802) *James*, £11

5015 Stukeley (W.) Itinerarium Curiosum, best ed., plates, 2 vol., russ. gt., 1776, folio (579) *W. Daniels*, £1

5016 Surrey Archaeological Collections, vol. i. to xxii., vol. xxiv., and extra vol. of Surrey Fines, illustrations, 1858-1911, 8vo. (428) *Henderson*, £6

5017 Surtees (R. S.) Mr. Facey Romford's Hounds, first ed., col. illustrations, hf. mor., 1865, 8vo. (668) *David*, £3 7s. 6d.

5018 Swift (J.) Miscellanies in Prose and Verse, first ed., LARGE PAPER COPY, from the Fountaine Abbey library, russ., John Morphew, 1711, 8vo. (585) *Maggs*, £1 18s.

5019 Swinburne (H.) The Courts of Europe at the Close of the Last Century, first ed., India proof port., 2 vol., orig. cl., uncut, 1841, 8vo. (85) *Mumford*, £5 5s.

[Léon Gambetta's copy, with his name in full inside first cover, and with an autograph letter addressed to his brother, on the occasion of the disaster at Sedan.—*Catalogue*.]

5020 Tableau des Anciens Grecs, des Romains, et des Nations contemporaines, orig. ed., LARGE PAPER and col. copy, 2 vol. in 1, in the old French cf. gt., *à Paris, chez Pierre Rémy, Peintre*, 1785, imp. 4to. (156) *Blaine*, £5

[The volume consists of 12 parts, with separate pagination and title ("tome premier," all published), having either a col. port. or col. plate each, 12 plates col. in all.—*Catalogue*.]

5021 Tennyson (Alfred, Lord). In Memoriam, first ed., orig. cl., autograph inscription on fly-leaf, "A. de Vere, from Alfred Tennyson," Moxon, 1850, 8vo. (418) *Blackburn*, £6

5022 Tennyson (Alfred). Ode on the Death of the Duke of Wellington, first ed., orig. wrappers, uncut, 1852, 8vo. (11) *Streeton*, 7s.

5023 Tennyson. Poems by Two Brothers, cf. gt., 1827, 8vo. (642) *Hudson*, £9 10s.

5024 Terry (D.) British Theatrical Gallery, engravings by R. Cooper, hf. mor., 1825, folio (871) *Hornstein*, 18s.

5025 Testament. Il Nuovo Testamento di Jesu Christo nostro Signore, woodcut borders to title-pages and woodcut

initials, mor., g.e., *In Lyone, appresso Guillel. Rouillio,* 1558 (404) *Graham,* £4 5s.

[First edition of the Italian translation of Erasmus's version, made by an unknown Italian protestant, and printed side by side with the Latin.—*Catalogue.*]

5026 Thackeray (W. M.) The Luck of Barry Lyndon, 2 vol., *New York,* 1852—The Book of Snobs, *ib.,* 1852—Mr. Brown's Letters to a Young Man about Town, *ib.,* 1853—The Yellowplush Papers, *ib.,* 1852—Jeames's Diary, a Legend of the Rhine, and Rebecca and Rowena, *ib.,* 1853, together 6 vol., orig. bds., 8vo. (334) *Maggs,* £4

[These American editions, issued by Appleton, appeared in some cases three years before the generally accepted first editions as published in London.—*Catalogue.*]

5027 Topsell (Edward). The Historie of Foure-Footed Beastes, and Historie of Serpents, first ed., woodcuts, orig. cf., W. Jaggard, 1607-8, folio (446) *Quaritch,* £15

5028 Treitz Saurwein (Marx). Der Weisz Kunig (Hans Burgmair), 237 woodcuts, separate "Tableau des Principaux de sa Vie," g.e. (From the Fountaine sale, Edwards's the bookseller's copy, from his private library), *Wien,* 1775, folio (551) *Young,* £11

5029 Triggs (H. J.) Formal Gardens in England and Scotland, photographic and other plates, subscriber's copy, hf. mor., t.e.g., 1902, folio (818) *Bamford,* £3 10s.

5030 Uzanne (Octave). L'Eventail, orig. ed. (premier tirage), illustrations in various tints, by Paul Avril, one of 100 numbered copies printed "sur papier du Japon," mor. super ex., uncut (orig. col. wrappers, and silk covers preserved), *Paris,* 1882, 4to. (168) *Mawson,* £2 4s.

5031 Uzanne (O.) Suite de Gravures de l'Eventail, the series of original proofs without text in various tints, by Paul Avril, mor. ex., uncut (original col. illustrated silk wrappers preserved), *Paris,* 1882, 4to. (169) *Streeton,* £1 15s.

5032 Uzanne (O.) L'Ombrelle, le Gant, le Manchon, orig. ed., illustrations in various tints, by Paul Avril, one of 100 numbered copies "sur papier du Japon," presentation copy, "Am. Kleiman hommage de l'Editeur A. Quantin," in the original state, wrappers, uncut, *Paris,* 1883, 4to. (170) *Barrett,* £1 15s.

5033 Uzanne (O.) Suite de Gravures de l'Ombrelle, le Gant, le Manchon, the series of original proofs without text in various tints, by Paul Avril, mor. ex., uncut, *Paris,* 1883, 4to. (171) *Streeton,* £1 15s.

5034 Valerius Probus. De interpretandis romanorum letteris, etc., roman letter, woodcut on d 2, hf. cf., *Venice,* 1499, sm. 4to. (497) *Barnard,* £1 6s.

5035 Valverde (G.) Anatomio del Corpo humano, plates, the one at 68 signed N. B. (Nicholas Beatrizet ?), (a few

leaves at end waterstained), orig. vell., *Rome*, 1560, folio (581) *Quaritch*, £6

5036 Vesalius (A.) De Humani Corporis fabrica libri septem, anatomical woodcuts, hf. bd., *Venice*, 1568, folio (582) *Maggs*, £6 15s.

5037 Voltaire. Romans et Contes, port., fronts. and unlettered plates by Marillier, etc., 3 vol., French cf. ex., *Bouillon*, 1778, 8vo. (93) *Meuleneer*, £4 4s.

5038 Weirotter (Franz Edmund). L'Œuvre, port. and 101 plates, containing upwards of 200 views, all proofs before letters, on LARGE PAPER, earliest impressions, in 1 vol., hf. cf., *Vienne & Paris*, 1759-75, roy. folio (257) *Sotheran*, £5

5039 [Wesley (Samuel).] Maggots, or Poems on several Subjects, first ed., port. of the author in mezzotint, proof before letters, orig. sheep (a few leaves defective), Horace Walpole's copy, having his ex-libris inside cover, 1685, 8vo. (144) *Cooper*, £2

5040 Wesley (Samuel). Anthem for a Treable and Bass, with Organ Accompaniment, "O Sing unto the Lord," autograph manuscript, signed S. Wesley, written on 25 pages, unbound, 4to. (467) *Graham*, £3 4s.

5041 Whitfield (Henry). Strength out of Weakness, MS. extracts from various works relating to the Indians in New-England, with copies of title-pages, etc. inserted, mor., g.e. (a few headlines and pagination nos. cut into), 1652, 4to. (439) *H. Stevens*, £8 15s.

5042 White (Gilbert). Natural History of Selborne, folding front. and plates, including the col. "Hybrid Bird," hf. cf. gt., 1813, 4to. (479) *Peterson*, £1 15s.

5043 White (G.) Natural History of Selborne, Notes by Frank Buckland, LARGE PAPER, engravings, 2 vol., orig. hf. mor., Macmillan, 1876, 4to. (480) *Thursoe*, 16s.

5044 Wigstead (H.) Remarks on a Tour to North and South Wales in 1797, plates by Rowlandson, cf., 1800, 8vo. (336) *Rimell*, 14s.

5045 Wilde (Oscar). An Ideal Husband, first ed., elaborately bound by De Sauty in mor. super ex., 1899, 8vo. (337) *Shepherd*, £3

5046 Wilde (Oscar). The Picture of Dorian Gray, first ed., bound by De Sauty in mor., elaborately tooled, Ward, Lock & Co., n.d., 8vo. (338) *Shepherd*, £3 4s.

5047 Wilkinson (R.) Londina Illustrata, plates, 2 vol., hf. mor., t.e.g., 1819, 4to. (515) *W. Daniels*, £2 16s.

5048 Yorke (James). The Union of Honour, first ed., engravings, orig. cf., 1640, folio (580) *Maggs*, £2 2s.

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[February 11th and three following days, 1913.]

## *SOTHEBY, WILKINSON & HODGE.*

### The Library of the late Mr. George Dunn, of Maidenhead.

(No. of Lots, 684; amount realised, £11,030 18s. 0d.)

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### Section I.

5049 A Collection of Early Manuscripts and Printed Books relating to English Law, comprising Lots 1-355, sold *en bloc* *Sweet & Maxwell*, £3,750

[Each of the Manuscripts and Printed Books was properly catalogued, and the collection was first offered in one lot. As the reserve price was reached, the collection was sold entire for the sum named. Such sum forms part of the total amount realised, *viz.*, £11,030 18s. 0d.—Ed.]

### Section II.

*Early Manuscripts and Printed Books and Old Bindings.*

5050 Ægineta. Pauli Eginetae pcepta Salubria, Guilielmo Copo Basiliensi interprete, lit. rom., woodcut figure of the author, with three coats-of-arms below, large figure initial woodcut and numerous ornamental initials, MS. notes, mor., g.e., by Hagué, the Didot copy, *Parisiis ex officina Henrici Stephani anno Christi*, 1512, sm. 4to. (358) *Young*, £6

5051 Ælian. The Tacticks of Ælian, or art of embattailing an Army, Englished by J. B(ingham), etc., title by Ægidius Gelius, and plates of military positions, old cf., *For Laurence Lisle at the Tiger's head in Paules Churchyard*, 1616, folio (359) *Dobell*, £1 1s.

5052 Ælius Antonius Nebrissensis Grammaticus. Vafre dicta Philosophorum, etc., lit. goth. et rom. (24 leaves, signs. A—D in sixes, probably wanted another quire at end), unbd., *Absque nota* [*Sevilla, tres Alemanes*? 149—], folio (361) *Leighton*, £6 10s.

5053 Æneas Silvius, Papa Pius II. "Incipit libellus de duobus amantibus," lit. goth., long lines, 30 to a full page (32 leaves), without marks (apparently not in Hain), old French mor., g.e. (Derome), ex-libris of H. B. H. Beaufoy, *Absque nota* "*Explicit Opusculū Enee Silvii de duob⁹ amāntibus*" [*c.* 1475], sm. 4to. (362) *Tregaskis*, £6 10s.

5054 Alanus de Parabolis. Alias doctrinale altum / cum luculenta Glosarum expositione Londiniis noviter impressus per Wynandum de Worde . . . lit. goth. (2 types), long lines (20 leaves, signs. A—C), Wynkyn's

Caxton's device on title, Cambridge panel cf., with Caxton's device in centres (padded with 44 blank leaves), [Colophon, as on title] *anno dni* MCCCCCX. *die* XIX. *Marcii* [1510], sm. 4to. (363) *Quaritch*, £30 10s.

[The author was Alain of Lille, Flanders. Lowndes wrongly inserts it under Hales.—*Catalogue.*]

5055 Albertus Magnus. Liber Aggregationis seu Liber Secretorum de Virtutis herbarum, etc., lit rom., double columns, 38 lines (24 leaves, signs. a-d, wanted blanks for a 1 and d 4), *Absque nota* [*Venet.*, Jo. Rubeus, 14—], sm. 4to. (364) *Quaritch*, £9

5056 Alexander Gallus. Doctrinale, cum Commento, MS. on paper (207 leaves and 10 blanks, 11 by 8in.), written in semi-roman letters, by an Italian scribe, painted floreate initial S on first page, modern mor., *Sæc.* XV. [written 1470], folio (366) *Maggs*, £12

5057 Alexander Gallus. Doctrinale, seu Grammatica Latina metricè [begins on folio 1 recto (without title)], " (S)cribere clericalis paro doctrinale novellis plurap doctorum loci abo scripta meorum jamq, etc., lit. goth. magna, printed upon vell. (46 leaves), long lines, 29 to a full page, without marks, painted capitals, old cf., *Absque nota* [14—], sm. 4to. (367) *Quaritch*, £500

[Excessively rare if not unique, unmentioned by bibliographers. The last page ends, " Et sic est finis huius libri Deo gratias."—*Catalogue.*]

5058 Alexander Gallus. Doctrinale seu Grammatica Latina, Metricè, lit. rom. (47 leaves), long lines, 28 to a full page, without marks, painted initials [not in Hain or Proctor], *Absque nota* [*Neapoli, c.* 1475 ?]—Opusculum de Bombyce. [On reverse] " Ludovici Lazarelli Septempedani Bombyx ad An. Colotium honestae indolis puerum," lit. rom., long lines, 25 to a page (6 leaves, sign. a [*Romae*, E. Silber], in 1 vol., old French cf., r.e. [Syston Park copy], sm. 4to. (368) *Quaritch*, £21

5059 Alliaco (Petrus de) [seu D'Ailly]. Opuscula varia Theologica, MS. on vell. (94 leaves, 9½ by 6½in.), lettres bâtardes, 270 illuminated initials, contemp. French oak bds. and leather, small square stamps of the arms of France, fleurs-de-lis, etc. (wormed, damaged and repaired). *Sæc.* XV., 4to. (369) *Leighton*, £16 15s.

5060 Ambrosius (S.) Expositio in Evangelium S. Lucae Evangelistae (no text), MS. on vell. (138 leaves, 10½ by 8in.), gothic letters, by a French scribe, several painted and pen-and-ink initials, modern bds., *Sæc.* XII.-XIII., sm. folio (371) *Quaritch*, £17

[The last 2 pages are occupied by " Sermo Sci Augustini de Nativitate dñi." On the reverse of the last leaf is an inscription written in a peculiar manner, " Liber Sancte Marie de tribus fontibus." [Trois Fontaines, Haute Marne.] [Phillipps' MS., No. 9792.]—*Catalogue.*]

5061 Antoninus Augustus. Itinerarium Provinciarum Omnium Antonini Augusti (Britanniarum, etc.), ed. prima, lit. rom., printed in red and black, ornamental initials, mor. ex., by Capé, *Venale habetur ubi impressum est, in domo Henrici Stephani e regioe Schole Decretorum Parrhisiis* [1512], sm. 8vo. (375) *Quaritch*, £4 5s.

5062 [Arnold (Richard).] Chronicle of London. [Begins on A ii.], and otherwise imperfect, second ed. (?), **black letter**, ornamental woodcut initials, old cf. gt., *n.p., d. or n.* [Pynson, 1521 ?], sm. folio (377) *Leighton*, £8

5063 Assaracus Sarrachi Trivultias (Andrea). Historiae Novae ac Veteres, full-page woodcut on A iii., ornamental initials and devices (contains orig. blank for A i.), contemp. limp leather, panels of stamped floreate ornament (warped and mended), *Impressum Mediolani in Officina Gotardi Pontici*, 1516, sm. folio (378) *Leighton*, £3 5s.

5064 Augustinus (S.) [Begins on recto of folio 1, without formal title] "Canon pro recōmendatione huius famosi operis sive libelli sequētis. de arte predicandi Sancti Augustini," **gothic letter**, long lines, 40 to a page (22 leaves), without marks, the two shields of Fust and Schoeffer in red at end (Hain *1957, Proctor 70), mor. ex. (from the Didot and Mackellar sales), [*Moguntiae*, Jo. Fust, *c.* 1460-(? 1466)], folio (380) *Leighton*, £114

[This copy was sold for £59 in Nov., 1898, and another realised £102 in 1908. *See* Book-Prices Current, Vol. xiii., No. 455, and Vol. xxiii., No. 2711.—Ed.]

5065 Augustinus (S.) [Begins on verso of folio 1, the recto being blank] "Canon p recommendacōe huius famosi Operis sive libelli sequētes, de arte predicandi Sancti Augustini," **lit. goth.** (22 leaves, the last blank), (Hain *1956), mor., antique gt. ornaments, *Absque ulla nota* [*Argent.*, Mentelin, *c.* 1465], folio (381) *Maggs*, £44

[This is called the "Verso" Edition, because the text begins on the verso of the first leaf, the recto being blank. Mentelin's name as printer occurs on the second page of the Prologue. From the Didot, Crawford and Amherst libraries.—*Catalogue.*]

5066 Augustinus (S.) De Civitate Dei Libri I.-IX., MS. on vell. (155 leaves, 9¾ by 6¼in.), **gothic letters**, painted initials, new mor., antique blind ornaments [Phillipps' MS., No. 4311], *Sæc.* xii., sm. folio (382) *Quaritch*, £39

5067 Augustinus (S.) Confessionum libri XIII., MS. on vell. (144 leaves, 7½ by 5in.), **gothic letters**, by an English scribe, ornamental scroll initial on first page, and large painted ornamental initial to each book (corners of several leaves repaired), modern russ., *Sæc.* xii., sm. 4to. (383) *Tregaskis*, £14 10s.

5068 Augustinus (S.) Sermones ad heremitas, **lit. goth.** [Hain *1997, Proctor 741], contemp. oak bds. and hf. stamped

pigskin, with clasps, *Absque nota* [*Argent., Printer of the Casas breves decretalium* (G. Husner) *ante* 1487], sm. 4to. (388) *Barnard*, £2 0s.

5069 Augustinus (S.) Tractatus in Psalmos Canticum Graduum, et Enchiridion, MS. on vell., by a Spanish scribe (180 leaves, 10 by 7in.), **gothic letters**, long lines 24 to a full page, painted initials, etc., orig. oak bds., *Sæc.* XII., sm. folio (389) *Maggs*, £14 15s.

5070 Augustinus, Bernardus, Hieronymus. Liber Epistolarum. (S. Augustini Epistolæ aliquot; S. Bernardi et S. Hieronymi Epistolæ nonnullæ; S. Bernardi ad Fratres de Monte Dei de Vita solitaria), MS. on vell. (68 leaves, 9¾ by 7in.), painted initials, orig. wooden bds. covered with red leather stamped all over, and with the words "Iste liber est Sancte Iustine de Padva," [*Padua*] *Rolandus Monachus scripsit*, 1410, sm. folio (390) *Quaritch*, £130

[A very singular example of Italian stamped binding of the beginning of the fifteenth century. The figures are stamped irregularly, and very close together; they represent eagles and Agnus Dei's of varying sizes, and a great variety of architectonic ornaments. *See* reproduction in the Catalogue, Phillipps' MS., 9655.—ED.]

5071 Ausonius. Opera Ausonii nuper reperta [edidit Thaddeus Ugoletus], lit. rom., long lines (8 prel. leaves and LXXVIII. numbered leaves), bds. (Lakelands copy), [Colophon] *Impressum Parmae per Angelum Ugoletum*, A.D. 1499 x. *Julii* (with device), sm. 4to. (391) *Tregaskis*, £2 10s.

5072 Bale (John). Illustrium Maioris Britanniae Scriptorum, ed. prima, cut on title of the Author presenting his book to K. Edward VI., port. of Wicliff and another cut, ornamental initials, mor. ex., [Colophon] *Excusum fuit Gippeswici in Anglia per Joannem Overton, anno a Christi incarnatione* 1548 *pridie Calendas Augusti*, sm. 4to. (392) *Edwards*, £4

[Generally regarded as the first book printed at Ipswich, but probably printed at Wesel.—*Catalogue*.]

5073 Balnea Puteolana. Nomina et Virtutes balneorum Puteoli et Bayarum. [Gervasii Tilburiensis? *see* Fabricius, III., 55; *see* Paciaudi de Sacris Christianorum Balneis, *Venet.*, 1750], MS. on vell. (37 leaves, 11½ by 8in.), **gothic letters**, long lines, 25 to a full page, by an Italian scribe, ornamental pen-letters and painted capitals, 37 drawings in colours, each full page (8 by 5¼in.), crude early Italian art, modern mor., with a nude figure in a bath inlaid in upper cover, crowned fleurs-de-lis, etc., g.e. (formerly in the Duca di Cassano-Serra's collection, and one of the Ashburnham (Barrois) MSS. [*see* reproduction]—*Catalogue*), *Sæc.* XIV., sm. folio (394) *Quaritch*, £500

5074 [Barbier (Jo.)] Janua Linguarum Quadrilinguis, or A

Messe of Tongues, Latine, English, French and Spanish, orig. ed., orig. cf., rough edges, *Excudebat R. F. impensis Matthaei Lowndes*, 1617, sm. 4to. (395)
*Tregaskis*, £2 15s.

5075 Bariffe (Lieut.-Col. Wm.) Military Discipline, or the Young Artillery-man, third ed., port. after Glover ("aet. suae 38"), and coat-of-arms by Hollar, and another port. ("aet. suae 42"), unsigned, and another impression of the coat-of-arms inserted, folded tables and woodcut initials, orig. cf., *Printed by Jo. Dawson and sold by A. Crooke* [1643] (date erased), sm. 4to. (396) *E. Parsons*, £1 5s.

5076 Bariffe (Lieut.-Col. Wm.) Military Discipline, or the Young Artillery-Man, fourth ed., port., unsigned ("aet. suae 42"), and plate of arms by W. Hollar, folded plates, orig. cf., *Printed by John Dawson*, 1643, 4to. (397) *E. Parsons*, £1

5077 Bavaria. Das buech der gemein-land-pot, Landsfordnüng, Setzüng und Gebreüch des Fürstennthümbs in obern und nidern Baÿrn, lit. goth., title in large red gothic, with a large woodcut, printed upon vell. (78 leaves), orig. oak bds., hf. pigskin, with clasps [Proctor 11594?], "*Von neuem züdrückhen hevolhn habn zu München an montag nach dem Sonntag Judica in der vasstn im funffzehenhundert und zwantzigistm Jare*" [Jo. Schobser, 1520], folio (398) *Malton*, £51

[Only four copies said to be known on vellum, of which this is the only one in this country.—*Catalogue.*]

5078 Benedictus (S.) Regulæ Beatiss. Patris nostri Benedicti, cum Approbationibus, Ordinationibus, Declarationibusque Patrum Congregationis Sanctæ Justinæ Cassinensis (Monte-Cassino), MS. on paper (250 leaves, 5½ by 4in.), by Italian scribes in various hands in Latin and Italian, first page ornamented, capitals painted, contemp. Italian mor., stamped borders and floral ornaments, *Sæc.* XV.-XVI., sm. 8vo, (402) *Quaritch*, £18

5079 Bernardus Abbas Claravallensis (S.) Sermones, cum Capitula, MS. on vell. (128 leaves, 12 by 8¼in.), gothic letters, double columns, long lines, 32 to a full page, red rubrics, painted scroll initials, new vell., *Sæc.* XII., folio (403) *Leighton*, £15

5080 Berners (Dame Juliana). [Wynkyn de Worde, 1496.] The Book of St. Albans, black letter, a fragment of 37 orig. leaves in signs. a-g ii. and a-d 6 (the blasyng of Armes), d 6 having the colophon, "*Emprynted at Westmestre by Wynkyn the Worde the yere of thyncarnatōn of our lorde* M.CCCC.LXXXXVI." (a i. in first signature defective), (1496), sm. folio (406) *Quaritch*, £5 10s.

5081 [Biblia Pauperum?], MS. on paper (61 leaves, 11 by 8½in.), 60 pages of text and 61 pages of drawings in ink, being sketches from a Biblia Pauperum of the

XVth century, the Latin text in a German cursive hand, apparently copied from one of the older Block-books, velvet, *Sæc.* XVI., sm. folio (407) *Quaritch*, £54

5082 Binning (Capt. Thos.) A Light to the Art of Gunnery, port., front., folded plates and diagrams, cf. gt., *Printed by John Darby for the Author*, 1676, sm. 4to. (416) *Ellis*, £1 1s.

5083 Cæsar (C. Julius). Commentarii Belli Gallici [Julius Celsus emendavit], Belli Civilis Pompeiani, Belli Alexandrini, Belli Africani, et Belli Hispaniensis, MS. on vell. (196 leaves, 9 by 5½in.), roman letters, by an Italian scribe, 16 illuminated initials, contemp. Venetian oak bds. and leather, stamped panels, *Sæc.* XV., 4to. (430) *Leighton*, £50

[Inscription on fly-leaf, "Questo libro e de Baldonto Balducci" [Phillipps MS., No. 12277].—*Catalogue.*]

5084 Cambron. "Liber Sanctae Mariae de Camberone." The Book of Cambron (France), a Miscellaneous Collection of Theological and other Treatises from the Twelfth to the Thirteenth Century, MSS. on vell., various hands (6¾ by 4¾in.), bound in 2 vol., in a (rebacked) stamped leather binding of the latter part of the fifteenth century, one cover having a written title under horn in a metal frame (worn and damaged), *c.* 1180-1270, sm. 4to. (432) *Barnard*, £28

5085 Cato. Catho cum Commento, lit. goth. (2 types), long lines (40 leaves, signs. a-g), Mace's device on title (which is weak), new mor., *Impressus Cadomi per Laurentium hostingue pro Michaele Angier . . & Johanne Mace*, n.d. [15—], sm. 4to. (434) *Quaritch*, £8

5086 Caxton. The Myrrour of the Worlde. [Begins on b i.], "Here begynneth the boke callyd the Myrrour of the Worlde," black letter, woodcuts (imperfect, wanted 4 leaves? at beginning and 9 others (several leaves stained and margins mended), having 79 leaves altogether, not subject to return, modern cf. antique [*Laurence Andrewe, Flete Strete, c.* 1517], sm. folio (435) *Leighton*, £6

5087 Chanson de Geste. Cycle de Guillaume d'Orange, MS. on vell., in Norman-French (25 leaves, 9 by 6¼in.), gothic letters, double columns, 42 lines, painted ornamental initials, new mor., *Sæc.* XIII., sm. 4to. (436) *Quaritch*, £105

5088 Chaucer (Geoffrey). Works [ed. by Wm. Thynne], black letter [begins "The Canterbury Tales"], and wanted end after folio CCCLXXVII. (probably 6 leaves), 4 other leaves wanting and 2 defective, with rough edges, contemp. English oak bds. and leather, panels of small stamps [T. Godfrey, 1532?], folio (437) *Leighton*, £11

5089 Chaucer (G.) Tractatus Astrolabij, description and use of the Astrolabe, English MS. on vell. (26 leaves, 8 by

6in.), **black letter**, long lines, 37 to a full page, modern mor., g.e., *Sæc.* xv., sm. 4to. (438) *Maggs*, £66

[From the Ashburnham (Appendix) Collection.—Ed.]

5090 Croniques de Normendie (Les) nouvellement imprimees a Rouen, lettres bâtardes, large gothic capitals, Regnault's device in red, large woodcut before aj. (two or three corners mended and defective), russ., with crest and initials of the Duke of Buccleuch, g.e., [colophon] *Cy finissent les Cronicques de normedie nouvelle met īprimees a rouen pour Pierre regnault libraire de luniversite de Caē demourāt en froide rue a lenseigne Saint Pierre*, s.d. [*vers* 1500], upright 4to. (444) *Leighton*, £17

[Collation: Title and Table 6 leaves and a-r 5 in sixes.—*Catalogue.*]

5091 Cicero. The Paradox, or Marvaylous questions of Marcus Tullius to his familiar Marcus Brutus, **black letter**, woodcut initials, and a cut of two full-length figures on reverse of colophon (should have 29 leaves, signs. A—D 7 in eights, D 8 having probably been blank, this copy wanted title and A 8), new pigskin, [colophon] . . *newly imprynted . . in Shouthwarke* (*sic*) *by Johan Redman for Robert Redman*, n.d. [*c.* 1540], 8vo. (446) *Quaritch*, £6 5s.

5092 Claudianus. De Raptu Proserpinae cum Commentariis Jani Parrhasii, lit. rom. (60 leaves, signs. a and A—H), device on title, contemp. Italian leather, covered with stamped ornaments (back missing), sides well preserved, [colophon] *Impressum Mediolani in aedibus clarissmi viri Lutii Cottae pridie kal' sextiles*, 1501, folio (447) *Leighton*, £2 6s.

5093 Constantinus Africanus Monachus Monti Casinensis. "Incipit Viaticū a constantino in latinā linguā translatū." "Incipit lib^m. primus de Alopicia," MS. on vell. (102 leaves, 9 by 5½in.), semi-roman letters, long lines, 30 to a full page, by an Italian scribe, rubricated, pen-and-ink scroll initials and painted capitals, orig. Italian leather, covered with stamps (under cover damaged, upper cover fairly well preserved), [Phillipps MS. No. 6925], *Sæc.* xiv., sm. 4to. (451) *Quaritch*, £42

5094 Coventry. [Fol. I.] "The Smiths Company's Booke made Anno Dom. 1684, Thomas Kevett, Master, John Lilley and Thomas Chiswell, Wardens." [Fol. II.] "Anno Dom. 1684," MS. on paper (128 leaves and 24 blank leaves, 17½ by 12½in.), 69 emblazoned coats-of-arms, old wooden bds. and leather, 1684-1820, large folio (452) *Quaritch*, £25

[The orig. Account-Book of the Smiths Company of Coventry. It really extends from 1684 to 1820, and has signatures of all the officials; and on the last leaf are attestations of Inspectors to 1833.—*Catalogue.*]

5095 [Cruso (Capt. John).] Militarie Instructions for the Cavallrie, front. by Van Dalen and numerous plates,

modern MS. extracts in fly-leaves, hf. bd. (broken), *Printed by the printers to the Universitie of Cambridge*, 1632, folio (453) *Edwards*, £2 10s.

5096 [Dati (Giuliano).] Della Spera libri IV., Italian MS. on vell. (24 leaves, 11¼ by 8in.), roman letters, long lines, 24 to a page, 30 col. drawings of planetary spheres and geographical situations, illuminated initials, new vell., with ties (fac. in catalogue), *Sæc.* XV., sm. folio (455) *Quaritch*, £101

5097 Digges (Leonard). A Prognostication everlasting of rigght good effecte, frutefully augmented by thauthor, cōteyning playne, brief, pleasant chose rules to judge the Weather, by the Sunne, Moone, Sterres, etc., the Second Impression, **black letter**, engraving on title (col. by hand), woodcuts and ornamental initials (wanted A 4 and perhaps another leaf), the vol. containing 43 leaves in all (not subject to return), orig. cf., stamped ornaments (worn and damaged), LARGE PAPER [colophon] *Imprinted . . . within the blacke fryers by Thomas Gemini, Anno Salutis*, 1556, sm. 4to. (458) *Court*, £6 5s.

5098 Digges (Leonard). Stratioticos, an Arithmeticall Militarie Treatise, teaching the Science of Numbers, **black** and roman **letter**, two folded tables at end (wanted title, some leaves scribbled on), covers of a 13th century vell. MS., rough edges, *Henrie Bynneman in Thames Street*, 1579 (with device), sm. 4to. (459) *Dobell*, £1 8s.

5099 Eadmer (Abbot of St. Albans, died 1124). Life of St. Wilfrid . incipit uita sti wilfridi eboracensis archiepi, MS. on vell. (36 leaves, 9 by 6¼in.), **gothic letters**, long lines, 27 to a page, painted initials by an English hand, probably by a North Country scribe, perhaps York, modern russ. ex. (Phillipps MS., 13562), *Sæc.* XII., sm. 4to. (463) *Malton*, £16

5100 Egesippus. Historiæ Judaeorum seu de Exudio Hierosolymitanae libri V., MS. on vell. (117 leaves, 11½ by 8¼in.), **gothic letters**, double columns, 35 lines, an initial Q on first page, a large painted scroll initial B on reverse, and a similar initial to each book, old French mor., floreate back, g.e. (Derome), from the Coislin and Macarthy libraries, Phillipps' MS. No. 3883, *Sæc.* XII., folio (464) *Quaritch*, £25

5101 Egidius Romanus [Colonna]. [Begins] "Incipit liber de Regimine Principum editum a fratre Egidio de Roma Ordinis Sancti Augustini," MS. on vell. (130 leaves, 12 by 8½in.), **gothic letters**, double columns, 50 lines, by a French scribe, ornamental pen letters (the two first leaves appear to have been supplied by a later scribe), binding (late 14th century) oak bds. and leather, stamped arabesque panel sides, punctured in minute holes, under cover damaged), *Sæc.* XIV., folio (465) *Leighton*, £31

[This work was first printed in 1473.—*Catalogue.*]

5102 Erasmus (Des.) In Acta Apostolorum Paraphrasis, contemp. MS. notes, contemp. English leather, with two stamped panels, the upper one bearing the legend, "Hic est filius meus dilect," the under panel represents S. George slaying the dragon, and below the legend, Scus. Georgiz, with the mark I. R., *Basileae, ex Off. Jo. Frobenii* (with large device, 1524, sm. 8vo. (469) *Maggs*, £45

[A well-preserved stamped English binding of the early XVIth century. The stamps seem to have been used on earlier books. [*See* Weale, No. 168].—*Catalogue.*]

5103 Erasmus (Des.) Adagiorum Epitome ex novissima aeditione exquisitissime recognita, sides of old stamped leather, the full panels of which represent large figures of Neptune riding on a dolphin, with the name NEPTUNNUS (inlaid and worn), *Antwerpiae apud Joannem Steelsium: typis Joannis Graphei* (with device), 1537, 8vo. (470) *Leighton*, £6

5104 Erasmus. An Exhortacyon to the dylygent Study of Scripture, [on ꝑ iii.] An Exhortacyon to the Study of the Gospell, **black letter**, new mor., collation, a-i in eights, *Imprynted by me Robert Wyer* . . . n.d. [*c.* 1523], sm. 8vo. (471) *Ellis*, £43

5105 Eusebius Pamphilus. De Evangelica Præparatione Latinum ex Graeco traducta per Georgium Trapezuntium, MS. on vell. (314 leaves, 11 by 8¼in.), roman letters, by an Italian scribe, long lines, 26 to a page, the first page illuminated with initial of involved ribbon scrolls and coat-of-arms below, contemp. oaken bds., leather, stamped in panels, 10 metal bosses, in case, *Sæc.* XV., sm. folio (472) *Maggs*, £40

5106 Expositio quadruplex super Exodum et Leviticum. [Fol. 1] In n*omine* do*mi*ni n*ostr*i ihū xri amen. Super exodu*m* exposicio, MS. on paper, written in two cursive hands, double columns, 43-46 lines (341 leaves, 12 by 8¼in.), orig. monastic oak bds. covered with cf., stamped with blind tooling in panels, and the name stamp is "Johannes fogel" in a scroll, bosses and chain fastenings removed, but the metal corners, lower rims and one of the clasps remain, fairly well preserved, 1455, folio (475) *Leighton*, £28

[A similar binding is described by Weale as being in the Germanic Museum, Nuremberg. [Phillipps MS., No. 605.]—*Catalogue.*]

5107 Fasciculis Mirre. Hier beghint een seer sonderlinghe ende devote materie van die Passie ons heren Jhesu Cristi gheheten, **lit. goth.**, first word of title in large red gothic, long lines, 32 to a full page, text rubricated, 34 Dutch woodcuts of the Passion (some repeated) and ornamental initials, hf. bd. [colophon] *Dit boet is voleynt . . In die Stadt vā Antwerpē by my Henric Eckert,*

*vã Hõburch in die Camerstraet int jaer õs herẽ* MCCCCC *en* XVIII. *Jan.* XVIII. [1518], sm. 4to. (477) *Quaritch*, £25

[These cuts are apparently the original blocks of the "Delbecq-Schreiber Passion (*see* Schreiber Cat. pl. XXI.] of which several copies were made." [Note on fly-leaf.]—*Catalogue.*]

5108 Ficinus (Marsilius) de Triplici Vita, lit. rom. (140 leaves, signs. a-r in eights, and A 4 leaves), long lines, 26 to a full page, device of Georgius Wolf on title (top plain margin cut off), old French cf., with a tree and animals surrounded by a legend (illegible), (worn and damaged), [at end] XVI. *Septembris* MCCCCLXXXVIIII. *in agro Caregio* [*Paris*, G. Wolf, 14—], sm. 4to. (478)
*Leighton*, £5 5s.

5109 [Fitzherbert (John).] The Boke of Husbandry, **black letter** (title, prologue and table, 6 leaves, text 90 numbered leaves signs. A—P 2), [colophon] *Imprynted . . in fletestrete in the house of Thomas Berthelet . .* (n.d.) —Surveying An. M.D.XXXIX., **black letter** (title and table, 4 leaves, text 60 numbered leaves, signs. A—P), [colophon] . . *in aedibus Thome Bertheleti typis impress* . . Anno M.D.XXXIX.—Xenophon's Treatise of Householde (trans. by Gentian Hervet), **black letter**, title dated 1534 (62 numbered leaves, colophon leaf and an orig. blank at end), [colophon] *Imprinted . . in Flete-Strete by Thomas Berthelet . . . anno* M.D.XXXVII., in 1 vol., contemp. English cf., stamped borders and centre fleurs-de-lis (upper cover damaged), good and perfect copies, sm. 8vo. (479) *Dobell*, £12

5110 [Fitzherbert (John).] Here begynneth a ryght frutefull matter, and hath to name the boke of Surveyinge and improvements, **black letter**, old mor., plain, y.e., *Imprinted . . in Fletestrete at the Sygne of the Rose Garlande by Wyllyam Copeland for Richard Kele*, n.d. [15—], sm. 8vo. (480) *Leighton*, £7 5s.

[Collation: 4 prel. leaves, including title and 52 numbered leaves. The verses of "Tho. Barthelet to the reders" are on reverse of title. It is an exact reprint of Wynkyn de Worde's edition of 1523, and the first to follow it.—*Catalogue.*]

5111 Frontinus. Liber Julii Frontini & Flavii Vegetii de Re Militari a Fl. Etropius emendavi, decorated MS. on vell. (88 leaves, including 4 blanks, 13 by 9½in.), lettres bâtardes, double columns, 34 lines, small illuminated initials and ornamental pen-letters, 10 large illuminated initials, and an illuminated miniature in two divisions on a chequered ground, contemp. French oak bds. and leather, with stamped borders and panel stamps (not in Weale), (upper cover defaced, under cover fairly legible, both wormed), bound by Jehan Dupin, *Sæc.* XV., folio (483) *Leighton*, £134

5112 Gebet-Boeck. [Dutch, XVth Century.] [Begins] "Van

den Weerdigten Sacrament," MS. on paper (270 leaves, $5\frac{3}{4}$ by 4in.), gothic letters, long lines, 20 to a full page, 2 leaves on vell., each with illuminated initial, large ornamental pen-letters and painted capitals, contemp. Netherlands oak bds. and leather, stamped with panels, and inscription, "Sancte Roche Orz," clasp catches, well preserved [Weale, No. 401, but without the sacred monogram described by him in the border], *Late Sæc.* XV., 8vo. (487) *Quaritch*, £30

5113 Gebet-Boeck. [Begins] "Soe hem die beghynende menschen defenem Selen" [Dutch, XVth Century], MS. on paper (293 leaves, 4 by $2\frac{3}{4}$in.), gothic letters, long lines, 14 to a full page, ornamental initials, contemp. Netherlands oak bds. and leather, stamped panels, with legend, "Jhesus Maria love au'tam tranciens per medium Morum Ibatt," with the word "facons," leather and metal clasp (worn and damaged), *Sæc.* XV., thick 12mo. (488) *Maggs*, £32

5114 Gower (John). De Confessione Amantis, black letter (contains 6 prel. leaves and numbered folios CXI., signs. ✠, and A—Ji. 5 in sixes, probably a leaf is wanted to complete sign. Ji.), mor. antique, g.e., by F. Bedford, *Imprinted in Fletestrete by Thomas Berthelette*, XII. *March*, 1554, folio (495) *Dobell*, £6 10s.

5115 Gregorius Papa IX. Decretalium libri V. cum glossis perpetuis—Incipiunt nove questiones alexandri iiijti pape (folio 477)—Questiones nicholai tercii (folio 481 *b*)—Incipit commentum arboris consanguinitatis per compendium versificatum a magistro Jo. de deo sacerdote hispano (folio 483 *b*), sm. folio (497) *Leighton*, £20

[The first leaf is wanting, then follows a table of rubrics, MS. of the fourteenth century, on vell. (486 leaves, 10 by $6\frac{3}{4}$in.), gothic characters in four columns, ornamental pen-letters, contemp. oak bds. and leather, with ornaments and scrolls, repeating the name "Mathias," original brass bosses, corners and leather and metal clasps (rebacked). [From the Ashburnham-Barrois Sale, 1901.].—*Catalogue.*]

5116 Gregorius Magnus Papa (S.) Homeliarum libri XL. (68 leaves)—Petrus Archidiaconus Ecclesiae Londoniensis. Remediorum Vitiorum, II. Partes et in XII. libris (93 leaves, one leaf wanting)—Bernardus (S.) Exhortationum libri V. ad Eugenium Papam (20 leaves)—Cantica Canticorum cum glossis, et S. Bernardi super Canticam (20 leaves, the last 11 damaged), MS. on vell. (201 leaves, 12 by 8in.), gothic letters, English hand throughout, double columns of 47 lines, 22 illuminated miniature initials, old oak bds. re-covered in leather (18th cent.), *Sæc.* XIV., folio (498) *Leighton*, £68

[A very interesting English MS. It originally belonged to the Grey Friars of York, and has an inscrip-

tion at the head of the first leaf to that effect. The MS. was afterwards in the possession of Ralph Thoresby, and later in that of John Ruskin.—*Catalogue.*]

5117 Gregorius Magnus (S.) De Vita Beati Gregorii Papae per Johannem Ecclesiae Romanae Diaconum libris quatuor Scripta ad Joannem Papam VII. (vel VIII.), cum Prefatione, MS. on vell. (140 leaves, 10½ by 8¼in.), **gothic letters**, long lines, 24 to a full page, modern mor., *Sæc.* IX.-X., folio (499) *Quaritch*, £50
[From the Ashburnham MSS. Appendix.—*Catalogue.*]

5118 Gregorius Nazianzenus (S.) Orationes selectæ, Græce, MS. on vell. (228 leaves, 12½ by 9¼in.), old oak bds. and stamped leather (damaged), in case [Ashburnham MSS. Appendix, No. CLXII.], *Sæc.* X., folio (500) *Quaritch*, £50

5119 Guibertus, Abbas Novigenti. Expositio Tripologia in Osee, Johel, Amos et alios septem prophetas Minores et in Lamentationes Jheremiae, cum Proemio ejusdem ad Norbertum (no text), MS. on vell. (136 leaves, 14½ by 10in.), **gothic letters**, by a French scribe (?), 27 painted initials, hf. bd., Phillipps MS. No. 3730, *Sæc.* XII.-XIII., large folio (505) *Quaritch*, £34

5120 Guy of Warwick. Inedited Chanson in Norman French of some 12,800 lines, MS. on vell. (80 leaves, 9 by 6in.), [Begins] (P) vil celebrent (?) q̄ den fu ned⁹ & establi fu la Crestiented," **gothic letters**, by an English scribe, painted ornamental initials, new mor. (a few leaves slightly damaged and mended), *Sæc.* XIII. [*c.* 1230-40 ?], sm. 4to. (506) *Quaritch*, £105

5121 Hexham (Capt. Henry). The First (and the Second) Part of the Principles of the Art Military, second ed., engravings, all carefully col. by a contemp. hand, old Dutch mor., gt. ornaments, rough edges, *Printed at Delf in Holeand for the lovers of the noble Art Military* (*by Antony of Heusden*), *anno* 1642, folio (509) *Leighton*, £6

5122 Hieronymus. Incipit primum volumen Epistolarum sancti Hieronimi (continens epistolas LXXX., cum tractatu de musica ad Dardanum), MS. on vell. (127 leaves, 13½ by 9¼in.), **gothic letters**, by an English scribe, ornamental painted initials and drawings of musical instruments, modern mor., stamped ornaments (*see* reproduction in catalogue), *Late Sæc.* XII. *or early* XIII., folio (511) *Leighton*, £61

5123 Higden (Ranulph). Polychronicon (Latin), MS. on vell. (294 leaves, 10¼ by 6¾in.), English cursive letters, painted capitals, contemp. English oak bds. and sheepskin (damaged), in case (*see* reproduction), *Sæc.* XIV., thick sm. folio (512) *Edwards*, £51

5124 Higden (R.) Polychronicon, Latin MS. on vell. (280 leaves, 12 by 9in.), English **gothic** by an English scribe, ornamental pen-letters, mor. plain (*see* reproduction

and lengthy description in the catalogue), *Sæc.* XV., folio (515) *Quaritch*, £300

5125 Higden (R.) Polychronicon (trans. by John of Trevisa), **black letter**, double columns, woodcut initials and other cuts (wormholes throughout), a short index written in an old hand on recto of colophon leaf, late XVIth century English oak bds. and leather, border and diagonal bands of renaissance ornament, enclosing the initials G. K. [Weale 225], *Imprented in Southwerke by my Peter Treveris . . . the yere . .* 1527, XVI. *Maye*, sm. folio (516) *Edwards*, £21 10s.

5126 Hoccleve (Thomas). Poems, etc., English MS. on vell. (72 leaves, 9¼ by 6¼in.), parchment cover, in case, *Sæc.* XIV.-XV., sm. folio (518) *Maggs*, £32

[The catalogue contains a lengthy description of the contents. From the Ashburnham (Appendix) MSS. This is the MS. chosen by Mr. Israel Gollancz for the extra series of the E.E.T.S.—Ed.]

5127 Horae B. V. M. cum Calendario. Secundū usum Romanum, lettres bâtardes, printed upon vell., long lines, 29 to a full page, within woodcut borders, Kerver's large device on title, with astrological man on reverse and 18 woodcuts, all untouched by colour, but the initials illuminated, old French cf. gt., No. 174 in Brunet, [colophon] " *ces presentes heures a lusaige de Rome furēt achevees le* x. *Jour de Javier lan mil cinq cēs et troys par Thielman Kerver . . pour Gillet Remacle* " . . [*Paris*, 1503], 8vo. (520) *Young*, £32

5128 Horae B. V. M. [Flemish XIVth Century.] Illuminated MS. on vell. (127 leaves, 7½ by 5¼in.), Latin and French, **gothic letters**, illuminated ornamental initials and pen-letters, 12 large illuminated miniatures (5 by 3¼in.), contemp. oak bds. and leather, stamped blind panels and name **S. D'embz.** (Daimler Archbp. of Sens, A.D. 1098 ?), 2 metal hand-clasps (worn and rebacked), *Sæc.* XIV., sm. 4to. (521) *Leighton*, £30

5129 Horae B. V. M. cum Calendario. [Dutch, XVth Century.] Illuminated MS. on vell. (103 leaves, 6¾ by 4½in.), **gothic letters**, 5 illuminated miniatures, 5 large historiated initials, contemp. oak bds. and leather, stamped centre panels, containing the legend, " Ecce agnus dei qui crimina toli peccata mundi," ancient silver-gilt clasps (one clasp missing) (*see* reproduction), *Sæc.* XV., 8vo. (522) *Sabin*, £54

5130 Horae B. V. M. cum Calendario, etc. [Flemish, XVth Century], MS. on vell. (93 leaves, 6¾ by 5in.), **gothic letters**, 3 pages with illuminated initials, 8 other pages with three-quarter borders, contemp. Netherlands (Utrecht ?) oak bds. and leather, panel stamps, metal clasps (somewhat rubbed) (not in Weale), [motto at end of Calendar, " Lendurer me est dur "], *Sæc.* XV. [Almanack dated 1470-79], sm. 4to. (523) *Edwards*, £43

5131 Horae B. V. M. cum Calendario [Flemish, XVth Century], illuminated MS. on vell. (76 leaves, 8½ by 6in.), **gothic letters**, illuminated initials, 24 pages surrounded by illuminated borders (no miniatures), contemp. Bruges oak bds. and leather, 2 stamped panels on each cover, and binder's name, "Jacobus Gaver me ligavit" [Weale, No. 302], (rebacked, worn, but fairly well preserved), in case, *Sæc.* xv., sm. 4to. (524) *Sabin*, £53

5132 Horae B. V. M. ad Usum Romanum, cum Calendario [Dutch, XVth Century], MS. on vell. (164 leaves, 6½ by 4½in.), **gothic letters**, ornamental pen-letters, and painted initials, 6 pages surrounded by illuminated scrolls, 2 large illuminated miniatures, contemp. Netherlands oak bds. and leather, stamped panels, and legend in Dutch, "Sieg dat Lam Gods dat opbvert die Sond(en) des Werelts" [Weale's Rubbings, No. 294], one twisted metal clasp and clasp catches (well preserved), *Sæc.* xv., sq. 8vo. (525) *Maggs*, £58

5133 Horae B. V. M. cum Calendario [Dutch, XVth Century], MS. on vell. (161 leaves, 5½ by 4in.), **gothic letters**, long lines, 20 to a full page, capitals painted, contemp. Netherlands oak bds. and leather, stamped with 2 panels on each cover, metal clasp catches [Weale's Rubbings, No. 385], *Sæc.* xv., 8vo. (526) *Quaritch*, £21

5134 Horae B. V. M. cum Calendario [Dutch, XVth Century], MS. on vell. (168 leaves, 6 by 4in.), **gothic letters**, long lines, 20 to a full page, 33 pages with marginal floreate decoration, with illuminated initials, and 4 large historiated miniature initials, contemp. Dutch oak bds. and leather, stamped centre panels (worn), *Sæc.* xv., thick 8vo. (527) *Leighton*, £28

5135 Horae B. V. M. ad Usum Romanum, cum Calendario, etc. [Franco-Flemish, XVth Century], illuminated MS. on vell. (235 leaves, 3¼ by 2¼in.), semi-roman letters, long lines, 16 to a full page, illuminated initials, and pen-letters, 14 arched miniatures (1¾ by 1¼in.), illuminated with borders, the opposite page to each miniature having borders of a similar character, modern velvet, silver gilt clasps, in case (*see* reproduction), *Sæc.* xv., 16mo. (528) *Leighton*, £81

5136 Horae B. V. M. [Officia] cum Calendario, etc. [Italian, XVth Century], MS. on vell. (195 leaves, 3¾ by 2½in.), roman letters, long lines, 12 to a full page, Calendar in red and black (first leaf wanting), by an Italian scribe, illuminated initials and pen-letters, a miniature of the Crucifixion and one page with decorated border and an historiated initial with coat-of-arms below (these 2 leaves are defaced), contemp. Italian leather, with figures of the Madonna and Child and the Image of Pity, cut in high relief, boars and boar-hounds on the back, g.e., in case (*see* reproduction), *Sæc.* xv., 12mo. (531) *Meylen*, £53

5137 Horae B. V. M. avec le Calendrier a lusaige de Rōme, lettres bâtardes, printed upon vell., within woodcut borders, astrological man, and 16 full-page woodcuts, untouched by colour, but initials illuminated (first few leaves wormed), old cf., centre gilt crucifix (rebacked), [no colophon], *Paris*, Pigouchet, s.d. [Almanack 1510-30], large 8vo. (533) *Young*, £39

5138 Horatius. Carminum libri IV.: Carmen Seculare et Epodon, cum notis marginalibus et interlinearis, MS. on vell. (90 leaves, 8 by 5in.), roman letters, long lines, 22 to a full page, by an Italian scribe, the first page decorated, 5 illuminated initials in the text, painted capitals, contemp. Venetian oak bds. and leather, with stamped panels, g.e., one clasp, "*Ano dñi* M.C.C.C.C.LV XVI. *kl Junias*, Τελοσ" [1455], sm. 4to. (534) *Leighton*, £55

5139 Hugo de S. Victoire. "Hugonis Canonici Sc̄i Victoris Parisiensis, De Archa Noe, pro archa Sapientię, cum archa ecclesię & archa matris gte.," libri V., MS. on vell. (48 leaves, 8¼ by 5in.), gothic letters, double columns, 32 lines, by a French (?) scribe, painted capitals, ornaments and rubrics, 5 illuminated initials, old cf., with Hopetoun ex-libris, *Sæc.* XIII., sm. 4to. (535) *Maggs*, £43

5140 Indagine (John). Brief Introductions, both naturall, pleasant and delectable unto the arte of Chiromancy, black letter, chiromantic woodcuts, horoscopes, initials and ornaments, with the blank marked A i. with two ornaments (the horoscope at end cut into), old cf. (back repaired), [colophon] *Imprinted . . . by Thomas Purfoot, dwelling in St. Nicholas Shambles within the newe Rents*, 1598, sm. 8vo. (538) *Ellis*, £6 15s.

5141 Isaac Judaeus. De Dietis Universalibus, cum notis interlinearis et marginalibus, MS. on vell. (71 leaves, 10½ by 7¼in.), gothic letters, double columns, 29 lines, by an English scribe, painted capitals, new mor., *Sæc.* XIII., sm. folio (539) *Llewellyn*, £29

5142 Isaac Judaeus. De Febribus et de Dietis Universalibus (cum notis marginalibus), MS. on vell. (144 leaves, 10½ by 7½in.), gothic letters, double columns, 30 lines, by an English scribe, painted ornamental capitals, new mor., *Sæc.* XIII., sm. folio (540) *Llewellyn*, £33 10s.

5143 Isocrates. Oracio Ysocratis quomodo Rex se habebit penes subditos, etc. in latinum traducta, MS. on vell. (42 leaves [4 blank], 8½ by 5½in.), semi-roman letters, long lines, 22 to a full page, illuminated initial on first page (one cut out), by a German scribe, hf. modern mor., sides of an old stamped Oxford binding (including Gibson's stamp XI.), inlaid in covers (repaired), "*Per me theodoricum nicolai Werken de abbenbroec Scriptum Anno dñi* 1449," *Sæc.* XV., sm. 4to. (543) *Barnard*, £21 10s.

5144 Jerome of Brunswick. The Vertuose Boke of Distyllacyon of the Waters of all maner of Herbes, trans. by Lawrence Andrew, **black letter**, title in red and black, woodcuts (top margins of title and next leaf cut off), hf. cf., [colophon] *Imprynted . . in the flete strete by me Laurens Andrewe in the Sygne of the Golden Crosse*, 1527, XVIII. *April* (with device on reverse), sm. folio (545)
*Wesley*, £20

5145 Job. Liber Jobi cum Glossis Marginalibus et interlinearis, MS. on vell. (93 leaves, 2 blank, 10 by 6½in.), three columns, large **gothic** of 15 lines, the Glosses in smaller letters, by a French (?) scribe, circular painting of Job and his three friends on first page, large scroll initial V before the text, modern mor., *Sæc.* XIII., sm. folio (547) *Quaritch*, £40

5146 Jordanus. Meditationes Jordani, de Vita et Passione Jesu Christi, 1530, **lit. goth.** (Missal type), 79 woodcuts of the Passion, etc. (some repeated), device on reverse of last leaf, mor. ex. (margins of three last leaves wormed and one mended), [colophon] *Absolutū ē hoc meditationū d'Votissimarumq̃ Orationū p clarū Opus in Civitate Cōchensi quarto idus januarius . . . in ædibus Fracisci de Alfaro*, 1531, 8vo. (548) *Quaritch*, £15

5147 Juvenal et Persius. Satyrae [Italian XVth Century], MS. on vell. (112 leaves, 9 by 6in.), roman letters by an Italian scribe, the first page decorated, large initial S, with scroll decoration, 14 scroll initials in the text, at the beginning of Persius an illuminated margin of flowers, and initial N (some lower plain corners damp-stained), modern cf. gt., *Sæc.* XV., sm. folio (550)
*Edwards*, £87

5148 Lactantius Firmianus. Divinarum Institutionum adversus gentes libri VII., MS. on vell. (126 leaves, 13 by 9in.), roman letters by an Italian scribe, border of the first page decorated, 6 large initials, and 3 minor ones, contemp. Venetian oak bds. and leather, stamped ornamental panels, g.e. (repaired), *Sæc.* XV., folio (552)
*Leighton*, £43

5149 Lauredanus Doge of Venice. "Nos Leonardus Lauredanus Dei Gratia Dux Venetiarum, etc., committimus tibi Nobili Viro M. Antonio Cōtarēo dilecto civi et fideli nr̄ō ꝗ in nomine Jesu Christi Vadas & in bona Gratia sis Capitaneus atq, MS. on Italian vell. (58 leaves, 9½ by 6in.), roman letters, border of first page illuminated (slightly damaged), contemp. Venetian oak bds. and leather, centre ornaments (rebacked), *Venetiis*, 1498, sm. folio (553) *Young*, £24 10s.

5150 Leland (J.) The laboryouse Journey & Serche of Johan Leylande, for Englandes Antiquitees, by John Bale, **black letter**, orig. ed., old mor. ex., A to H 3 in eights, the Ashburnham copy (£9), [colophon] *Emprented at*

*London by Johan Bale, Anno* MDXLIX. [1549], sm. 8vo. (556) *Young*, £7

5151 Leven Jhesu Christi. "Hier beghint dat leven ons heren Jhesu Cristi," lit. goth., long lines, 20 to a full page, large woodcut on title and reverse, and one on reverse of last leaf, 43 full-page and 4 smaller very early Dutch woodcuts, some partly col. by hand, plain margins of title and 6 other leaves strengthened and one mended, contemp. oak bds. and leather, with panels, clasps, 204 unnumbered leaves, in eights and fours, [colophon] *Gheprent t' Antwerpen alder naest den grooten Mortier. Int jaer ons heeren* mccccc. *eñ* iii., *den* XVII. *dach in October* [1503], sm. 8vo. (557) *Quaritch*, £30

5152 Lloyd (Humphrey). The Treasury of healthe, black letter (227 unnumbered leaves, signs. A-q 7 in eights, A having 6 leaves only) (title and a few other leaves stained), modern cf., [colophon] *Imprynted . . . in Flete-Streate at the Sygne of the Rosegarland by Wyllyam Copland*, n.d., 8vo. (559) *Maggs*, £4 2s. 6d.

5153 Loggan (David). Cantabrigia Illustrata, orig. ed., engraved throughout, with frontispiece, 3 leaves of letterpress, and 30 engravings, with the very rare mezzo. port. of Charles Duke of Somerset, after Riley, by Smith, old mor., g.e. [1688], roy. folio (560) *Bain*, £18

5154 Lucanus. Pharsalia cum Commentariis Omniboni Vincentini, lit. rom., text rubricated (2 types), capitals painted in red, contemp. Netherlands oak bds. and leather, small stamps (damaged, but unrepaired) [probably done in Louvain, not apparently in Weale], "Societatis Jesu Lovanii" on first leaf, *Impressum Venetiis a Nicolas Battibove Alexandrino*, 1486, folio (565) *Leighton*, £5 5s.

5155 Lucar (Cyprian). Three Bookes of Colloquies concerning the Arte of Shooting in great and small pieces of Artillerie, folding plates and woodcuts, arms of the Earl of Leicester on reverse of title, and the Lucar arms on last leaf, orig. cf., centre gilt ornaments and initials I. S., rough edges, *Printed by T. Dawson for John Harrison the elder, in Paules Churchyarde*, 1588, sm. folio (566) *Maggs*, £9 5s.

5156 Lyra (Nicolaus de). Postilla super Epistolas & Evangelia, per Nicolaum de Mutina, lit. goth. (Hain *10389), woodcut initials, words of title and Giunta fleur-de-lis mounted, hf. bd., *Venetiis per Jo. Emericum de Spira* (with device), 1494, sm. 4to. (567) *Ellis*, £1 16s.

5157 Markham (Francis). Five Decades of Epistles of Warre, orig. vell., *Printed by Augustine Matthewes, Anno* 1622, sm. folio (569) *Leighton*, £2 18s.

5158 Marone (Franciscus de). Primum Volumen Sermonum de tempore (cum Tabula), lit. goth. (contained Table 29 leaves, text 296 leaves, signs. a-ll, a j blank), text rubricated, sides of an orig. Netherlands monastic oak

bds. and leather, with small stamps and name "Roedencloester" [*see* Weale, No. 341], (rebacked and damaged, cover broken), *Absque ulla nota* [14—], folio (570) *Leighton*, £3

5159 Matthaeus de Cracovia. Tractatus Racionis et Conscientiae, lit. goth., parva (22 leaves), long lines, 30 to a full page, without marks, red rubrics [Hain *5803, Proctor 147], bds. ["*Tractatus racionis et consciencie de sumpcone Pabuli Salutiferi Corpis dni nostri Jhū Xpi. finit*"] [*Absque nota, c.* 1460], 8vo. (572) *Neumayer*, £91

5160 Medicina. Ysagoge Johannici in Tegni Galieni—Afforisimi Hippocratis — Prognostica Hippocratis — Liber Urinarum a voce Theophili—Liber Pulsum Philareti—Incipit Tegni Galieni—Distinctiones super libros Praefatos, MS. on vell. (114 leaves, 8¼ by 6in.), gothic letters, by an English scribe, painted capitals and 12 illuminated initials, modern cf., *Sæc.* XIV., sm. 4to. (575) *Maggs*, £59

5161 Missae. In Nativitate dni de Galli Cantu introitus, in Aurora, Ad Publicam Missam, De Sancto Stephano, in Natalicia Sanctorum Innocentum, "Te Igitur," etc., MS. on vell. (53 leaves, 12 by 9¼in.), missal characters, remains of col. and unfinished ecclesiastical processions on two last leaves, contemp. German oak bds. and leather, small stamps of trees, etc. (worn and damaged), *Sæc.* XV. [1478], folio (577) *Goldschmidt*, £32

[Belonged to the Chapel of St. Sibald in "Varnpach" in 1478.—*Catalogue.*]

5162 Missale ad Usum Ecclesiae Romanae cum Calendario [Italian? XIII.-XIVth Century], MS. on vell. (151 leaves, 12 by 8½in.), gothic characters (no musical notes), numerous painted initials, 9 ornamental scroll initials (one historiated), a full-page painting of the Crucifixion (7¾ by 5½in.) (corner damaged), ancient oak bds. and leather, metal bosses and a clasp, end leaves of a XIIIth century MS., *Sæc.* XIII.-XIV., folio (578) *Quaritch*, £22

[The MS. is imperfect and some leaves are transposed. The late owner thought this Italian work, but the decorations seem more like early German.—*Catalogue.*]

5163 Missale ad Usum insignis ecclesie Sarꝫ (cum Calendario), lit. goth., double columns, square musical notes, two large woodcuts before the Canon, ornamental woodcut initials, Jehan Huuin's device on title, the Office for Thomas à Becket and some others ensanguined (corner of fol. XLIIII. defective, wanted sheet ꝓ [8 leaves]), ꝯ i. 8, modern cf. (rebacked), not in Weale, [colophon] *Impressū Rothomagi in Officina Jameti Loys impensis . . Johannis Huuin. Anno* 1508 XXVII. *mensis Septebris*, sm. 4to. (579) *Quaritch*, £15

5164 Missale ad Usum Ecclesiæ Tullensis (?), MS. on vell. (104 leaves [5 blank], 12½ by 8¼in.), beginning with "Dominica Prima adventus," **gothic letters**, long lines, 26 and 16 to a page, two illuminated minitures before the Canon, each painting having the arms of Henry de Ville, Bishop of Toul, three pages have illuminated borders, ornamental initials, numerous ornamental pen-letters, contemp. leather binding, stamped in small compartments (10 tools), well preserved, *Sæc.* xv., folio (581) *Edwards*, £66

[The signature of "La Rochefoucauld" occurs on the lower margin of the first page of text. Belonged to a church (Toul or not) in which S. Amancius was buried, and of which S. Eparchius was a patron, "ut inspiciente patebit."—*Catalogue.*]

5165 Missale Sz̄m. Ordinē Crthusiensiuz noviter impressum (cum Calendario), **lit. goth.**, square musical notes, 20 to a full page, woodcuts in the manner of Zoan Andrea Valvassore, numerous small cuts and initials (stains in the first leaves and three damaged), contemp. Venetian mor., gilt fioreate scroll borders, clasps (back repaired), *Venetiis, Sumtibus & expensis L. A. de Giunta*, 1509, 8vo. (583) *Walton*, £12 12s.

5166 Monte Rocherii (Guido de). Manipulus Curatorum, **black letter** (contains fol. II.-CXCVI., the title [fol. I.] wanted, and 4 leaves of "Tabula" unnumbered, last 2 leaves wormed), old cf., [colophon] "*Celeberrimi viri dn̄i Guidonis de monte Rocherii liber qui Manipulus curatorum inscribt̄ finit,*" with Pynson's monogram (afterwards attached by Redman), n.d. [*c.* 1499-1500], sm. 8vo. (586) *Barnard*, £6 5s.

5167 Napier (John). Rabdologiae, first ed., folded plates and tables, orig. vell., *Edinburgi, Excudebat Andreas Hart*, 1617, 12mo. (587) *Ellis*, £3

5168 [Napier (J.)] Rabdologia, with 21 of the orig. oak rods (one being missing), orig. cf., *Printed by Robert White* . . . 1648, sm. 8vo. (588) *Quaritch*, £14 10s.

[Inserted in front are three original eulogistic Poems in MS. on the Rods by Robt. Hayen, Jo. Barrow, B.D. and Jo. Clerke.—*Catalogue.*]

5169 Nider (Joannes). Manuale Confessorum, **lit. goth.** (75 leaves), [Hain *11835, Proctor 846], modern cf., *Absque nota* [*Colon.*, U. Zell or Conrad Winters ?], sm. 4to. (589) *Leighton*, £3 3s.

5170 Norton (Robert). The Gunner Shewing the Whole Practise of Artillery . . . together with the making of extraordinarie Artificiall Fireworks, folded and other plates, orig. cf. (rebacked), *A. M. for Humphrey Robinson*, 1628, sm. folio (590) *Tregaskis*, £4 15s.

5171 Nye (Nathaniel). The Art of Gunnery . . . . Artificiall Fire-Works for War and Recreation, etc., port. of the author, ætatis 20, by Hollar, folded plates (wanted

leaf of Table, A 8, title split and mended), cf., g.e., *Printed for William Leake in Fleetstreet*, 1670, sm. 8vo. (591) *Leighton*, £1 10s.

5172 Officia Secundum Usum Angliae Ecclesiae, etc. [Begins Fol. 1a] " Dñe Jesu Xpē meū vulneribus tuis Sancia et tuo Sanguine iebria mente meum " [English XIV.-XVth Century], MS. on vell. (107 leaves, 4½ by 3in.), English and foreign **gothic letters**, illuminated initials and painted capitals, French mor., line tooled, by Courteval of Paris, *Sæc.* XIV.-XV., sm. 8vo. (592) *Walton*, £46

5173 Officia B. V. M. [English XVth Century], illuminated MS. on vell. (77 leaves, 3½ by 2½in.), **gothic letters**, long lines, 10 to a full page, with catch-words, illuminated miniature of a lady (probably the scribe and illuminator) presenting a book to a queen, opposite to which is a floreate border enclosing an initial D, 7 other pages with three-quarter borders and many illuminated initials, contemp. oak bds. and needlework with silver clasp (*see* reproduction), *Late Sæc.* XV., 12mo. (593) *Quaritch*, £170

5174 Pace (Richard). Oratio in Pace nuperime composita et foedere percusso, lit. rom. (10 leaves), royal arms on title, and Pynson's device on separate leaf at end (plain corners mended), new hf. mor., [colophon] *Impressa Londini . Anno Verbi incarnati* M.D.XVIII., *Nonis Decembris per Richardum Pynson regium impressorem, etc.*, 1518, sm. 4to. (602) *Young*, £10

5175 Palsgrave (John). Lesclarcissement de la Langue Francoyse, Anno Verbi incarnati 1530, **lit. goth.**, Pynson's device on a separate leaf after fol. LIX., recto blank, coat-of-arms on reverse of last leaf, recto blank (title soiled) (from the Inglis collection), old cf. (rebacked), [colophon] . . . *The Imprintyng fynysshed by Johan Haukyns the* XXVIII. *daye of July the yere of our lorde god* MCCCCC. *and* XXX., sm. folio (603) *Maggs*, £36

5176 Passion. [A Treatise of the Passion and Resurrection], English MS. on vell. (124 leaves, 9 by 5½in.), English **black letters** (imperfect at beginning, and probably wants a leaf or two near the end), ornamental pen-letters, loose in contemp. oak bds. and deer-skin, with a clasp, *Sæc.* XIV., sm. 4to. (604) *Turner*, £50

5177 " Penizteas Ci'to," **lit. goth.** (2 types), long lines, 42 to a full page (22 leaves, signs. **a-d**), German cut on title of Confessors and Penitents, hf. cf., [colophon] *Presens hoc opus de modo Confitendi et Penitēdi completum est ī Sancta Civitate Coloniensi per me Johannem Koelhoff, Anno dni.* MCCCCLXXXIX., sm. 4to. (609) *Quaritch*, £11 10s.

5178 Penkethman (John). Artachthos, or A New Booke declaring the Assise or Weight of Bread by Troy and Avoirdupois Weights, engraved front., in 13 compart-

ments, of bakers' operations, by Wm. Marshall (A—L in fours), orig. cf., *Printed by R. Bishop and Edward Griffin, and are to be sold . . . at the Chamber of John Penkethman ye composer, etc.*, 1638, sm. 4to. (610) *Leighton*, £4 17s. 6d.

5179 Petrus (Hispanus). Logicalia duodecim tractatūm Petri hys. et tractatus ex ponibiliū cū pulcherrimo cōmento ex doctissimorūm virorū subtiliter disputatis multo labore collecto, lit. goth. (2 types), woodcut of a Master teaching his scholars on title and reverse of last leaf, woodcut initials, old English cf. (? Oxford 16th century), stamped frame sides of arabesques, *Impressum est per me Gerardū leeu in oppido Antwerpiensi*, A.D. 1486, thick sm. 4to. (615) *Quaritch*, £8 10s.

5180 Petrus Hispanus. The treasury of Health, black letter, ornamental initials (4 prel. leaves and 224 leaves unnumbered, signs. A—P and a—q in eights, q 8 blank), modern russ., g.e., [colophon] *Imprynted in Fletestreete at the Sygne of the Rosegarlande by Wyllyam Coplande*, n.d. [15—], sm. 8vo. (616) *Quaritch*, £8

5181 Picus Mirandula (Johannes). [On a 2] Heptaplus Johannis Pici Mirandulae de Septiformi Sex Dierum geneseos, lit. rom., printed on vell. (57 leaves, signs. a-g) [Hain 13001, Proctor 6284], mor. ex., by Lortic, *Absque nota* [*Florentiæ, B. di Libri, c.* 1490], sm. folio (617) *Quaritch*, £76

5182 Pomerius (Julianus). Liber Prognosticorum, MS. on vell. (105 leaves, 7½ by 5in.), gothic letters, long lines, 21 to a full page, with rubrics, ornamental and plain capitals painted, old signatures on last leaf, modern mor. gt., from Henry White's collection, *Sæc.* XII.-XIII., sm. 4to. (618) *Leighton*, £10

5183 Pontanus de Roma (Ludovicus). [On fol. 2] "Singularia in Causis Criminalibus excellentissimi utriusq. Juris monarchi dni. Ludovici de Roma prodita," etc., lit. goth. (59 leaves) [Hain 13264, Campbell 1186], modern mor. ex., g.e., *Absque ulla nota* [*Utrecht*, 1465 ?], sm. folio (619) *Quaritch*, £90

[One of the few early books printed in Holland, with the rude and irregular types of the class known as Costerian. [From the Syston Park and Amherst libraries.] On the sale of the latter it realised £80. *See* BOOK-PRICES CURRENT, Vol. xxiii., No. 4875.—ED.]

5184 Postellus (Gulielmus). De Magistratibus Atheniensium Liber, ad Gulielmum Poyetum totius Galliae Cancellarium, editio prima, printed upon large blue paper (the only copy known), contemp. Venetian mor., inlaid ornaments, g.e. [? Maioli], *Venet. per Joan. Ant. & Petrum de Nicolinis de Sabio*, 1541, roy. 8vo. (620) *Leighton*, £5 10s.

[The Amherst copy, which sold for £9 9s. in 1909. *See* Book-Prices Current, Vol. xxiii., No. 4880.—Ed.]

5185 Praemonstratensians. Statuta Ordinis Premonstratēn, **lit. goth.**, long lines, 26 to a full page, cut of "Memento Mori," cut of Virgin and Child, and one of Christ bound, woodcut initials, old cf., arms of the Comte de Lomenie, *Prostrant Lutetia Venalia ī celeberrimo Premonstraten. Collegio ante Barrū ducē p. dnz Martinum Mourot decanum Xpianitatis de Lineyo* [*c.* 1570], sm. 4to. (621) *Leighton*, £9 10s.

5186 Praissac. The Art of Warre, or Militarie Discourses by the Lord of Praissac, englished by J. C. [John Cruso], woodcuts of military positions, plans, etc., orig. cf., *Cambridge, printed by Roger Daniel*, 1639, 8vo. (622) *Young*, £2

5187 Psalterium Davidis Regis [English, XIIIth Century], illuminated MS. on vell. (171 leaves, 5 by 3½in.), **gothic letters**, long lines, 19 to a full page, ornamental initials and capitals, illuminated initials with marginal elongations, an illuminated miniature of the Nativity before the text, and 2 small miniature initials, contemp. oak bds. and canvas with clasp catches, *Sæc.* xiii., thick sm. 8vo. (627) *Leighton*, £47

5188 Ptolemaeus (Claudius) [Geographia], lit. rom., col. map of the Duchy of Lorraine (the earliest map of Lorraine), 46 woodcut maps, including two of America, inner margins guarded (slight wormholes), orig. oak bds. and pigskin covered with stamped panels, *Argentorati*, Johannes Scotus, 1520, imp. folio (635) *Ellis*, £22

5189 Ptolemaeus (Cl.) Libri quatuor Compositi Syro fratri, Graecè, "Solus deus ptector meus W." on fly-leaf, old leather binding, stamped with two panels on each cover (somewhat worn), *Norimbergae ap. Jo. Petreium*, 1535, sm. 4to. (636) *Meylen*, £17

5190 Raleigh (Sir W.) Sir Walter Raleigh's Sceptick, or Speculations and Observations of the Magnificency and Opulency of Cities, etc., port. by R. Vaughan, orig. cf., *Printed by Will. Bentley for Wm. Hope*, 1651, 12mo. (637) *H. Stevens*, £1 4s.

5191 Regimen Sanitatis Salerni. This boke teachinge all People to governe them in helthe, by Thomas Paynel, **black letter**, Berthelet's device of Lucretia on separate leaf at end, orig. cf., rough edges (binding stained and worn), [colophon] *In aedibus Tho. Bertheleti typis impres. cum privilegio, etc.*, 1541, sm. 4to. (639) *Quaritch*, £12 10s.

5192 Ritus (Michael). Parthenopius, Epitoma Historiae, De Galliarum Regibus, de Hispaniæ Regibus, etc., MS. on vell. (125 leaves, 7¼ by 4½in.), written in Italian cursives, first page of text with illuminated arabesque border, 15 illuminated ornamental initials, contemp.

Venetian mor., arabesque and other ornaments, *Sæc.* XVI. [1503], 8vo. (642) *Edwards*, £43

5193 Roman de la Rose (Le) [par Guillaume de Lorris et Jehan de Meun], MS. on vell. (223 leaves, 12 by 6in.), lettres bâtardes, by a French scribe, marginal rubrics and painted capitals, mor. ex., blind stamped panels, by Ramage, *Sæc.* XV., narrow folio (644) *Leighton*, £38

5194 Ruscelli (Jeronimo). Le Imprese Illustri, aggiuntovi nuovamente il quattro libro da Vincenzo Ruscelli, title and plates by Giacomo Francho, proof impressions, orig. vell., *In Venetia appresso Francesco de' Franceschi*, 1584, 4to. (646) *Young*, £3 3s.

5195 Sabunde (Raymundus de). Theologia Naturalis sive liber Creaturarum specialiter de homine & de natura eius in quantum homo, etc., lit. goth., woodcut ornamental initials, contemp. French oak bds. and leather, the centre panel of the upper cover stamped with a full-length robed figure of the Emperor Charlemagne, monogram of the binder, J. G., the under cover in four panels (upper cover repaired, under cover intact), [not in Weale], (*sce* reproduction), *Impressus Lugduni* [*s.n. impressoris*], 1507, 8vo. (647) *Francis*, £36

5196 Sacerdotale juxta S. Romane Ecclesie & aliarum ecclesiarum ex apostolice bibliothece ac Sanctorum Patrum Jurium Sanctionibus . . . lit. goth., musical notes, first page of text within woodcut border in 12 compartments, other woodcuts and large ornamental initials (last 3 leaves wormed), contemp. Venetian oak bds. and leather, stamped in diagonal compartments, clasps, *Venet. ap. Petrum Bosellum*, 1555, 4to. (648) *Edwards*, £4 8s.

5197 Sancto Nazario (Jo. Franciscus de). De Peste Libri Tres, editio prima, lit. goth., cut of Author presenting his book to a King on reverse of title, ornamental initials, modern mor., rough edges, [colophon] *Impssum fui psens opus in Civitate Avenioni per solertem impressorem Magistrum Johanem de Channey, anno domini* 1512, *die* 12. *Sept.* (anchor device on reverse), sm. 4to. (649) *Leighton*, £8 10s.

5198 [San Pedro (Diego de).] [Arnault and Lucenda.] Lament mal traicte de Samye. A Certayn treatye moste wyttely devysed Orygynally wrytten in the Spannysshe, lately Traducted into Frenche, black letter, long lines, 24 to a full page, 22 woodcut figures and 2 devices, unbd., [colophon] *Imprynted by me Robert Wyer dwellynge in Seynt Martyns Parysshe at Charing Crosse*, n.d., sm. 8vo. (650) *Quaritch*, £28

[Collation: A—S 6 in fours, wanting M 2, 3, 4 and N; apparently unrecorded. The dedication to the Earl of Surrey is by "John Clerc," and is dated at Lambeth, XVII. March, 1543.—*Catalogue*.]

5199 Sermones super apocalipsim. In Apocalipsim sacratis-

simarū Christi et totiz· militantis ecclesie revelationum melliflua Explanatio, etc. (auctore Magistro Gilberto), lit. goth., ornamental initials, sides of a contemp. French cf. binding stamped with panels (inlaid, worn and rebacked), [colophon] *Impressus sumptibus honesti Viri Johannis Petit, bibliopole alme universitatis Parisiens. anno* 1512, sm. 8vo. (652) *Leighton*, £2 12s.

5200 Speculum Humanae Salvationis, MS. on vell. (109 leaves, 10½ by 7½in.), gothic letters, by an English scribe, 55 crude drawings, some in col., some unfinished, some mere outlines, and numerous blank spaces left for other subjects, contemp. oak bds., *Sæc.* xv., folio (656)
*Edwards*, £46

[Probably an unsuccessful attempt at copying the earliest 15th century block-book of the "Speculum Humanae Salvationis," by an English monk.—*Catalogue.*]

5201 "Stella Clericorum." [These words only on title, below which is a device in black with a red and white border, a white cross and a red ribbon frame enclosing gothic letters "Cor"], lit. goth. (14 leaves), signs. a and b, rubricated, painted capitals, new mor., "*Finit Stella Clericorum feliciter,*" *s.n.a. et l.*, sm. 4to. (658)
*Leighton*, £5

[Mr. Dunn thought the letters "Cor" on title would indicate Corrozet, the printer. The last leaf is occupied by 16 lines of Virgilian verse, the initials to each line forming the name "Anthoine Caillaut."—*Catalogue.*]

5202 [Stevens (Capt. J.)] Fortification and Military Discipline, 54 copperplates, designed by Capt. J. S., old cf., *Published and sold by Robert Morden*, 1688, 8vo. (659)
*Young*, £1 11s.

5203 Styward (Thos.) The Pathwaie to Martiall Discipline, black letter, woodcut of a ship in full sail at head of dedication, 8 folded woodcuts of battle arrays (some leaves stained and several margins wormed), orig. vell. (shrivelled), with original blanks, in case, *Imprinted . . by T. E. for Myles Jenyngs in Paules Churchyard at the Signe of the Bible*, 1581, sm. 4to. (660) *Edwards*, £4 5s.

5204 Sutcliffe (Matthew). The Practice, Proceedings and Lawes of Armes, black letter and roman, orig. vell., rough edges, with ties, *Deputies of Christopher Barker*, 1593, sm. 4to. (662) *Tregaskis*, £4 15s.

5205 Sydrach. Le Livre intitule Sydraach le grāt philosophe, fontaine de toute science, etc., lettres bâtardes, double columns, 38 lines, gothic letters, 3 wooduct panel borders enclosing Gualtier's device (defective and mended), and an heraldic woodcut of angels supporting a shield with the Holy Lamb, inscription on a fly-leaf at end, "In my defence god me defend / and bring my soull to ane guid ende. P. Stewart," new mor., [colophon] . .

*Le Livre . . fut acheve pour Raulin Gualtier le dixiesme jour de Septembre, mil v. cens et saize* [*a Rouen*, 1516], sm. 4to. (663) *Quaritch*, £10 10s.

5206 Synodalia Statuta. Sequūtur Precepta Synodalia Secundum usum dyocesis Lexoviensis (*Liseux*), 6 *Maii*, 1448—Sequitur Speculū celebrantis, lit. goth. magna, long lines, 26 to a full page (24 leaves, signs. a-c), *Absque nota*—La Grant Confession de Pasques, small lettres bâtardes (6 leaves), large device on title [colophon] . . *Imprimee a Paris* p *Anthoine Cayllaut demourant a la rue sainct Jacques a lenseigne de l'homme saulvaige*, s.d. —Tractatulus Venerabilis dñi Alberti Magni De Arte Vivendi Loquendi & Tacendi, lit. rom. (4 leaves), [colophon] *Impssus Parisz. aedibus sorbone Aurei solis Anno* MCCCCXCI., *Aprilis Septima*—La Confession de Maistre Jehan Jarson, small lettres bâtardes (8 leaves), large device of Denis Mellier on title (hole in title and next 3 leaves), no imprnit or colophon—Manuale Sacerdotum continens ecclesie sacramenta, et modum administrandi ea (ad usum Ecclesiae Lexoviensis), (*Liseux*), cum Calendario, lit. goth., red and black, musical notes, long lines, 26 to a full page, large cut of Christ and His Apostles, with borders, on title, and 2 large metallized cuts before the Canon, ornamental initials (CXXIII. numbered folios, and 8 preliminary leaves including title, wanted 4 leaves of Calendar and a leaf at end, prel. leaves poor, some headlines cut into), "*On les vent au Pont Audemer en la Maison de Guillême-du-Val, Libraire*, n.d. (*c.* 1511), all rare pieces, bound in 1 vol., old vell. (sold not subject to return), sm. 4to. (664) *Quaritch*, £16

5207 Testamentum Novum, Graecè, woodcut initials, and device on last leaf, contemp. Low Countries oak bds. and leather, centre panels and border with legend, "Domine exaudi Oracionem meum et Clamor meus ad te veniat," with clasp catches (by James van Gavere), [*see* Weale, No. 372], a contemp. metal engraving of the Virgin and Child in a nimbus, with legend below, "Ave Santissima Maria," impressed unclearly on the first blank fly-leaf, *Basil. per Thomam Platerum impensis Reinhardi Beck*, 1544, *mense martio*, 8vo. (666) *Meylen*, £8

5208 [Theramo (Jacobus de).] Der Deutsche Belial, German MS. on paper (106 leaves, 12 by 8¼in.), cursive characters, long lines, 26 to a full page, rubricated, with 66 large drawings in colours in the text (fol. 23 missing, supplied in a modern hand), contemp. German oak bds. and leather, 10 orig. engraved metal bosses and clasp catches, 2 fly-leaves of a 13th century "Donatus" on vell., *Sæc.* XV., folio (668) *E. Parsons*, £155

5209 Toison d'Or. "Cy Comence le Livre des Ordonnances de Lordre de la Thoyson dor" [French, late XVth Cen-

tury], MS. on vell. (67 leaves and 11 blank leaves, 9½ by 7in.), lettres bâtardes, long lines, 26 to a full page, full-page miniature of Duke Philip of Burgundy conferring the Order on three princes (6½ by 5in.), brilliantly illuminated, a large initial with the Order at head of first page of text, and numerous painted initials, orig. French oak bds. and leather, stamped in compartments (repaired and somewhat defective), *late Sæc.* XV., sm. folio (671) *Leighton*, £30

5210 Venn (Capt. Thos.) Military and Maritime Discipline in Three Books, 2 fronts., folded plates and woodcuts, old cf., *Printed by E. Tyler and R. Holt*, 1672, folio (675) *Edwards*, £1

5211 Vies des Saints, de la Sainte Vierge, du Jesu Christ, etc. ? [in old French rhymed Verse], MS. on vell. (16 leaves, 9 by 5¼in.), **gothic letters**, 2 and 3 columns, 37 and 39 lines, painted ornamental initials, new mor., *Sæc.* XIV., sm. folio (677) *Quaritch*, £55

5212 [Voragine (Jacobus de).] "Lombarica hystoria." Legenda Sanctorum, **lit. goth.** (title and table 16 leaves, and CCCXXVII. numbered leaves) (some inner plain margins wormed), contemp. Netherlands oak bds. and leather, with two stamped panels of Angels, and legend, "Domine exandi Oracionem meam et clamor meus ad te veniat," metal and leather clasp (by James van Gavere of Ghent, *see* Weale, No. 372) (worn, and back repaired), . . . *Impresse in insigni Civitate Argenten.* [*s.n. Impr.*], 1496, thick sm. 4to. (679) *Edwards*, £6 15s.

5213 Voragine (Jacobus de). Sermones de Sanctis, **lit. goth.** (title and table 8 leaves, text 211 numbered leaves and leaf of colophon), contemp. English binding (? Oxford) of oak bds. and leather, with stamped panels, that on the upper side worn out, that on the under in five compartments, with legend beginning, "Animam Meam datam fac michi Viam," etc. (partly illegible), [colophon] . . . *Papie impressi cura ac impensis Jacob de Paucisdrapis de burgofrancho die* 8. *Januarii*, 1500, *etc.* (with device), 8vo. (680) *Leighton*, £16 10s.

5214 Ward (Robert). Animadversions of Warre, or a Militarie Magazine, front. by W. Marshall, folded plates and woodcuts, orig. cf., rough edges, *Printed by John Dawson and Sold by Francis Eglesfield in Pauls Church-yard*, 1639, folio (682) *Young*, £2

5215 Whitehorne (Peter). The Arte of Warre, written first by Nicholas Machiavell, set forthe in Englishe by Peter Whitehorne, **black letter**, cuts of military positions, "Niclus England" (with device), *Anno* 1560, *Mens Julii*—Certaine waies for the Orderyng of Souldiers in battelray, & Settyng of Battailes, **black letter**, woodcuts and ornamental initials, [colophon] *Imprinted . . . by Jhon Kingston for Nicolas Englande*, 1562, *mense Aprilis* (with device), in 1 vol., orig. cf., stamped centre ornament, sm. 4to. (683) *Edwards*, £4 5s.

## *HODGSON & CO.*

### The Library of the late Sir Raymond West, and other Properties.

(No. of Lots, 943; amount realised, £1,168 4s. 0d.)

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5216 Ananga-Ranga, or The Hindu Art of Love, vell., *Privately printed*, 1885, 8vo. (672) *Eckenstein*, £2 2s.

5217 [Apperley (C. J.)] Life of Mytton, col. plates by Alken and Rawlins, third ed., cl., g.e., 1851, 8vo. (641) *Dobell*, £6 10s.

5218 Baillie (R.) Letters and Journals, ed. by D. Laing, 3 vols, cl., *Edinburgh*, 1841-2, imp. 8vo. (414) *Thin*, £1 17s.

5219 Baillon (H.) Dictionnaire de Botanique, illustrations (some col.), 4 vol., hf. mor., *Paris*, 1876-92, 4to. (884) *Burgersdiek & Nieumanns*, £1 11s.

5220 Bombay Geographical Society. Transactions, maps, vol. i. to xix., parts 1 and 2, in 8 vol., hf. bd., remainder sewed, *Bombay*, 1844-71, and Index to vol. i.-xvii., by Keneley, hf. bd., 1876, 8vo. (264) *Quaritch*, £4 12s. 6d.

5221 Buller (Sir W. L.) Supplement to the Birds of New Zealand, col. plates, 2 vol., wrappers, *Published by the Author*, 1905, roy. 4to. (875) *Quaritch*, £4 4s.

5222 Burgess (J.) Report on the Elura and Buddhist Cave Temples, plates, 2 vol., hf. mor., 1882-3, folio (310) *Probsthain*, £4 2s. 6d.

5223 Burton (W.) English Porcelain, plates, some col., orig. cl., t.e.g., 1902, 8vo. (767) *Parsons*, £2 2s.

5224 Calcutta Review (The), vol. i. to xxxviii., No. 75 (vol. xx. was never issued), hf. cf., 8vo. (84) *Joseph*, £3

5225 Cameron (D. Y.) Etchings, with an Essay by Frank Rinder, and a complete List of the Artist's Etchings, plates, ed. de luxe on Japanese paper (limited to 150 copies), vell., t.e.g., 1908, 4to. (763) *E. Mackay*, £10 10s.

5226 Cape Colony. Records of the Cape Colony, from Oct., 1812 to April, 1831, copied from the MS. Documents in the Public Record Office, London, by G. M'Call Theal, being vol. ix. to xxxvi., with Register of Contents to vol. i.-xxxv., facs. and maps, together 28 vol., cl., 1901-5 (286) *Edwards*, £3 10s.

5227 Cordier (H.) Bibliotheca Sinica, 2 vol. in 1, hf. mor., with 3 Supplements, sewed, *Paris*, 1881-95, sm. folio (290) *Heffer*, £1 5s.

5228 Dickens (C.) Works, illustrated Library ed., plates, 30 vol., green cl. (late issue), Chapman & Hall, n.d., 8vo. (668) *Bumpus*, £4 12s. 6d.

5229 Dickens (C.) Works, Library ed., plates, 30 vol., red cl. gt., Chapman & Hall, n.d., 8vo. (365) *J. Bain*, £9 5s.

5230 Didot's Greek Classics. Plato, 2 vol.—Aristotle, 6 vol.—Fragmenta Historicorum Græcorum, 5 vol.—Plutarch, 5 vol., etc., 56 vol., and Théâtre Complet des Latins, together 57 vol., hf. cf., sound condition, *Paris*, 1847 78, roy. 8vo. (11) *Simmel*, £14

5231 D'Ohsson. Tableau Général de l'Empire Othoman, plates, 2 vol., cf., *Paris*, 1787-90, roy. folio (175) *Hill*, £1 11s.

5232 Du Halde (J. B.) Description de l'Empire de la Chine, folding maps and plates (one loose), 4 vol. (rubbed), *Paris*, 1735, folio (287) *Probsthain*, £1 15s.

5233 Elliot (Sir H. M.) History of India: the Muhammadan Period, ed. by J. Dowson, 8 vol., vol. i. to iii. hf. mor., remainder in the orig. cl., 1867-77, 8vo. (122) *Quaritch*, £4 10s.

5234 [Fitzgerald (E.)] The Mighty Magician, and "Such Stuff as Dreams are made of," a Drama, taken from Calderon's "Vida es Sueño," with a few MS. corrections in the Author's hand, orig. grey wrapper, uncut, without title-page, as issued [1853], 12mo. (434) *Quaritch*, £10

5235 Grub (G.) Ecclesiastical History of Scotland, 4 vol., cl., uncut, 1861, 8vo. (412) £1 6s.

5236 Indian Antiquary (The), ed. by J. Burgess, etc., plates, vol. ii. to xv. (vol. ii. cl., remainder in 158 nos.), sewed, *Bombay*, 1873-86, 8vo. (155) *Quaritch*, £7 5s.

5237 Inman (T.) Ancient Faiths embodied in Ancient Names, fronts., 2 vol., hf. mor., *Privately printed*, 1868-69, 8vo. (47) *J. Collier*, £1 15s.

5238 Ireland (W. H.) A Collection of Forged Shakespearian Signatures and Deeds, including the "Profession of Faith," The Letter to Anne Hathaway, the alterations in "King Lear," and "Hamlet," etc., with Ireland's printed announcement as to Malone's "unfounded assertions" issued on the eve of the representation of "Vortigern," on 22 leaves of old folio laid paper, within ornamental paper mounts, also a Fragment of Samuel Ireland's handwriting, MS. Poem by W. H. Ireland's Mother, Anthem written by W. H. Ireland and Privately printed at Paris, Bill of a Concert at Southampton Buildings, Chancery Lane, at which he appeared [1832], etc. (587) *Maggs*, £21 10s.

5239 Ireland (W. H.) Newes from Italy . . . . or The Life of Galeacius Caracciolus, written by Beza, and trans. by W. Crashaw, first ed., with a forged signature of Shakspeare on title and numerous MS. notes in the margins, purporting to be by him, *e.g.*, at the end of the Preface, "I lyke welle thye mannere and writynge good masterre Crashawe," or "Thye thye symylye is verye goode, W. S.," old cf., lettered "Newes from Italy 1608, with Shakespeare's MSS. Notes," 1608, sm. 4to. (588) *Maggs*, £10 10s.

5240 Masterpieces of Thirty Great Japanese Painters, illustrations in collotype, etc., some col., in native silk binding, *Kokka Co.*, 1906, folio (299) *R. A. Rolfe*, £2 3s.

5241 Masterpieces of Korin and Kenzan, illustrations in gold and colours, native silk binding, *Kokka Co.*, n.d., folio (300) *R. A. Rolfe*, £1 11s.

5242 Max Müller (F.) History of Ancient Sanskrit Literature, second ed., hf. mor., 1860, 8vo. (112) *Simmel*, £1 5s.

5243 Muir (J.) Original Sanskrit Texts on the Origin and History of the People of India, second ed., 5 vol., hf. cf., 1868-70, 8vo. (104) *Hill*, £2 12s.

5244 Nash (F.) Picturesque Views of Paris, India proof plates, descriptions in English and French, 2 vol. in 1, mor. ex., 1823, 4to. (931) *Parsons*, £2 12s. 6d.

5245 Rig-Veda-Sanhitâ. The Sacred Hymns of the Brâhmans, with Sāyana's Commentary, ed. by F. Max Müller, second ed., 4 vol., cl., *Oxford*, 1890-92, 4to. (102) *Edwards*, £4 15s.

5246 Scott (Sir W.) Waverley Novels, fronts. and vignette titles (one misplaced), 48 vol., cl., 1829-33, 8vo. (428) *Maurice*, £1 11s.

5247 Scott (Sir W.) Waverley Novels, fronts., Edinburgh ed., 48 vol., buckram, t.e.g., 1901-3, 8vo. (362) *G. H. Browne*, £11

5248 Scott (Sir W.) Life, by Lockhart, ports. and plates, Edinburgh ed., 10 vol., buckram gt., 1902-3, 8vo. (363) *Bickers*, £2 3s.

5249 [Smollett (T.)] Roderick Random, first ed., 2 vol., contemp cf., J. Osborn, 1748, 8vo. (440) *Maggs*, £6 10s.

5250 Sterne's Letters to his Friends on Various Occasions, to which is added his History of a Watch Coat, first ed., wrappers, uncut, 1775, 8vo. (441) *Dean*, £3 6s.

5251 Thackeray (W. M.) Works, Biographical ed., Introductions by Mrs. Ritchie, ports. and illustrations, 13 vol., hf. mor., t.e.g., 1900, 8vo. (367) *Hill*, £3 4s.

5252 Upham (E.) History and Doctrine of Buddhism, plates, orig. cl., 1829, roy. 4to. (307) *Probsthain*, £2 6s.

5253 Válmiki. The Ramayan of Válmiki, trans. into English Verse by Ralph T. H. Griffith, 5 vol., hf. cf., 1870-74, 8vo. (105) *Edwards*, £2 6s.

5254 Walton and Cotton. Complete Angler, by Sir H. Nicolas, plates and vignettes, 2 vol., Pickering's ed. in the orig. 12 parts as issued, the text in two parts slightly discoloured, otherwise in fine state, 1832-6, 8vo. (417) *Hornstein*, £6

5255 Wellington (Duke of). Despatches during his Various Campaigns in India, etc., 8 vol.—Supplementary Despatches, 15 vol.—Third Series, 3 vol., together 26 vol., cl., 1852-68, 8vo. (44) *Edwards*, £1 10s.

5256 Wheeler (J. Talboys). History of India, maps, 4 vol. in 5, hf. mor. and cl. (soiled), 1867-81, 8vo. (124) *Probsthain*, £2 2s.

5257 Wivell (A.) Enquiry into the History and Authenticity of the Shakespeare Portraits, with the Supplement, 20 ports., with 11 additional inserted, first ed., bds., uncut, *Printed for the Author*, 1827, 8vo. (591)
*Bain*, £1 16s.

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[February 13th, 1913.]

## *PUTTICK & SIMPSON.*

### A Miscellaneous Collection.

(No. of Lots, 350; amount realised, £1,033 10s. 0d.)

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5258 Ambrose (Isaac). Prima, the first things, or Regeneration Sermons, and Ultima, the Last Things, in 1 vol., first title in MS., cf. (rebacked), 1650 (269) *Ross*, £22
[The margins of the first 72 pages have notes in the handwriting of John Bunyan. On the reverse of the contents leaf is an old inscription, reading, "The Notes in the Magin [*sic*] were written by that valiant advocate for Truth, John Bunyan, while in Prison," etc.—*Catalogue*.]

5259 Angas (G. F.) Kaffirs Illustrated, col. plates, hf. mor., g.e. (pinhole in leaf of introduction), n.d., folio (341)
*Edwards*, £12

5260 Ananga-Ranga, or The Hindu Art of Love, trans. by A. F. F. and B. F. R., parchment, *Reprint, Cosmopoli*, 1885, 8vo. (145) *Best*, £2 2s.

5261 Armstrong (E. A.) Axel Herman Haig and his Work, illustrations, hf. rox., 1905, 4to. (206)
*Cogswell*, £1 12s. 6d.

5262 Asian Carpets. XVI. and XVII. Century designs from the Jaipur Palaces, 6 parts, with descriptions, col. plates, in box, W. Griggs, 1905, folio (310) *Jaschke*, £4

5263 Blackmore (R. D.) Novels, viz., Lorna Doone, 3 vol., 1869—Mary Anerley, 3 vol., 1880—The Maid of Sker, 3 vol., 1872—Christowell, 3 vol., 1882—Springhaven, 3 vol., 1887, all first eds., together 15 vol., uniform hf. mor., uncut, gt. tops, 1869-87, 8vo. (137) *Quaritch*, £11

5264 Bree (C. R.) History of the Birds of Europe, col. plates, second ed., 5 vol., cl., 1875-6, 8vo. (55)
*David*, £1 12s. 6d.

5265 Browning (R.) Strafford, first ed., orig. wrappers, with label (back defective), 1837, 8vo. (176) *Quaritch*, £5 5s.

5266 Burton (R.) Anatomy of Melancholy, first ed. (title

defective, and pages 242 to 250 wanted), clean copy, orig. vell., 1621, 4to. (215) *Cogswell*, £10

5267 Burton (Capt. Sir R. F.) The Book of the Thousand Nights and a Night, ed. by Smithers, 12 vol., orig. cl., t.e.g., Nichols, 1894, 8vo. (141)
*Times Book Club*, £3 17s. 6d.

5268 Burton (Capt. Sir R. F.) One Hundred Illustrations to Burton's Arabian Nights, by Stanley L. Wood, proofs before letters, only 250 done, in cl. case, Pickering and Chatto, n.d., 8vo. (141A) *Cogswell*, £1 8s.

5269 Clio and Euterpe, or British Harmony, engraved throughout, with vignettes to each song, vol. i. to iii. (a fourth vol. was partly printed), cf., J. Welcker [1758-62], 8vo. (104) *Maggs*, £3 17s. 6d.

5270 Cooke (M. C.) Illustrations of British Fungi (to serve as an atlas to British Fungi), col. plates, vol. i. and ii., 1881-3, cl., 6 copies, together 12 vol., 8vo. (117)
*Wheldon*, £8

5271 Cruikshank (G.) My Sketch Book, col. copy, 9 parts, wrappers, Tilt (1833-4), oblong 4to. (204)
*Bumpus*, £8 10s.

5272 Dekker (Thos.) English Villanies . . . discovered by Lanthorne and Candle-light, woodcut of a Bill-Man on back of title, **black letter**, cf. (bottom margins cut into), 1648, 4to. (202) *Arnold*, £1 7s. 6d.

5273 [Dickens (C.)] Loving Ballad of Lord Bateman, illustrations by G. Cruikshank, first ed. (pagination in centre of pages, and stanza v., line 2, reading "wine"), orig. cl. (rebacked), 1839, 8vo. (120) *Quaritch*, £5 7s. 6d.

*Dickens. Original Drawings by Charles Green, R.I., for Dickens' "Old Curiosity Shop," Household Edition :—*

5274 "Is it good, Brass, it is nice, is it Fragrant?" (for the illustration on page 44), signed C. G. (252)
*Rimell*, £9 10s.

5275 "A small white-headed boy with a sunburnt face appeared at the door while he was speaking," etc. (for the illustration on page 93), signed C. G. (253)
*Wilson*, £9 10s.

5276 "The Old Man stood helplessly among them for a little time" (for the illustration on page 156), signed C. G. (254) *Wilson*, £9

5277 "'Aquiline'! cried Quilp, thrusting in his head" (for the illustration on page 181), signed C. G. (255)
*Maggs*, £8 10s.

5278 "Elevating his glass, drank to their next merry-meeting in that jovial spot" (for the illustration on page 189), signed C. G. (256) *Maggs*, £7 10s.

5279 "Tom immediately walked upon his hands to the window," etc. (for the illustration on page 249), signed C. G. (257) *Maggs*, £7 10s.

*Dickens. Original Drawings by J. Mahoney, for Dickens' "Our Mutual Friend," Household Edition :—*

5280 "Jenny twisted her venerable friend aside to a brilliantly-lighted toy-shop window, and said : 'Now look at 'em : all my work' " (for the illustration to face page 223), signed with his monogram (258) *Maggs*, £6 10s.

*Dickens. Five of the Original Drawings by J. Mahoney, for Dickens' "Little Dorrit," Household Edition :—*

5281 "This refection of Oysters was not presided over by Affery," etc. (for the illustration on page 25), signed with his monogram (259) *Maggs*, £5

5282 "And so he left her : first observing that she sat down on the corner of a seat, and not only rested her little hand upon the rough wall, but laid her face against it too," etc. (for the illustration on page 105), signed with his monogram (260) *Maggs*, £5 5s.

5283 "The vigilant blandois stopped, turned his head, and looked at them from the bottom of the staircase" (for the illustration on page 257) (261) *Maggs*, £5

5284 "At some turns of the road, a pale flare on the horizon . . showed that the city was yet far off" (for the illustration on page 321) (262) *Maggs*, £5 5s.

5285 The Pupil of the Marshalsea (for the illustration on page 361), signed with his monogram (263) *Watson*, £5 5s.

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5286 Du Chaillu (P. B.) The Viking Age, map and illustrations, 2 vol., cl., 1889, 8vo. (56) *Salby*, £1 1s.

5287 Evans (Sir J.) Ancient Bronze Implements, Weapons and Ornaments of Great Britain, illustrations, cl., 1881, 8vo. (113) *Hill*, £1 3s.

5288 Farnell (L. R.) The Cults of the Greek States, plates, 5 vol., cl., 1896-1909, 8vo. (46) *Hill*, £1 18s.

5289 Fischbach (F.) Ornamente der Gewebe, col. plates, hf. mor., t.e.g., n.d., folio (336) *Parsons*, £4

5290 Froude (J. A.) History of England, from the Fall of Wolsey to the Death of Elizabeth, 12 vol., hf. cf., 1856-1870, 8vo. (50) *Reynolds*, £2 15s.

5291 Greenaway (Kate). Almanacks, complete set from 1883 to 1895, col. illustrations, orig. pictorial covers, together 13 vol. (165) *Reynolds*, £7 15s.

5292 Hamilton (A.) Memoirs of Count Grammont, 64 ports., by Scriven, 2 vol., mor. ex., g.e., 1811, 8vo. (129) *Bumpus*, £4

5293 Hamilton (A.) Memoires du Comte de Grammont, 64 ports. by Scriven, 2 vol., cf., g.e., 1811, 8vo. (91) *Hill*, £3 2s. 6d.

5294 Havard (H.) Dictionnaire de l'Ameublement et de la Décoration, col. plates and illustrations, 4 vol., orig. wrappers, uncut, *Paris*, Maison Quantin, n.d., 4to. (191) *Rimell*, £2 17s. 6d.

5295 Heures a Lusaige de Rome, printed in Gothic letter within woodcut borders, on vell., with 15 large miniatures, small historiated initials, and many small capitals, the whole executed by hand in gold and colours, cf., not subject to return, *Paris*, Gillet Hardouyn, n.d. [*Almanack*, 1516-1530], 4to. (229) *Ford*, £25

5296 James I. Basilikon Dōron, mor. ex., g.e., by Rivière (title mended and a fore-edge shaved), *At London, Imprinted by E. Allde. for E. W. and others of the company of the Stationers*, 1603, 8vo. (154) *David*, £1 6s.
[A rare issue. Copies printed by J. Kyngston or R. Field are comparatively common.—*Catalogue*.]

5297 Kelmscott Press. Morris (W.) The Earthly Paradise, 8 vol., vell., bookplate and autograph signature of Ellen Terry, *Kelmscott Press*, 1896-7, 4to. (189) *Thorp*, £11

5298 Kelmscott Press. The Order of Chivalry, and The Ordination of Knighthood, vell., *Kelmscott Press*, 1893, 4to. (190) *Shepherd*, £6 17s. 6d.
[Presentation copy, inscribed "To Kate Faulkner from William Morris, April 20th, 1894."—*Catalogue*.]

5299 Kelmscott Press. Shakespeare's Poems, ed. by F. S. Ellis, vell., *Printed by W. Morris at the Kelmscott Press*, 1893, 8vo. (147) *Quaritch*, £4 12s. 6d.

5300 La Fontaine (J.) Contes et Nouvelles en Vers, plates after Fragonard, also the 60 plates, re-engraved by R. Martial, inserted, 2 vol., unbd. and uncut in boxes (wanting half-title and printed title to vol. ii.), *Paris*, Didot l'ainé, 1795, 4to. (250) *Sabin*, £90
[This copy sold for £150 in the Clutton Sale (*see* No. 3941 *ante*), but being found imperfect was now re-sold.—Ed.]

5301 Leo (John). Geographical Historie of Africa, trans. and collected by J. Pory, map, vell., G. Bishop, 1600, folio (312) *Edwards*, £2 12s. 6d.
[With signature on title of "Tho. Fairfax, of Denton, Knight," later first Baron Fairfax of Cameron.—*Catalogue*.]

5302 Letarouilly (Paul). Edifices de Rome Moderne, map and illustrations, 4 vol., hf. mor., t.e.g., 1840-57, folio (337) *Reynolds*, £7 10s.

5303 Leybourn (W.) Art of Dialling, port., folding plate and woodcut diagrams, first ed., mor. ex., 1669, 4to. (212) *Davis*, £2

5304 Margaret of Navarre. The Heptameron, trans. by G. Saintsbury, 73 engravings, by S. Freudenberg, and 150 head and tail-pieces by Dunker, LARGE PAPER, 5 vol., cl., uncut, 1894, 8vo. (131) *Cogswell*, £3 15s.

5305 Meyer (F.) Costumes Suisses en miniature, éd. orig., col. plates, with text, cf. ex., *Zurich*, n.d., 8vo. (139) *Braun*, £4 15s.

5306 Military. Arte of Warre, by Nicholas Machiavel, set foorth in English by Peter Withorne, engraved title, 1588—Whitehorne (Peter). Certaine Waies for the ordering of Souldiours in Battleray, 1588—Most Briefe Tables to know redily how manie ranckes of footemen armed with Corslettes, as unarmed, go to the making of a just Battaile, etc., trans. by H. G., 1588, **black letter**, uniform mor. ex., together 3 vol., 4to. (201) *Arnold*, £5 5s.

5307 Milton (J.) History of Britain, port. by Faithorne, first ed., cf., with the errata-leaf, *J. M. for James Allestry*, 1670, 4to. (211) *W. Brown*, £4

5308 Montaigne (M. de). Essayes, done into English by John Florio, port. of Florio, by Hole, orig. cf., 1613, folio (303) *Quaritch*, £6 2s. 6d.

5309 Nelson's Letter Book. The Official Letter Book of Lord Nelson, whilst Vice-Admiral of the Blue from Feb. 20 to Oct. 22, 1801, written on 118 pages, with alphabetical index, rough cf., 1801 (273) *Sir J. Barker*, £95

[The official copies taken at the time of Nelson's orders from day to day. The bombardment of Copenhagen, with the "Line of Battle," is included in the series, which ends with an order that the ships in his absence will be under the command of Commodore Sutton. Many of the orders are only extant in this volume.—*Catalogue*.]

5310 O'Shaughnessy (Arthur W. E.) An Epic of Women, and other Poems, illustrations (including the suppressed front.), first ed., orig. cl., 1870, 8vo. (122) *Dobell*, £1 2s.

5311 Ovid. Les Métamorphoses, traduites en vers, par M. Desaintange, 141 plates after Moreau le jeune and others, LARGE PAPER, 4 vol., bds., Desray, 1808, 8vo. (125) *Parsons*, £4 15s.

5312 Paine (T.) Works, addressed to the Inhabitants of America, port., sheep, 1792, 8vo. (171) *Edwards*, £2 5s.

5313 Priest in Absolution (The), in 2 parts, second ed. (name cut from cover), wrappers, 1869, 8vo. (135) *Higham*, £1

5314 Ritual of the Altar. The Order of the Holy Communion, etc., ed. by the Rev. Orby Shipley, second ed., black cl., Longmans, 1878, 4to. (210) *Bull*, £1 12s.

5315 Rochester (Earl of). Works, port. and plates, 2 vol. in 1, including The Cabinet of Love, sheep, 1756, 8vo. (146) *Quaritch*, £2 12s. 6d.

5316 Roman Empresses (The), with Historical and Critical Notes, 2 vol., orig. buckram, *Walpole Press*, 1899, 8vo. (136) *Thin*, £1 5s.

5317 Seebohm (H.) History of British Birds, col. plates, 4 vol., hf. mor., t.e.g., 1883-85, 8vo. (92) *Reynolds*, £4

5318 Surtees (R. S.) Jorrocks' Jaunts and Jollities, col. plates by H. Alken, cl., 1874, 8vo. (157) *Hornstein*, £1 9s.

5319 Tennyson (Alfred, Lord). Poems, orig. bds., uncut, with label, E. Moxon, 1833, 8vo. (149) *Hornstein*, £4 17s. 6d.

5320 Thomson (J.) The Seasons, engravings after Kent, first ed., cf. ex., 1730, 4to. (205) *Davis*, £1 7s. 6d.

5321 Valerius Maximus. Factorum dictorumque memorabilium exempla, italic letter, old cf., *Argentinæ, apud I. Knoblochum*, 1521, 4to. (279) *Davis*, £4 10s.
[With Ben Jonson's autograph signature, "Ben: Jon:" on the flyleaf at end.—*Catalogue.*]

5322 Vinciolo (F. de). Les singuliers et novveaux pourtraicts pour toutes sortes d'ouurages de Lingerie, woodcuts of lace patterns, 67 (should be 72) leaves (some remargined), hf. mor., not subject to return, *Paris*, 1599, 4to. (195) *Reynolds*, £4 10s.

5323 Vinciolo (F. de). Les secondes Œuvres et subtiles inventions de Lingerie, woodcuts of lace patterns, 64 (should be 68) leaves, hf. mor., not subject to return, *Paris*, 1603, 4to. (196) *Reynolds*, £5 15s.

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[February 20th and 21st, 1913.]

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(No. of Lots, 532; amount realised, £1,563 16s. 6d.)

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5324 Aeschylus. Agamemnon [by E. FitzGerald], 250 copies printed, roxburghe, B. Quartich, 1876, sm. 4to. (1) *B. F. Stevens*, £2 5s.

5325 Alciatus. Diverse imprese accomodate a diverse Moralità, con versi che i loro significati, etc., woodcuts, cf., panels inlaid and enamelled in imitation of a "Grolier" binding, by Hagué of Brussels, *Lione*, 1549, sm. 8vo. (3) *Ellis*, £5 5s.

5326 Annual Anthology (The), ed. by R. Southey, large paper, 2 vol., large portion of autograph letter signed by R. Southey and the original MS. of two poems by Amelia Opie inserted, cf., *Bristol*, 1799-1800, 8vo. (6) *Maggs*, £5 7s. 6d.

5327 Arnold (Matthew). The Strayed Reveller, mor., g.e., B. Fellowes, 1849, sm. 8vo. (9) *Quaritch*, £2 5s.

5328 Arnold (M.) Empedocles on Etna, first ed., mor., g.e., 1852, sm. 8vo. (10) *Quaritch*, £2

5329 Arnold (M.) Poems, a new ed., mor., g.e., 1853, sm. 8vo. (11) *Hill*, £1 5s.

5330 Arnold (M.) Merope, a Tragedy, first ed., mor., g.e., 1858, sm. 8vo. (12) *James*, 12s.

5331 Bacon (Francis). Essayes, cf., g.e., *Printed by John Haviland*, 1625, sm. 4to. (15) *Dobell*, £21

5332 Beaumont (F.) and Fletcher (J.) Comedies and Tragedies, first ed., port. by W. Marshall, mor. ex., H. Robinson, 1647, folio (18) *Dobell*, £26 10s.

5333 [Beckford (W.)] An Arabian Tale [Vathek], first ed., hf. mor., t.e.g., 1786, 8vo. (19) *Sotheran*, £2 4s.

5334 Beddoes (T. L.) The Bride's Tragedy, first ed., hf. mor., g.e., 1822, 8vo. (20) *B. F. Stevens*, £1 10s.

5335 Beddoes (T. L.) Poems, with a Memoir, 2 vol., mor., t.e.g., W. Pickering, 1851, 12mo. (21) *B. F. Stevens*, £2 6s.

5336 Bewick (T.) Fables of Æsop and others, second ed., royal copy, with thumb-mark receipt, mor. gt., *Newcastle*, 1823, 8vo. (25) *Steedman*, £1 4s.

5337 Bewick (T.) History of British Birds, first ed., royal paper, 2 vol., russ., g.e., *Newcastle*, 1797-1804, roy. 8vo. (27) *Pickering*, £3 18s.

5338 Bewick (T.) British Birds, proof impressions of the woodcuts printed on one side of the paper, no text, hf. mor., t.e.g., *Newcastle*, 1817, 4to. (28) *Steedman*, £5 7s. 6d.

5339 Bewick (T.) Looking Glass for the Mind, woodcuts, cf., g.e., 1792—The Blossoms of Morality, woodcuts, cf., g.e., 1796, together 2 vol., 12mo. (42) *Bain*, £2 12s.

5340 Bewick (T.) Natural Histories, 7 parts in the orig. wrappers, woodcuts, in 1 vol., mor., t.e.g., *Alnwick*, n.d., 12mo. (44) *Bain*, £1 4s.

5341 Bewick (T.) A General History of Quadrupeds, fifth ed., imperial paper, woodcuts, cf., g.e., *Newcastle-upon-Tyne*, 1807, imp. 8vo. (47) *W. Daniels*, £1 16s.

5342 Bewick (T.) Quadrupeds, proofs of the figures, without letterpress, one block on each page, cf., g.e., *Newcastle*, 1818, 4to. (48) *Steedman*, £1 11s.

5343 Bewick (T.) A New Lottery Book of Birds and Beasts for Children, woodcuts, orig. flowered bds., *Newcastle*, T. Saint, 1771—The Toy Shop, or Sentimental Preceptor, woodcuts, E. Newbery, n.d., together 2 vol., 12mo. (49) *Tregaskis*, £1 8s.

5344 Blake (William). Works, reproduced in fac. from the orig. eds., one of 100 copies, rox., 1876, folio (57) *Tregaskis*, £4 2s. 6d.

5345 Blake (W.) Works, by Ellis and Yeats, LARGE PAPER, ports. and facs., 3 vol., hf. roan, t.e.g., 1893, imp. 8vo. (58) *Dobell*, £4 5s.

5346 Blake (W.) America, a Prophecy, 18 leaves, engraved text and plates, *Lambeth, printed by William Blake in the year* 1793—Europe, a Prophecy, 17 leaves, engraved text and plates, *ib.*, 1794, in 1 vol., cf., reprint, 1813 watermark, folio (59) *Sabin*, £66

5347 Blake (W.) Dante's Inferno, 7 plates on India paper, on guards, hf. mor., n.d., folio (60) *Tregaskis*, £4 5s.

5348 Blake (W.) Blair (R.) The Grave, LARGE PAPER, port.

on India paper, and proof plates by W. Blake, 1808, imp. 4to. (63) *Dobell*, £1 18s.

5349 Blake (W.) Young (E.) The Complaint, and the Consolation, or Night Thoughts, engravings by Wm. Blake, col. by hand, hf. mor., uncut, 1797, imp. 4to. (64) *Maggs*, £50

5350 Blake (W.) There is no Natural Religion, orig. ed., 11 leaves, engraved and col. (wanted leaves 1, 5, and 9), as issued, in roan case, n.d., 12mo. (65) *Tregaskis*, £13

5351 Blake (W.) There is no Natural Religion, privately printed in fac., mor., t.e.g., Pickering, 1886, sm. 4to. (66) *Edwards*, £1 10s.

5352 Blake (W.)' Illustrations of the Book of Job, engraved title and 21 plates, hf. russ., 1825, sm. folio (67) *E. Parsons*, £18 15s.

5353 Blake (W.) The Marriage of Heaven and Hell, 27 leaves, engravings col. by hand, cf., g.e., facsimile reprint, n.d., 4to. (69) *Sabin*, £3 12s.

5354 Blake (W.) Poetical Sketches, first ed., from page 49 to the end, p. 70 in fac., cf., g.e., *Printed in the year* MDCCLXXXIII., 8vo. (71) *Dobell*, £8 5s.

5355 Blake (W.) Designs to a Series of Ballads written by Wm. Hayley (Ballads I.-III. only), first ed., 4 plates and 7 vignettes by W. Blake, mor., g.e., *Chichester*, J. Seagrave, 1802, 4to. (73) *Moss*, £29

5356 Blake (W.) Songs of Innocence and of Experience, cf., t.e.g., W. Pickering, 1839, sm. 8vo. (74) *Dobell*, 16s.

5357 Blake (W.) Virgil, Pastorals, with a Course of English Reading adapted for Schools, by R. J. Thornton, plates, and woodcuts by W. Blake and others, 2 vol., cf., g.e., 1821, 12mo. (75) *E. Parsons*, £8 15s.

5358 Blake (W.) Swinburne (A. C.) William Blake, a Critical Essay, first ed., fac. illustrations, 1868, 8vo. (77) *Dobell*, £2 10s.

5359 Browning (Eliz. Barrett). The Seraphim, and other Poems, first ed., name on half-title, 1838, sm. 8vo. (83) *Tregaskis*, £1 1s.

5360 Browning (Robert). Paracelsus, first ed., orig. bds. (wanted back), E. Wilson, 1835, 12mo. (91) *Spencer*, £4 10s.

5361 Browning (R.) Strafford, first ed., with 1 page A.L.s. of the author, and a few ports. and plates inserted, mor., t.e.g., 1837, 8vo. (92) *Ellis*, £7 15s.

5362 Browning (R.) Christmas Eve and Easter-Day, a Poem, first ed., 1850, 12mo. (93) *Tregaskis*, 15s.

5363 Browning (R.) Men and Women, first ed., 2 vol., 1855, 12mo. (94) *B. F. Stevens*, £1 16s.

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5365 Browning (R.) Dramatic Idyls, first eds., 2 vol., 1879-80, 12mo. (98) *Quaritch*, 16s.

5366 Burns (R.) Poems, first Edinburgh ed., port. by Beugo

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5367 Byron (Lord). English Bards and Scotch Reviewers, first ed., orig. bds., J. Cawthorn, n.d. (1809), 12mo. (114) *Pickering*, £1 14s.

5368 Calderon (P.) Six Dramas freely translated by Edward FitzGerald, first ed., orig. cl., W. Pickering, 1853, 12mo. (120) *Edwards*, £3 15s.

5369 Camoens (Luis de). The Lusiad, trans. by R. F. Burton, 6 vol., as issued, Quaritch, 1880-84, sm. 8vo. (122) *B. F. Stevens*, £4 4s.

5370 Cellini (Benvenuto). Life, by J. A. Symonds, first ed., port. and 8 etchings by F. Laguillermie, also 18 reproductions of the works of the Master, 2 vol., 1888, sm. 4to. (126) *Bain*, £7 5s.

5371 Coleridge (S. T.) The Fall of Robespierre, an Historic Drama, first ed., hf. mor. gt., *Cambridge*, 1794, sm. 8vo. (131) *Spencer*, £1 12s.

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5373 Coleridge (S. T.) Poems on Various Subjects, first ed., with leaf of "errata" and advertisements, cf., t.e.g., others uncut, by F. Bedford, 1796, 12mo.—Poems, second ed., cf. gt., t.e.g., by F. Bedford, *Bristol*, 1797, 12mo.—Poems, third ed., cf. gt., by F. Bedford, 1803, 12mo. (133-134-135) *Hornstein*, £11

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5378 Cooper (A.) Impressions of a Series of Animals, Birds, etc., from a set of Silver Buttons, engraved by J. Scott, India paper, hf. roan, 1821, sm. 8vo. (142) *Edwards*, £1 8s.

5379 [Cory (W. J.)] Ionica, first ed., cl., 1858, 12mo. (144) *Bain*, £1 14s.

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5381 Couch (J.) Fishes of the British Islands, col. plates, and woodcuts, 4 vol., hf. mor., g.e., 1862-5, 8vo. (146) *Edwards*, £1 16s.

5382 Crane (Walter). Toy and Picture Books, 37 col. picture books, orig. wrappers, in 3 vol., hf. mor., t.e.g., 4to. (148) *Spencer*, £6 10s.

5383 Dance of Death. Emblems of Mortality, woodcuts by T. Bewick, with 2 of Holbein's cuts inserted, Bewick's copy, with his name on back of front., cf., 1789, 12mo. (155) *Macaulay*, £2 18s.

5384 Dance of Death. Holbein (H.) The Dance of Death, 33 plates engraved by W. Hollar, col. by hand, mor., g.e., 1816, 8vo. (156) *Body*, £1 8s.

5385 Dance of Death. Todten-Tanz wie derselbe in der löblicher und weitberühmten Stadt Basel . . . durch M. Merian, engravings, cf., g.e., *Franckfurt*, 1696, sm. 4to. (160) *Barnard*, £2 12s.

5386 Dance of Death. Imagines Mortis: His accesserunt Epigrammata, à Georgio Aemylio in Latinum translata, et Erasmi Roterod. liber de praeparatione ad mortem, woodcuts, orig. vell., dated 1557, *Colon.*, A. Birckmann, 1555, 12mo. (162) *Maggs*, £3 5s.

5387 Da Vinci (Leonardo). Literary Works, by J. P. Richter, facs., 2 vol., 1883, super imp. 8vo. (164) *Edwards*, £10 5s.

5388 De Quincey (Thomas). Works, ports., facs., etc., 16 vol., hf. mor. gt., *Edinb.*, 1862-74, sm. 8vo. (167) *Leon*, £2 12s.

5389 Dürer (Albert). Œuvre, par Amand-Durand, texte par G. Duplessis, 108 reproductions, hf. mor., t.e.g., *Paris*, n.d., folio (174) *Bain*, £7 15s.

5390 English Reprints, ed. by Edward Arber, 30 parts in 11 vol., LARGE PAPER, hf. mor., t.e.g., 1869-71, sm. 4to. (178) *Summers*, £9 15s.

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5392 FitzGerald (E.) Polonius, first ed., orig. cl., W. Pickering, 1852, sm. 4to. (185) *Quaritch*, £2 4s.

5393 FitzGerald (E.) Euphranor, a May Day Conversation at Cambridge, as issued (1882), 8vo. (186) *Quaritch*, £2 12s.

5394 FitzGerald (E.) Readings in Crabbe, "Tales of the Hall," orig. cl., B. Quaritch, 1883, 12mo. (187) *B. F. Stevens*, 14s.

5395 [FitzGerald (E.)] The Downfall and Death of King Oedipus, *privately printed*, n.d. (1880-81), sm. 8vo. (188) *Quaritch*, £8

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5397 Germ (The), the four orig. numbers, 4 etchings, orig. wrappers, the month cut from No. 4 and "April" written above, in 1 vol., mor., t.e.g., Aylott & Jones, 1850, 8vo. (195) *Tregaskis*, £23

5398 Germ (The), another copy (wanted wrappers), in 1 vol., red cl., Aylott & Jones, 1850, 8vo. (196) *Tregaskis*, £10

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5402 Hamerton (P. G.) Etching and Etchers, second ed., plates, 1876, 8vo. (206) *E. Parsons*, £2 6s.

5403 Hamerton (P. G.) Etching and Etchers, third ed., plates, as issued, 1880, folio (207) *E. Parsons*, £5 10s.

5404 Hamerton (P. G.) The Graphic Arts, illustrations, as issued, 1882, folio (208) *Bull*, £1 5s.

5405 Hamerton (P. G.) Landscape, LARGE PAPER, orig. etchings and many illustrations, parchment, 1885, folio (209) *W. Ward*, £1 10s.

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5410 Horne (R. H.) Orion, an Epic Poem (Price One Farthing), mor., g.e., J. Miller, 1843, sm. 8vo. (221) *Maggs*, £1 8s.

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[With inscription on fly-leaf, "George Borrow, Esq., with the Translator's Kind Regards, Sept. 1, 1856," in the autograph of E. FitzGerald, and a correction in his hand on p. 15.—*Catalogue.*]

5413 Jones (Ebenezer). Studies of Sensation and Event, Poems, first ed., several verses and corrections in the autograph of the author, an autograph letter of D. G. Rossetti inserted, orig. bds. (broken), 1843, 8vo. (230) *Maggs*, £3 10s.

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5415 Keats (John). Poetical Works, and other Writings, ed. by H. B. Forman, with Supplement, ports., 5 vol., 1883-90, 8vo. (232) *Hornstein*, £9 15s.

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5417 Kipling (R.) The Jungle Book, and the Second Jungle Book, first eds., illustrations, 2 vol., 1894-95, sm. 8vo. (237) *B. F. Stevens*, £1 7s.

5418 Lamb (C.) John Woodvil, a Tragedy, first ed., cf., t.e.g., 1802, small 8vo. (241) *Shepherd*, £1 13s.

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5421 Lamb (C.) Specimens of English Dramatic Poets, first ed., hf. cf. gt., 1808, sm. 8vo. (244) *Shepherd*, £1 6s.

5422 Lamb (C.) Works, first collected ed., 2 vol., hf. cf. gt., C. & J. Ollier, 1818, sm. 8vo. (246) *Hornstein*, £1 18s.

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5424 Lamb (C.) Album Verses, first ed., hf. mor., t.e.g., Moxon, 1830, 8vo. (248) *Dobell*, £1

5425 [Lamb (C.)] Satan in Search of a Wife, mor., g.e., covers preserved, Moxon, 1831, 12mo. (249) *Spencer*, £3 10s.

5426 Lamb (C.) Letters, with a Sketch of his Life, by T. N. Talfourd, first ed., 2 ports., 2 vol., hf. mor., t.e.g., Moxon, 1837, 8vo. (250) *Soames*, 10s.

5427 [Landor (W. S.)] Count Julian, a Tragedy, first ed., cf., t.e.g., 1812, 12mo. (252) *Dobell*, £1 7s.

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5429 Lang (A.) $\frac{\text{XXII.}}{\text{XXXII.}}$ Ballades in Blue China, first ed., front., orig. wrappers, 1881, 12mo. (255) *Bain*, £1 2s.

5430 Lang (A.) Aucassin and Nicolete, first ed., Japanese paper, orig. wrappers, 1887, 12mo. (256) *Bain*, £1 18s.

5431 Langland (R.) The Vision of Pierce Plowman (wanted the Crede), **black letter**, cf., O. Rogers, 1561, sm. 4to. (257) *Buddecom*, £4 5s.

5432 Lindsay (Sir David). Works, **black letter** (title mended and last leaf pasted down and shaved), mor., g.e., not subject to return, *Glasgow*, R. Sanders, 1696, 12mo. (263) *Maggs*, £2

5433 Locker (F.) Poems, LARGE PAPER (100 copies printed, including 20 on LARGE PAPER), front. by G. Cruikshank, rox., 1868, sm. 8vo. (265) *Maggs*, £2 4s.

5434 Locker-Lampson (F.) The Rowfant Library, a Catalogue, with Appendix, front. by G. Cruikshank, and plates, 2 vol., rox., *Printed for presentation*, 1886-1900, roy. 4to. (267) *J. Bumpus*, £5 2s. 6d.

5435 [Longfellow (H. W.)] Hyperion, first ed., 2 vol., hf. cf., t.e.g., *New York*, 1839, sm. 8vo. (268) *Spencer*, 14s.

5436 Longfellow (H. W.) Evangeline, first ed., presentation copy with inscription to "Mrs. Jameson, with the compliments and regards of the author, Cambridge, near Boston, March 30, 1848," hf. cf., t.e.g., *Boston*, 1847, sm. 8vo. (269) *B. F. Stevens*, £6 17s. 6d.

5437 Mantegna (A.) Œuvre de, par Amand Durand, texte par G. Duplessis, 26 plates in portfolio, *Paris*, 1878, folio (278) *Bain*, £2 2s.

5438 Meredith (George). The Shaving of Shagpat, first ed., hf. cf., t.e.g., 1856, sm. 8vo. (279) *Spencer*, £1 10s.

5439 Meredith (G.) Modern Love, first ed., orig. cl., 1862, sm. 8vo. (280) *Quaritch*, £2 15s.

5440 Millet (J. F.) La Vie et l'Œuvre, par A. Sensier, on Holland paper, with the plates in two states, hf. mor., t.e.g., *Paris*, 1881, folio (284) *Bain*, £4 2s. 6d.

5441 Milton (John). Paradise Lost, first ed., 7th title, two holes in sign. L 3 (many leaves with rough edges), orig. sheep, *Printed by S. Simmons*, 1669, sm. 4to. (285) *Bain*, £28 10s.

5442 Milton (J.) Paradise Regain'd, first ed., with "Licensed" leaf and errata, mor. ex., *J. M. for J. Starkey*, 1671, sm. 8vo. (286) *Young*, £14 10s.

5443 Milton (J.) Poetical Works, by D. Masson, ports., 3 vol., mor. gt., 1874, 8vo. (288) *Edwards*, £1 12s.

5444 Mitford (A. B.) Tales of Old Japan, first ed., illustrations by Japanese artists, 2 vol., orig. cl., 1871, 8vo. (290) *Bain*, £1 13s.

5445 Molière (J. B. P. de). Œuvres, par M. Bret, port. and plates, by Moreau le Jeune, pages 66, 67 and 81 in vol. i. in duplicate, name on title of vol. i., 6 vol., orig. French cf., g.e., *Paris*, 1773, 8vo. (291) *J. Bumpus*, £39

5446 Morris (Wm.) Defence of Guenevere and other Poems, first ed., 1858, 12mo. (292) *Bain*, £1 12s.

5447 Morris (W.) The Life and Death of Jason, a Poem, first ed., 1867, 8vo. (293) *Bain*, £1 4s.

5448 Morris (W.) Love is Enough, first ed., mor., g.e., by Rivière, 1873, sm. 4to. (294) *Shepherd*, £1 15s.

5449 Morris (W.) Love is Enough, first ed., orig. cl., 1873, sm. 4to. (295) *Heffer*, 6s.

5450 Morris (W.) The Roots of the Mountains, first ed., one of 250 copies on Whatman paper, 1890, sm. 4to. (302) *J. Bumpus*, £1 6s.

5451 Omar Kháyyám. Rubáiyát of Omar Kháyyám, trans. into English verse [by Edward FitzGerald], first ed., mor., g.e., by Rivière, orig. covers bound in, with bookplate of E. FitzGerald, designed by W. M. Thackeray, inserted, B. Quaritch, 1859, sm. 4to. (313) *Maggs*, £62

5452 Omar Kháyyám. Rubáiyát, reprinted privately from the London ed. [trans. by FitzGerald], with an Extract from the "Calcutta Review," No. lix., March, 1856, a Note by M. Garcin de Tassy and a few additional Quatrains [by Whitley Stokes], 50 copies printed, pen and pencil MS. annotations, as issued, very rare, presentation copy, "J. O., from his affectionate friend W. S., Madras, Jan. 13, 1863," *Madras*, 1862, sm. 8vo. (314) *Quaritch*, £13

5453 Omar Kháyyám. Rubáiyát [by E. FitzGerald], second ed., hf. cf. gt., orig. wrappers bound in, *Madras*, 1868, sm. 4to. (315) *Maggs*, £10

5454 Omar Kháyyám. Rubáiyát [by E. FitzGerald], third ed., rox., *Madras*, 1872, sm. 4to. (316) *Sotheran*, £5 15s.

5455 Omar Kháyyám. Rubáiyát [by Edward FitzGerald], 1872, *Printed by John Campbell, Jun.*, 1883, 4to. (317) *Maggs*, £1 4s.

[A pirated edition issued under the auspices of Mr. Harry Quilter.—*Catalogue.*]

5456 Omar Kháyyám. Rubáiyát, and the Salámán and Absál of Jámí [by E. FitzGerald], front., rox., *Printed by John Campbell, Jun.*, 1879, sm. 4to. (318) *Maggs*, £2 17s. 6d.

5457 Omar Kháyyám. Rubáiyát [by E. FitzGerald], Introduction by C. H. St. J. Hornby, No. 11 of 50 copies printed for private circulation, *Ashendene Press*, 1896, sm. 4to. (319) *Bain*, £9 5s.

5458 Omar Kháyyám. Quatrains, with Introduction by J. Payne, vell., *Villon Society*, 1898, 8vo. (322) *Quaritch*, £1 13s.

5459 Omar Kháyyám. Rubáiyát, trans. by J. H. McCarthy, D. Nutt, 1889, 12mo. (323) *Bain*, 15s.

5460 Omar Kháyyám. Clodd (E.) Concerning a Pilgrimage to the Grave of Edward FitzGerald, 50 copies printed, port., *Omar Khayyam Club*, 1894, 12mo. (326) *Maggs*, £1

5461 Oxford and Cambridge Magazine for 1856, cf., g.e., Bell and Daldy, 1856, 8vo. (329) *Shepherd*, £4 5s.

5462 Pater (W. H.) Studies in the History of the Renaissance, first ed., hf. mor., t.e.g., 1873, 8vo. (335) *Quaritch*, £2 5s.

5463 Pater (W. H.) Marius the Epicurean, first ed., 2 vol.,. orig. cl., 1885, 8vo. (336) *Quaritch*, £3 15s.

5464 Pater (W. H.) Appreciations, first ed., orig. cl., 1889, 8vo. (338) *Heffer*, £1 6s.

5465 Pearl, an English Poem of the Fourteenth Century, ed. by I. Gollancz, No. 5 of 50 copies printed on Japanese paper, front. by Holman Hunt, 1891, 8vo. (341) *Maggs*, £1

5466 Perkins (C. C.) Tuscan Sculptors, illustrations, 2 vol., 1864—Italian Sculptors, plates on India paper, together 2 vol., 1868, super imp. 8vo. (343-344) *Bain*, £2 12s. 6d.

5467 Prévost (A. F.) Histoire de Manon Lescaut, limited ed., port. and etchings by L. Flameng, mor., t.e.g., *Paris*, 1875, 8vo. (346) *Sotheran*, £1 12s.

5468 Racine (J.) Œuvres, plates, 2 vol., mor. gt., silk linings and fly-leaves, g.e., by Simier, *Suivant la copie imprimée à Paris*, 1682, 12mo. (347) *Edwards*, £11

[This edition is made up with the plays printed in 1678, 1682 and 1683.—*Catalogue*.]

5469 Robinson (H. Crabb). Diary, by T. Sadler, first ed., port., 3 vol., 1869, 8vo. (356) *Dobell*, £2

5470 Rossetti (D. G.) Collected Works, ed. by W. M. Rossetti, LARGE PAPER, 25 copies printed, 2 vol. in 4, Ellis & Scrutton, 1886, 8vo. (360) *Bain*, £4 2s. 6d.

5471 Rossetti (D. G.) Poetical Works, ed. by W. M. Rossetti, LARGE PAPER, port., with duplicate on Japanese paper inserted, Ellis & Elvey, 1891, 8vo. (361) *Maggs*, £1 10s.

5472 Rossetti (D. G.) The Early Italian Poets, first ed., front., 1861, sm. 8vo. (362) *Bain*, £1 12s.

5473 Rossetti (D. G.) Poems, first ed., fine paper copy, F. S. Ellis, 1870, sm. 8vo. (363) *Banbridge*, £7 15s.

5474 Rossetti (D. G.) Hand and Soul, vell., W. *Morris, Kelmscott Press*, 1895, 12mo. (366) *Shepherd*, £1 6s.

5475 Salzmann (C. G.) Elements of Morality for the Use of Children, plates by W. Blake, with the series by Chodowiecki inserted, 3 vol., mor., g.e., by Rivière, 1791, 12mo. (375) *Bain*, £10

5476 Salzmann (C. G.) Elements of Morality, trans. by Mary Wollstonecraft, fourth ed., plates by W. Blake, 3 vol., cf. gt., by Pratt, 1799, 12mo. (376) *Bain*, £2

5477 Scott (Sir W.) Border Antiquities, plates, 2 vol., mor., g.e., 1813, 4to. (381) *Soames*, £1 18s.

5478 Scott (Sir W.) Provincial Antiquities, LARGE PAPER, plates, 2 vol. in 1, russ., g.e., 1826, imp. 4to. (382) *W. Ward*, £3 12s. 6d.

5479 Shakespeare (William). Poems, port. by W. Marshall (title and last leaf in fac., fore-edge of "To the Reader" shaved, and wanted second title), cf., g.e., *Printed by Tho. Cotes and are to be sold by John Benson*, 1640, 12mo. (384) *Dobell*, £15 10s.

5480 Shakespeare (W.) The Picturesque Beauties of Shakespeare, engraved under the direction of C. Taylor, hf. mor., g.e., 1783-5, 4to. (386) *Hornstein*, £2 6s.

5481 Shelley (Percy Bysshe). Zastrozzi, name on hf. title, hf.

russ., *Printed for G. Wilkie and J. Robinson*, 1810, sm. 8vo. (391) *Dobell*, £34

5482 [Shelley (P. B.)] St. Irvyne, first ed., no hf. title, hf. mor., g.e., by W. Pratt, *Printed for J. J. Stockdale*, 1811, sm. 8vo. (392) *Hornstein*, £12

5483 Shelley (P. B.) Prometheus Unbound, cf., t.e.g., C. & J. Ollier, 1820, 8vo. (394) *Spencer*, £3

5484 Shelley (P. B.) The Cenci, first ed., cf., t.e.g., *Italy, printed for C. & J. Ollier*, 1819, 8vo. (395) *Spencer*, £34

5485 Shelley (P. B.) Epipsychidion, first ed., cf., g.e., C. & J. Ollier, 1821, 8vo. (398) *Spencer*, £19

5486 Shelley (P. B.) Epipsychidion, first ed., unbd., C. & J. Ollier, 1821, 8vo. (399) *Sabin*, £30

5487 Shelley (P. B.) Hellas, first ed. (wanted hf. title), cf., t.e.g., C. & J. Ollier, 1822, 8vo. (404) *Spencer*, £2 10s.

5488 Shelley (P. B.) Posthumous Poems, first ed., cf., t.e.g., *Printed for J. & H. L. Hunt*, 1824, 8vo. (405) *Dobell*, £1 17s.

5489 Shelley (P. B.) Adonais, mor., t.e.g., by Rivière, orig. wrappers bound in, *Cambridge*, 1829, 8vo. (406) *Leighton*, £4 12s. 6d.

5490 Shelley (P. B.) The Masque of Anarchy, first ed., cf., t.e.g., E. Moxon, 1832, sm. 8vo. (407) *Dobell*, £1 6s.

5491 Shelley (P. B.) Letters, with an Introductory Essay by R. Browning, cf. gt., t.e.g., E. Moxon, 1852, 8vo. (408) *Hornstein*, £2 15s.

5492 Shelley (P. B.) Adonais [reprint ed. by H. Buxton Forman], printed on vell., n.d., 8vo. (410) *Banbridge*, £2 12s.

5493 Shelley (P. B.) Works (Poetical and Prose), ed. by Forman, ports., plates and facs., a few extra ports. inserted, 8 vol., mor., g.e., by Kaufmann, 1876-80, 8vo. (412) *Soames*, £13 10s.

5494 Shirley (J.) Dramatic Works and Poems, by W. Gifford and A. Dyce, port., 6 vol., 1833, 8vo. (429) *Hill*, £3 10s.

5495 Spenser (E.) The Faerie Queen, mor., g.e., by Rivière, *H. L. for M. Lownes*, 1611, folio (434) *Bain*, £10

5496 Stedman (J. G.) Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam, maps and plates, some engraved by W. Blake, 2 vol., old cf., 1796, 4to. (436) *Bain*, £2

5497 Stevenson (R. L.) Prince Otto, 1885—The Black Arrow, 1888—The Master of Ballantrae, 1889, first eds., together 3 vol., 8vo. (439) *Spencer*, £5 5s.

5498 Stevenson (R. L.) Underwoods, 1887—Ballads, 1890—Songs of Travel and other Verses, 1896, first eds., 8vo. (442) *Steele*, £1 12s.

5499 Stevenson (R. L.) Memories and Portraits, 1887—Across the Plains, with other Memories and Essays, 1892, first eds., 8vo. (443) *Maggs*, £1 8s.

5500 Stevenson (R. L.) Ballads, No. 37 of 100 copies on LARGE PAPER, 1890, 4to. (444) *Spencer*, 11s.

5501 Stevenson (R. L.) A Footnote to History, map, 1892—Vailima Letters, port., 1895—Weir of Hermiston, 1896, first eds., together 3 vol., 8vo. (445) *Spencer*, £1 4s.

5502 Swift (J.) Travels into several Remote Nations of the World, by Lemuel Gulliver, first ed., port. and maps, 4 parts in 2 vol., continuous pagination, cf. (rebacked), B. Motte, 1726, 8vo. (451) *Hornstein*, £2 10s.

5503 Swinburne (Algernon Charles). Poems and Ballads, first eds. of second and third series, with Hotten's edition of the first series, 3 vol., 1866-89, 8vo. (452) *Shepherd*, £1 12s.

5504 Swinburne (A. C.) Siena, first ed., mor. ex., 1868, sm. 8vo. (454) *Shepherd*, £2 14s.

5505 Swinburne (A. C.) Songs before Sunrise, first ed., 1871, 8vo. (455) *Hill*, £1 1s.

5506 Swinburne (A. C.) Le Tombeau de Théophile Gautier, first ed., port., uncut, *Paris*, 1873, 4to. (456) *Hornstein*, £1 3s.

5507 Swinburne (A. C.) Auguste Vacquerie, orig. wrappers, *Paris*, 1875, 8vo. (457) *Edwards*, 18s.

5508 Swinburne (A. C.) The Heptalogia, first ed., 1880, 8vo. (459) *Maggs*, £1 17s.

5509 Swinburne (A. C.) Ode à la Statue de Victor Hugo, traduction de Tola Dorian, 200 copies printed, uncut, *Paris*, 1882, 4to. (460) *Quaritch*, £1 10s.

5510 Symonds (J. A.) Wine, Women and Song, first ed., parchment, Chatto & Windus, 1884, 12mo. (470) *Shepherd*, £1 18s.

5511 Tasso (T.) Amyntas, a Tale of the Woods, from the Italian, by Leigh Hunt, port. and woodcuts on India paper, autograph letter of E. V. Lucas inserted relating to an inscription on the fly-leaf, said to be partly in the autograph of Charles Lamb, cf. gt., 1820, 12mo. (473) *Edwards*, £3 15s.

5512 Tennyson (A.) Poems, 2 vol., orig. bds. (damaged), Moxon, 1842, 12mo. (475) *Bain*, £7

5513 Tennyson (A.) Poems, mor., t.e.g., orig. green wrappers bound in, *Privately printed*, 1862, sm. 4to. (477) *Bain*, £2 15s.

5514 Tennyson (A.) In Memoriam, first issue of first ed., orig. cl., Moxon, 1850, 12mo. (481) *Edwards*, £3

5515 Tennyson (A.) Poems, illustrated by J. E. Millais, D. G. Rossetti, etc., first ed., extra port. inserted, hf. mor., t.e.g., 1857, 8vo. (483) *Bain*, £2

5516 Thomson (James). The City of Dreadful Night, and other Poems, first ed., 1880, 8vo. (486) *Dobell*, £1 5s.

5517 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, LARGE PAPER, 2 vol., mor., t.e.g., by Chatelin, 1826, roy. 4to. (488) *Soames*, £7 10s.

5518 Turner (J. M. W.) and Girtin (T.) River Scenery, with descriptions by Mrs. Hofland, 18 plates, 1827, imp. 4to. (489) *E. Parsons*, £3 15s.

5519 Turner (J. M. W.) Picturesque Views in England and Wales, by H. E. Lloyd, LARGE PAPER, proof plates, 2 vol., mor., uncut, by Chatelin, 1833-38, imp. 4to. (490) *Sotheran*, £16

5520 Turner (J. M. W.) Illustrations to the Annual Tours of 1833, 1834 and 1835, 61 proof plates on India paper, loose in portfolio, 1833-35, folio (491) *W. Ward*, £6

5521 Turner (J. M. W.) A Series of Twenty-four Engravings, illustrating the Poetical Works of Sir Walter Scott, proofs after letters, *Edinb.*, 1852, folio (492) *Maggs*, £2 12s.

5522 Turner (J. M. W.) The Harbours of England, by T. Lupton, text by J. Ruskin, LARGE PAPER, proof impressions on India paper, in portfolio, 1856, roy. folio (493) *Edwards*, £4 10s.

5523 Virgil. An English Version of the Eclogues, by Samuel Palmer, LARGE PAPER, proof plates, parchment, 1883, folio (499) *W. Ward*, £2 10s.

5524 Walton (I.) and Cotton (C.) The Complete Angler, Major's second ed., LARGE PAPER, port. and plates on India paper, and vignettes, hf. mor., t.e.g., J. Major, 1824, 8vo. (501) *Dobell*, £1 10s.

5525 Wedmore (F.) Four Masters of Etching, ed. limited to 125 copies, orig. etchings by Haden, Jacquemart, Whistler and Legros, rox., 1883, roy. 4to. (503) *J. Bumpus*, £5 7s. 6d.

5526 [Wells (C. J.)] Joseph and his Brethren, a Scriptural Drama, in Two Acts, by H. L. Howard, first ed., mor. gt., by Rivière, 1824, 8vo. (505) *Maggs*, £1 14s.

5527 Wells (C. J.) Joseph and His Brethren, with an Introduction by Swinburne, port., 1876, 8vo. (506) *Edwards*, 18s.

5528 Wilde (O.) The Happy Prince, and other Tales, first ed., illustrations by W. Crane and J. Hood, 1888, sm. 4to. (511) *Bickers*, £2 2s.

5529 Wilkinson (J.) Select Views in Cumberland, Westmoreland and Lancashire, 48 plates, hf. mor., 1810, folio (512) *Young*, £1 2s.

5530 Wollstonecraft (M.) Original Stories from Real Life, first ed., plates by W. Blake, cf., g.e., by Rivière, 1791, 12mo. (518) *Moss*, £2 10s.

5531 Wollstonecraft (M.) Posthumous Works of the Author of a Vindication of the Rights of Woman, Memoirs by W. Godwin, port., 4 vol., cf. gt., 1798, 12mo. (521) *Bain*, £2

5532 Wordsworth (W.) Concerning the Relations of Great Britain, Spain and Portugal, cf., t.e.g., others uncut, by Rivière, 1809, 8vo. (525) *Dobell*, £1

5533 Wordsworth (W.) Thanksgiving Ode, January 18, 1816, hf. cf., 1816—Peter Bell, front., 1819—The River Duddon, 1820—Memorials of a Tour on the Continent, 1822—Ecclesiastical Sketches, 1822, first eds., together 5 vol., 8vo. (526) *Daxon*, £5

5534 Wordsworth (W.) The Waggoner, presentation copy, with inscription on title, "To John Hawkrigg from the Author, Rydal Mount, 3d March, 1845," cf., t.e.g., 1819, 8vo. (527) *Spencer*, £7

5535 Wordsworth (W.) and Coleridge (S. T.) Lyrical Ballads, first ed. (second issue), with errata and advertisements, cf. gt., g.e., *London*, J. & A. Arch, 1798, 12mo. (530) *Dobell*, £5 7s. 6d.

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[February 24th and three following days, 1913.]

*SOTHEBY, WILKINSON & HODGE.*

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(No. of Lots, 283; amount realised, £2,759 14s. 6d.)

[Note.—The Catalogue comprised 691 lots, but all after 283 comprised engravings, lithographs, and other prints which do not come within the scope of Book-Prices Current. The sum of £2,759 14s. 6d. was obtained for the books only. As many of these consisted of engravings bound into book form and other collections mainly valuable for the plates they contain, such lots as enumerate the number of plates were sold not subject to return on any account.—Ed.]

5536 [Abbildung der Furstl: Hessisch Lassellischen Trouppen mit der neuesten uniform, 1787], 36 col. drawings of costumes, with MS. descriptions and title, bds. (1787 ?), 12mo. (1) *E. Parsons*, £8

5537 Ackermann (R.) Costumes of the British Army, 1840-54, the series of 61 col. plates, with 6 additional, showing variations, together 67 costumes, painted by W. Heath, H. de Daubrawra, and Henry Martens—The New Series of Ackermann's Costumes, 1855-58, 15 col. Costumes, with 4 extra ones, together 19 plates, all but one col. by Henry Martens, bound in 3 vol., cl. [R. Ackermann, 1840-58], sm. folio (2) *Parker*, £160

5538 Adam (Albert). Voyage Pittoresque et Militaire de Wilenberg jusqu'à Moscou, 100 lithographic plates, including port. of Napoleon, russ. ex. (rubbed), g.e., *Munich*, 1828, folio (3) *E. Parsons*, £5 10s.

5539 Adam (Victor). French Uniforms, 34 col. lithographs of the costumes of the French Army, hf. mor., leather label on sides, *Paris*, Dero-Becker, n.d., 4to. (4) *Rimell*, £4

5540 Adam (V.) Histoire de Napoleon et de la grande Armée, 24 col. lithographs, hf. mor. [*Paris*, n.d.], folio (5) *Edwards*, £9 10s.

5541 Africa. Scenes in Kafirland and Incidents in the Kafir War of 1851-2-3, 20 lithographic views, orig. covers (loose), Dickenson Bros. (1854), folio (7) *Spencer*, £3 8s.

5542 Alken (H.) Reminiscences of the Camp (at Cobham, 1853), 6 col. lithographs, in a vol., hf. mor., g.e., oblong folio (10) *Tregaskis*, £20

5543 Alken (H.) and Sala (G. A.) The Funeral Procession of the Duke of Wellington, col. panoramic view, nearly 66ft. in length, orig. cl. case, Ackermann, n.d. (11) *Edwards*, £5 10s.

5544 Army List. A List of the Colonels, Lt.-Colonels, Majors, Captains, Lieutenants and Ensigns of His Majesty's Forces (British and Irish Establishments), together with Lists of the Reduced Officers, etc., old cf., 1740-1739, folio (12) *Tregaskis*, £5 5s.

5545 Army List. The Succession of Colonels to All His Majesties Land Forces, to which is added a List of the Royal Navy (margins cut away and mounted), 14 double leaves, engraved as copperplates on the one side only, old cf., *Printed for J. Millan*, 1742, narrow folio (13) *Edwards*, £6 10s.

[Inserted is a sheet, published in 1744, " Fit to be bound with Millan's succession of Colonels, and Pay of the Army, etc."—*Catalogue*.]

5546 Army Lists. A List of the General and Field Officers as they rank in the Army, the early series published by J. Millan, 1756 to 1778, 19 vol. (wanted 1764, '70, '72, '76 and '77, those for 1761, 1763 and 1767 in duplicate) —The Official Army List, 1779 to 1839, 36 vol. (wanted 27 vol., the vol. for 1796, 1812 and 1825 in duplicate) —Hart's Army List, 1839 to 1879, 20 vol. (wanted 22 vol., the vol. for 1842 in duplicate)—The Monthly Army Lists, 53 odd volumes and monthly parts, 1798 to 1880, together 128 vol., various bindings, 8vo. (14) *Edwards*, £13 5s.

5547 Atkinson (George Franklin). The Campaign in India, 26 tinted lithographs, orig. cl., Day & Son, 1859, folio (17) *Edwards*, 18s.

5548 Atkinson (J. A.) Incidents of British Bravery, 16 plates, in the orig. paper covers (a little stained), R. Ackermann, 1817, oblong folio (19) *Rimell*, £3 3s.

5549 Austria. K.K. Oesterr. Armée nach der neuen adjustirung, 25 col. lithographs (2 series, numbered 1 to 12 and 1 to 13), ports. of Ferdinand I. and Carl Erzherzog added, hf. mor., [*Wien*] M. Trentsensky, n.d., folio (20) *Robson*, £24

5550 Beamish (N. Ludlow). History of the King's German Legion, col. costumes, 2 vol., mor., g.e., 1832, 8vo. (25) *Robson*, £6 12s. 6d.

5551 Bellangé (H.) [Album de 1835]. A series of Twelve Lithographs, in 1 vol., hf. mor. (1835), oblong 4to. (28) *Lovett*, £3 5s.

5552 Bellangé (H.) A Collection of 79 col. Costumes of the French Army, numbering very irregular, old hf. russ., 4to. (29) *Rimell*, £15 10s.

5553 Bowles (C.) Universal Display of the Naval Flags of all Nations, displayed on 20 copperplates, col. by a contemp. hand, old bds., cf. back, n.d., 12mo. (30) *Tregaskis*, £1 4s.

5554 British Military Library (The), 28 col. costume plates (complete), besides plans, etc., 2 vol., hf. cf., m.e., 1799-1801, 4to. (31) *E. Parsons*, £11

5555 British Volunteers (The), or A General History of the Formation and Establishment of the Volunteer and Associated Corps, 6 col. costume plates, by Chas. Tomkins, also 5 plates of military tactics and a folding map, all col., old hf. cf., 1799, 4to. (33) *Maggs*, £17 5s.

[The volume ends abruptly, but we believe no more was ever published. *See* Book-Prices Current, vol. xviii., p. 356, for references to another copy, sold for £15 15s. in 1904.—*Catalogue.*]

5556 Browne (John). Trial of John Browne, Major of the 67th or South Hampshire Regiment, by Court Martial in the Island of Antigua, hf. cf., marbled sides, 1788, folio (35) *Edwards*, £1 14s.

5557 Burgoyne (Lt.-Gen.) State of the Expedition from Canada as laid before the House of Commons, maps (one defective), hf. cf., 1780, 8vo. (38) *H. Stevens*, £2 12s.

5558 Callot (J.) Exercises Militaires, mis en lumière par Israel, title and 14 etchings, mounted, hf. mor., g.e., 1635, sm. 4to. (41) *Kemp*, £1 14s.

5559 Cannon (R.) Historical Records of the British Army, 1834-53, complete set, col. and other illustrations, 68 vol., the 14th Foot in hf. mor., the rest in orig. cl. or bds., fine set, a considerable number of cuttings and notes inserted, 8vo. (42) *Parker*, £42

5560 Caricatures of the 10th Hussars, 18 col. caricatures, pub. in 1824, etc., mounted in 1 vol., cl., sm. oblong folio (44) *Hornstein*, £16

5561 Carpenter (Percy). Hog Hunting in Lower Bengal, 6 lithographic plates, and vignette on title-page, Day & Son, 1861, folio (45) *Edwards*, £1 1s.

5562 Champion (Geo. B.) Royal Horse Artillery, 6 large col. lithographs, R. Ackermann (1846)—Royal Artillery, 6 large col. lithographs, *ib.* (1846), together 12 col. plates, cl. gt., oblong folio (49) *Parker*, £30

5563 Charlet. Album Lithographique, 76 humorous military and other lithographs, paper covers, cl. back, *Paris*, n.d., 4to. (51) *E. Parsons*, £2 2s.

5564 Charlet. Album, 1837, 15 lithographic plates, military, etc., hf. mor., *Paris*, n.d., oblong 4to. (52) *E. Parsons*, £1 6s.

5565 Charlet. Alphabet Moral et Philosophique, title-page and 25 lithographic plates, hf. mor., *Paris*, n.d. (53) *E. Parsons*, £1

5566 Charlet. A Collection of 61 lithographs, bound in 3 vol., hf. mor., 4to., etc. (54) *Sotheran*, £5 15s.

5567 Clayton (B.) [Costumes of the First, or Grenadier, Regiment of Guards, from 1660 to 1853], Ackermann, 1853-4, 12 large col. plates, 2 extra added (1 damaged), in a vol., hf. mor., oblong folio (57) *Rimell*, £14 15s.

5568 Cole (Benj.) The Soldiers Pocket Companion of Manual Exercise of our British Foot, copperplates, old cf., 1746, sm. 8vo. (58) *Pickering*, £3 10s.

5569 Collection Raisonnée des Uniformes Français de 1814 á 1824 (2e Partie de la Collection Générale), 46 col. lithographs by Villain, a trifle foxed, cf. ex., *Paris*, 1825, 8vo. (59) *Rimell*, £6

5570 Collyer (J. N.) and Pocock (J. J.) Historical Record of the Light Horse Volunteers of London and Westminster, col. costumes and other illustrations, hf. cf. gt., 1843, 8vo. (60) *Maggs*, £2 12s.

5571 Combe (W.) Johnny Quæ Genus, first ed., col. illustrations by Rowlandson, cf. ex., uncut, Ackermann, 1822, 8vo. (64) *Maggs*, £5 10s.

5572 Dayes (E.) A Series of Eighteen Prints of the Foot Guards (1650-60), on nine sheets, engraved by T. Kirk, all in col., published by Capt. Hewgill of the Coldstream Gds. and sold by J. & J. Boydell, 1792, in a vol., hf. cf., sm. folio (76) *Robson*, £69

5573 Dayes (E.) Another Series of Eighteen col. Military Costumes, engraved by C. H. Hodges, etc., and published by Capt. Hewgill, etc., 1792, together in a vol., hf. cf., sm. folio (77) *Robson*, £66

5574 De Moltzheim (A.) La Nouvelle Armée Française, 32 col. costumes in case, *Paris*, Dusacq et Cie., n.d., 4to. (79) *E. Parsons*, £1 12s.

5575 Dighton (D.) The Lance Exercise, in three Divisions, drawn by Denis Dighton and etched by Richard Dighton, 25 col. plates, orig. bds., label on sides, T. M'Lean, 1825, sm. folio (83) *E. Parsons*, £47

5576 Dighton (R.) Military Caricatures, a collection of twenty-six, all col., 1802, etc., in a vol., cl., folio (84) *Maggs*, £6 12s. 6d.

5577 Dodgson (Lt.-Col. D. S.) General Views and Special Points of Interest of the City of Lucknow, 28 tinted lithographic views and a plan, cl., Day & Son, 1860, folio (86) *Parker*, £1 15s.

5578 Drahonet (Dubois). Windsor Castle Military Costumes, 1833, a vol. so lettered, containing 5 col. lithographs, and 1 uncol., also a series of 23 Water-Colour Drawings

by R. Simkin, 1882, made from paintings by Drahonet, now preserved in the Windsor Royal library, in a vol., cl., 4to. (89) *Robson*, £51

5579 Draner. Types Militaires, 136 amusing col. lithographs and title, in 2 vol., hf. mor., g.e., *Paris*, n.d., folio (90) *Dobell*, £4

5580 Dunlop (John). Mooltan, during and after the Siege, 21 tinted lithographs by A. Maclure, cl., W. Orr & Co., 1849, 4to. (92) *E. Parsons*, £1 5s.

5581 Eben (Frederic Baron). Military Uniform adopted in the Royal Army of Sweden, no title-page, one uncol. plate, and 23 col. costumes (should be 24), cf. [Ackermann, 1808], 4to. (93) *Robson*, £15

5582 Eckert (H. A.), etc. Military Costumes of Austria, the German Empire, etc., upwards of 380 col. plates, in 4 vol., cf., g.e., 4to. (94) *Kemp*, £28

5583 Exercise of the English (The) in the Militia of England (no title-page, begins on B 1), 80 copperplates engraved on 20 pages [164— ?], and 3 others, sm. 4to. (96) *Tregaskis*, £7

5584 Ferguson (J.) Dress of the British Army (published for the War Office), both series, comprising 10 col. plates, in a volume [1866], sm. folio (99) *Parker*, £8

5585 France. A Collection of 220 Costumes of the French, with a few Swiss, German and other Regiments, engraved on copperplates and col. (no title-page) (fore-edges of the "Table" cut into, plates 1, 6, 8 and 9 mended), old cf., n.d. [17—], sm. 8vo. (102) *Sotheran*, £29

5586 Gerasch (F.) Das Oesterreichische Heer von Ferdinand II. Römisch Deutschen Kaiser, bis Franz Josef I. Kaiser von Oesterreich, 152 col. lithographic costumes of the Austrian Army, hf. mor., t.e.g., *Wien* [1849 ?], 4to. (105) *Harvey*, £21

5587 Germany. Die Garden zu Fuss bis zum Tode Königs Friedrichs des I.—Grenadier-Garde Batalion—Die Konigliche Garde, 3 parts, no title, 23 col. plates, hf. mor., n.p. or d. [? *Berlin*, 1806], sm. 4to. (106) *Edwards*, £9

5588 Gesner (C.) Series of Military Evolutions, or Warlike Sketches, 4 col. plates by C. Ziegler, orig. blue paper cover, with paper label, R. Ackermann, 1797, oblong folio (107) *Rimell*, £5 5s.

[Gesner did another, and a larger series of plates; they must not be confounded with these.—*Catalogue.*]

5589 Gillray (J.) Caricatures, with Historical and Political Illustrations, 79 col. plates, containing 83 different caricatures, many relating to Napoleon, etc. (one plate, viz., that facing page 24, defective), in the orig. 9 parts as published, uncut, n.d., sm. oblong folio (108) *Shepherd*, £12 5s.

[Although a tenth part was announced on the cover of part 9, it was, we believe, never issued.—*Catalogue.*]

5590 Gittins (John). Compleat System of Military Discipline used in the British Foot, old cf., *J. Humfreys for the author, and sold by Capt. Rutty*, 1735, sm. 4to. (109) *Pickering*, £1 18s.

5591 Goldsmith (Oliver). The Vicar of Wakefield, col. illustrations by Rowlandson, hf. red mor., t.e.g., uncut, by Belz-Niedrée, very fine copy, Ackermann, 1817, 8vo. (110) *Hornstein*, £23

5592 Green (James). Poetical Sketches of Scarborough, col. illustrations by Rowlandson, old cf., Ackermann, 1813, 8vo. (111) *Sotheran*, £2 2s.

5593 Grenadier Guards. The Grenadier's Exercise of the Granado in His Majesty's First Regiment of Foot Guards, engraved title-page, and 19 etchings by A. B. Lens, old bds., 1744, 4to. (115) *Sabin*, £28 10s.

5594 Grimm (M.) Schema aller Uniform der Kasserl. Konigl. Kriegs völkern, title cut and mounted, 133 col. costumes of the German, Austrian and other Armies, contemp. mor. ex., *Wienn*, Artaria Co., 1785, sm. 8vo. (116) *Robson*, £25

5595 Gunner's Manual (The), compiled at the Artillery Depôt of Instruction, etc., plates, uncut, *Lithographed by Hunsley, at the Artillery Depôt, Saint Thomas's Mount* (1835), folio (119) *Pickering*, £1 10s.

5596 H. (J.) The Compleat Gentleman Soldier, or Treatise of Discipline, Fortifications, etc., copperplates, old sheep, 1702—H. (R.) English Military Discipline, or Way of Exercising Horse and Foot, engravings, 1680, together 2 vol., 12mo. (120) *Tregaskis*, £5

5597 Hamilton (Lt.-Gen. Sir W. F.) History of the Grenadier Guards, col. and other plates, 3 vol., 1874, 8vo. (123) *Rimell*, £1 10s.

5598 Hammer (F. W.) Das Königlich Preussische Heer in seiner Gegenwartigen Uniformirung, 30 large col. lithographs, hf. mor., g.e., *Berlin*, n.d. (? 1863), oblong folio (124) *E. Parsons*, £2 6s.

5599 Hayes (M. A.) The British Army (Costumes and Incidents of various Regiments) displayed in 51 col. plates, published by W. Spooner, 1844, etc., the whole mounted and bound in 2 vol., oblong folio (127) *Hornstein*, £115

[This is generally known as Spooner's "Oblong" or "Military Landscape Series."—*Catalogue.*]

5600 Hayes (M. A.) Graves' Series (of Costumes of the British Army), the complete set of 15 col. plates, a duplicate of plate 12 added in uncol. state (the imprints cut away from lower margins), in a volume [1845-6], folio (128) *Rimell*, £19

5601 Heath (W.) The Life of a Soldier, 18 engravings by W. Heath, first ed., leather back, uncut, W. Sams, 1823, 4to. (129) *Pickering*, £4 8s.

5602 Heath (W.) Military Costume of the British Cavalry, 14 col. plates only (should be 16), hf. mor., t.e.g., J. Watson, 1820, 4to. (130) *Edwards*, £46

5603 [Heath (W.) ?] Military Scraps, designs on 4 sheets, orig. pictorial covers, Fores, n.d., oblong folio (131) *Hornstein*, £1 4s.

5604 Heath (W.) A Series of 21 col. Costumes, chiefly Cavalry Officers, published by S. W. Fores, between 1827-9, bound in a vol., folio (132) *Rolandi*, £85

5605 Hexham (Henry). Principles of the Art Military, plates, all col. by a contemp. hand (some pages defective and mended), bds., leather back, *Printed at Delf, in Holland*, 1642, folio (133) *Tregaskis*, £3

[The moveable plates on pages 21, 42 and 43, which are in this copy, are seldom found.—*Catalogue*.]

5606 Historic, Military and Naval Anecdotes, 40 col. plates after Atkinson, etc., orig. hf. mor., E. Orme [1815, etc.], 4to. (136) *Kemp*, £11

5607 Holland (Uniforms of the Armies of the Netherlands). Militaire Costumen van het Koninkryk der Nederlanden, etc., engraved title and 52 col. plates, hf. mor., leather label, *Brussels*, n.d., 4to. (140) *Rimell*, £12 10s.

5608 Hull (E.) Costume of the British Army in 1828[-30], lithographed by M. Gauci, set of 72 col. plates (there is no number 71, number 68 being used both for the " 3rd Light Dragoons " and for the 7th Dragoon Guards)—[The Costumes of the Navy], 12 col. plates, Nos. 1-12, together with the addition of 30 of the Military Costumes in duplicate, making in all a collection of 114 col. plates, no title, sm. folio (143) *Hornstein*, £128

5609 James (Capt.) Military Costume of India, engraved title and 35 col. plates (the imprints cut from a few of the plates), old hf. cf., T. Goddard, 1813, sm. 4to. (146) *F. Harvey*, £7

5610 Jones (George). The Battle of Waterloo, Ligny and Quatre-Bras, illustrations, ports., etc., on India paper, 2 vol., contemp. cf., 1817, 4to. (148) *F. Harvey*, £4 18s.

5611 Lalaisse (M.) Armée Française, 36 col. costumes, with 6 extra plates, showing variation of the colouring, and Nos. 1 and 2 of another series, together 42 col. plates, (margins of some plates frayed), bds., leather back (*Paris*, 1852, *etc.*), oblong folio (155) *Col. Neish*, £3

5612 Lalaisse (M.) Empire Français. Uniformes de la Garde Impériale, 60 col. costumes, cl. gt., *Paris*, Hautecœur Frères, n.d., 4to. (156) *Col. Neish*, £1 2s.

5613 Lalaisse (M.) Armée Française (Empire), a series of 40 (only) col. costume plates, cl. (*Paris*), 4to. (157) *Jacobson*, £1 14s.

5614 Lami (E.) Collection des Armes de la Cavalerie Française en 1834, 20 col. lithographs (a little stained), orig. bds., *Paris*, n.d. (1834), sm. folio (158) *E. Parsons*, £5 15s.

5615 Lattré. Exercice et Evolutions de l'Infantérie Françoise, engraved throughout on copperplates, old cf., *Paris*, 1766, sm. 8vo. (161) *Tregaskis*, £4 17s. 6d.

5616 Lieder (F.) Darstellung der Königlich Preussischen Infanterie in 36 Figuren (on 14 large aquatints), col. copy, in the orig. portfolio, *Berlin*, 1820, folio (163) *Edwards*, £30 10s.

[To this copy is added a large diagram plate not in the uncoloured one mentioned in the next entry.—*Catalogue.*]

5617 Lieder (F.) Darstellung der Königlich Preussischen Infanterie in 36 Figuren (on 14 large aquatints), orig. bds., *Berlin*, 1820, folio (164) *Edwards*, £6 15s.

5618 Lieder (F.) Darstellung der Königlich Preussischen Cavallerie in 41 Figuren (on 37 plates), engraved in aquatint, undb., *Berlin*, 1821, folio (165) *Rimell*, £9 5s.

5619 Mansion (L.) and Eschauzier (St.) Military Costumes of the Officers of the British Army, 60 col. plates (plate No. 40 torn in margin), orig. hf. mor., arms of the Duke of Sussex, W. Spooner [1831-3], folio (176) *Parker*, £135

[A good copy of Spooner's "upright" series. Each plate bears the names of the original colourists (C. H. Martin or C. Bowen) at foot.—*Catalogue.*]

5620 Martens (H.) R. Ackermann's Costumes of the Indian Army, comprising 33 col. costume plates, with the additions of second states of Nos. 14 and 25, also another extra plate added at beginning of the volume, entitled "Ackermann's Foreign Military Gallery," by H. de Daubrawra, together 36 col. costumes, in a volume, cl. (1843, etc.), sm. folio (180) *Robson*, £46

5621 Martens (H.) R. Ackermann's Military Incidents, a complete set (?), consisting of 6 col. plates, in a volume, cl., oblong folio (181) *Rimell*, £13 10s.

[The first and the fourth plates of the above series are especially scarce.—*Catalogue.*]

5622 Martens (H.) Fores' Yeomanry Costumes, 1844-7, a series of 9 plates, col., excepting plate 9 (?), which is an uncol. proof, bound in a volume, sm. folio (182) *J. Bumpus*, £16 10s.

5623 Martens (H.) Original Drawings. Costumes of the Cavalry and Infantry of the British Army, and including the Indian Army, a collection of 65 water-colour drawings, bound in 2 vol., mor. ex., folio (183) *Robson*, £345

5624 Martinet. Galérie des enfans de Mars (Troupes Françaises), 170 col. costume plates, in 3 vol., old French mor., *Paris* (1088, *etc.*), large 8vo. (185) *Edwards*, £33

5625 Masters (Major W. G. R.) The Chinese Expedition, 1859-60, illustrated by 8 large lithographs in col., Day & Son, 1861, folio (186) *Parker*, £6

5626 Military Costumes (The) of Europe, containing 97 col.

costumes, 2 vol., hf. mor. gt., T. Goddard and J. Booth, 1812-22, sm. 4to. (193) *J. Bumpus*, £20 10s.

5627 Mitchell (Capt. T. L.) Ninety Figures shewing all the Motions in the Manual and Platoon Exercises, and Different Firings, engraved on 27 plates, contemp. mor., g.e., W. Clowes, 1825, sm. 4to. (197) *Pickering*, £4

5628 Moore (Joseph). Eighteen Views taken at and near Rangoon, 1825-6, and the Second Series, consisting of 6 views, by T. Stothard and D. Cox, together 24 col. plates, contemp. hf. mor., leather label, folio (199) *Groom*, £10 15s.

5629 Newhouse (C. B.) Military Incidents, 1833-4, a volume so lettered, containing 6 col. plates, mounted, cl., oblong folio (205) *Rimell*, £3 3s.

5630 Raffet. A Collection of Forty-four Lithographs, early impressions, in a vol., hf. mor., oblong folio (211) *Rimell*, £10 5s.

5631 Raffet. Album Lithographique de 1837, 12 lithographic plates, hf. mor., *Paris* (1837), oblong folio (212) *Rimell*, £3

5632 Raffet. Expedition de Rome, 1849, 36 large lithographs, unbd., *Paris*, n.d., folio (213) *Rimell*, £2 10s.

5633 Raffet. Prise de Constantine, 12 lithographs, bds., *Paris* (1838), oblong folio (214) *Rimell*, £1 17s.

5634 Regulations for the Uniform and Dress of the Army of the United States, 25 col. and other costume plates by G. E. Humphries, orig. cl., *Philadelphia*, W. H. Horstmann, 1851, 4to. (220) *Edwards*, £3 5s.

5635 Representation (A) of the Cloathing of His Majesty's Household, and of all the Forces, 1742, title and 83 col. plates of Cavalry and Foot Regiments, hf. mor. ex., 1742 (reprint 1893 ?), sm. 4to. (221) *Robson*, £7
[Reproduced in facsimile from the unique original preserved in the British Museum.—*Catalogue*.]

5636 Representation (A) of the Cloathing, etc., as above—Another copy, uncol., and unbd., 1742, etc., sm. 4to. (222) *Robson*, £4 12s. 6d.

5637 Roberts (David). Military Instructions of the Manual and Platoon Exercises, drawings by K. K. Porter, 24 plates, old cf., 1798, 4to. (224) *E. Parsons*, £5 17s. 6d.

5638 Ross (Andrew). Old Scottish Regimental Colours, 28 col. plates and other illustrations, 22 of the col. plates added in duplicate, being early or proof states, and an original drawing, etc., cl., 1885, 4to. (225) *Robson*, £2 12s.

5639 Rowlandson (Thomas). Loyal Volunteers of London and Environs, 87 col. plates, no text, 14 of the plates mounted and margins cut away, Nos. 24 and 70 inserted out of place, their numbers cut away, No. 15 defective, hf. cf., R. Ackermann, 1798, 4to. (226) *Dobell*, £18 10s.

[Bound in at end are 22 col. costume plates from the British Military Journal, 1799-1801.—*Catalogue.*]

5640 Sachse (L.) Das Preussische Heer unter Friedrich Wilhelm IV., 72 col. costumes, old hf. mor., *Berlin*, 1843, sm. folio (231) *Sotheran*, £9

5641 Sachse (L.) Uniformen des Preussischen Heeres, 18 col. lithographs by E. Rabe, hf. mor. gt., *Berlin*, 1850, oblong folio (232) *Lovett*, £1 12s.

5642 Saxony. Sachsische Armee-uniform, separate titles to each division, 64 col. costumes, contemp. French mor., g.e., *Leipsig*, 1794, 8vo. (234) *Pickering*, £9

5643 Schmidt (L.) A Collection of 118 Col. Costumes of the Prussian Army, in a vol., old russ. ex. [17—], 8vo. (236) *Edwards*, £17

5644 Schindler. A Series of 50 Col. Lithographs of Prussian Army Costumes, in a vol., hf. mor. ex., folio (237) *Sotheran*, £3 10s.

5645 Scott (E.) Manual Exercise and Costumes of the N. Hants., Coldstreams, etc., 10 col. plates, published by E. Scott in 1797, bd. as a vol., 1797, folio (238) *Sotheran*, £29 10s.

5646 Seccombe (Capt.) Army and Navy Drolleries, 24 col. plates, first ed., hf. cf., Warne & Co., n.d., 4to. (245) *Parker*, £2 2s.

5647 Sharpe (W.) "Military Series," 8 col. plates, in a vol., oblong folio (246) *Sotheran*, £9 15s.

5648 Smith (C. Hamilton). The Costume of the Army of the British Empire, 1814, col. front., 6 diagram plates, and 54 col. costumes, hf. mor., g.e., Colnaghi & Co., 1815, 4to. (250) *Sotheran*, £38

5649 Sweden. A Collection of 38 Col. Costumes of the Swedish Army (margins of one cut away), in a vol., hf. cf., 4to. (257) *Sotheran*, £7

5650 Sweden. Military Uniform adopted in the Royal Army of Sweden, 24 col. costumes by Baron F. Eben, and an uncol. plate, no title, old hf. mor. [Ackermann, 1808], 4to. (258) *Robson*, £24

5651 Temple (R.) Eight Views of the Mauritius, and the Positions of the British Army under Major-Gen. Abercrombie (1813)—Sixteen Views of Places in the Persian Gulf (1813), together 2 vol. in 1, containing 24 col. plates, the inscriptions at head of 3 of the plates and the imprints from 2 others in the second work shaved, cf. ex., oblong folio (263) *Edwards*, £9 5s.

5652 Vernier (Ch.) Costumes de l'Armée Française, 36 col. costumes, hf. mor., g.e., *Paris*, C. Aubert (1841), oblong folio (266) *Leighton*, £3 12s. 6d.

5653 Vernet (H.) and Lauri (E.) Collection des Uniformes des Armées Françaises de 1791 à 1810, 94 col. lithographs, hf. mor. ex., uncut, *Paris*, 1822, roy. 8vo. (267) *E. Parsons*, £11

5654 W. (G.) The Volunteers, 6 col. lithographs, in the orig.

printed covers, R. S. Groom, Wilkinson & Co., n.d., about 1860, folio (270) *Edwards*, £1 10s.

5655 Westall (R.) Victories of the Duke of Wellington, LARGEST PAPER, 12 col. plates mounted as drawings, proof impressions, old bds., leather back, uncut, 1819, folio (275) *Browett*, £6 10s.

5656 Windham (W.) A Plan of Discipline for the use of the Norfolk Militia, copperplates of exercises, etc., hf. mor., 1768, sm. 4to. (279) *Tregaskis*, £2 10s.

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[MARCH 4TH, 1913.]

## *SOTHEBY, WILKINSON & HODGE.*

BOOKS AND MANUSCRIPTS SELECTED FROM THE LIBRARY AT BRAMSHILL PARK, WINCHFIELD, HAMPSHIRE, RECENTLY THE PROPERTY OF SIR ANTHONY COPE, BART.

(No. of Lots, 233; amount realised, £3,429 1s.)

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5657 Adair (J.) History of the American Indians, map, cf., 1775, 4to. (1) *H. Stevens*, £5 10s.

5658 Æsop's Fables, front., 31 plates (plate 17 unmutilated), and 112 vignettes by F. Barlow, old cf. gt., 1687, folio (3) *Maggs*, £2

5659 Ariosto (L.) Orlando Furioso, port. and plates after Eisen, etc., some engraved by Bartolozzi, 4 vol., cf. gt., *Birmingham*, G. Baskerville, 1773, 8vo. (5) *Edwards*, £3 15s.

5660 Ascham (Roger). Toxophilus, the schole of shootinge, conteyned in two bookes, first ed., **black letter**, wormed, *In ædibus Edouardi Whytchurche*, 1545, sm. 4to. (6) *Sabin*, £138

[From the library of Edward Prince of Wales, afterwards Edward VI., and dedicated to his father, Henry VIII. Bound in calf, with the Tudor rose, fleur-de-lys, Westminster portcullis, Prince of Wales' feathers, and gilt floreate tooling, with centre lozenge containing the Prince of Wales' feathers on a crown, and the initials E. P. at each side. Slightly rubbed and back damaged (*see* reproduction).—*Catalogue*.]

5661 Astley (Th.) Voyages and Travels, maps and plates, 4 vol., cf., 1745-47, 4to. (7) *Edwards*, £2

5662 Astrological and Astronomical Treatises in Latin, Manuscripts on vell. (192 leaves, 7 by 4¾in.), written by English scribes in small crabbed cursive characters, some in red and black, and containing many col. and pen drawings of astronomical subjects, contemp. monastic oak bds. and pigskin, *Sæc.* XIV., thick sm. 4to. (8) *Leighton*, £45

[Before a "Treatise de Sphera" is a full-page outline drawing in pen and ink of the Annunciation, with a vase of flowering lilies. Near the end is a "Kalendarium Mgisti Petr. de Cacia," in red.—*Catalogue.*]

5663 Ausonius. Opera diligenter castigata et in pulcherrimum ordinem e pristina confusione restituta, woodcut border to title, fore-edge note on next leaf cut, cf., *Liptyk*, V. Schuman, 1515, sm. 4to. (10) *Leighton*, £1 11s.

5664 Bancroft (E.) Essay on the Natural History of Guiana, front., cf., 1769, 8vo. (12) *Dulau*, £1 10s.

5665 Barclay (John). His Argenis, or The Loves of Poliarchus and Argenis, trans. by Kingsmill Long, first ed., names on title, old cf., 1625, folio (14) *Woodward*, £3 15s.

5666 Barnes (Barnaby). The Devils Charter, a Tragedie conteining the Life and Death of Pope Alexander the sixt, first ed., mor., with blank last leaf, but with one or two small rust holes, *Printed by G. E. for John Wright*, 1607, sm. 4to. (15) *Quaritch*, £46

5667 Beaumont (Fr.) and Fletcher (J.) Works, ports. and plates, 7 vol., old cf., 1711, 8vo. (16) *Edwards*, £2

5668 Berners or Barnes (Dame Juliana). A Boke of Hunting [a portion only, consisting of 2 pages of Cap. II., 4 pages of Cap. V., and Cap. VI.-XXX. nearly complete], English MS. on vell. (39 leaves, 8½ by 5¾in.), modern cf., *Sæc.* XV., sm. 4to. (20) *Quaritch*, £18 10s.

5669 Betagh (Wm.) A Voyage round the World, map, sheep, 1728, 8vo. (21) *H. Stevens*, £1 10s.

5670 Biblia. A Wicliffean Commentary on Passages from the New Testament, Gospels, Epistles and Apocalypse, English MS. on vell. [XIVth Century] (128 leaves, 5 by 3½in.), **black letter**, long lines, 21 to a full page, sides of a 16th century stamped panel cf. binding, inlaid (repaired and rebacked), MS. apparently imperfect at the beginning, *Sæc.* XIV., 8vo. (24) *Quaritch*, £80

5671 Bion (N.) The Construction and principal uses of Mathematical Instruments, trans. by E. Stone, 26 plates, old cf., 1723, folio (26) *Gabb*, 12s.

5672 Boccaccius (Johannes). Genealogiae Deorum lib. XV., cum annotationibus J. Micylli, woodcut capitals, old stamped cf., *Basil.*, 1532, folio (28) *Ellis*, £7 5s.

5673 Bossu (M.) Travels through that part of North America formerly called Louisiana, trans. by J. R. Forster, 2 vol., cf., 1771, 8vo. (29) *Maggs*, £4 7s. 6d.

5674 Brindley's Latin Classics, 20 vol., mor., g.e., Longpierre crest, 1744, etc., 12mo. (32) *Lewine*, £3 3s.

5675 Bunbury (H.) Annals of Horsemanship, plates by H. Bunbury, hf. cf., *Dublin*, 1791, 8vo. (33) *Spencer*, £2 17s. 6d.

5676 Burgo (Th. de). Hibernia Dominicana, with the rare supplement, 2 vol. (title of supplement mounted), hf. cf., *Col. Agripp.* [*Kilkenny*], 1762-72, 4to. (34) *Tregaskis*, £4

5677 Burton (Robt.) The Anatomy of Melancholy, second ed., old cf., *Oxford*, 1624, folio (36) *Maggs*, £6 15s.

5678 Caesar (C. J.) The Complete Captain, or An Abridgement of Cesars Warres, Englished by J. C., plates, vell., *Cambridge*, R. Daniel, 1640, sm. 4to. (37) *Maggs*, £1 12s.

5679 Callander (John). Terra Australis Cognita, or Voyages to the Terra Australis, maps, 3 vol., cf., *Edinburgh*, 1766-68, 8vo. (38) *Quaritch*, £5 15s.

5680 Carver (J.) Travels through the interior Parts of North America, maps and plates, cf., 1778, 8vo. (41) *H. Stevens*, £2 4s.

5681 [Chapman (George).] Bussy d'Ambois, a Tragedie, first ed., mor. (headline of last leaf defective), *Printed for William Aspley*, 1607, sm. 4to. (44) *Quaritch*, £22

5682 Chapman (G.) The Conspiracie and Tragedie of Charles Duke of Byron, Mrashall of France, first ed. (wanted sig. B and a few headlines shaved), mor., *Printed by G. Eld for Thomas Thorppe*, 1608, sm. 4to. (45) *Leighton*, £10

5683 Chapman (G.) The Revenge of Bussy D'Ambois, a Tragedie, first ed., with leaf A (wanting in the Huth copy), mor., *Printed by T. S. and are to be solde by John Helme*, 1613, sm. 4to. (46) *Quaritch*, £28 10s.

5684 Charlevoix (P. de). Journal of a Voyage to North America, map, 2 vol., cf., 1761, 8vo. (47) *H. Stevens*, £4

5685 Charlevoix (P. de). History of Paraguay, 2 vol., cf., 1769, 8vo. (48) *B. F. Stevens*, £1 10s.

5686 Chaucer (G.) Workes, **black letter**, beginning on sign. Aii. and a few leaves defective, sheep, *Imprynted at London by Robert Toye* (1542), folio (49) *Lewine*, £2 18s.

5687 Child (Sir J.) A New Discourse of Trade, old cf., 1698, sm. 8vo. (51) *Bain*, £1

5688 Churchill (J.) Collection of Voyages and Travels, maps and plates, 6 vol., cf., 1744-6, folio (52) *Edwards*, £3

5689 Cook (J.) and Hawkesworth (J.) Three Voyages, maps and plates, 8 vol., russ. gt., 1773-85, 4to. (55) *Quaritch*, £5

5690 Coryat (Thomas). Greeting from the Court of the Great Mogul, woodcuts, cf. gt., W. Jaggard and J. Featherston, 1616 (reprint), 4to. (56) *E. Parsons*, £1 3s.

5691 Dalrymple (A.) Voyages and Discoveries in the South Pacific, maps, 2 vol. in 1, cf., 1769-71, 4to. (59) *Edwards*, £2 12s.

5692 Dante. Commedia, col' espositione di C. Landino, woodcuts, old cf., *Venetia*, 1529, folio (60) *Leighton*, £6 15s.

5693 [Delolme (J. L.)] The History of the Flagellants, plates, cf., 1777, 4to. (62) *Hill*, £1 6s.

5694 Donne (J.) Juvenilia, or Certaine Paradoxes and Problemes, hf. mor., 1633, sm. 4to. (63) *Tregaskis*, £1 12s.

5695 Donne (J.) Poems, old cf. gt., *In the Savoy*, 1669, sm. 8vo. (64) *Ellis*, £1 6s.

5696 Dryden (J.) Fables, Ancient and Modern, first ed., cf., 1700, folio (67) £1 5s.

5697 Ellis (H.) A Voyage to Hudson's Bay, map and plates, cf., 1748, 8vo. (69) *Kashnor*, £1 2s.

5698 Ellis (J.) An Historical Account of Coffee, col. front., 1774—Natural History of the Tea-Tree, col. front., 1772, in 1 vol., hf. cf., 4to. (70) *E. Parsons*, £1 1s.

5699 English-Saxon Homily on the Birth-day of St. Gregory, trans. by E. Elstob, front. by S. Gribelin, and ex-libris of Sir P. Sydenham, English mor., g.e., 1709, 8vo. (71) *E. Parsons*, £1 6s.

[Presentation copy, with inscription on fly-leaf, "Sr Philip Sydenham," and "The Gift of ye Ingenious & Religious Author Mrs. Elizabeth Elstobb, May, 1710," the latter in Sir Philip's autograph.—*Catalogue.*]

5700 Evangelistarium. Quatuor Evangelia Latina, Editio Vulgata, cum Prefatione S. Hieronymi, MS. on vell. (190 leaves, 12¼ by 9in.), semi-gothic letters, by an English scribe, 8 leaves before the text occupied by 15 painted arches, some with grotesques (containing the Canons of Eusebius), ornamental initials (4 of the preliminary leaves damaged and the last leaf supplied in a later hand, and the blank margin of a leaf in S. Luke cut away), old English oak bds. and thin vell., *Sæc.* x.-xi., folio (72) *Quaritch*. £60

5701 Evelyn (J.) Sylva, engravings, old cf. gt., 1729, folio (73) *Gordon*, 18s.

5702 Félibien des Avaux (A.) Déscription de l'Église Royale des Invalides, vignettes, mor., g.e., with the royal arms of France (rubbed), *Paris*, 1706, folio (74) *E. Parsons*, £6

5703 Fletcher (Phineas). Sicelides, a Piscatory, as it hath beene Acted in Kings Colledge, in Cambridge, first ed. (a few lines shaved and hole in sign. G 4), hf. mor., *Printed by J. N. for William Sheares*, 1631, sm. 4to. (75) *Neville*, £14 5s.

5704 Foxe (J.) Actes and Monuments, black letter, woodcuts, 2 vol., old cf., P. Short, 1596-97, folio (76) *Maggs*, £3 17s. 6d.

5705 Gay (J.) Trivia, or The Art of Walking the Streets of London, first ed., old cf., B. Lintott, n.d. (1714), 8vo. (78) *B. F. Stevens*, £2 12s.

5706 Gerarde (J.) Herball, by T. Johnson, title by J. Payne and woodcuts, cf., A. Islip, 1636, folio (79) *Dulau*, £4 14s.

5707 Gilbert (W.) De Magnete, diagrams, hf. cf., P. Short, 1600, folio (80) *Buddicom*, £14

5708 Giraldus de Barri. The Itinerary of Archbishop Baldwin through Wales, by Sir R. Colt Hoare, 2 vol., cf., 1806, 4to. (81) *E. Parsons*, £1 12s.

5709 Goldsmith (O.) Memoirs of a Protestant (P. de Marteilhe) condemned to the Galleys of France for his Religion,

trans. by James Willington [O. Goldsmith], first ed., 2 vol., old cf., 1758, 12mo. (83) *Dobell*, £2

5710 Grose (F.) Military Antiquities, plates, 2 vol., russ. gt., 1786-8, 4to. (85) *Hill*, £1 2s.

5711 Gunter (Edm.) Workes, containing the Description and Use of his Sector, Cross-Staffe, Bow and Quadrant, etc., diagrams, cf., *Printed for Fr. Egleffeild*, 1662, sm. 4to. (86) *Edwards*, £1 18s.

5712 Hewitt (J.) Ancient Armour and Weapons in Europe, illustrations, 3 vol., *Oxford*, 1855-60, 8vo. (89) *J. H. Cope*, £2 8s.

5713 Heywood (Thomas). The Rape of Lucrece (lines at top and bottom cut into, and small hole in sign. B 3), mor., *Printed for Nathaniel Butter*, 1614, sm. 4to. (90) *Quaritch*, £8

5714 [Heywood (T.)] King Edward the Fourth, the first and second part (stained), mor., *Printed by Humfrey Lownes*, 1619, sm. 4to. (92) *Quaritch*, £11 5s.

5715 Heywoode (T.) Gunaikeion, or Nine Bookes of Various History concerninge Women, orig. sheep, A. Islip, 1624, folio (93) *Sotheran*, £4 10s.

5716 Hobbes (T.) Leviathan, first ed., front., cf., 1651, folio (94) *Bain*, £1 2s.

5717 Hooke (R.) Micrographia, or Some Physiological Descriptions of Minute Bodies made by Magnifying Glasses, first ed., plates, cf., 1665, folio (95) *Gabb*, £2 4s.

5718 Horatius. Opera, French mor., g.e., by Du Seuil, arms of Comte Louis Henri de Lomenie, *Paris, e Typographia Regia*, 1642, folio (97) *Maggs*, £6 5s.

5719 Horatius. Opera, aeneis Tabulis incidit Jo. Pine, first issue, 2 vol., with "Post Est" reading in vol. ii., engraved throughout, plates and vignettes, English mor. gt., 1733-7, 8vo. (98) *Edwards*, £12 5s.

5720 Jonson (Ben.) Seianus His Fall, first ed. (rust hole destroying one letter on verso of sign. A and wanting catchword on sign. D, otherwise a good copy), mor., *Printed by G. Elld for Thomas Thorpe*, 1605, sm. 4to. (101) *Pickering*, £77

5721 Jonson (Ben.) Cataline his Conspiracy, first ed., mor., clean copy, but with small rust holes in sign. D 4 and N 2, *Printed for Walter Burre*, 1611, sm. 4to. (102) *Pickering*, £97

5722 Jonson (B.) Workes, port. by R. Vaughan, engraved title by W. Hole in vol. i., 2 vol., old cf., R. Bishop and R. Meighen, 1640, folio (103) *Sotheran*, £14 15s.

5723 Juvenal (D. Junius). Satyrae, French mor., g.e., by Du Seuil, arms of Comte Louis Henri de Loménie (rubbed), *Paris, e Typographia Regia*, 1644, folio (105) *Edwards*, £3 5s.

5724 Kalm (P.) Travels into North America, trans. by J. R. Forster, map and plates, 3 vol., cf., *Warrington*, 1770-1, 8vo. (106) *E. Parsons*, £4 18s.

5725 Keating (G.) The General History of Ireland, trans. by Dermo'd O'Connor, maps and plates, cf., 1723, folio (107) *Ellis*, £1 18s.

5726 Kircher (A.) China Monumentis qua Sacris qua Profanis, port., maps and plates, cf., *Antwerpiae*, 1667, folio (108) *Maggs*, £1 1s.

5727 Knox (Capt. John). An Historical Journal of the Campaigns in North America, 2 ports. and map, 2 vol., cf., 1769, 4to. (109) *H. Stevens*, £17 10s.

5728 Kyd (T.) The Spanish Tragedie, or Hieronimo is mad againe, roughly col. (a few lower lines cut), mor., *Printed by John White for T. Langley*, 1618, sm. 4to. (111) *Dobell*, £1 1s.

5729 Lahontan (Baron) New Voyages to North America, maps and plates, 2 vol., old cf., 1763, 8vo. (112) *H. Stevens*, £6 6s.

5730 La Quintinye (J. de). The Compleat Gard'ner, by J. Evelyn, port. and plates, old cf., 1693, folio (113) *Pickering*, £3

5731 Le Fevre (Raoul). Le Recueil des hystoires de Troye, Le premier volume du Recueil des hystoires et singularitez de Troye la grande, contenant troys parties, etc., lit. goth., lettres bâtardes, woodcuts, mor., g.e., by Dérome, crest of William Gulston, Bishop of Bristol, *Imprime à Lyon par Anthoine du Ry*, 1529, sm. folio (115) *Quaritch*, £83

5732 [Life and Passion of our Lorde and Saviour Jesus Christ], English MS. on vell. (175 leaves, 9 by 5¾in.), English cursive letters, text in Latin in gothic, orig. monastic paper and leather boards and pigskin, *Sæc.* XIV.-XV., sm. 4to. (117) *Quaritch*, £82

5733 Lilly (Wm.) A Short Introduction of Grammar, partly black letter, 1641—Brevissima Institutio, seu Ratio Grammaticis cognoscendæ, 1644, in 1 vol., old mor., gold scroll and floreate tooling, g.e., 12mo. (118) *Leighton*, £2 16s.

5734 Lockman (J.) Travels of the Jesuits into various Parts of the World, maps and plates, 2 vol., cf., 1762, 8vo. (121) *E. Parsons*, £1 16s.

5735 Loggan (D.) Oxonia Illustrata, engraved title, dedication, index, etc. (5 leaves), and 40 engravings, contemp. mor. gt., g.e., *Oxon.*, 1675, folio (122) *Hatchard*, £16 10s.

5736 Loggan (D.) Cantabrigia Illustrata, port. of the Duke of Somerset by J. Smith, engraved title, dedication, etc., and 30 plates, old cf. gt., *Cantab.* (1688), folio (123) *Diver*, £13

5737 Longus. Pastoralium de Daphnide et Chloë libri quatuor, Gr. et Lat. (cura J. S. Bernard), front. by Coypel, plates by Ph. d'Orléans, and vignettes by Eisen and Cochin, contemp. French mor., g.e. (upper cover rubbed) *Lutetiae Parisiorum* (*Amstelodami*) *in Gratiam Curiosorum*, 1754. sm. 4to. (124) *Leighton*, £12 15s.

5738 Lucretius. Della Natura delle Cose, plates and vignettes after Cochin and Eisen, 2 vol., French mor. ex., *Amsterdam*, 1754, 8vo. (125) *Quaritch*, £41

5739 Lydgate (John). The Life and Death of Hector (woodcut border to title defective, as is also the last leaf), hf. cf., T. Purfoot, 1614, folio (126) *Ellis*, £2 15s.

5740 Malory (Sir Th.) The most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, 3 parts, in 1 vol., **black letter**, front. mounted and a few lines cut, old cf. gt., W. Stansby, 1634, sm. 4to. (128) *Barnard*, £3 14s.

5741 Manuale ad usum per celebris ecclesie Sarisburiensis, **lit. goth.**, red and black, woodcut border to title, musical notation and woodcut of the Crucifixion (wormed), old cf., g.e., *Londini*, 1554, 4to. (130) *Barnard*, £9 15s.

5742 Marlowe (Christopher). The Famous Tragedy of the Rich Jew of Malta, first ed., mor., *Printed by J. B. for Nicholas Vavasour*, 1633, sm. 4to. (131) *Quaritch*, £63

5743 Mason (John). The Turke, a Worthie Tragedie, first ed., (defective printing in lower line of sign. D), mor., *Printed by E. A. for John Busbie*, 1610, sm. 4to. (135) *Quaritch*, £21

5744 Missale ad Usum Ecclesie Sarisburiensis, **lit. goth.**, red and black, one leaf of the Canon on vell., woodcuts (many leaves damaged and defective), old cf. on oak bds., *In alma Paris. Acad. Opera Nic. Prevost impensis Franc. Byrckman*, 1527, folio (140) *Barnard*, £7

5745 Molière (J. B. P. de). Œuvres, par M. Bret, port., and plates by Moreau le jeune, 6 vol., pages 66, 67 and 81 in vol. i. in duplicate, contemp. French mor., g.e. (the backs very slightly wormed), *Paris*, 1773, 8vo. (142) *Hornstein*, £185

5746 Montaigne (M. de). Essayes, trans. by Florio, third ed., cf. (broken), 1632, folio (143) *Edwards*, £2 4s.

5747 Moore (John). Columbarium, or the Pigeon House, old cf., J. Wilford, 1735, 8vo. (144) *Sotheran*, £2 14s.

5748 [Munday (Anthony).] The Downfall of Robert Earle of Huntington, afterward called Robin Hood of merrie Sherwode, first ed., **black letter**, mor., *Imprinted at London for William Leake*, 1601, sm. 4to. (147) *Sabin*, £92

5749 [Munday (Anthony) and Chettle (Henry).] The Death of Robert Earle of Huntington, otherwise called Robin Hood of merrie Sherwodde, with the lamentable Tragedie of chaste Matilda, his faire maid Marian, first ed., **black letter** (headlines shaved, some leaves mended, and with a small rust hole in sign. L 4), mor., *Imprinted at London for William Leake*, 1601, sm. 4to. (148) *Sabin*, £64

5750 Nero. The Stately Tragedie of Claudius Tiberius Nero, first ed., mor., *Printed for Francis Burton*, 1607, sm. 4to. (150) *Quaritch*, £50

5751 Norton (R.) The Gunner, shewing the whole Practice of Artillery, plates (hole in title), old cf., 1628, folio (151) *Sotheran*, £4 2s. 6d.

5752 Parkinson (S.) A Journal of a Voyage to the South Seas, LARGE PAPER, port., maps and plates, cf., 1773, roy. 4to. (159) *Hill*, £1 18s.

5753 [Peele (George).] The Battell of Alcazar fought in Barbarie, betweene Sebastian, King of Portugall, and Abdelmelec, King of Marocco, mor., *Imprinted at London by Edward Allde for Richard Bankworth, and are to be solde at his shoppe in Pouls Churchyard at the signe of the Sunne*, 1594, sm. 4to. (162) *Quaritch*, £132

[First edition. Save for a small hole in the last leaf, rendering two letters of the headline defective, a fine, large and clean copy.—*Catalogue*.]

5754 Pittman (Capt. P.) The Present State of the European Settlements on the Missisippi, maps and plans, 1770—Cook (Capt. J.) Journal of a Voyage round the World in H.M.S. Endeavour, 1771—Dalrymple (A.) Collection of Voyages, 3 maps, 1775—Falkner (T.) A Description of Patagonia, 2 large maps, *Hereford*, 1774, in 1 vol., cf., 4to. (166) *H. Stevens*, £25

5755 Quatre Fils Aymon (Les), lit. goth., lettres bâtardes, woodcuts, cf., g.e., *Imprimé à Lyon cheux Gilles et Jaques Huguetan frères*, 1539, 4to. (172) *Quaritch*, £64

5756 Reynard the Fox. The Most Delightful History of Reynard the Fox, in Heroic Verse, by J. Shurley, woodcuts (title mounted), cf., 1681, 4to. (175) *Dobell*, £2 4s.

5757 Rogers (R.) A Concise Account of North America, 1765—Journals, containing an Account of the several Excursions he made under the Generals, etc., 1765, in 1 vol., cf., 8vo. (177) *Kashnor*, £12

5758 Select Trials at the Sessions House in the Old Bailey, 4 vol., sheep, 1764, 12mo. (180) *Edwards*, £1 18s.

5759 Seneca. Tragoediae pristinae integritati restitutae, ed. J. B. Ascensii, woodcut title and initials (wormed), old cf. on oak bds., with clasps, *Paris. in aed. Ascensii*, 1514, folio (181) *Maggs*, £4 15s.

5760 Shelvocke (G.) A Voyage Round the World, plates, cf., 1726, 8vo. (182) *Edwards*, £1 10s.

5761 Shadwell (Thomas). Dramatick Works, port., 4 vol., old cf., 1720, 12mo. (183) *Quaritch*, £2 18s.

5762 [Shakespeare (William).] The / most Ex- / cellent and / Lamentable Tragedie, of / Romeo and Juliet. / (woodcut), blue mor., *Printed for John Smethwick, and are to be sold / at his Shop in Saint Dunstanes Church-yard / in Fleetestreete, under the Dyall,* / 1609 / (184) *Quaritch*, £520

[A fine, clean, perfect and large copy ($7\frac{3}{4}$ by $5\frac{1}{4}$in.) of the fourth quarto ed.—*Catalogue*.]

5763 Shakespeare (W.) The / Tragedy / of / Hamlet / (woodcut), mor., *At London, / Printed for John Smethwicke,*

*and are to be sold at his shoppe / in Saint Dunstons Church yeard in Fleetstreet, / Under the Diall*, 1611, 4to. (185) *Sabin*, £290

[The fourth quarto ed. A large copy, but somewhat staned, and with rust holes on signatures D 4 and M 3, slightly damaging one or two letters.—*Catalogue*.]

5764 [Shakespeare (W.)] The / most Lamen- / table Tragedie / of Titus Andronicus, / mor., *London, / Printed for Edward White, and are to be solde / at his shoppe, nere the little North dore of / Pauls, at the signe of the / Gun*, 1611, sm. 4to. (186) *Quaritch*, £155

[The third known edition, of which there is no perfect copy in the British Museum. Large and perfect copy (7⅜ by 5¼in.), some leaves having rough fore-edges.—*Catalogue*.]

5765 [Shakespeare (W.)] The / True Chronicle Hi- / storie of the whole life and death / of Thomas Lord Cromwell. / Written by W. S., mor. (headlines cut), *London: / Printed by Thomas Snodham.* / 1613, 4to. (187) *Nevill*, £10

[Second ed. of this doubtful play, which was probably the work of Wentworth Smith. The first edition appeared in 1602. These two quartos were the only ones published before the inclusion of the play in the Third Folio.—*Catalogue*.]

5766 [Shakespeare.] A Most Pleasant Comedy of Mucedorus the King's Sonne of Valentia, and Amadine the King's Daughter of Aragon, mor., *Printed for John Wright, and are to bee sold at his shop without Newgate, at the signe of the Bible*, 1619, sm. 4to. (188) *Quaritch*, £85

[The signature and catch-word on sign. A 3 are cut, otherwise a good copy.—*Catalogue*.]

5767 Smith (C.) The Antient and Present State of Waterford, maps and plates, cf., *Dublin*, 1746, 8vo. (190) *Quaritch*, £1

5768 Smith (C.) The Antient and Present State of Cork, maps and plates, 2 vol., cf., *Dublin*, 1750, 8vo. (191) *Edwards*, £1 8s.

5769 Smith (C.) The Antient and Present State of Kerry, map and plates, cf., *Dublin*, 1756, 8vo. (192) *Quaritch*, £1 12s.

5770 Steele (Sir R.) The Lucubrations of Isaac Bickerstaff, Esq. (The Tatler), 2 vol. in 1, 271 nos., with Indexes, old cf., 1710-11, folio (196) *Maggs*, £10 5s.

5771 Sturmy (S.) The Mariner's Magazine, or Sturmy's Mathematical and Practical Arts, port., engraved title, plates and woodcuts, cf. (broken), 1669, folio (201) *Edwards*, £2 12s.

5772 Surse de Pistoye. "Ici commence la controversie de noblesse plaidoye entre publius Cornelius Scipion d'une part, et Gaius Flammus de aultre part (36 leaves)—"Cy commence ung debat entre trois chevalereux

Princes" (Alexander, Hannibal and Scipio) (9 leaves) —"Cy commence le livre de Clemades fils du roy despaigne et de la belle Clermonde (48 leaves), MSS. paper (in all 93 leaves, 9¼ by 5⅜in.), all in the same hand in lettres bâtardes, by an English scribe, bound in 1 vol., contemp. English leather, small panel stamps, with a flap, *Sæc.* xv., sm. 4to. (203) *Quaritch*, £53

[The first two pieces are by the same author, Surse de Pistoye. They have all been printed in the latter part of the XVth century, the first by Colard Mansion, c. 1475, and the Charlemagne Romance of "Clamades" in Lyons, c. 1480. (*See* Brunet, vol. ii. and v.)—*Catalogue.*]

5773 Tasso (T.) La Gierusalemme Liberata, port., fronts., plates and vignettes by Gravelot, 2 vol., French mor., g.e. (rubbed), *Parigi*, 1771, 8vo. (205) *Leighton*, £21

5774 Terentius (P.) Comoediae, French mor., g.e., by Du Seuil, the arms of Comte Louis Henri de Loménie, *Paris. e Typographia Regia*, 1642, folio (207) *Edwards*, £3

5775 [Tourneur (Cyril).] The Revengers Tragaedie, first ed., mor., *Printed by G. Eld, and are to be sold at his house in Flete-lane at the signe of the Printers-Press*, 1607, sm. 4to. (209) *Sabin*, £24 10s.

5776 Venegas (M.) A Natural and Civil History of California, map and plates, 2 vol., cf., 1759, 8vo. (213) *Kashnor*, £6 10s.

5777 Verdere (M.) The Love and Armes of the Greeke Princes, or The Romant of Romants, 3 vol. in 1, old cf., 1640, folio (214) *Leighton*, £2

5778 Vesputius, etc. Cosmographie introductio. Insuper quattuor Americi Vespuccii Navigationes, lit. goth (the reverse of F 3 and recto of F 4 blank), woodcuts, *Joannes Grüninger, Anno post natum Salvatorē*, 1509. *Joanne Adelpho Mulicho Argentineēn castigatore—Pressit apud Argentoratos hoc opus Ingeniosus Vir* Joannes de Sacrobusto. Mūdialis Sphere Opusculū, lit. goth. (16 leaves), woodcuts, *Impressus Arte Vincentii Quignon*, 1516—Sphera Mundi, MS. on paper (16 leaves, the last blank), [15—]—Pomponii Mele Scriptoris luculentissimi Maxima cura recogniti Cosmographia (xxx. numbered folios, including title), and Tabula (10 leaves), *Paris.*, Joannes Parvus, 1500—Jo. Francisci Pici Mirandulae Physici libri duo, et Rhetorici duo (pages 123, including title), *Basil.*, Jo. Froben (with device), 1518, in 1 vol., contemp. English oak bds. and leather, stamped in panels, clasp catches, probably by Garret Godfrey of Cambridge (*see* Weale, "English Rubbings," No. 139), upper cover cracked, sm. 4to. (216) *Leighton*, £80

5779 Virgilius (P.) Opera, French mor., g.e., by Du Seuil,

arms of Comte Henri de Loménie (rubbed), *Paris. e Typographia Regia*, 1641, folio (218) *Leighton*, £2 2s.

5780 Virgilius. Bucolica et Georgica tabulis aeneis olim a J. Pine illustrata, engraved throughout with plates and vignettes, cf. gt., 1774, 8vo. (220) *Bain*, £2

5781 Wafer (L.) New Voyage and Description of the Isthmus of America, map and plates, old cf., 1699, 8vo. (222) *Kashnor*, £1 18s.

5782 Walpole (Horatio, Earl of Orford). Works, port. and plates, 5 vol., russ. gt., 1798, 4to. (223) *Nevill*, £1 12s.

5783 [Ward (Edward).] Sot's Paradise, 1699—A Trip to Jamaica, 1699—A Trip to New England, 1699—Modern Religion and Ancient Loyalty, 1699—Ecclesia et Factio, 1698—A Walk to Islington, 1699—The Poet's Ramble after Riches, 1699—The London Spy, 12 parts, 1698-9—A Frolick to Horn Fair, 1700, in 1 vol., old cf., folio (226) *Quaritch*, £19

5784 [Winstanley (W.)] The Honour of the Merchant Taylors, partly **black letter**, woodcut front., cf., 1687, 4to. (230) *Dobell*, £4

5785 Wright (T.) Louthiana, or an Introduction to the Antiquities of Ireland, plates, cf., 1758, 4to. (232) *Bull*, 13s.

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[March 5th, 6th and 7th, 1913.]

## *SOTHEBY, WILKINSON & HODGE.*

### A Miscellaneous Collection.

(No. of Lots, 666; amount realised, £7,521 17s. 0d.)

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[Note.—This sale is reported in the order of the catalogue. —Ed.]

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5786 Gresset (J. B.) Œuvres, 2 vol., printed on vell. and bd. in vell. by Bozerian, uncut, in two cases, hf. mor., *Paris*, Didot, 1806, 8vo. (1) *Leverson*, £3

5787 Terentius. Comœdiæ, with the blank leaf containing device at end, old mor., g.e., *Florentiæ, sumpta Philippi Juntæ*, 1517 (3) *Murray*, £1

5788 Marot (Clement). Les Œuvres, genuine first issue (both vignette titles alike), 2 vol., cf. antique, 1700, 8vo. (9) *Tregaskis*, £1

5789 Hillo (Josef Delgado). Tauromaquia o Arte de Torear á Caballo y á Pie con una Noticia Historica, 30 col. plates, *Madrid*, 1804, 8vo. (10) *Leighton*, £5 5s.

[In a contemp. Spanish binding of mor., richly tooled in gold.—*Catalogue*.]

5790 Boccace (G.) Contes et Nouvelles, front. and 100 plates by Romain de Hooghe, 2 vol., contemp. mor., *Amsterdam*, 1699, 8vo. (12) *Morrison*, £8

[The La Roche Lacarelle copy, with the first and finest impressions of the engravings.—*Catalogue.*]

5791 Lucanus. (Pharsalia), title within woodcut border, cf., bound for Edward VI., with his arms, *Paris*, 1543, 16mo. (13) *Belin*, £10 10s.

5792 Heroïsme (L'), ou l'Histoire Militaire des Plus Illustres Capitaines qui ayent paru dans le monde, 5 ports., mor., arms of Gualbert de Sartine, Lieutenant-General of Police, *Paris*, 1766, 8vo. (26) *Belin*, £3

5793 L'Année Chretienne contenant les Messes des Dimanches, Féries & Fêtes de toute l'Année, tome IV., mor., elaborately tooled, bound for the "Old Pretender," the Irish harp surmounted with a royal crown on sides, *Paris*, 1715, 8vo. (28) *Leighton*, £3 3s.

5794 Il Don Calandrano, Dramma Giocoso per Musica rappresentarsi in Firenze nell' Anno 1781, dedication copy to Peter Leopold, Archduke of Austria, bound in white silk, with embroidered borders and imperial Austrian arms, *Firenze*, A. G. Pagani, 1781, 8vo. (29) *Morrison*, £4

5795 Swinburne (A. C.) The Queen-Mother—Rosamond, first ed. (second issue), orig. cl., Moxon, 1860, 8vo. (30) *Harroway*, £2 6s.

[The first issue has Pickering's imprint.—Ed.]

5796 Swinburne (A. C.) Chastelard, a Tragedy, first ed., orig. cl., 1865, 8vo. (31) *Streeton*, £1 10s.

5797 Swinburne (A. C.) Songs before Sunrise, first ed., orig. cl., 1871, 8vo. (34) *J. Bumpus*, £1 9s.

5798 Swinburne (A. C.) The Heptalogia, or The Seven against Sense, first ed., orig. cl., 1880, 8vo. (36) *Streeton*, £1 14s.

5799 Buchanan (Robert). The Fleshly School of Poetry, first ed., orig. wrappers, 1872, 8vo. (37) *Quaritch*, 10s.

5800 Morris (William). The Defence of Guenevere and other Poems, first ed., orig. cl., uncut, 1858, 8vo. (38) *Harker*, £1 10s.

5801 Brosses (C. de). Lettres sur l'Italie, fine paper copy, with 10 pages of MS. notes by William Beckford, 3 vol., hf. bd., 1799, 8vo. (39) *Yates*, £3

5802 Cent Nouvelles Nouvelles (Les), front., 100 half-page plates, vignette and cul-de-lampe by Romain de Hooghe, 2 vol., contemp. mor., *Cologne*, 1701, 8vo. (40) *Hatchard*, £6 5s.

5803 Clery (Jean B.) Journal de la Captivité de Louis XVI., mor., the Princess Sophia's (daughter of George III.) copy, with her ex-libris, *Londres*, 1798, (41) *Morrison*, £1 10s.

5804 Moncrief. Choix de Chansons, nouvelle éd., contemp. mor., from the library of Charles Nodier, with a note in his autograph on fly-leaf, 1759, 8vo. (42) *Belin*, £2 15s.

5805 Rosinus (Joannes). Antiquitatum Romanarum Corpus, folding plans and woodcuts, mor., bound for Louis XIV., with his arms and his crowned chiffre and fleurs-de-lis, *Geneva*, 1602, 8vo. (43) *Leverson*, £3

5806 Oxford and Cambridge Magazine, first ed., contemp. vell., g.e., 1856, 8vo. (44) *Quaritch*, £4 4s.

5807 Meredith (George). Modern Love and Poems of the English Roadside, first ed., orig. cl., uncut, 1862 (45) *Harker*, £2 19s.

5808 Meredith (G.) One of our Conquerors, first ed., 3 vol., orig. cl., fine copy, 1891, 8vo. (46) *Streeton*, £1 10s.

5809 Bossuet (J. B.) Divers Écrits ou Mémoires sur le livre intitulé: Explication des Maximes des Saints, etc., mor., bound for Madame de Maintenon, with her device (the Cross of St. Cyr) on sides, *Paris*, 1698, 8vo. (51) *Brownlow*, £20

[This volume is recorded by Quentin Bauchart in "Les Femmes Bibliophiles de France," vol. i., p. 285. It was formerly in the De Bure and Lignerolles collections.—*Catalogue*.]

5810 Titi Livii Historiarum Libri ex recensione Heinsiana, engraved title by Duysendt, 6 vol., mor., bound for Martin Foulkes, with his device, *Lugd. Batavorum, ex officina Elezeviriana, anno* 1634 (53) *Isaacs*, £3

5811 Nouveau Panurge (Le). Avec sa navigation en l'Isle Imaginaire, mor., bound for Maximilien de Bethune, Duc de Sully, with his device, *La Rochelle* (*circa* 1610), (54) *Maggs*, £8 5s.

5812 Ode à Monseigneur de la Reynie, par Barreme, Professeur en Arithmétique, mor., dedication copy to Nicholas Gabriel de la Reynie, with his arms and monogram and signature on fly-leaf, *Paris*, 1670 (62) *Belin*, £10 10s.

5813 Bernhardi Vareni Med. D. Descriptio Regni Japoniae et Siam, mor., bound for Jean Baptiste Colbert, Marquis de Seignelay, with his arms, *Cantabrigiae*, 1673, 8vo. (63) *Maggs*, £5 5s.

5814 Statius. P. Statii Papinii Opera quae extant, cf., bound for Marguerite de Valois (Queen of Henri IV.), with her device, *Rothomagi, apud Romanum de Beauvais, juxta porticum Beatae Mariae* [1613], 8vo. (64) *Mogford*, £3 10s.

5815 Ariosto, I., XVI. Ultimi Canti d'Orlando Furioso di M. Lodovico Ariosto Ferrarese, woodcuts, cf., bound for Henri II. (of France), with his device (H. couronné), *In Lione*, 1556, 8vo. (65) *Belin*, £8 10s.

5816 Mill (John Stuart). A System of Logic, vol. i., uncut, 1865, 8vo. (66) *Maggs*, £3

[Andrew Lang's copy, with his autograph signature "A. Lang, Ball. Coll.," and filled with his humorous notes in pen and pencil, accompanied by upwards of 100 orig. pencil drawings.—*Catalogue*.]

5817 Goldsmith (Oliver). The Life of Richard Nash, first ed., port. by Walker, 1762, 8vo. (67) *Quaritch*, £1 10s.

5818 Smith (Albert). The Wassail-Bowl, first ed., fronts. and illustrations by Leech, 2 vol., orig. cl., 1843, 8vo. (69) *Edwards*, £1 5s.

5819 Vincent de Beauvais. Le Quart Volume de Vincent miroir hystorial—Le Cinquiesme Volume de Vincent miroir hystorial, in 1 vol., bound in mosaic for Peter Ernest, Count of Mansfelt, with his arms and motto, "M force M'est Trop" and "Mansfelt," *Paris*, 1531, 8vo. (72) *Neumayer*, £100

[From the library of the Count of Mansfelt, the celebrated general of Charles the Fifth. René de Chalon has written his name upon the title-page. Later he gave the volume to the College of the Society of Jesus at Nivelles. The librarian of that college has written upon the title-page, "Collegij Soctis Jesu Nivellis. Dono Dnae de Chalon. Ora pro Illa. 1627." This was one of the finest bindings in the Didot collection, and it is figured in the illustrated catalogue of that collection.—*Catalogue*.]

5820 Stapleton (Thos.) Tres Thomae seu de S. Thomae Apostoli rebus gestis, mor., bound by Clovis Eve for Charles de Bourbon (Cardinal Archbishop of Rouen), with his arms, *Duaci, ex officina Joannis Bogardi*, LXXXVIII. [1588], 8vo. (73) *Belin*, £10

5821 Pandore (M. de Saint). Scène Lyrique, LARGE PAPER, mor., bound for Frederick the Great, with his arms, *Paris, Ph.-D. Pierres, imprimeur Ordinaire du Roi*, 1785, 8vo. (81) *Quaritch*, £4

5822 Arrest du Parlement de Paris donné et rendu a la Requeste du Procureur Général du Roy, contre Charles II., Duc de Lorraine, & autres complices & accusez le 1 jour d'Aoust, 1412, mor., bound for Madame de Pompadour, with her arms, *Paris*, 1634, 8vo. (83) *Belin*, £16 10s.

5823 Prideaux (Humphrey). Histoire des Juifs, et des Peuples Voisins, fronts., folding maps, plans and plates, 6 vol., mor. gt., bound by Fournier (of Versailles) for Madame Victoire (daughter of Louis XV.), with her arms, *Paris*, 1742, 8vo. (84) *Belin*, £8 10s.

5824 Croce (Giulio Cesare). A Collection of 152 Chap-Book Publications in the dialect of Bologna, each with woodcut on title, all bearing the imprint, "in Bologna, per l'Erede del Cochi con licenza de Superiori Privilegio," mostly without dates, but some bearing dates 1637, 1640 and 1644 (some headlines shaved), many with rough edges, bound in 2 vol., old vell., sm. thick 8vo. (85) *Murray*, £24

5825 Perrault (C.) Histoire du Temps passé, 10 plates, 2 vol., cf., g.e., 1785, 8vo. (86) *Maggs*, £3 10s.

5826 Perrault (C.) Contes des Fées, engraved title and 10

plates, contemp. cf. gt., *Paris, chez Saintin* (*c.* 1800), oblong 8vo. (87) *Maggs*, 16s.

5827 Sionville (M. de). Œuvres Militaires, folding plates, 4 vol., mor., bound for Charles-Joseph-Lamoral, Prince de Ligne, with his arms, *Charleville, chez Pierre Thesin* 1756, 8vo. (99) *Brownlow*, £6

5828 Tibulle. Élégies de Tibulle, par Mirabeau, 2 ports. and 12 plates (proofs before the numbers) by Elluin and Dupreel, 3 vol., cf., *Paris*, 1798, 8vo. (100) *Brownlow*, £2 10s.

5829 Terentius. Comœdiæ, engraved title by Dusendt, mor., doublé, by Boyet, *Lugd. Bat. ex off. Elzev.*, 1635, 8vo. (102) *Leighton*, £2

5830 Bacon (Francis). Baconiana, or Certain Genuine Remains, first ed. (with the separate titles), port. by F. H. Van Hove, old cf., 1679, 12mo. (104) *Galloway*, £2

5831 Receuil des Meilleurs Contes en Vers, port. of La Fontaine and 116 vignettes (not signed), 4 vol.—Nogaret (Felix). Le Fond du Sac, front. and 9 vignettes, signed "D" (the miniaturist Durand), 2 vol. in 1—Voltaire. La Pucelle d'Orléans, front. and 21 vignettes by Duplessis-Bertaux, 2 vol. in 1, together 6 vol., mor., by Cuzin, *Londres de Venise* (*Paris, Cazin*), 1778-80, 8vo. (114) *Brownlow*, £11

5832 Caterina (S.) da Siena, Dialogo della Providenzia di Dio, roman letter, ed. princeps, of which only two copies are known to exist, one being in the Althorp Library, and the present one, Comte J. Bontourlin's copy, with his ex-libris, both imperfect, 41 lines to a full page, without pagination, signatures or catchwords, in the old hf. cf., *Impressum in civitate Napolitana per Franciscum N. Florentinum*, 1478, 4to. (115) *Gaselee*, £10 10s.

[The Spencer copy has only 115 leaves, while this one contains 123 leaves, but first 9 leaves are in old MS., and last leaf of "imprimatur" is defective.—*Catalogue*.]

5833 Modestus. De Re Militari, ed. princeps, 29 leaves, without pagination, signatures or catchwords, old hf. cf., *s.l. aut. a.* (1473), 4to. (117) *Streeton*, £2 8s.

5834 Rousseau (J. J.) Œuvres, port. by Langlois, 5 fronts. by Cochin and Monsiau, and 29 plates, 18 vol., contemp. mor., by Bozerian (signed), printed upon vell. paper, the plates in proof states, *Paris*, 1793-1800, imp. 4to. (121) *Isaacs*, £115

5835 Désormeaux (J. R. de). Histoire de la Maison de Bourbon, front. by Saint-Aubin, 5 fleurons on the titles by Choffard, 14 ports., 21 vignettes, and 21 culs-de-lampe, 5 vol., contemp. cf., *Paris*, 1772-88, 4to. (122) *E. Parsons*, £6

5836 America. Recueil d'Estampes représentant les Différents Evénements de la Guerre qui a procuré l'Indépendance

aux États-Unis, 16 plates by Godefroy and Ponce, orig. bds., *Paris*, 1780, 4to. (129) *Kashnor*, £4

5837 Walpole (Robert). Memoirs of the Life and Administration of Sir Robert Walpole, LARGE PAPER, port. of Walpole by Bovi, 5 vol., mor., Queen Charlotte's (consort of George III.) copy, crowned cypher, 1798, 4to. (130) *Brownlow*, £10 15s.

5838 Maupassant (Guy de). Pierre et Jean, containing an orig. water-colour drawing (signed) by Ernest Duez, vignettes, 36 culs-de-lampe, and 72 plates, mor., richly tooled, inlaid, mor. borders, satin fly-leaves, *Paris*, 1888, 4to. (132) *Morrison*, £5 10s.

[One of the 50 copies printed upon Japanese vell. paper. The illustrations comprise three sets of proofs of the vignettes and culs-de-lampe (tirage à part), and the plates, besides the ordinary suite. The sets of proofs are before all letters remarqué à l'eau forte, and include (1) a suite en camaïeu on cream satin, (2) a suite en camaïeu on Whatman paper, (3) a suite en bistre on Japanese vell. paper.—*Catalogue.*]

5839 Plutarchi Apophthegmata, ed. princeps, consisting of 50 leaves, 27 lines to a full page, roman letter, without pagination, signatures or catchwords, vell., *Absque ulla nota* (*circa* 1469), 4to. (133) *McTasker*, £10 10s.

[Heber's copy, who has written a page of notes on the fly-leaf in relation to the book.—*Catalogue.*]

5840 Rabelais (F.) Œuvres, front. by Folkema, engraved titles to the first and third volumes, and fleurons on the printed title by B. Picart, 3 topographical plates, port. of Rabelais by Tanjé, 8 culs-de-lampe by Picart and 12 plates by Bernaerts and others, 3 vol., mor., uncut, *Amsterdam*, 1741, 4to. (137) *Brownlow*, £18

5841 Alpinus (Prosper). De Praesagienda vita et morte Aegrotantium, *Venetiis*, 1601—Grevin (James). De Venenis, mor., bound for Charles de Valois, Duc d'Angoulême, with his arms and chiffre, *Antwerp*, C. Plantin, 1571, 4to. (139) *Morrison*, £4

5842 Tractatus de Judaeorum et Christianorum communione, et conversatione: ac Constitutionum sup. hac re innovatione (2 copies), in 1 vol., vell., n.d., 4to. (141) *Maggs*, £3

[Two copies of this tract. One printed *circa* 1475 at Basel (Proctor 7551), the other printed at Strassburg in 1476 (Proctor 312).—*Catalogue.*]

5843 Tonstall (Cuthbert). De Arte Supputandi, title by Holbein, tall copy (wanted colophon), some leaves wormed, R. Pynson, 1522 (142) *Wesley*, £9

5844 Thomas à Becket. Vita et Processus sancti Thome Cantuariensis, old cf. (Hain 15510, Proctor 8238), (*Paris*, Geo. Wolf and Johann Philippi, 1495), 4to. (144) *Leighton*, £3 3s.

5845 Cowley (Abraham). Works (Poems, Miscellanies, etc.), first ed., cf., g.e., 1656 (145) *Maggs*, £3 10s.

5846 Bayardi (Octave Antoine). Prodromo delle antichita d'Ercolano, folding plates, 5 vol., contemp. mor. gt., arms of Pope Clement XIII., *Naples*, 1752, 4to. (146) *Harker*, £8 15s.

5847 Racine (Jean). Œuvres, port. by Daullé, plates, vignettes, etc. by Aliamet, etc., vol. i. and iii., 2 vol., contemp. mor., g.e., *Paris*, 1760, 4to. (147) *Meuleneere*, £3 10s.

5848 Voltaire. La Henriade, front. and 10 plates, also a port. of Henri IV. by Cathelin added, contemp. mor., *Génève*, 1768, 4to. (148) *Brownlow*, £7

5849 Cervantes. Don Quixote, 2 fronts., port. by Salvator y Carmona, 14 ornamental letters, 22 vignettes, 20 culs-de-lampe, and 31 plates, 4 vol., contemp. cf., *Madrid*, 1780, 4to. (149) *Isaacs*, £8 12s. 6d.

5850 Stowe (John). A Survey of London, with Appendix by William Fitzstephen, **black letter**, hf. sheep, J. Wolfe, 1599, 4to. (151) *Leighton*, £1 10s.

5851 Huwelyks-Zang. Zeegenwensch, Ter Bruilofte Van Den Heere Christiaan Prysler, junior, en jongkvrouwe Hendrina Hooghart, in den echt vereenigt, en Gevierd Binnen Amsteldam, printed on silk in gold and black, 6 hand-col. vignettes by T. Crajens, after C. F. Frihsch, 2 vol., 1767, 4to. (161) *Morrow*, £14

[Unique. These volumes are the copies of a Wedding Poem especially executed for presentation to the parties concerned. Bound for Christian Prysler and Hendrina Hooghart, with their initials, wide silver and gold braid ties, with centre floral panels of gold enclosing the letters "C. P." and "H. H." and date "1767." They are enclosed in a case, with gold floral panels and borders, and the words "Zwee an Een," and "Gebonden, 1767, Den 2 September," on the sides.—*Catalogue*.]

5852 La Fondation Faicte par Mes Seigneur et Dame, le Duc et Duchesse de Niuernois, etc., cf., bound for Louis de Gonzague, Duc de Nivernois, with the monogram "L. & H." (Louis and Henrietta, his wife), (1579) (162) *Morrow*, £6

5853 Epitome de los Principios, y Progressos de las Guerras de Cataluna in los Anos 1640 y 1641 (wanted second title), mor., bound for Louis II. de Bourbon, Prince de Condé, Duc d'Enghien (dit le Grand Condé), with his arms, *Por Mandado de los Senores Deputados, en Barcelona, per Pedro Lacavaleria, Ano* 1641 (163) *Belin*, £7 10s.

5854 Barrow (Isaac). Works, 3 vol. in 2, mor., bound for George I., with his crowned cipher, 1722, folio (171) *Edwards*, £4

5855 Bickham (G.) The Musical Entertainer, 200 plates of

music, each with a vignette, 2 vol. in 1, mor., uncut, n.d., folio (173) *Sotheran*, £11 5s.

5856 La Fontaine (J. de). Fables Choisies, Oudry's ed., front. and 275 plates after Oudry, also the rare full-length port. of Oudry, 4 vol., contemp. French cf. gt., *Paris*, 1755-9, folio (174) *Rolandi*, £13

5857 Costume of Yorkshire, first ed., col. front. and 40 col. plates of costumes, and views, old hf. cf., 1814, folio (176) *Streeton*, £4

5858 Jones (Owen). Grammar of Ornament, first ed., 100 col. plates, old hf. mor., 1856, folio (177) *Dean*, £3 10s.

5859 Bacon (Francis). Resuscitatio, first ed., port. of Bacon, hf. mor., 1657, folio (180) *Maggs*, £2 8s.

5860 Wither (George). A Collection of Emblems, engraved title by Marshall, with leaf of explanation facing it, and engravings, including port. of author and dial plate (the pointers renewed), first ed., old cf., 1635, folio (181) *Pickering*, £7 15s.

5861 Thucydides. The Hystory writtone by Thucydides the Athenyan of the Warre whiche was betweene the Peloponesians and the Athenyans, trans. by Thomas Nicolls, orig. cf., heads and ornamental tooling, *Imprinted the* XXV. *day of July in the yeare of oure Lorde God, a thousand five hundredde and fyftye* (1550), folio (182) *Quaritch*, £19

5862 Edward VI. Prayer Book. The Booke of the Common Praier and Administracion of the Sacramentes, **black letter** (imperfect, not subject to return), *In off. Richardi Graftoni*, 1549, *mense Martii*, folio (183) *Barnard*, £7 10s.

5863 Slatyer (Will.) The History of Great Britanie (in verse), engraved title, with leaf of explanation facing, first ed., mor., g.e., W. Stansby (1621), folio (184) *Maggs*, £2 1s.

5864 Segneri (P.) Opere con sua Vita, LARGE PAPER, port., mor., the dedication copy to Pope Clement XI., with his arms, by Nicolo Edler, of Parma (signed), 4 vol., *Parma*, 1701, folio (185) *Davis*, £8 15s.

5865 Sandford (Francis). The Order and Ceremonies used for, and at the Solemn Interment of the Most High Mighty and Most Noble Prince George Duke of Albemarle, engraved title by White, after Barlow, and 20 plates by John Collins, 8 extra plates inserted, old mor. gt., (1670), folio (187) *Brownlow*, £5

5866 La Huerta (L. G. de). Tractatus de Compensationibus, port. by F. de Grads, 3 vol., contemp. mor., bound for Pope Clement XI., with his arms, *Naples*, 1698-1700, folio (188) *Edwards*, £7 15s.

5867 Fuchs (L.) De Historia Stirpium Commentarii insignes, ports. of designers, and woodcuts of plants, etc., col. by hand, cf. (wanted title and port.), not subject to return, *Basil.*, 1542, folio (189) *Leighton*, £6 5s.

5868 Temple des Muses, orné de LX. Tableaux où sont repré-

sentés les Evénemens les plus remarquables de l'antiquité, Fabuleuse, plates by Picart, le Romain, and other masters, cf. ex., *Amsterdam*, 1749, folio (206) *Burrows*, £3

5869 Romeyn de Hooghe. Pompes Funèbres de la Reine de la Grande Bretagne (Mary II.), 12 plates after Romeyn de Hooghe, by Peter Persoy, contemp. cf., *Amsterdam*, 1696, folio (207) *Burrows*, £4

5870 Virgil, Les Œuvres de, par Michel de Marolles, port. and plates, signed F. C., old mor., g.e., *Paris*, 1649, folio (209) *Burrows*, £7

5871 Sallustius. Opera, first page with illuminated border (Hain-Copinger *14211, Proctor 4609), coat-of-arms at the foot, russ. gt., *Venet. per Baptistam de Tortis*, 1481, folio (210) *Young*, £5

5872 Dion Cassius. Romanorum Historiarum Libri, ed. princeps, mor., g.e., a port. of the printer added, *Lutetiae*, 1548 (211) *Sotheran*, £4 5s.

5873 Boccaccio (G.) The Tragedies, gathered by Jhon Bochas of all such Princes as fell from theyr estates, etc., by John Lidgate, cf. ex., by Rivière, *Imprinted at London, by John Wayland*, n.d. (*circa* 1550) (212) *Maggs*, £8

5874 Joannis Andreæ Super Arboribus Consanguinitatis Liber, long lines, 32 to a full page, 11 leaves (sign. A), including first blank, 3 full-page woodcuts, *Lovanii, impressum per Jo. de Westfalia*, 1480 folio (215) *Barnard*, £4 5s.

5875 Bedloe (Capt. Wm.) The Excommunicated Prince, or the False Relique, a Tragedy, first ed., mor. ex., 1679, folio (229) *Maggs*, £2 1s.

5876 Boileau (N.) Œuvres, front., port., plates and vignettes by Bernard Picart, 2 vol., contemp. mor. ex., *La Haye*, 1729, folio (230) *Burrows*, £4 10s.

5877 Teniers (D.) Theatrum Pictorium, front., a port. of Teniers and 245 plates, proofs before the inscriptions, cf., *Antverpiæ*, 1658, folio (231) *Davis*, £14 10s.

5878 Scarron (P.) Le Roman Comique, 16 plates by Audran and others, mor., uncut, *Paris*, 1727-1739, folio (232) *Quaritch*, £14

5879 Prévost (L'Abbé). Histoire de Manon Lescaut et Du Chevalier des Grieux, 2 ports. of the author, 2 ports. of Dumas, and 20 plates, mor., *Paris*, 1875, 8vo. (239) *Brownlow*, £3 15s.

[Printed on Van Gelder paper, with the set of ten plates after Flameng in two proof states, before letter and on China paper. The port. of Prévost is also in two states before the letter and an China paper, and the port. of Dumas is likewise in duplicate, before the letter and on vell.—*Catalogue*.]

5880 Mercier (M.) Tableau de Paris, ou Explication de Différentes Figures, gravées à l'eau-forte, front. and 96 etchings by Dunker, mor. ex., *Yverdon*, 1787, 8vo. (242) *Parkinson*, £4 5s.

5881 Saint-Pierre (B. de). Paul et Virginie, front. and 3 plates by Girardet, De Longueil, and Halbou, hf. mor., uncut, *Paris*, 1789, 8vo. (244) *Yates*, £5
[First ed. A fine paper (papier écu d'essone) copy. An autograph letter of the author inserted.—*Catalogue.*]

5882 Beraldi (H.) Les Graveurs de XIX^e Siècle, plates, 12 vol. in 10, buckram, t.e.g., *Paris*, 1885-92, 8vo. (245) *Sotheran*, £5 15s.

5883 Molière (J. B. P.) Œuvres, port. after Mignard, by Cathelin, 6 vol., 6 fleurons and 33 plates by Baquoy and others, contemp. cf., *Paris*, 1773, 8vo. (254) *Edwards*, £26 10s.

5884 Demoustier (C. A.) Lettres à Émilie, sur la Mythologie, port. and 36 plates by Delvaux and others, 6 parts in 2 vol., contemp. cf., a large vell. paper copy, with proof plates, *Paris*, 1809, 8vo. (255) *Quaritch*, £6

5885 Richardson (S.) Clarissa Harlowe, traduction nouvelle, par M. le Tourneur, port. by A. Pujos, engraved by F. D., and 21 plates by Chodowiecki, 10 vol., contemp. cf., *Génève*, 1785-6, 8vo. (259) *Quaritch*, £9
[Printed on Holland paper, with the plates proofs before letters.—*Catalogue.*]

5886 Divers Paysages, intendant des Menus-Plaisirs du Roy, 47 plates by De la Ferté, contemp. mor., gt. borders, *Paris*, 1758, 8vo. (267) *Belin*, £5

5887 Hurtado de Mendoza (D.) Aventures et Espiègleries de Lazarille de Tormes, LARGE HOLLAND PAPER, port. and 40 proof plates, the plate at page 160 (vol. ii.) unmutilated, 2 vol. in 1, contemp. cf., g.e., *Paris*, 1801, 8vo. (269) *Mitchell*, £3 10s.

5888 Demeuse (Nicholas). Nouveau Traité de l'Art des Armes, 14 plates of fencing, cf., *Liège*, 1786, 8vo. (271) *Mitchell*, £1 12s.

5889 Lucain. La Pharsale, traduite par M. Marmontel, front. and 10 plates, 2 vol., contemp. cf., *Paris*, 1766, 8vo. (275) *Parkinson*, £2 10s.
[From the library of David Garrick, with his ex-libris in each volume; also a printed label with inscription.—*Catalogue.*]

5890 Coëffures des Dames. Suite des Coëffures, 12 plates, 2 vol., bds., *Paris*, *c.* 1760, 8vo. (278) *Murray*, £1 15s.

5891 Gresset (J. B.) Œuvres, port., not signed, and 8 plates by Simonet and De Ghendt, 2 vol., mor., uncut, by Bedford, *Paris*, 1811 (284) *Parkinson*, £5
[The finest edition, a copy on vellum paper with the plates proofs before the letters. The following extra plates are added:—The set of 6 plates by Moreau, for the edition of 1794, the set of 9 plates by Laville, proofs before the letters, the set of 9 plates by Deveria, proofs before the letters, portraits of Gresset, portraits of Rosseau and Virgil. An autograph letter of the author inserted.—*Catalogue.*]

5892 Perrault (C.) Histoires ou Contes Du Tems Passé, front. and 8 vignettes, mor., by Bedford, *La Haye (and Paris)*, 1742, 8vo. (287) *Quaritch*, £5 10s.

5893 Arrighetti (G.) Memorie della vita del servi di Dio P. Giulio Arrighetti . . . Raccolte, e descritte F. Gio: Franc. Maria Poggi, mor., bound for Pope Clement XI., with his arms, *Lucca*, 1713, 4to. (329) *Davis*, £4

5894 Ptolemaeus (Claudius). Liber de Analemmate, a Federico Commandino Urbinate instauratus, first ed., vell., bound for Henry Percy (Ninth) Earl of Northumberland, with his arms, *Romae, apud Paulum Manutium, Aldi F.*, 1562, 4to. (331) *Davis*, £5 5s.

5895 Cicero. Les Oraisons de Ciceron contre Verres, mor., dedication copy to Pierre Seguier (Chancellor of France), with his arms and monogram, *Paris*, 1640, 4to. (342) *Quaritch*, £45

5896 Blanca (Hieronymo). Ad Regum Aragonum veterumq, Comitum Depictas Effigies, woodcuts, vell. gt., dedication copy to Philip II. of Spain, with his arms, *Caesaraugustae (Saragossa)*, 1587, 4to. (343) *Leighton*, £2

5897 Voltaire. La Pucelle d'Orléans, vell. paper, port. of Jeanne d'Arc by Gaucher, and 21 plates by Baquoy, Choffard, and others, 2 vol., hf. mor., uncut, *Paris, Didot le Jeune, l'an Troisième* (1795), 4to. (344) *Rolandi*, £4

5898 Renversement. De la Morale Chretienne par les désordres du Monachisme, title in French and Dutch (two parts), folding front. and 50 caricatures of heads of monks, etc., in 1 vol., old French mor., 1695, 4to. (348) *Mitchell*, £7 5s.

5899 Ashburnham Library. Catalogue of Printed Books, four parts, illustrations, prices and purchasers' names, hf. mor., t.e.g., 1897-8, 4to. (353) *Murray*, £1 15s.

5900 Hofman. Portraits Historiques des Hommes Illustres de Dannemark, port. of the author by J. C. Wille, ports. and plans and vignettes, mor., 1746, 4to. (357) *Hamerton*, £3 5s.

5901 Costumes. Des Mœurs et de l'esprit François, avant la Grande Révolution à la fin du dix-huitième siècle, 96 etchings of costume, hf. cf., uncut, *Lyon*, 1791, 4to. (360) *Edwards*, £8

5902 Leggi e Memorie Venete sulla Prostituzione fino alla caduta della Republica, photographic plates, rox., *A Spese del Conte di Orford, Venezia*, 1870-2, 4to. (362) *Davis*, £1 6s.

5903 Park (J. J.) Topography and Natural History of Hampstead, LARGE PAPER, map and plates, russ. gt., 1814 (366) *Edwards*, £1 15s.

5904 Kay (J.) Original Portraits and Caricature Etchings, 2 vol., hf. mor., g.e., *Edinb.*, 1838 (367) *Bull*, £1 6s.

5905 Demoustier (C. A.) Lettres à Emilie sur la Mythologie, 36 proof plates (tirage à part), by Delvaux, De Ghendt,

and others, mor., uncut, *Paris*, 1809, oblong 4to. (370) *Pales*, £3

5906 Hamilton. Memoirs of Count Grammont, 78 ports. by Bartolozzi and others, russ., 1794, 4to. (372) *Sotheran*, £5

*A selection of Spanish Books from a library formed in Spain by an English gentleman during the latter half of the last century :—*

5907 Alfonso XI. Chronica del muy esclarescido Principe z Rey don Alfonso el Onzeno, first ed., **gothic letter**, in two columns, orig. vell. [Salvá 2887], *Valladolid a costa de Pedro de Espinosa y de Antonio d'Zamora*, 1551, folio (374) *Tregaskis*, £6

5908 Bidpai. Fables (translated into Spanish from the Latin version of Johannes de Capua), first ed., **gothic letter**, 125 woodcuts, besides one full-page woodcut on the back of the title and a large number of small ones in the margins, initial letters, tears mended in title and four other leaves, a wormhole through fols. xxi., xxii. and xxiii. mended (a few headlines shaved), mor. ex. [Haebler Bibliografia Ibérica 341], *Emprêtado en la muy noble z leal cuidad de Burgos por maestre Fadrique aleman de Basilea a* .xvi. *dias del mes de febrero. Año de nuestra saluacion* .Mil.cccc.xc.viij. (*Burgos, Fadrique de Basilea, Feb.* 16, 1498), folio (375) *Pawson*, £200

[One of the finest of Spanish incunabula, being the only perfect copy known. The only other copy known is an imperfect one, which was sold in these rooms in 1897 for £60 (*see* reproduction)—*Catalogue*. *See* Book-Prices Current, vol. xi., No. 5657.—Ed.]

5909 Castilla (Francisco de). Theorica de virtudes en coplas, y con cõmento. Practica delas virtudes delos buenos Reyes Despaña en coplas de arte mayor dereçadas al Emperador y rey don Carlos nuestro señor, title within woodcut border, in 2 parts, **gothic letter** [Salvá 522], *Caragoça por Agostin millan impressor de libros*, 1552, 4to. (376) *Davis*, £6

5910 Cervantes (Miguel de). Don Quixote de la Mancha (a few headlines shaved), *En Milan. Por el Heredero de Pedromartir Locarni y Iuan Bautista Bidello. Año* 1610, 8vo. (377) *Davis*, £3

5911 Cervantes (Miguel de). Novelas exemplares, second ed. (a few headlines shaved, small wormholes), *Em Pamplona, por Nicolas de Assiayn*, 1614, 8vo. (378) *Barnard*, £4 18s.

5912 Daza de Valdes (Benito). Uso de los antoios para todo genero de vistas, port. of the author and diagrams (a few wormholes), *Impresso en Seuilla, por Diego Perez. Año de* 1623, 8vo. (379) *Maggs*, £8 15s.

[Salvá 2696, where a reproduction of the portrait is given.—*Catalogue*.]

5913 Fuero Real de España. Diligentemente hecho por el noble Rey dō Alonso .ix. Glosado por el egregio doctor Alōso diaz de mōtaluo Assi mesmo por vn sabio doctor de la vniversidad de Salamanca, **gothic letter** (headlines on two leaves shaved and defects in the paper of fols. cxxix. and clii., a wormhole through a few leaves at end), cf., *Medina del cāpo por Pedro de castro. A costa de Guillermo d'miles mercader de libros* (device of each), 1544, folio (380) *Davis*, £5

5914 Fueros y observancia delas costumbres escriptas del Reyno de Aragon, **gothic letter**, two impressions of a woodcut from the actual block used at Saragossa in 1498 [reproduced in Haebler's Printers of Spain and Portugal, plate xviii.] (title defective and a few headlines shaved), *Saragossa*, Grabiel Dixar, 1576, folio—Fueros del reyno de Aragon del año de mil y quinientos ochenta y cinco, a duplicate of A 4 and 5 bound in instead of B 4 and 5, *Saragossa*, Angelo Tauanno, 1606—Fueros y actos de corte del reyno de Aragon, a few leaves at end bound in the wrong order, *Saragossa*, Angelo Tauanno, 1606, cf., together 3 vol. (381) *Davis*, £11

5915 Gonzalez de Clavijo (Rui). Historia del Gran Tamorlan e itinerario y enarracion del viage, orig. ed. (a few headlines shaved), cf. [Salvá 3778], *En Sevilla. En casa de Andrea Pescioni*, 1582, folio (382) *Davis*, £4 10s.

5916 Herrera (Gabriel Alonso de). Libro de agricultura, **gothic letter** (some leaves waterstained), cf., *Impresso en Toledo : por Iuan Ferrer*, 1551, folio (383) *Davis*, £10 10s.

5917 Lopez de Ayala (Pedro). Coronica del rey dō Pedro de Castilla, third ed., **gothic letter**, two small woodcuts and numerous ornamental initials, vell., *Seuilla, en casa d'Juā crōberger*, 1542, folio (384) *Tegaskis*, £12 5s.

5918 Lucena (Juan de). Vita beata, Spanish **gothic letter** (a blank piece torn from last leaf and replaced), cf. [Haebler Bibliografia Ibérica 368], *Esta obra se acabo en la çibdad de çamora viernes siete dias del mes de hebrero. Año del señor de* .mill.cccc.lxxx.iij. *anos. Centenera* (*Zamora*, Antonio de Centenera, *Feb.* 7, 1483), folio (385) *Bateman*, £46

[The fourth (or the fifth) book printed at Zamora, of which only one other perfect copy (that in the British Museum) and one imperfect copy are known. [*See* Haebler, Early Printers of Spain and Portugal, page 13].—*Catalogue.*]

5919 Mejia (Alonso). Nobiliario. Libro jntitulado nobiliario Spanish **gothic letter**, double columns, 96 leaves, 48 lines to a page, initial letters, 65 small heraldic woodcuts (some headlines badly shaved and the woodcut coats-of-arms on the margin of m vi. shaved), modern mor. gt. [Haebler Bibliografia Ibérica 411], *Juā gentil*

(*Seville*, Pedro Brun and Juan Gentil, *June* 30, 1492), folio (388) *Leighton*, £22

5920 Mena (Juan de). Las .ccc. del famosissimo poeta juan de mena cō glosa, second ed. (with the commentary), **gothic letter**, xylographic title (some leaves water-stained), cf., *Impssas con grandissima diligencia por Juan Varela de Salamanca* . . . 1505 (Salvá 787), folio (389) *Barnard*, £15 10s.

5921 Ortega (Juan de). Tratado subtilissimo de Arismetica y de Geometria, **gothic letter**, diagrams (a few headlines shaved), *Sevilla*, Jacob Cromberger, 1542, 4to. (390) *Tregaskis*, £5 15s.

5922 Palencia (Alfonso de). Universal vocabulario en latin y en Romance, **gothic letter**, qq 10 (presumably a blank) and the last leaf (containing the register) wanting, the first and last few leaves stained, the title and leaf with colophon repaired (some headlines shaved, two words defective in last leaf), cf. [Haebler Bibliografia Ibérica 510], (*Seville*, Paulo de Colonia, Johann Pegnitzer, Magnus Herbst & Thomas Glockner, 1490), folio (391) *Barnard*, £20

5923 Pellicer de Tovar (Don Ioseph). Mission evangelica al reyno de Congo por la Serafica Religion de los Capuchinos, orig. ed., vell. (Salvá 3375), *Madrid, por Domingo Garcia i Morras*, 1649, 4to. (392) *Sabin*, £6 15s.

5924 Petrarca (Francisco). Frācisco petrarcha de los remedios cōtra prospera y aduersa fortuna, **gothic letter** (edge of one leaf shaved, small hole in fol. cx.), cf., *Seuilla, En casa de Juan varela de Salamanca*, 1533-4, folio (393) *Davis*, £4 10s.

5925 Ruiz de Ribayaz (Lucas). Lvz, y norte mvsical para caminar por las Cifras de la Guitarra Española, y Arpa, tañer, y cantar á compás por canto de Organo, musical notation and woodcuts (small defects in H 3 and I 1), vell. [Salvá 2540], *En Madrid: Por Melchor Alvarez. Año de* 1677, 4to. (394) *Ellis*, £5 5s.

5926 Saladino (el dotor) Saladino. Con priuilegio real. [Fol. ii.] Comiēça el cōpendio delos boticarios compuesto por el dotor Saladino, **gothic letter**, initial letters, early Spanish book on medicine (stained), hf. mor. [Salvá 2748], *Valladolid, por Arnao guillē de brocar*, 1515, 4to. (395) *Leighton*, £11 10s.

5927 Seneca. Los cinco libros de Seneca en Romance, **gothic letter** (small piece torn from margin of fol. xlv.), vell., *Uniuersidad de Alcala de Henares : en casa de Miguel de Eguia*, 1530, folio (396) *Davis*, £4

5928 Tostado. Libro intitulado Las catorze questiones del Tostado . . . first separate ed., **gothic letter**, initial letters, vell. [Salvá 4022], *Burgos*, 1545, folio (397) *Tregaskis*, £5 5s.

5929 Villena (Marquis Henrique de). Los doze trabajos de Hércules, first ed., Spanish **gothic letter**, 11 woodcuts

illustrating the labours of Hercules (used only in the present ed.), in the finest possible condition, cf. [Haebler Bibliografia Ibérica del Siglo XV., 688], (*Zamora*, Antonio de Centenera, *Jan.* 15, 1483), folio (398) *Sabin*, £300

[The first illustrated book of any importance printed in Spain; only one other copy is known. The cuts are the work of a Spanish artist. Haebler in his Bibliografia Ibérica states that the copy in the British Museum is the only one known to exist (*see* reproduction).—*Catalogue.*]

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5930 Scots Acts of Parliament, orig. cf., very richly tooled, *Edinb.*, Thomas Finlason, 1621, folio (402) *Bateman*, £30

[Of this edition there appear to have been two issues, which vary slightly. One, like the present, ends Finis, the other ends "The end of the XXIII.," etc. There are copies of each in the British Museum. The ornamental and elaborate binding is a very curious and uncommon specimen of Scottish work of the period. This volume was in the library of David Laing, librarian of the Signet Library, Edinburgh.—*Catalogue.*]

5931 Fléchier (E.) Histoire du Cardinal Ximenès, mor., Fléchier's own copy, with his arms, first ed., on LARGE PAPER, bound by Duseuil, 1693, folio (403) *Mitchell*, £12

5932 Commines. The History of Philip de Commines (trans. by Thomas Danett), cf., bound for Queen Elizabeth, with her arms, *Imprinted by Ar. Hatfield for J. Norton*, 1596, folio (404) *Bateman*, £8

5933 Piranesi (G. B. et F.) Opere. Antichita Romane, 4 vol., *Roma*, 1756, and others, together 19 vol., hundreds of plates (all "Roman eds."), uniform hf. russ., folio (406) *E. Parsons*, £96

5934 Davila (H. C.) Histoire des Guerres Civiles de France, LARGE PAPER, front. and port. by Huret, 2 vol., *Paris*, 1657—Strada (F.) Histoire de la Guerre de Flandre, en François par P. Du-Ryer, LARGE PAPER, numerous ports., 2 vol., *ib.*, 1650-4, together 4 vol., mor., g.e., by Boyet, bound for Anne Maria Louise d'Orléans, Duchesse de Montpensier, with her arms, *Paris*, 1650-7, folio (408) *Hamerton*, £95

5935 Pliny. Caii Plinii Secundi Veronensis Naturalis Historiae lib. i.-xxxvij, cf., stamped with the crowned dolphin, fleurs-de-lis and ermine, bound for Henri II. when Dauphin, *Paris*, 1516, folio (410) *Belin*, £10

5936 Bembo (Pierre). Le Prose (rivedute da Varchi), *Venice*, 1525, folio (411) *Pole*, £10

[This copy is annotated throughout by Tasso. It was in Tasso's possession whilst he was confined in the Hospital of Saint Anne between the years 1579 and 1586.—*Catalogue.*]

5937 Scarron. Le Roman Comique, 26 plates by Oudry, hf. mor., uncut, *Paris, chez Oudry et Duchange* (n.d.), folio (421) *Quaritch*, £17

[The plates are in 2, 3 and 5 states: 1, Etching (unfinished); 2, Finished, au burin, before the title; 3, With the title and address of Duchange; 4, With the address of Huquier; 5, With the address of Desnos. The state No. 4 was unknown to Cohen 545. There are 59 plates in all.—*Catalogue.*]

5938 Aeneas Sylvius. Historia Rerum Ubique Gestarum, lit. rom. (a few leaves at end wormed), old mor. gt., Jo. de Colonia et Jo. Manthen de Gherenretzem, 1477, sm. folio (429) *Davis*, £6 5s.

5939 Apollonius Rhodius. Argonauticon, Graece, illuminated initial and two illuminated borders to first page, and illuminated initials and one border to third page, mor. gt., blind stamepd back (Roger Payne), 1496, sm. 4to. (430) *Sotheran*, £21

5940 Aristophanes. Comoediae Novem Graecè, editio princeps (wormed), Venetian cf. on oak bds., with one clasp, *Venetiis ap. Aldum*, 1498, folio (432) *Quaritch*, £19

5941 Augustinus (S.) De Civitate Dei, lit. goth., double columns, mor., g.e., *Venet.*, B. Locatellus, 1489, folio (433) *Sotheran*, £5 5s.

5942 Bassompierre (François). Mémoires, orig. ed., 2 vol., 1665—Ambassade en Espagne—Négociation en Angleterre, both orig. eds., in 1 vol., *à la sphère*, 1688, together 3 vol., uniform old French mor. ex. (434) *Maggs*, £12 10s.

5943 Bernardinus. Tertium opus de Senis ordinis fratrum minorum, lit. goth., initials painted, contemp. Lyons stamped cf. on oak bds., with clasp, *Lugduni*, Nic. Wuolff, 1501, 4to. (435) *Maggs*, £4 5s.

5944 Boccaccius (G.) De Montibus, sylvis, fontibus, lacubus, fluminibus, etc., ed. princeps, lit. rom., 75 leaves, 41 lines [Hain *3326], cf. gt., *Venet.* [Vindelin. de Spira], 1473, folio (436) *Sotheran*, £17

5945 Boccaccio (G.) De casibus virorum illustrium—De Preclaris Mulieribus, in 1 vol., lit. goth., mor. gt., inside borders, silk linings, by J. Faulkner, *Absque nota* [*Argent.*, G. Husner, *c.* 1475], folio (437) *Dobell*, £9 15s.

5946 Burlaeus (Gualt.) Expositio sive Scriptum super artem veterum Porphyrii et Aristotelis, lit. goth., 5 illuminated capitals, hf. russ. gt. [*Venet.*, C. Arnold, *s.a.c.* 1476], folio (438) *Ellis*, £7 5s.

5947 Caesar. Commentarii de Bello Gallico lib. VIII., De Bello Civili Pompeiano lib. IV., etc., ed. Aldina prima, woodcut map, col. by hand, and woodcuts, writing in the autograph of Aldus, old mor., g.e., in case, *Venetiis, in aedibus*, 1513, sm. 8vo. (439) *Tregaskis*, £11 10s.

5948 Cardanus (H.) Opus novum de proportionibus numerorum, motuum, ponderum, locorum, etc., old French

mor., g.e., with the first arms of J. A. de Thou, and his monogram, *Basileae, ex Officina Henricpetrina*, 1570, folio (441) *Leighton*, £7 5s.

5949 Curtius (Quintus). De Rebus gestis Alexandri Magni, lit. rom., Wodhull copy in old sheep, *s.l. et a. Venet.*, Vind. de Spira (*c.* 1471), folio (442) *Maggs*, £15 10s.

5950 Curtius (Quintus). De rebus gestis Alexandri Magni, lit. rom., French mor., g.e. (Derome), with the arms of the Honble. George Agar Ellis, *Impress. Mediolani per Ant. Zarotum*, 1481, folio (443) *Sotheran*, £7

5951 Cyprianus (S.) Epistolae et Opuscula, lit. rom., long lines, old cf. on oak bds., in hf. mor., *Venet.*, Vindelin. de Spira, 1741 (444) *Murray*, £12

5952 Diodorus Siculus. Bibliotheca seu historiarum priscarum libb. VI. [Hain *6189], mor., g.e., *Venet. per And. Jac. Katharensem*, 1476, folio (447) *Sotheran*, £9 15s.

5953 Duns Scotus (Joannes). Quaestiones, lit. goth., first leaf with 2 illuminated initials, and a cardinal's arms, mor., g.e., by Capé, *Venet., Jo. Herbert de Selgenstadt pro N. Jenson, etc.*, 1481, 4to. (449) *Maggs*, £9 5s.

5954 Eusebius. Historia ecclesiastica latine, interprete Ruffino, lit. rom. [Hain *6711], French mor., g.e., by Derome, *Mantua*, Johann Schall, 1479, sm. folio (450) *Tregaskis*, £10 15s.

5955 Gallensis (Joh.) Communiloquium s. Summa Collationum, lit. goth. [Hain *7440] (wormed), orig. cf., with clasps, *Absque ulla nota* (*Colon.*, U. Zell, *c.* 1468), (451) *Maggs*, £5 10s.

5956 Georgius Trapezuntius. Rhetoricorum libri V., ed. princeps [Hain 7608], MS. notes in contemp. hand, old mor., *Venetiis*, Vind. de Spira [*c.* 1472], folio (452) *Murray*, £12

5957 Goltzius (Hub.) Caesar Augustus sive Historiae Imperatorum Caesarumque Romanorum ex antiquis numismatibus restitutae liber secundus, engraved title and plates, old French mor., g.e., arms of Count Hoym, *Brugis Flandrorum*, 1574, sm. folio (453) *Leighton*, £4 15s.

5958 Hieronymus (B.) Vitae Sanctorum Patrum, lit. goth. [Hain *8595], capitals painted, old French mor., g.e. (Derome), *Nurnberg*, A. Koburger, 1478, folio (455) *Sotheran*, £10

5959 Historie Plurimorum Sanctorum, lit. goth., mor. ex., *Lovanii*, Jo. de Westfalia, 1485, 4to. (456) *Maggs*, £6 10s.

5960 Horatius. Poemata, cum Commentarii illustrata a Jo. Bond, old French mor., g.e., arms of Mérard de St. Just, *Aurelianis, typis Couret de Villeneuve*, 1767, 12mo. (458) *Leighton*, £3 3s.

5961 Hotomanus (F.) Commentarius de verbis juris, old mor. ex., arms of Augerius Blanchardus, g.e., *Lugduni*, 1569, folio (459) *Leighton*, £9 5s.

5962 Lactantius (L. C.) Opera (Hain *9810), old vell., [*Venet.*] Vindelin. de Spira, 1472, folio (460) *Davis*, £16

5963 Laudivius. Laudivii Equitis Hierosolimitani ad Francinum Beltrandum comitem in epistolas magni Turci prefacio, etc., mor., t.e.g., others uncut, *Absque nota* [*Roma, c.* 1475], sm. 4to. (461) *Barnard*, £4 4s.

5964 Mensa Philosophica, lit. goth., initials painted, mor., g.e., arms of the Bibliotheca Cortina, *Colon.* [C. Winters], *c.* 1480 (466) *Maggs*, £4 15s.

5965 Missale Romanum, elaborately bound in mor., the sides and back covered with gold tooling, g.e., with arms, *Roma*, 1633, folio (467) *Leighton*, £7 10s.

[The arms are probably those of a member of the family of the Fabri who married a Conti.—*Catalogue.*]

5966 Naudot (Frère). Chansons notées de la très vénérable confrerie des Francs-Maçons, engraved throughout, dedication copy to the "Comte de Clermont," mor. gt., with the Prince's arms, *Paris*, 1744, sm. 8vo. (468) *Maggs*, £4 15s.

5967 New Testament, trans. by the English College of Rhemes, first ed. (hole in first 4 leaves), vell., *Rhemes*, J. Fogny, 1582, 4to. (469) *Tregaskis*, £4 5s.

5968 Officium B. Mariæ Virginis (cum Calendario), woodcuts by A. Wierx (wanted pages 131-2, 427-8 and 441-2), contemp. cf., geometrical compartments in the Grolier manner, in case, *Antw.*, C. Plantin, 1573 (473) *Belin*, £7

5969 Ovidius. Opera Omnia, 2 vol. in 1 [Hain *12141], mor., g.e., with Wodhull arms, *Vicentiae*, H. Lichtenstein, 1480, folio (474) *Sotheran*, £10 10s.

5970 Passionis Christi unum ex quattuor Evangelistis textum, 26 full-page woodcuts, attributed to Urs Graf, vell. [*Strassburg*, 1507], sm. folio (475) *Maggs*, £10 10s.

5971 Paulus Venetus. Logica, lit. goth. [Hain 12500], modern bds., pigskin back, *Mediolan.*, C. Valdarfer, 1474, 4to. (476) *Murray*, £5

5972 Plinius Secundus (C.) Historia Naturalis, 3 vol., old French mor. gt., with the Colbert arms, *Lugd. Bat.*, 1669, 8vo. (477) *Belin*, £9

5973 Plutarchus. Vitae Parallelae, 2 vol., lit. rom., 272 and 237 leaves, long lines, 49 to a full page, many painted capitals and decorations, old mor., g.e. [*Argent.*] *s. nom. typ. et a.*, folio (478) *Sotheran*, £19

[One of the books now mentioned as being by the "R" printer and formerly attributed to Mentelin.—*Catalogue.*]

5974 Plutarchus. Vitae a diversis Latinè redditae, 2 vol. in 1, first initial illuminated, contemp. MS. notes, orig. Venetian cf., *Venet.*, Nic. Jenson, 1478, folio (479) *Maggs*, £31

5975 Polybius. Historiarum libri qui supersunt, Gr. et Lat. Is. Casaubonus latine vertit, old French mor., g.e.,

arms of J. A. de Thou and his second wife, Gasparde de la Chastre, *Paris*, H. Dovardus, 1609, folio (480) *Quaritch*, £13

5976 Rodericus Episcopus Zamorensis. Speculum Vitae Humanae ad Paulum II. Pont. Max., lit. goth., mor. ex., by Rivière, *Augustae*, Ginther Zainer ex Reutlingen, 1471, sm. folio (482) *Leighton*, £7 10s.

5977 Seneca (L. A.) Opera Moralia, lit. goth., initials painted, old French mor., g.e., *Tarvisii, per Bern. de Colonia*, 1478, folio (485) *Murray*, £9

5978 Suetonius. Vita XII. Caesarum cum commento Sabellici, capitals painted, old mor., g.e., *Venet., per Baptistam de Tortis*, 1490, folio (488) *Edwards*, £2 1s.

5979 Valerius Maximus. Dictorum et Factorum Memorabilium libri novem, mor., g.e., by Duru, arms of Baron Seillière, with the additional leaves comprising the "exempla quatuor et viginti nuper inventa ante caput de omnibus," *Venet.*, Aldus, 1502, 12mo. (490) *Tregaskis*, £1 12s.

5980 Valla (Laurentius). De Linguae Latinae Elegantia, mor., g.e., *Venetiis, per Nic. Jensonum*, 1471, sm. folio (491) *Leighton*, £27

5981 Vigerius (Marcus Card.) Decachordum Christianum Julio II. Pont. Max. dicatum, 10 full-page Italian woodcuts, 35 small cuts, and 35 historiated woodcut initials, vell., *In Urba Fani*, H. Soncinus, 1507, folio (492) *Davis*, £6 15s.

5982 Voiage de Levant fait par le commandement du Roy en l'année 1621, par le Sr. D. C., engraved title and map, old French mor., gold tooling (Le Gascon), in box, *Paris*, 1629, 4to. (493) *Ellis*, £12 10s.

5983 Voltaire (A.) Œdipe, Tragédie, séconde éd., plate and port. inserted, *Paris*, 1719—Hérode et Mariamne, Tragédie, first ed., *ib.*, 1725—L'Indiscret, Comédie, first ed., front., *ib.*, 1725, in 1 vol., old French mor., g.e., arms of L. C. de Marchault, 8vo. (494) *Belin*, £7

5984 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, first ed., orig. cl., 1846, 8vo. (495) *Poder*, £2 2s.

5985 A'Beckett (G. A.) Comic History of England, 10 col. etchings and 120 woodcuts by Leech, 2 vol., orig. cl., *Punch Office*, 1851, 8vo. (498) *Spencer*, £3

5986 Restif de la Bretonne (N. E.) Les Parisiennes, 20 plates by Binet (not signed), 4 vol., mor., uncut, *Neufchâtel et Paris*, 1787, 8vo. (500) *Sotheran*, £8 5s.

5987 Branteghen (F. Guilliaume). La Vie de nostre Seigneur Jesus Christ, black letter, 177 engravings, mor. ex., *Imprimé en Envers par Matthieu Crom.*, 1541, 8vo. (502) *Bartlett*, £3 15s.

5988 Rohan. Mémoires du Duc de Rohan, seconde éd., 2 vol., old French mor., g.e., 1646, 8vo. (503) *Belin*, £4 4s.

5989 Voltaire. La Pucelle d'Orléans, front. and 21 vignettes

by Duplessis-Bertaux (not signed), LARGE PAPER, 2 vol., old French cf. gt., *Londres* (*Paris*, Cazin), 1780, 8vo. (504) *Quaritch*, £6

5990 Ladies Calling (The), old mor. covered with gilt tooled ornaments and panels of cottage roof, a fine Mearne binding, in good state, *At the theatre in Oxford*, 1677, 8vo. (505) *Day*, £4 17s. 6d.

5991 Browning (R.) Bells and Pomegranates, the original 8 parts in 1 vol., cf., g.e., by F. Bedford, Moxon, 1841-6, 8vo. (507) *Ellis*, £14

5992 Herodianus. Vita di Duodeci Imperatori, old mor. ex., g.e., the sides tooled gold, centre panel of arabesques, with title, "Historia d'Herodiano," escutcheon on the verso, with the letters A. A., *In Venetia*, 1529, 8vo. (511) *Lees*, £15

5993 Nourjahad. Histoire Orientale, traduite de l'Anglais (par Mme. de Serionne), mor., the dedication copy to "Mademoiselle de Nevers," with her arms, *Francfort, et Paris, chez Monory, Libraire de S. A. S. Monseigneur le Prince de Condé*, 1776 (513) *Quaritch*, £13

5994 Goldsmith (Oliver). She Stoops to Conquer, first ed., contemp. wood block ex-libris of G. Anderson, Southwark, printed on reverse of title, mor., g.e., by Rivière and Sons, F. Newbery, 1773 (514) *Fletcher*, £9 5s.

[Early issue, with the published price at foot of title-page, having the misprints, page 65 as "56," the pagination jumping from page 72 to 81, the catchword on page 100, "Tony," instead of "Hastings," and the last page is numbered 114. This issue has no half-title.—*Catalogue*.]

5995 Defoe (D.) Robinson Crusoe, front., W. Taylor, 1719—The Farther Adventures, map, *ib.*, 1719—Serious Reflections, folding plate (mended), *ib.*, 1720, together 3 vol., first eds., orig. cf. (one leaf defective in vol. iii.), 8vo. (515) *Gould*, £152

[The first volume is the issue with the word "Apply" (preface, page 2) printed incorrectly as in the Hoe and Van Antwerp copies; in later issues this error was corrected.—*Catalogue*.]

5996 Walpole (Horace). Jeffery's Edition of The Castle of Otranto, trans. by William Marshal, 7 illustrations by Birril, in colour, and within gold borders, old mor., g.e., 1796, 8vo. (516) *Lewine*, £1 19s.

5997 Sallust. C. Crispi Sallustii Opera, cf., bound for Henry VIII., with his arms, 1521, 8vo. (517) *Edwards*, £20

5998 Thomas (M.) Œuvres de M. Thomas de l'Académie Françoise, nouvelle éd., 2 fronts. by Saint-Aubin, and 6 medallion ports. (vignettes), 4 vol., old French mor., *Paris*, M.DCC.LXXIII., 8vo. (519) *Sotheran*, £9

5999 Office (L') De la Semaine Sainte, par Fr. Daniel de Cicogné, mor., bound for Henrietta Anne Duchess of

Orleans (daughter of Charles I.), with her arms and crowned chiffre, *Paris*, 1667, 8vo. (520) *Leighton*, £15

6000 Office de la Semaine Sainte, plates by Scotin, mor., richly gt. border, and an elaborate book-marker, bound for Marie Leczinska (Queen of Louis XV.), with her arms, *Paris*, 1728, 8vo. (521) *Edwards*, £9 5s.

6001 Saint-Pierre, Paul et Virginie, *Paris*, 1838—La Chaumière Indienne, *ib.*, 1838, together in 1 vol., front., 4 ports., col. map of the Ile de France, and numerous plates and illustrations, mor., tooled in gold, *Paris*, 1838, 8vo. (522) *Maggs*, £8

[Several proof ports. and an orig. document signed by the author inserted.—Ed.]

6002 St. Evremond (C. M.) Les Véritables Œuvres, port., 5 vol., mor., bound by Boyet for Catherine Angélique, Marquise de Dreux, with her arms, *Londres*, Jacob Tonson, 1705, 8vo. (523) *Belin*, £18 10s.

6003 Chronicon Carionis Expositum et Auctum Multis et Veteribus et Recentibus Historiis, yellow mor., bound for Jacques Auguste de Thou and his second wife, with their arms, 3 parts in 2 vol., *Genevae, apud Petrum Santandreanum*, 1576 (527) *Maggs*, £15 5s.

6004 Discours Prononcés dans la Séance Publique tenue par la Classe de la Langue et de la Littérature Françaises de l'Institut de France, le 13 août de l'an 1806, pour la réception de M. Daru, mor., bound for Napoleon I., with his arms, *Paris*, 1806, 8vo. (528) *Park*, £8

6005 Florus (L.) Annaei Flori Hist. Rom. lib. IV., mor., bound for Claire Clementine de Condé, with her arms, *Lugduni Batavorum ex officina Elzeviriana A°* 1655, 8vo. (529) *Park*, £12

6006 Burns. (R.) Gedichte Deutsch von W. Geshard, in orig. binding, the first German translation of Burns' poems and a presentation copy from the translator, W. Geshard to Dr. John Bowring, *Leipzig*, 1840, (530) *Poder*, £3 18s.

6007 Gomberville (M. le Roy de). Polexandre, reveue, changée et augmentée en cette dernière édition, engraved fronts. to each vol., 5 vol., mor., bound for Beatrix de Choiseul-Stainville, Duchesse de Gramont, with her arms (cut into), *Paris*, 1638-45. 8vo. (531) *Fletcher*, £14 10s.

6008 Heures à l'Usage de Rome, **black letter**, mor., with the initials "C. C." (Coligny Chatillon), "M. M." and "A. A." (Marguerite d'Ailly, his wife) interlaced, and the well-known "S" fermé used on the bindings of Henry II. and his mistress Diana de Poictiers, engravings, and borders, *Paris, Pigouchet for Simon Vostre*, 1496, sm. 8vo. (532) *Quaritch*, £90

[Bound for François de Coligny (son of Admiral Coligny) and his wife. Unfortunately the binder omitted six leaves in sheet 8. The binding is of unusual style.—*Catalogue*.]

6009 Pope (Alexander). The Narrative of Dr. Robert Norris, concerning the Strange and Deplorable Frenzy of Mr. John Denn[is], first ed. (rust hole in pages 21-2), marbled paper covers, *Printed for J. Morphew*, 1713, sm. 8vo. (534) *Bartlett*, £10 10s.

6010 Greenaway (Kate). The English Spelling Book, by William Mavor, illustrated by Kate Greenaway, first ed., orig. picture bds., presentation copy from Kate Greenaway, with inscription, 1885, sm. 8vo. (535) *Spencer*, £8 5s.

6011 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, in the orig. 13 parts in 12, orig. wrappers (a few torn), with duplicate of Part 11), 1852-53, 8vo. (536) *Spencer*, £13

6012 Boccace (G.) Le Decameron (traduit par Le Maçon), 5 fronts., a port., 110 plates and 97 culs-de-lampe, 5 vol., old cf., *Londres [Paris]*, 1757, 8vo. (538) *Poder*, £14

6013 Hore Beate Marie Virginis secdm usum ecclesie romane, printed on vell., 16 miniatures, and many small ones in the text, capitals illuminated, orig. cf., richly gt., the name Jane Jehannet (the original owner) is stamped on the binding (rebacked), *Paris*, Gilles Hardouyn [1521], 8vo. (539) *Yorke*, £40

6014 Corneille (Thomas). Stilicon, Tragedie, dedicated to Cardinal Mazarin, first ed., contemp. mor., the sides entirely covered with fleurs-de-lis, probably the dedication copy to Cardinal Mazarin, *Imprimé à Rouen, et se vend à Paris*, 1660, 8vo. (540) *Edwards*, £9

6015 Falbaire de Quingey (De). L'École des Mœurs, mor., bound for Maria Theresa of Austria, with her arms, *A Paris, chez la Veuve Duchesne, et chez Ruault*, 1776, 8vo. (541) *Quaritch*, £12

6016 Philip V. Nouvelle Traduction de Deux Ouvrages de Corneille Tacite, ports. of Tacitus and Julius Agricola, a vignette by J. F. Cars, and folding maps, Philip V.'s own copy, with his arms, *Lyons*, 1706, 8vo. (542) *Leighton*, £8 8s.

6017 Marot (Clement). Œuvres, 6 vol., old French mor., g.e., *A La Haye*, 1731, 8vo. (543) *Park*, £14 10s.

6018 Le Blond (M.) Eléments de Fortification, folding plates, mor., bound for Marie Adelaide Clotilde de France (sister of Louis XVI.), with her arms, 1775, 8vo. (544) *Yorke*, £5

6019 Almanach Royal, année M.DCC.LXXVIII., mor. ex., from the library of Madame Adelaide, daughter of Louis XV., with her arms, *Paris*, 1778, 8vo. (545) *Edwards*, £12 5s.

6020 Morel de Vindé. Primerose, front. and 5 plates by Godefroy, mor., by Lortic, *Paris*, 1797 (546) *Yorke*, £8

[A copy on large vellum paper, with the plates in two states, proofs before the letters, and the etchings.—*Catalogue*.]

6021 Horace. Quinti Horatii Flacci Opera, text engraved, 2 fleurons, 2 fronts., 225 illustrations, vignettes and culs-de-lampe, and 27 en-têtes, 2 vol., old French mor., tooled to a geometrical design, with arms, *Londini*, Pine, 1733-7 (551) *Quaritch*, £27

[A copy of the suppressed issue, having on page 108 of the second volume the words on the medal, "Post. Est," afterwards altered to "Potest."—*Catalogue*.]

6022 Erythraeus (Nicholas). Vergilii Maronis Bucolicon, Georgicon, et Æneidos, bound for Canevarius, with his emblem the "Car of Apollo" stamped in relief in the centre of each cover, *Venice*, 1538, 8vo. (552) *Park*, £60

6023 Hordal (Jeanne). Heroinae Nobilissimae Joanne Darc Lotharingae vulgo aurelianensis puellae historia, ports. of Joan of Arc by Leonard Gaultier, vell., bound for Charles Duc de Guise, with his arms and motto, "Et adhuc spes durat avorum," *Ponti-Mussi* (*Pont-à-Mousson*), 1612, 8vo. (553) *Quaritch*, £10 10s.

6024 Tennyson. Queen Mary, a Drama, first ed., orig. cl., uncut, with the orig. holograph receipt (signed) of Tennyson's, H. S. King, 1875, 8vo. (554) *Sabin*, £15 5s.

6025 Bruce. The Actes and Life of the most victorious Conqueror, Robert Bruce, King of Scotland, old mor., *Edinb.*, Andrew Hart, 1620, 8vo. (555) *Maggs*, £19 10s.

[Only four other perfect copies of this edition are recorded.—*Catalogue*.]

6026 Horae B. V. M. cum Calendario, etc. "Ces present heures a lusage de romme, etc., lettres bâtardes, printed upon vell., with illuminated flower and fruit borders, 5 full-page woodcuts, 15 small woodcuts, the volume richly painted and brilliantly illuminated throughout, old French mor. (18th century), g.e., [colophon] *Ces presentes heures . . ont este imprimées a Paris par Gille Couteau lan mil cinq cens et treize pour Guillaume Eustace . .* (1513), sm. 4to. (557) *Skirton*, £8

6027 Calendrier pour l'Année Bissextile, 1796, in a needlework binding, enclosing two painted miniature portraits of (apparently) Marie Antionette and the infant Louis XVII., *Paris*, 1796, 8vo. (558) *Poder*, £10

6028 Helyot (Pierre). Histoires des Ordres militaires, plates by Schoonebeck, 4 vol., old French mor., g.e., *Amsterdam*, 1721, 8vo. (559) *Poder*, £4

6029 Verien (Nicolas). Livre Curieux et Utile pour les Sçavans et Artistes, composé de trois Alphabets de Chiffres, port., dedication plate, and numerous engravings, mor., the dedication copy to Louis le Grand Dauphin (son of Louis XIV.), with his arms, *Paris*, 1690 (560) *Quaritch*, £27

6030 Lery (John). Historia Navigationis in Brasiliam, woodcuts, cf., elaborately tooled in gold, the dedication copy to William IV., Landgrave of Hesse-Cassel, sur-

named "The Wise," with his arms, *Genevae*, 1586, 8vo. (561) *Yorke*, £42

6031 Davies (J.) Letters of Affaires, Love and Courtship, written to several Persons of Honour and Quality, by the Exquisite Pen of Monsieur de Voiture, port., orig. sheep, 1657 (562) *Sotheran*, £3

[This has a peculiar interest as presenting, beneath the portrait of Voiture, eight lines by Lovelace, which are not found in his "Lucasta."—*Catalogue*.]

6032 Horn-Book. A Brass A. B. C., having a hole in the handle for hanging up, it measures 5½in. (from the top of the handle) by 2½in., and has inscription on the back, "St. Paul's Infant School, A.D. 1729" (563) *Tregaskis*, £4

6033 Wharton (Sir George). Ephemeris, or a Diary Astronomicall, Meteorologicall and Chronologicall, port. of Wharton by Faithorne, orig. sheep (dated 1655), with clasps, 1655, 8vo. (564) *Leighton*, £3 3s.

6034 Lamb (C.) Tales from Shakespeare, first ed., plates by Blake, vol. i., orig. grey bds., entirely uncut (back slightly broken), T. Hodgkins, 1807, 8vo. (565) *Spencer*, £21

6035 Suckling (Sir J.) Fragmenta Avrea, port. by W. Marshall, orig. cf., *Printed for Humphrey Moseley*, 1646, 8vo. (566) *Bartlett*, £18 10s.

6036 Jonson (Ben). The Workes of Benjamin Jonson, engraved title by Hole, orig. sheep, W. Stansby, 1616, folio (567) *Yorke*, £37

6037 Marat (J. P.) An Essay on the Human Soul, 1772, 8vo. (568) *Maggs*, £2 4s.

6038 Landor (W. S.) Idyllia Heroica decem, first ed., orig. bds., uncut, *Pisis, apud S. Nistrium*, 1820, 8vo. (569) *Sabin*, £20 10s.

[Containing Landor's autograph malediction against Don Luigi Gerish, at the foot of the preface, written in his characteristic manner. Extremely rare, only a few copies were privately printed at Pisa for distribution among Landor's personal friends.—*Catalogue*.]

6039 [Landor (W. S.)] Guy's Porridge Pot, Poem in twenty-four Books, the First Part (all published), hf. cf., uncut, 1808, 8vo. (570) *Shepherd*, £4 4s.

6040 Lamb (Charles) and Lloyd (Charles). Blank Verse, first ed., orig. bds., with paper label, uncut, *Printed by T. Bensley, for John and Arthur Arch, No. 23, Gracechurch Street*, 1798, 8vo. (571) *Gould*, £30

6041 Lamb (C.) John Woodvil, a Tragedy, first ed., orig. bds., uncut, 1802 (572) *Gould*, £33

[Presentation copy from Charles Lamb to Thos. Westwood, with inscription, "Thos. Westwood from Charles Lamb, Esq., 1827," on the fly-leaf.—*Catalogue*.]

6042 [Combe (W.)] The Dance of Life, a Poem, first ed., col. plates by Rowlandson, hf. cf., 1817, 8vo. (574) *Maggs*, £10

[Presentation copy, with inscription, "To the Miss Chaters, from their affectionate Friend and most obliged humble servant Wm. Combe, December 15, 1817."—*Catalogue.*]

6043 [Combe (W.)] History of Johnny Quae Genus, first ed., col. plates by Rowlandson, hf. russ., 1822, 8vo. (575) *Edwards*, £9

[With inscriptions in the author's autograph on title, "To Miss Anne Chater from Wm. Combe," and on sign. B, "My Dear Friend Miss A. Chater, etc., Wm. Combe."—*Catalogue.*]

6044 [Combe (W.)] The English Dance of Death, first ed., col. plates by Rowlandson, 2 vol., hf. russ., 1815-6, 8vo. (576) *Lamb*, £9

6045 [Combe (W.)] Tours of Doctor Syntax in Search of the Picturesque, cut—In Search of Consolation—In Search of a Wife, together 3 vol., first eds., col. plates, the first in cf., the others in hf. russ., 1812-20-1, 8vo. (577) *Shepherd*, £25 10s.

[On the back of the front. of the first vol. is the following, "Mr. Combe presents this Volume to Mr. Chater, with his affectionate regards, May 20, 1812."—*Catalogue.*]

6046 Office de la Vierge. Written by Nicholas Jarry for the Duchesse de Montausier, in the orig. black shagreen, 1655, 8vo. (585) *B. F. Stevens*, £150

[This little manuscript, executed in Roman and italic letter, is worked in three colours—black, red and blue. The main headings and larger intials are done in gold, and each page is surrounded with a gilt border frame. At the end of the Litanies of St. Joseph is the inscription, minutely written, "N. Jarry, Paris, scribebat 1655." It was prepared for Julie, daughter of the Marquise de Rambouillet, and wife of the Duc de Montausier, the original of Molière's "Alceste."—*Catalogue.*]

6047 Querelles (Le Chevalier de). Héro et Léandre, front. and 8 col. plates by Debucourt, mor., uncut, *Paris, an IX.* (1801), 4to. (589) *Quaritch*, £55

6048 Molitor (Ulrich). De laniis et phitonicis mulieribus, printed on 16 leaves and illustrated with woodcuts, mor. ex. (*c.* 1490), 4to. (590) *Maggs*, £11 5s.

6049 Thomas a'Kempis. Folio 1 [3] a. Incipit liber primus Johannis / Gerson, cancellarii parisiensis. / De Imitatione. Folio 50, Johannis Gerson cancellarii parisiensis de contēptu mūdi devotū ⁊ utile opusculū finit M.CCCC.LXXXIII., vell., the first ed. with a date, *Venice*, 1483, 4to. (592) *Maggs*, £8 5s.

6050 Shelley (Percy B.) Adonais, first ed., orig. blue wrappers, in case, *Pisa*, Didot, 1821, 4to. (593) *Hornstein*, £150

6051 Cervantes (M. de). The History of Don. Quichote, trans. [by T. Shelton], first ed. in English, engraved title to

vol. i. (that to vol. ii. wanting), 2 vol., cf., g.e., E. Blount, 16(12)-20, 4to. (594) *Drum*, £31

6052 Savile (Capt. Henry). A Libel of Spanish Lies, mor. ex. (last leaf defective), 1596, 4to. (596) *Edwards*, £6 5s.

6053 Oudin (Antoine). Dictionnaire Italien et François, mor., dedication copy to Elizabeth d'Orléans, Duchesse d'Alençon, with her arms and her "chiffre couronné," *Paris, chez Antoine de Sommaville*, 1633, 4to. (597) *Quaritch*, £15

6054 [Caxton (Wm.)] Vincent of Beauvais. The Mirror of the World, *William Caxton, Westminster* (1490), 4to. (598) *Dobell*, £145

[This is the first English book with illustrations which are of two kinds. The first consist of small pictures, rudely engraved, of masters teaching their pupils, or single figures engaged in scientific pursuits. The second are diagrams copied from those in the MS. of the work. The present copy wants eighteen leaves. —*Catalogue*.]

6055 Milton (John) [Lycidas]. Juxta Edoavardo King Naufrago—Obsequies to the Memorie of Mr. Edward King, title in black border, both parts sewn together, in case (a few head numbers cut into), first ed., *Cambridge, Tho. Buck & R. Daniel, printers to the Universitie*, 1638, sm. 4to. (599) *Quaritch*, £240

6056 Bacon (Lord). The Twoo Bookes of Francis Bacon. Of the proficience and advance-ment of Learning (the ends of a few letters cut close), first ed., mor. ex., *Printed for Henrie Tomes, and are to be sould at his Shop at Graies Inne Gate in Holborne*, 1605, sm. 4to. (600) *Dr. Steeves*, £48

[This appears to be a hitherto unrecorded issue, as it has two extra leaves, containing two and one-fourth pages of Errata inserted between Hhh i. and the end blank for Hhh 2, and marked "ꝗ."—*Catalogue*.]

6057 Prayer. An Exposition on the Book of Common Prayer and Administration of the Sacraments, contemp. mor. ex., with a painting in water-colour on the fore-edge representing "The Last Supper," *Sheffield*, William Ward (1765), 4to. (601) *F. Masson*, £10

6058 Silver Binding. Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, old cf., gt. panels, with ornaments and initials "G. R." on sides, enclosed in an 18th century metal cover, figures of Mary, Joseph and the Infant Jesus on the upper side, and a symbolical group of the Trinity on the lower, *Venetiis*, 1749, sm. 4to. (602) *Rolandi*, £15

6059 Lithgow (W.) Most Delectable and True Discourse of a Peregrination from Scotland to the most famous Kingdoms in Europe, Asia and Affricke, **black letter**, mor., g.e., 1616, 4to. (605) *Yorke*, £4 5s.

6060 Delahaut (Joseph Nicolas). Annales Ecclésiastiques et

Civiles des Ville, Chatellenie et Prevoté Di Vois dit Carignan en Luxembourg, MS. of 645 pages, mor., tooled with fleur-de-lis and crowned lions, silk linings, with the arms of Louis Jean Marie de Bourbon, Duc de Penthièvre (grandson of Louis XIV. and Madame de Montespan), by the elder Derome, *circa* 1760, 4to. (607) *Quaritch*, £60

6061 Horæ B. V. M. cum Calendario. "Heures a lusaige de Rōme, lettres bâtardes, long lines, 29 to a full page, printed upon vell., Hardouin's device of the Rape of Proserpine on title (full page, the shield blank), skeleton on reverse, 18 full-page woodcuts, 26 initial figures and ornamental capitals, all (except the borders) illuminated, old French mor., g.e. (Du Seuil), *Imprimees a Paris par Guillaume Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn . . . Tout pour le mieulx, s.a.* (Almanack, 1507-20), sm. 4to. (608) *Quaritch*, £120

6062 Erasmus. Alphabetum Hebraicum et Graecum. Gaza (Theodore). De linguae graecae institutione liber secundus, Erasmo Roterodami Interprete, 1518—Introductivae Grammatices libri quatuor (Graece), first ed., 1516, orig. cf., *Louvanii apud Theodoricū Martinum Alustinsem*, 1518, *et Parisiis, Ægid, Gourmontius*, 1516 (609) *Leighton*, £15

[The tools employed by the binder upon this volume were used to decorate the bindings of Louis XII. and his successor, Francis I., for whom it may have been bound. The first work is apparently unknown. It appears to be one of the earliest books issued from the press of Gourmontius.—*Catalogue.*]

6063 Robinson (John). A Justification of Separation from the Church of England, against Mr. Richard Bernard (page 388), orig. vell. over wooden bds., *Printed in the yeere* 1639, 4to. (610) *Bull*, £3 3s.

6064 Booke of Common Prayer for the use of the Church of Scotland, *Edinburgh, printed by Robert Young*, M.D.C.XXXVII.—The Psalter, or Psalmes of David, *ib., anno* M.D.C.XXXVI., **black letter**, both titles within ornamental borders, woodcut ornamental initials, in 1 vol., orig. English (Lyonnese) cf., and the arms of King Charles I. (England, Scotland and Ireland) in centres, *Edinb.*, 1637-(36), folio

[A large paper copy of the first issue of the first ed. Sign. hh 3 in the Psalter is the wrongly-printed leaf in which a line in the 30th verse and the whole of the 31st is omitted, and ends with the catchword "Yea." The Psalter ends with the word "Certaine."—*Catalogue.*]

The Booke of Common Prayer, etc. (as above), with the Psalter, *Edinburgh*, Robert Young, 1637-6—The Psalmes of King David, trans. by King James, *London, printed by Thomas Harper*, 1636, **black letter**, in 1 vol., cf. ex., 1637-(36), folio

[Another copy, on small paper, of the first issue, as above.—*Catalogue.*]

The Booke of Common Prayer, etc. (as above), with the Psalter, *Edinburgh*, R. Young, 1637-(36)—The Psalmes of King David, trans. by King James, *Lond.*, Thos. Harper, 1636, **black letter**, woodcut titles and initials (top corner of title defective), in 1 vol., old cf., with the crest of the Earl of Bridgewater, *Edinb.*, 1637-36, folio

[The first issue (?). Another copy, with the corrected leaf for hh 3, and the omission of the catchword "certain" at end of the Psalter, which ends with "FINIS" above the ornament.—*Catalogue.*]

The Booke of Common Prayer, etc. (as above), with the Psalter, *Edinburgh*, Rob. Young, 1637-(36)—The Psalmes of King David, trans. by King James, **black letter**, woodcut titles and initials, in 1 vol., orig. cf. (worn), *Edinb.*, 1637-36 (611) *Fletcher*, £60

[The second issue, with leaf hh 3 corrected and its proper catchword, "Dixit." The Psalter ends with the catchword "certaine."—*Catalogue.*]

6065 Napoleon. Vite e Ritratti di Illustri Italiani, port. of Napoleon by G. Longhi, and reproductions of medals, contemp. mor. ex., tooled with the Royal Eagle of France, surmounted by a crown, *Padova*, 1812, folio (612) *Maggs*, £6

[Probably specially bound for Napoleon's own use.—*Catalogue.*]

6066 Thomas A'Kempis. Imitatio Christi, first ed., **gothic letter**, 76 leaves, 35 lines to the page, cf., *s.l. et a.* (*Augsburg*, G. Zainer, *c.* 1470), folio (622) *Sabin*, £190

6067 Jacob (S. S.) and Henley (T. H.) Jeypore Enamels, 28 col. illustrations containing 120 designs by W. Griggs, orig. pictorial binding, 1886, folio (623) *Poder*, 15s.

6068 Faques Press. Indulgence, or Letters of a Confraternity, granted by Pope Leo X., *Richard Faques, London* (1520), folio (624) *Leighton*, £20

[This single leaf is a form of Indulgence granted to such as should become members of the confraternity of the Hospital of the Holy Spirit at Rome. It was issued by Philip Mulart, the Papal Commissary in England and Ireland, and granted to all benefactors certain specified privileges.—*Catalogue.*]

6069 Apuleius Madaurensis. Opera. Rome in domo Petri de Maximo. ||, 178 leaves, 38 lines to a page, mor. ex., *Rome*, Sweynheym and Pannartz, 1469, folio (625) *Quaritch*, £95

6070 Poliphilo. Le Tableau des Riches Inventions, wood engravings, old French mor., fine copy, *Paris*, 1600, folio (626) *Leighton*, £9 10s.

6071 Boccaccio. Insigne Opus de Claris Mulieribus, wood engravings by Jacques Köbel, mor. ex., fine copy, *Bernae*, M. Apiaris, 1539, folio (627) *Poder*, £6

6072 Terence. Commentarius in Terentium, old red mor., leaves 163, 164 blank (Hain 6383, who mentions 160 leaves only; the two blanks, 161 and 162, were wanting in the copy described by him), 1472, folio (639) *Quaritch*, £22

6073 Thucydides (Graece), LARGE PAPER copy (with the two blank leaves) of the Editio Princeps, old cf., [colophon] *Venetiis in domo Aldi mense Maio*, 1502 (641) *Sotheran*, £11 15s.

6074 Biblia. Latin Vulgate (Biblia Sacra versionis vulgatae), cum Prologis S. Hieronymi, lit. goth., double columns, 61 lines, without marks, woodcut of S. Jerome writing on first page, woodcut gothic initials, painted initials and rubrications, orig. binding, [colophon] *Anno a natiuitate dni Millesimo quadrigentesimo octuagesimo quarto kalendas februarij . . . Finitu est hoc insigne noui ac veteris testamento opus. per Johanne Zainer, Vlmensis, etc.*, 1480, folio (642) *Quaritch*, £40

[This was the only ed. of the Scriptures printed at Ulm during the fifteenth century (Hain 3079, Pellechet 2306, and Procter 2522).—*Catalogue.*]

6075 Virgil. Antiquissimi Virgiliani Codicis Fragmenta et Picturae ex Bibliotheca Vaticana a Petro Sancte Bartholi Incisae, vignettes and plates, mor., bound for Henri François d'Aguesseau, Chancellor of France, with his arms, *Rome*, 1741, folio (644) *Yorke*, £13 10s.

6076 Sanson (N.) Carte et Description de l'Italie dédiée et présentée à Monseigneur l'Eminentissime Cardinal Mazarin par son très humble Serviteur N. Sanson d'Abbeville, Géographe du Roy, maps outlined in col. after Sanson by Tavernier and Placts, mor., dedication copy to Cardinal Mazarin, with his arms, *Paris*, 1648, folio (645) *Quaritch*, £12

6077 Racine (Jean). Œuvres, frontispiece and 56 proof plates, "avant les numéros," 3 vol., mor. ex., Napoleon I.'s copy, with his arms, paper copy, large vell., *Paris*, Didot l'Ainé, 1801-5 (651) *Lees*, £104

6078 Panvinius (Onuphrius). De Ludis Circensibus libri II.—De Triumphis liber unus, etc., vignette and numerous folding plates by Dupérac, mor., probably bound for Henry IV. and Gabrielle d'Estrées, with the monogram HD and the S "fermé" on sides, *Venice*, 1600, folio (653) *Leighton*, £12 10s.

6079 America. Acts and Laws of His Majesties Colony of Connecticut in New England, title and 240 pages, *New London, reprinted and sold by Timothy Green, Printer to his Honour the Governour and Council*, 1715—The Charter granted by His Majesty King Charles II. to the Governour and Company of the English Colony of Connecticut in New England in America, 4 leaves (wants table), *ib.*, 1718, bound in 1 vol., vell., uncut, *New London*, 1715-8 (654) *Yorke*, £38

6080 Euclid. Preclarissimus liber elemontorum Euclidis, orig. vell., *Erhard Ratdolt, Venice*, 1482 (655) *Lees*, £27
[This is the first ed. of Euclid. It is also the very earliest book in which mathematical figures occur in any quantity, a few being found in the Ptolemaeus of 1478. The binding, which is original, is a very interesting piece of XVth Century work, for the style is German, while the execution is Italian.—*Catalogue*.]

6081 Plinius Secundus. Historia Naturalis lib. XXXVII., roman letter, long lines (50 to a page), large initials painted in gold, painted capitals, a coat-of-arms painted in gold and colours (a leaf in lib. XIV. defective and some words supplied in MS.), had the blank leaf at beginning (nearly always wanting) [Hain 13091, Proctor 6842], old cf., *Parma ductu et impensis Steph. Coralli Lugd.*, 1476, folio (656) *Maggs*, £11

6082 Montesquieu (C. S. Baron de). Le Temple de Gnide, vignettes and 22 plates, mor., silk fly-leaves, uncut, *Paris*, 1824, folio (659) *Poder*, £10 15s.
[The plates are all proof impressions, and comprise (chiefly) the set of seven, after Peyron, in second, third, fourth and fifth states, viz., (1) the etchings, (2) in mezzotint, (3) in bistre, (4) in line, proofs before inscriptions, (5) in colours.—*Catalogue*.]

6083 Aquinas. Tractatus de Septem Sacramentis, old cf. (*Cologne*, Ulric Zell), 1470, folio (661) *Yorke*, £15 15s.
[Editio princeps of the first Christian Catechism. Not mentioned by Hain.—*Catalogue*.]

6084 Shakespeare (William). Mr. William / Shakespeares / Comedies, / Histories & / Tragedies. / published according to the true originall copies. / mor., ornamental tooling, in case, *Printed by Isaac Jaggard and Ed. Blount*, 1623, [colohpon] *Printed at the charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley*, 1623, folio (662) *Quaritch*, £970
[A fairly large copy, measuring 12$\frac{11}{12}$ by 8$\frac{5}{8}$in. The title and verses are in facsimile. "A Catalogue" mended and inner margin renewed. A number of defects and wormholes here and there.—Ed.]

6085 Shakespeare (Wm.) Works, by J. O. Halliwell, No. 16 of the 150 copies printed, illustrations by F. W. Fairholt, 16 vol., hf. roan, uncut, 1853-65, folio (663) *Edwards*, £59

6086 Bible. Novum Testamentum, ornamental initials and ornaments by Holbein and Urs Graf, orig. sheep, *Basil.*, Froben, 1519, folio (664) *Sabin*, £155
[A relic of Archbishop Cranmer, being his personal copy of Erasmus's Latin and Greek Testament. His signature, Thomas Cantuarien., is on the title-page, and 21 pages of the volume bear 160 of his autograph annotations.—*Catalogue*.]

6087 La Fontaine (J. de). Les Amours de Psyché et de

Cupidon, 4 col. plates after Schall, mor. ex., uncut, *Paris*, 1791, folio (665) *J. Bumpus*, £19

6088 Locke (John). An Essay concerning Humane Understanding, first ed., orig. mor., *London, printed by Eliz. Holt, for Thomas Basset, at the George in Fleetstreet, near St. Dunstan's Church*, 1690, folio (666) *Yorke*, £40

[Presentation copy from the author, with the following inscription in Locke's autograph, "For Mrs. Duke, Isabella Duke, her Book, given her by the author." The volume is also annotated by Locke, having 60 additional errata in his extremely neat autograph. Locke's autograph errata comprises 233 words and numbers.—*Catalogue*.]

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[March 7th, 1913.]

*SOTHEBY, WILKINSON & HODGE.*

A Collection of Manuscripts and Early Printed Books.

(No. of Lots, 35; amount realised, £5,726 5s. 0d.)

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6089 Biblia Sacra Latina, ed. vulgata, illuminated MS. on vell. (529 leaves, 14 by 9½in.), gothic letters, in double columns, 53 lines, by an English scribe and illuminator, 6 illuminated strap initials containing small circular historiated miniatures, and 146 small initial miniatures, modern mor. ex., *Sæc.* XIII., large folio (2) *Quaritch*, £1,000

[A description of and reproductions from this MS. are given in the catalogue.—Ed.]

6090 Biblia Sacra Latina, ed. vulgata, lit. goth, 2 vol., the margins of the first page of each vol. illuminated, ornamental pen-letters, and painted capitals, contemp. German oak bds., with clasps (corner and centre-pieces removed), *Absque nota* [*sed. Argent.*, H. Eggestein, *c.* 1469], large folio (3) *Quaritch*, £131

[Vol. i. contains 249 leaves, vol. ii. 244 leaves. Vol. i. has 3 original blanks in front and 3 at the end; vol. ii., 1 blank in front and 2 at the end (*see* Hain 3036, Proctor 257).—*Catalogue*.]

6091 Biblia Sacra Polyglotta. Hebraicè, Chaldaicè et Graecè [with the Greek Preface to S. Paul's Epistles sometimes wanting], lit. goth, 6 vol., mor. ex., *Compluti Industria Arn. Guil. de Brocario*, 1514-15-17, folio (4) *Quaritch*, £65

[The complutensian Polyglott Bible, printed at the expense and under the supervision of the Cardinal de Ximenes.—*Catalogue*.]

6092 Biblia. Bible Hystorians, ou les hystores Escolastres traduite du Latin en François (par Guiais des Moulins, Doien de Saint Pierre d'Aire), illuminated MS. on vell. (771 leaves, 16½ by 11½in.), **gothic letters**, double columns, 45 lines, with catchwords, red rubrics, 3 vol., mor., plain, g.e., by F. Bedford, *Sæc.* xv., large folio (5) *Edwards*, £1,000

[A manuscript with decorations in the highest style of French illuminating art of the period. It contains 197 miniatures, 202 large ornamental initials, and hundreds of smaller letters in gold and colours. Many pages have borders of floreate scrolls, etc. (*see* reproductions).—*Catalogue.*]

6093 Biblia. La Bible en Français. "Cy Commence la table de ce present livre qui est dit la bible du viel testament," **lit. goth.**, double columns, 31 and 29 lines, woodcut initials (wormhole through several leaves), modern bds. and cf., antique style, [at end] "*Cy finist ce presēt livre q̃ est dit la bible du viel testamēt*" [*Absque nota : Sed Bart. Buyer, Lyons,* 1473], sm. folio (6) *Quaritch*, £220

[bb 6-7 have only half a leaf each, the upper half being cut away. The first ed. of the Bible in French, abridged by Frere Julian and Pierre Ferget, and perhaps the first book printed at Lyons.—*Catalogue.*]

6094 Bible en François. Le Saincte Bible en Francoys, translatee (par Jacques Lefèvre d'Estaples), lettres bâtardes, double columns, 60 lines, woodcuts, woodcut ornamental initials, mor., g. on m.e., by Belz-Niedrée, *En Anvers, par Martin l'Empereur, an* 1534, large folio (7) *York*, £13 10s.

[The third ed. of Lefèvre's version, and the first complete translation of the Bible into French. [From the Fermin-Didot library].—*Catalogue.*]

6095 Evangeliarium, illuminated MS. on vell. (402 leaves, 9¼ by 6½in.), written in neat minuscules, long lines (20 to a full page), of Frankish execution, newly bd. in mor., *Sæc.* x., thick sm. 4to. (8) *Leighton*, £500

[This perfect early Frankish-Latin codex of the Four Gospels contains five full-page miniatures, which are described in the catalogue (*see* reproductions).—Ed.]

6096 Psalterium Davidis Regis, cum Canticis Biblicis, etc. [Italian-Byzantine XIIth Century] (204 leaves, 5⅜ by 3½in.), written in Carlovingian minuscules), long lines (chiefly 22 to a page), 14 illuminated letters, two with figures (damaged), and many smaller initials, all in the later Byzantine manner, probably executed in Venice by an Italian scribe and illuminator, Italian cf. (16th century), panel sides, *Sæc.* xii., 8vo. (10) *Quaritch*, £186

6097 Psalterium Davidis Regis cum Commentario, illuminated MS. on vell. (600 leaves, 15½ by 10in.), **gothic letters**,

double columns, the writing occupying 8½ by 4¾in. of the whole page, by a Spanish scribe, with 11 illuminated miniatures, 165 decorative initials, and numerous painted capitals, modern mor., *Sæc.* XIII., large folio (11) *Quaritch*, £510

[This MS. is described in the catalogue, which also contains a reproduction.—Ed.]

6098 Psalterium Davidis Regis, cum Calendario, etc. [English XIII.-XIV. Century], illuminated MS. on vell. (229 leaves, 6 by 4¼in.), **gothic letters**, long lines, 19 to a full page, 24 small circular miniatures, 10 large initial miniatures, numerous ornamental initials, etc., modern vell., g.e., *Sæc.* XIII.-XIV., thick 8vo. (12) *Quaritch*, £500

[See description and reproduction in the catalogue. —Ed.]

6099 Psalterium Davidis Regis cum Commentario, MS. on vell. (287 leaves, 14½ by 10in.), **gothic letters**, double columns, generally in 42 lines, probably by a German scribe, painted capitals, large initial miniature C, a large initial **B** and a smaller one of similar design, another before Psalm LI., another before Psalm CI., another before Psalm CIX., and 7 others, modern mor., *Early Sæc.* XIV., large folio (13) *Leighton*, £61

6100 Psalterium Davidis Regis. Horæ B. V. M. Passio domini nostri Jesu Christi, Orationes, etc., cum Calendario [Anglo-Norman, XIVth Century], illuminated MS. on vell. (341 leaves, 4¼ by 3¼in.), **gothic letters**, long lines, 15 and 16 to a page, 12 small circular miniatures and decorations, 12 illuminated miniatures (the first leaf of the Psalms which probably had an illuminated initial "B" is missing) (some margins cut close), old vell., with ties, *Sæc.* XIV., 12mo. (14) *Sabin*, £255

[The catalogue contains a reproduction and a description of some of the illuminations.—Ed.]

6101 Psalterium Davidis Regis [English or Anglo-Norman, XIVth Century], illuminated MS. on vell. (213 leaves, 6 by 4in.), **gothic letters**, long lines, 17 to a full page, illuminated initials, an illuminated initial B.[eatus] in two compartments, 9 large illuminated miniatures, modern mor., g.e. (*see* reproduction), *Sæc.* XIV., 8vo. (15) *Quaritch*, £265

6102 Psalterium Pro Festivalibus, cum Hymnario, Calendario, etc. [Italian, XVth Century], MS. on vell. (98 leaves, 7¼ by 5in.), **gothic letters**, double columns, 30 lines, small initials and painted capitals, the first page surrounded by an illuminated border, with miniature, old Italian mor., gilt floral ornaments, with initials D. S. G. G. (back damaged), *Late Sæc.* XV., sm. 4to. (17) *Quaritch*, £72

6103 Psalterium Polyglottum. Psalterium in quatuor Linguis, Hebraea, Graeca, Chaldaea et Latina, contemp. Lyonnese mor., tooled in compartments, g.e. (Clovis Eve

style), *Absolutum Coloniae Agrippinae Anno Domini* 1518 IIII. *Idus Jun.*, sm. folio (18) *Quaritch*, £65

6104 Psalterium Graecum et Latinum ex Recensione Joannis Crastoni Placentini [Proctor 5966] (a few leaves wormed and margins damp-stained), old cf., *Impressum Mediolani*, 1481, XX. *Sept.* [*Bonus Accursius*], folio (19) *Quaritch*, £16

6105 Psalterium Davidis cum Canticis, Credo S. Athanasii, etc., lit. goth., 2 vol. in 1, contemp. German oak bds. and pigskin, metal corners and centre-pieces, and clasp-catches, *Absque nota* [*Herbipoli*, G. Reyser, *c.* 1475 ?], folio (20) *Quaritch*, £27 10s.

[The Psalter contains 10 prel. leaves, including 2 blanks, and 270 leaves without marks [Hain *4011, Proctor 3123]. From the Lakelands library.]

6106 Psalterium Davidis cum Expositione Gabrielis Brebiae, lit. goth., long lines, chiefly 30 to a page, modern mor., g.e., *Impressum Mediolani* [*per Chr. Valdarfer*], 1477, thick 8vo. (21) *Quaritch*, £140

[Editio princeps of this Commentary, printed upon vell. The only other vell. copy known is in the Bibliothèque Nationale. From the Ashburnham Library (£48). *See* BOOK-PRICES CURRENT, Vol. xii., No. 4858. —ED.]

6107 " Psalterium cum Hymnis " [cum Calendario], lit. goth. magna, outline woodcut of David praying, sides of contemp. Lyonnese oak bds. and leather, blind stamped panels (repaired and rebacked) [colophon, at end of Psalter] . . . . *exarata* q̃ *ingeniosissime Lugdini per Magistrũ Johẽm Neumestre de Magũtia Lugduni Cõmoranti Anno dni* MCCCCLXXXIX. *die* XV. *mensis Februarii* [1489], sm. upright 4to. (22) *Neumayer*, £84

[Title : Calendar 9 leaves, sign. ȝ ; Psalter and Index numbered folios CXXIIII. ; Hymni folios I.-XXIII., signs. a-v in eights ; p and q 6 leaves each. Not in Hain, Brunet, or Proctor.—*Catalogue.*]

6108 Psalterium Daviticum materna lingua expositum (Latin et Français), lit. goth., woodcut of David and Bathsheba on title, on which is written " Collegii Paris. Societ. Jesu," old French cf., a-z, and A-H 4 in eights, [colophon] *Opera et impensis honesti viri Anthonii Verard bibliopole alme Universitatis Parisien.*, *s.a.*, 8vo. (23) *Quaritch*, £21

6109 Psalterium cum Hymnis | Secundũ Usum & Cõsuetudinẽ | Sarum et Eboracẽn., lit. goth., long lines, 26 to a full page, woodcut title and ornamental initials, woodcut of Bathsheba on reverse of fol. cxlviii. (title soiled, the Litany of the Saints and some other passages run through with a pen, some words in Calendar erased), mor., g.e., by Rivière, [colophon] *Explicit Psalterium . . . Impressum Parisius expẽsis & sumptibus honesti mercatoris Francisci Byrckman*, MCCCCCXXII. *die* VII. *mensis Junii* [1522], sm. 4to. (24) *Quaritch*, £111

6110 Psalteriū horas canonicas Cātare in ecclesiis volentibz secundū laudabilem cōsuetudinē Ecclesie traiectensis perutile, lit. goth., 28 lines, with musical notes and blank staves, ornamental initials, contemp. German oak bds. and leather, the sides stamped, 8 metal bosses and corners, in case, [colophon] . . . *Completum est in Oppido Delphensi per me Cornelium Henrici Calcotipum, anno* 1530, folio (25) *Maggs*, £109

[Four preliminary leaves, including title, a-b 4 in sixes, b 4 blank, A-K in sixes, D having 4 leaves only. Printed upon vell. Extremely rare, if not unique on vell.—*Catalogue*.]

6111 Psalterium Davidicum (cum Calendario), lit. rom., red and black, cut of David before the text, woodcut initials, old French mor., arms of Count Hoym, doublé, g.e., by Padeloup le jeune, with his ticket (*see* reproductions in catalogue), *Parisiis, apud Gomaerum Stephanum in Vico Belovaco, ad insigne hominis sylvestris*, 1555, 12mo. (26) *Stedman*, £60

6112 Psalterium, cum Apparatu Vulgari Familiariter Appresso. Latinisch Psalter mit dē teutschen nutzlichē dabei gedruckt. (mit Kalendar), lit. goth., woodcut initials, col. by hand, contemp. German oak bds. and pigskin, metal corners, centre-pieces and clasps, old MS. prayers on fly-leaves (folio 1 defective), *Augspurge*, Erharté Ratdolt, 1493 (device in red), sm. 4to. (27) *Lamb*, £26

[Contains 13 prel. leaves (two blanks), cx. numbered folios and leaf with device. From William Morris's library (£26 10s.), sold 1898. *See* Book-Prices Current, Vol. xiii., where, however, the date is given as 1494.—Ed.]

6113 Pseaumes de David (Les) mis en musique, par Claudin le jeune, éd. orig., the 5 parts complete, 5 vol., orig. vell., *A Genéve pour Jean de Tournes*, 1627, sm. 4to. (28) *Lees*, £18

6114 Psalter in Italian. CL. Psalmi di David, Tradutti di Latino in Italiano, roman letters, contemp. French mor., back and sides tooled in compartments, g.e. (Le Gascon), in case, *Paris, chez Jean Laquehay*, 1616, 8vo. (29) *Edwards*, £23

6115 Psalms in Icelandic. Ein ny Psalma Bok, med morgum Andligum Psalmū kristelegū lofsaungnum og vijsum skickynlega til samans sett og Auken og endurboett, lit. goth., head of Luther on title, and cut of Insignia Islandiae on reverse (margins mended), contemp. oak bds. and leather, with initials S. A. H., one clasp, the edges painted (corners of register leaves mended), [colophon] *Pryckt a Holum in Hiallta Dal. Aar epter Gudz Burd*, 1589, sm. 8vo. (30) *Quaritch*, £51

[The first ed. of the Lutheran Psalter in Icelandic. No other copy appears to be recorded. (From the Earl of Crawford's library).—*Catalogue*.]

6116 Testamentum Novum Latinum [Byzantine-Italian, XIIth Century], MS. on vell. (173 leaves, 9 by 5½in.), **gothic letters**, 39 lines, capitals painted, Italian embroidered binding on oak bds., with doublures, arms of the Dukes of Urbino in raised brass, metal and silk clasps, *Sæc.* XII.-XIII., 4to. (31) *Leighton*, £50

[This Codex wanted the first leaf of S. John's Gospel, with his figure. It breaks off in the middle of the Acts, and there introduces the Book of Isaiah. It contained 5 illuminated figures and 9 painted strap initials. The MS. is said to have been given to one of the Dukes of Urbino by Polydore Vergil, and has the following inscription on the front blank leaf, "Novum Testamentum ab (*sic*) usum Bibliothece Ducalis Urbinae Polidoro Vergilius V. B."—*Catalogue.*]

6117 Testamentum Novum Latinum [German, XIIIth Century], MS. on vell. (226 leaves, 7½ by 5½in.), **gothic characters**, double columns of 25 lines, painted capitals, the first page with a painted initial figure, the Acts of the Apostles and each of the Epistles has a painted initial, new mor. ex., *Sæc.* XIII., thick sm. 4to. (32) *Maggs*, £44

[The decorations in this Codex are apparently of Byzantine influence. The colours used are red, yellow, blue and green, on red and brown grounds, with scroll or zigzag convolutions, and the features of the figures are very dark.—*Catalogue.*]

6118 Testamentum Novum, 2 vol. in 1, orig. French mor., inlaid, back tooled, "Novum Test." and "Spes Mea Deus" in a triangle on upper cover, and initials G. B. on the under, g.e., inscription on fly-leaf, "Di Jacopo Filippo Graziani," and signature "Petri Bonuicini" on title, in case, *Paris. ex Officina Sim. Colinaei*, 1541, thick 12mo. (33) *Park*, £57

6119 Testament (Le Nouveau) de Nostre Seigneur Jesus Christ, traduit en François, front. by Schuppen, 2 vol., old cf., *A Mons chez Gaspar Migeot, en la ruë de la Chaussée, à l'enseigne des trois Vertus*, 1667, cr. 8vo. (35) *Sandby*, £10

[First ed. of the Jansenist or Sorbonne version of the New Testament. The frontispiece is without the engraver's name, and the titles are written on.—*Catalogue.*]

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*The following were sold by Messrs. Puttick & Simpson on March 12th and 13th :—*

6120 [Cobbold (R.)] History of Margaret Catchpole, a Suffolk Girl, first ed., 3 vol., cl., 1845, 8vo. (355) *Bain*, £2 5s.

6121 Curtis (J.) British Entomology, col. plates, 8 vol., mor., *Printed for the author*, 1823-40, 8vo. (362) *Edwards*, £10

6122 Fugger Family. Pinacotheca Fuggerorum S.R.I. Comitum ac Baronum in Khierperg in Weissenhorn, 139 ports. of the Fugger family by L. and W. Kilian, cf., g.e., *Ulmae*, 1754, 4to. (588) *Barnard*, £1 5s.

6123 Gardiner (S. R.) History of England, from the Accession of James I. to 1660, complete set of the orig. eds., maps, 17 vol., cl., fine set, 1863-1903, 8vo. (424) *Bumpus*, £24

6124 Harraden (R.) Costumes of the Various Orders in the University of Cambridge, col. plates, bds., 1805, 4to. (243) *David*, £1 15s.

6125 Herolt (John). Sermones Discipuli de Tempore, de Sanctis et Quadrigesimale eiusdem, etc., **gothic letter**, woodcut on each title, 2 vol., mor., g.e., Julyan Notary, 1510, 4to. (524) *Wright*, £25

[The two volumes rarely occur together. The sermons were the source of stories by Chaucer and Occleve.—*Catalogue*.]

6126 Kretschmer (A.) and Rohrbach (C.) Costumes of all Nations, col. plates, hf. mor. ex., g.e., 1882, 4to. (233) *Holland*, £5 7s. 6d.

6127 [Lewis (M. G.)] The Monk, first London ed., 3 vol., orig. hf. binding, uncut, *For J. Bell*, 1796, 8vo. (166) *Ellis*, £3 17s. 6d.

6128 Napier (J.) Description of the Admirable Table of Logarithmes, trans. by E. Wright, orig. cf. (wanted, as usual, the cancelled leaf A 10 in the preliminary), Nicholas Okes, 1616, 8vo. (73) *Barnard*, £13 15s.

6129 Nattes (J. C.) Views of Bath, 28 col. plates and 2 vignettes, with text, hf. mor., 1806, folio (564) *Quaritch*, £9 5s.

6130 Thornton (A.) Don Juan, 15 col. plates, volume the first, cf. (pages 275-6 torn), not subject to return, 1821, 8vo. (356) *Hornstein*, £4 10s.

6131 Stevenson (R. L.) Works, introduction by A. Lang, Swanston ed., 25 vol., hf. mor., t.e.g., 1911-12, 8vo. (164) *Ryland*, £20

6132 W[alkington] (T.) Optick Glasse of Hvmors, engraved title, and plate with small views of Oxford and Cambridge, cf. (title shaved), 1639, 8vo. (143) *Juckes*, £1 6s.

6133 Wilson (Harriette). Memoirs, port. and col. plates, vol. i. to iii., hf. cf., Duncombe, n.d., 8vo. (167) *Edwards*, £5

[March 13th and 14th, 1913.]

## *SOTHEBY, WILKINSON & HODGE.*

### A Portion of the Library of the Rt. Hon. the Earl of Denbigh, C.V.O.

(No. of Lots, 399: amount realised, £3,197 12s. 0d.)

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[Note.—This collection was formed at Downing, Flintshire, by the celebrated antiquary, naturalist and traveller, Thomas Pennant, who died in 1798.—Ed.]

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6134 Acosta (Jas.) Historie of the East and West Indies, trans. by E. G. (Edw. Grimestone), first ed., cf., 1604, 4to. (78) *Young*, £7 15s.

6135 Africa. English Pilot describing the West Coast of Africa from Gibraltar to the Cape of Good Hope, maps, hf. cf., 1780, folio (244) *Thorp*, £4 18s.

6136 Agricola (G.) De re Metallica, woodcuts, vell., *Basil.*, 1621, folio (245) *Quaritch*, £3.

6137 Agrippa (Cornelius). Vanitie and Uncertaintie of Artes and Sciences, Englished by Jas. Sanford, **black letter**, parchment, H. Bynneman, 1575, 4to. (79) *Young*, £1 11s.

6138 Albin (E.) Natural History of Birds, col. plates, 3 vol., vell., 1731-40, 4to. (81) *Wesley*, £1 18s.

6139 Anderson (J.) Genealogical History of the House of Yvery, ports., plates and pedigrees, 2 vol., mor. ex., 1742, roy. 8vo. (1) *Quaritch*, £8

6140 Apiano (Pedro). Libro de la Cosmographia, woodcuts and double-page map containing America, vell., *Enveres*, 1548, 4to. (82) *Leighton*, £6 5s.

6141 Belon du Mans (P.) Portraits d'Oyseaux, Animaux, Serpens, Herbes, etc. d'Arabie et Egypte, 200 woodcuts, col., cf., *Paris*, 1557, 4to. (85) *Wesley*, £5 10s.

6142 Biographical Mirror of Ancient and Modern English Portraits, over 300 ports., 3 vol., 1795-8, 4to. (86) *W. Daniels*, £5 17s. 6d.

6143 Blundeville (Thos.) The Foure Chiefest Offices belonging to Horsemanship, **black letter**, woodcuts, cf., 1597, 4to. (87) *Young*, £5.

6144 Bloch (M. E.) Ichthyologie, ou Histoire Naturelle des Poissons, col. plates, 12 vol. in 5, cf., *Berlin*, 1785-97, folio (252) *Quaritch*, £11 15s.

6145 Browne (Thos.) Historie of the Life and Reigne of Princesse Elizabeth, port. at back of title, cf., 1629, 4to. (90) *Tregaskis*, £1 10s.

6146 Buck (S. and N.) Antiquities, or Venerable Remains in England and Wales, 500 plates, 3 vol., cf., 1774, folio (255) *Young*, £39

6147 Burmannus (J.) Herbarium Amboinense, plates, 6 vol., hf. cf., *Amst.*, 1741-50, folio (256) *Van Stockum*, £6

6148 Catesby (M.) Natural History of Carolina, Florida and Bahama Islands, plates, col., 2 vol., russ. gt., 1731-43, roy. folio (259) *Maggs*, £14 15s.

6149 Coryat (Thos.) Crudities, first ed., MS. notes in margins, plates by Wm. Hole (the Strasburg Clock and Heidelberg Tun backed and mended, pages 1-2 cut down), old cf., *Printed by W. S.*, 1611, 4to. (104) *Tregaskis*, £21

6150 Coryat (Thos.) The Odcombian Banquet, first ed. [A-P in fours, title on A 2, wanted A 4, G 4 and H 1, some marginal notes cut into], unbd., *Imprinted for Thomas Thorp*, 1611, sm. 4to. (105) *Lewine*, £2 6s.

6151 Cupid turned Volunteer, a Series of Prints (col.), designed by ***** (the Princess Elizabeth), engraved by W. W. Gardiner, Poetic Illustrations by Thos. Park, 1804, 4to. (108) *Rimell*, £3

6152 [Daniel (Samuel).] The Queene's Arcadia, a Pastorall Tragi-Comedie, first ed., unbd., *Printed by G. Eld for Simon Waterson*, 1606, sm. 4to. (109) *Sabin*, £8
[A, 2 leaves; B-K 3 in fours (wanted K 4 and Lj).—*Catalogue.*]

6153 D'Arcussia (Charles). La Fauconnerie, woodcuts, parchment, *Rouen*, 1644, 4to. (110) *J. Bumpus*, £7 15s.

6154 Dekker (Thos.) The Magnificent Entertainment given to King James, Queene Anne his Wife, and Henry Frederick the Prince, first ed. (some headlines cut into and wormholes in some plain margins), A-I in fours with the original blank for Aj., unbd., *Imprinted by T. C. for Tho. Man the yonger*, 1604, sm. 4to. (111) *Leighton*, £10

6155 Dekker (Thos.) and Webster (John). West-Ward Hoe, first ed. (A-I 2 in fours, wanted title), unbd. [*Printed by John Hodgets in Paules Churchyard*, 1607], sm. 4to. (112) *Pickering*, £9 5s.

6156 [Dekker (Thos.)] The Belman of London, the third impression, **black letter**, large cut of Belman and Dog on title (A-I in fours, title, signatures and marginal notes cut into), unbd. [*Printed for N. Butter*, 1608, imprint cut off], sm. 4to. (113) *Tregaskis*, £5

6157 Dobbs (A.) Account of Hudson's Bay, map, 1744—American Traveller, map, etc., 1764—Ancient Right of the English Nation to the American Fishery, map, 1764, in 1 vol., hf. cf., 4to. (114) *H. Stevens*, £10

6158 Donne (J.) Poems, with Elegies on the Author's Death, first ed. (no port.), orig. cf., 1633, 4to. (116) *Pickering*, £15 5s.

6159 Du Fouilloux (J.) La Venerie, augmentée du Miroir de Fauconnerie, woodcuts, parchment, *Paris*, 1640, 4to. (117) *J. Bumpus*, £5 15s.

6160 Dunn (Lewys). Heraldic Visitations of Wales and part of the Marches, in 1596 and 1613, ed. by Sir S. R. Meyrick, fronts., 2 vol., *Llandovery*, 1846, 4to. (119) *Quaritch*, £11

6161 Du Pratz (P.) History of Louisiana, maps, 2 vol., cf., 1763, 8vo. (27) *Quaritch*, £4 6s.

6162 East Indies. The Journall or Dayly Register, contayning a True Manifestation and Historicall Declaration of the Voyage, accomplished by eight Shippes of Amsterdam, etc., **black letter** (A-Q 5 in fours), unbd., *Imprinted for Cuthbert Burby and John Flashet*, 1601, sm. 8vo. (120) *Edwards*, £10 10s.

6163 Eden (R.) History of Travayle in the West and East Indies, by R. Willes, **black letter**, cf., R. Jugge, 1577, 4to. (121) *Dobell*, £17

6164 Edwards (Geo.) Gleanings of Natural History, etc., col. plates, 4 vol., cf. gt., 1758-64, 4to. (122) *Wesley*, £2 12s.

6165 Ehret (G. D.) Plantae Selectae ad exemplaria naturalia Londini nutrita, 10 parts, 108 col. plates and ports., cf., 1750-73, folio (279) *Wesley*, £10

6166 Erasmus. L'Éloge de la Folie, traduit par M. Gueudeville, LARGE PAPER, 13 plates, vignette and tail-piece after Eisen, printed in red, old French mor., gilt Follies on back, silk doublures, g.e. (Derome), *s.l.*, 1751, 4to. (124) *J. Bumpus*, £35

6167 Falkner (T.) Description of Patagonia, map, *Hereford*, 1774—The Great Probability of a North-West Passage, maps, 1768, in 1 vol., hf. bd., 4to. (126) *Edwards*, £5 5s.

6168 Fabian (R.) Chronicle, **black letter**, woodcut titles, 2 vol. in 1, orig. English oak bds. and stamped leather (a few wormholes in vol. ii.), Jhon Kyngston, 1559, folio (290) *Times Book Club*, £7

6169 Florence. Raccolta delle più belle Vedute e Prospectae della Citta di Firenze, 20 large plates by Zocchi and others, *s.a.*, folio (291) *Quaritch*, £17 10s.

6170 Foxe (Luke). North-West-Fox, or Fox from the North-West Passage, engraved frontispiece and maps (wanted last leaf, also 2 leaves of text), cf., 1635, 4to. (129) *H. Stevens*, £33

6171 Frobisher (Martin). Three Voyages, 1576, 1577, 1578. A True Discourse of the late Voyages of Discoverie, for the finding of a Passage to Cathaya by the Northweast, under the Command of Martin Frobisher, Generall, divided into three Bookes, the Three Voyages complete, first ed., **black letter**, with rare folded woodcut map to the first part, not cut down, measuring 16¼ by 8⅝in. (the other map wanted), arms of Sir Christopher Hatton before the dedication to him, signed "George Beste" (top margin of title defective, with signature of John Jenkyns, A iiii. transposed, lower corners of last 3 leaves defective), unbd., *Imprinted by Henry Bynneman servant to the right honourable Sir Christopher Hatton Vizchamberlaine Anno Domini* 1578, sm. 4to. (131) *Sabin*, £148

6172 Froissart (Sir John). Cronycles, trans. by John Bourchier, **black letter**, 2 vol. (title mounted and a few words

in first leaf defective, last leaf in 2nd vol. in facsimile), russ., W. Myddleton and R. Pynson, 1525, folio (202) *Young*, £14 15s.

6173 Gerarde (J.) Herball, first ed., engraved title, no port., woodcuts, cf., 1597, folio (293) *Quaritch*, £17

6174 Gomara (Lopez de). Pleasant Historie of the Conquest of the Weast Indies, trans. by Thos. Nichols, **black letter**, Thos. Creede, 1596—Castaneda (Lopez de). First Booke of the Historie of the Discoverie and Conquest of the East Indies, trans. by N. Lichfield, **black letter** (some lower margins wormed), Thos. East, 1582, in 1 vol., old cf., 4to. (135) *H. Stevens*, £19

6175 Hakluyt (Rich.) Principall Navigations, Voyages and Discoveries of the English Nation, with the original issue of Drake's Voyage to Cadiz, and the rare large map (in fine state), 3 vol. in 2, old cf., Bishop, Newberie and Barker, 1599-1600, folio (299) *Quaritch*, £400

6176 Hardyng (J.) Chronicle, in Verse and Prose, first ed., **black letter**, russ. gt., R. Grafton, 1543, 4to. (140) *Thorp*, £10

6177 Harvey (Gabriel, Elizabethan Poet and friend of Edmund Spenser). A Volume of excessively rare English Tracts, formerly in his possession, all with his autograph and MS. notes on each, bound together in 1 vol., old cf. (17th cetnury), sm. 4to. (141) *Barnard*, £155

This volume contained seven different pieces, as follows:—(I.) Ortho-epia Gallica. Eliots First Fruits for the French, *Printed by John Wolfe*, 1593—(II.) Du Ploiche (Peter). A Treatise in Englishe and Frenche, *Jhon Kingston for Gerard Dewes*, 1578—(III.) The Images of the Old Testament, *Printed at Lyons by Johan Frellon . . 1540*—(IV.) Corro (Anthonie de). The Spanish Grammer, *Imprinted by John Wolfe*, 1590—(V.) Percyvall (Richard). Bibliotheca Hispanica [two parts], *Imprinted . . by John Jackson for Richard Watkins*, 1591—(VI.) The Survey or Topographical Description of France, *Imprinted by John Wolfe, and are to bee sold at his Shop at Poules Chayne*, 1592—(VII.) An Excellent Discourse upon the now present estate of France, *Imprinted by John Wolfe*, 1592. Some of the pieces stained, but all sound and genuine. A description of each of them is given in the catalogue. —Ed.]

6178 Hasted (E.) History of the County of Kent, maps and plates, 4 vol., cf., *Canterbury*, 1778-99, folio (303) *Thorp*, £16

6179 Holland (H.) Herœologia Anglica, engraved title and ports., cf. gt. (1620), folio (309) *Quaritch*, £10

6180 Holme (Randle). Accademie of Armorie, plates, cf., 1688, folio (310) *Young*, £10 15s.

6181 Jonson (Ben). B. Jon: His Part of King James his Royall and Magnificent Entertainement through his

honorable Cittie of London, Thurseday the 15. of March. 1603—A Particular Entertainement of the Queene and Prince their Highnesse to Althorpe, the two parts sewn together, unbd., *Printed . . by V. S. for Edward Blount*, sm. 4to. (150) *Pickering*, £69

[(Part I.) A, 6 leaves, including 2 blanks; B-F 2 in fours; F 2 blank. (Part II.) A-B in fours. The rare first ed. The two portions are not usually found together.—*Catalogue.*]

6182 Josselyn (J.) Account of Two Voyages to New England, orig. cf., 1674, 8vo. (41) *H. Stevens*, £18 10s.

6183 Kalm (P.) Travels into North America, map, 3 vol., cf., *Warrington*, 1770-71, 8vo. (42) *H. Stevens*, £4 15s.

6184 Kip (John). Britannia Illustrata, plates by Kip, 2 vol., cf., 1709, folio (315) *Hatchard*, £8

6185 Lahontan (Baron). New Voyages to North America, maps and plates, 2 vol., cf., 1735, 8vo. (43) *Kashnor*, £5 15s.

6186 Latham (J.) General History of Birds, col. plates, a large number of water-colours and engravings inserted, 10 vol., cf., *Winchester*, 1821-4, 4to. (156) *Ellis*, £6 15s.

6187 Markham (Gervase). The Gentleman's Academie [Hawking and Hunting only, ends on S 2], Humfrey Lownes, 1595—The English Husbandman, **black letter**, *T. S. for John Browne*, 1613-14—Austen (Ra.) A Treatise of Fruit Trees, title (cut close), *Oxford, printed for Tho. Robinson*, 1653—A Booke of Engines and traps to take Polcats, etc., **black letter**, woodcuts (title and pages 53-93 only), John Wolfe, 1590, in 1 vol., hf. vell., sm. 4to. (165) *Tregaskis*, £34

6188 Markham (Gervase). Hunger's Prevention, first ed. (pp. 285), front. and woodcuts (1 leaf defective), orig. cf., 1621, 12mo. (47) *Pickering*, £18 5s.

6189 Michaux (F. A.) North American Sylva, col. plates, 3 vol., *Paris*, 1819, roy. 8vo. (48) *Edwards*, £7 15s.

6190 Norden (J.) Speculi Britanniæ pars, Description of Cornwall, LARGE PAPER, arms, maps and engravings, col., cf., 1728, 4to. (177) *Edwards*, £3 10s.

6191 Pallas (P. S.) Memoir on the Discoveries of the Russians in the Eastern Sea, MS., *c.* 1777, 4to. (181) *Russell*, £15

6192 Parey (Ambrose.) Workes, trans. by T. Johnson, engraved title and woodcuts, cf., 1634, folio (335) *Quaritch*, £7 5s.

6193 Parkinson (J.) Paradisi in sole, Paradisus Terrestris, front. and woodcuts, cf., old arms on sides, 1629, folio (337) *Dulau*, £20

6194 Pennant (T.) British Zoology, MS. additions loosely inserted, plates, 4 vol., cf., 1768-70, 8vo. (55) *Thorp*, £1 3s.

6195 Pennant (T.) Tours in Wales, 3 vol., 1810—Journey from Chester to London, 1811—Account of London, 1813, together 5 vol., LARGE PAPER, plates, many

additional, and MS. matter inserted, russ. ex., roy. 8vo. (56) *Young*, £6 5s.

6196 Pennant (T.) History of Quadrupeds, a large number of MS. notes and additions by Thos. Pennant, 2 vol., cf., 1793, 4to. (188) *Wheldon*, £3

6197 Phillip (Gov.) Voyage to Botany Bay, maps and 55 plates, cf., 1789, 4to. (190) *Maggs*, £2 4s.

6198 Purchas (S.) Hakluytus Posthumous, or Purchas his Pilgrimes, maps and plates, 5 vol., cf., 1625-6, folio (350) *H. Stevens*, £40

6199 Ridinger (J. E.) Contemplatio Ferarum Bestiarum B. H. Broches Illustrata, 87 plates by Ridinger, cf., *Aug.*, Vindel., 1736, oblong folio (353) *E. Parsons*, £39

6200 Ridinger (J. E.) One Hundred and Twenty-five Engravings of Animals, plates (with German text), *Augsburg*, 1738-54, folio (354) *Rimell*, £15

6201 Ridinger (J. E.) Forty-four Engravings of Hunting Scenes and Animals, cf., *c.* 1740, roy. folio (355) *E. Parsons*, £33

6202 Ridinger (J. E.) Eighty-seven Engravings of Animals, cf., 1741, roy. folio (356) *Neumayer*, £26

6203 Ridinger (J. E.) One Hundred and Three Plates of Animals, cf., *s. a.*, roy. folio (357) *Rimell*, £28

6204 Raynalde (T.) The Birth of Mankinde, **black letter**, woodcuts, orig. vell., T. Adams, 1604, 4to. (203) *Quaritch*, £5

6205 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, col. plates, 1855, 4to. (205) *J. Bumpus*, £6 15s.

6206 Selden (John). Mare Clausum, first ed., engraved map of the British Isles and woodcuts, contemp. mor., covered with gilt ornaments, large arms of King Charles I., g.e., clasps, W. Stanesby, 1635, folio (367) *Quaritch*, £61

[Probably bound for King Charles I. as a dedication copy. In the fly-leaf is the following inscription, "The gift of Philip Yorke, Esq., Octr. 13th, 1790." This probably was the presentation book given by the author to Charles I.—*Catalogue.*]

6207 Smith (Capt. John). The Generall History of Virginia, New-England and the Summer Isles, with the rare engraved title dated 1624, printed title, port. of the Dutchess of Richmond by Wm. Pass, 6 prel. leaves and pages 248, map of Ould Virginia by Robert Vaughan (lower left-hand corner defective), Virginia by Wm. Hole (col. by hand), The Summer Isles, and New-England, containing a port. of Smith, by S. Pass, orig. English cf., with a gold figure of a flying cock in centres, *Printed by J. D. and J. H. for Michael Sparke*, 1625, folio (369) *Quaritch*, £330

6208 Smith (Sir Thos.) Sir Thomas Smithes Voiage and Entertainment in Rushia (*sic*) (48 leaves, the last blank,

imprint defective), unbd., *Printed . . for Nathaniel Butter*, 1605, sm. 4to. (208) *Maggs*, £2 4s.

6209 Sowerby (J.) Coloured Figures of English Fungi or Mushrooms, 240 col. plates, 2 vol. (no supplement), cf., 1797, 4to. (209) *Quaritch*, £5 10s.

6210 Sparrman (And.) Voyage to the Cape of Good Hope, map and plates, author's letters inserted, 2 vol., cf., 1785, 4to. (210) *Maggs*, £4

6211 Strutt (J.) Biographical Dictionary of Engravers, plates, many by Early Masters inserted, 2 vol., cf., 1785-6, 4to. (214) *Barnard*, £14 10s.

6212 Thevet (And.) The New Founde Worlde or Antarctike, wherein is contained wonderful and strange things, newly translated into English by Thos. Hacket, **black letter**, hf. cf., H. Bynneman, 1568, 4to. (218) *Quaritch*, £85

6213 [Timberlake (Henry) and Burrell.] A Relation of the Travells of two English Pilgrimes (18 leaves, title on A 2), cut of the pilgrims on a camel on title (first published 1611), unbd., *I. N. for Hugh Parry at the Harrow in Brittanes-burse*, 1631, sm. 4to. (219) *Pickering*, £3 10s.

6214 Tradescant (J.) Museum Tradescantianum, front. of arms and 2 ports. by W. Hollar, orig. cf., 1656, 12mo. (68) *Maggs*, £4 12s. 6d.

6215 Turberville (G.) Booke of Faulconrie or Hawking, **black letter**, orig. vell., T. Purfoot, 1611, 4to. (230) *Tregaskis*, £33 10s.

6216 Tusser (Thos.) Five Hundredth pointes of good Husbandrie, **black letter** (corner gone from title), H. Denham (1585)—Heresbachius (C.) Foure Bookes of Husbandry, **black letter** (headlines cut into), J. Wight, 1578—Norden (I.) Surveyors Dialogue, 1610, in 1 vol., cf., 4to. (232) *Quaritch*, £7 10s.

6217 Usher (J.) Britannicarum Ecclesiarum Antiquitates, old mor., arms on sides, g.e., *Dublini*, 1639 (234) *Ellis*, £5 10s.

6218 Vancouver (G.) Voyage of Discovery to the North Pacific Ocean and round the World, with folio atlas, plates, 4 vol., cf., 1798, 4to. (235) *H. Stevens*, £22

6219 Voyage Pittoresque au Lacs des Waldstetter, ou des IV. Cantons, col. plates, *Zurich*, 1817, folio (382) *Neumayer*, £9 10s.

6220 Wallis (R.) London's Armory, plates, cf., 1677, folio (383) *Quaritch*, £13 5s.

6221 Whitbourne (Richard). Discourse containing a loving Invitation both Honourable and Profitable to all such as shall be Adventurers, for the advancement of his Majesties Plantation in the Newfoundland, both titles, and printed leaf of notice from the Bp. of London, orig. parchment, Felix Kyngston, 1622, 4to. (239) *Quaritch*, £30

6222 Yarranton (A.) England's Improvement by Sea and Land, maps and plans, cf., 1677, 4to. (242) *Young*, £2
6223 Zend-Avesta, ouvrage de Zoroastre, traduit en François, par A. Du Perron, plates, 3 vol., cf. gt., *Paris*, 1771, 4to (243) *Quaritch*, £1 10s.

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[March 18th and 19th, 1913.]

*SOTHEBY, WILKINSON & HODGE.*

The Library of the late Mr. E. K. Bridger and other Properties.

(No. of Lots, 725; amount realised, £746 5s. 0d.)

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[Note.—Mr. Bridger's Library was catalogued Lots 231-725.—Ed.]

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6224 Æsop's Fables, with Life of the Author, plates by Stothard, Blake, Landseer and others, 2 vol., hf. russ., Stockdale, 1793, roy. 8vo. (360) *Edwards*, £2 10s.
6225 Arabian Nights, by R. F. Burton, with Supplemental Nights, 16 vol., orig. cl., *Benares, Kamashastra Society*, 1885-88, 8vo. (125) *Soames*, £25
6226 Archæologia Cambrensis, the Journal of the Cambrian Archæological Association. First Series, 4 vol., cf., 1846-49—New Series, 5 vol., 1850-54—Third Series, 15 vol., 1855-69—Fourth Series, 14 vol., 1870-1883—Index to the four series, 1892—Fifth Series in parts, 1884-1900, and several parts, 1846-1900, 8vo. (513) *Harding*, £18 10s.
6227 Audubon (J. J.) Ornithological Biography, 5 vol., hf. mor., g.t., *Edinb.*, 1831-39, imp. 8vo. (315) *Quaritch*, £4 17s. 6d.
6228 Bemrose (Wm.) Life and Works of Joseph Wright, large paper, one of 100 copies, port. and illustrations, hf. mor., uncut, 1885, folio (177) *Palmer*, £2
6229 Book Auction Records, complete, as issued, from its commencement in 1903 to 1912 (edited by F. Karslake), vol. i. (part i. and ii.) to vol. ix., t.e.g., together 10 vol., 8vo. (61) *Soames*, £5
6230 Clark (G. T.) Mediæval Military Architecture in England, plates, 2 vol., 1884, 8vo. (17) *Hill*, £1 4s.
6231 Cockton (H.) Life and Adventures of George St. Julian, first ed., 25 illustrations by Onwhyn, 1844, 8vo. (87) *Maggs*, 19s.
6232 Cockton (H.) Sylvester Sound, first ed., port. and illustrations by Onwhyn, 1844, 8vo. (86) *Maggs*, £1 10s.

6233 Coxe (N.) The Falconer, or Art of Hawking and Falconry, also the Cocker, cf., J. Smeeton, 1810, 8vo. (408) *Hornstein*, £1 15s.

6234 Guercino. Engravings from the Original Drawings of Guercino, by F. Bartolozzi, plates, 2 vol., hf. cf., n.d., folio (189) *Weston*, £6

6235 Hall (S. C.) Baronial Halls and Ancient Picturesque Edifices of England, lithographic plates, 2 vol., mor. ex., 1858, imp. 4to. (617) *Hornstein*, £1 14s.

6236 Hardy (Thos.) The Mayor of Casterbridge, first ed., 2 vol., orig. cl., 1886, 8vo. (85) *Carroll*, £1 10s.

6237 Hartshorne (A.) Old English Glasses, plates and illustrations, hf. vell., t.e.g., 1897, folio (173) *Palmer*, £2 5s.

6238 Jones (W. B.) and Freeman (E. A.) History and Antiquities of St. Davids, LARGE PAPER, plates on India paper, hf. mor., g.t., 1856, roy. 4to. (604) *Harding*, £1 15s.

6239 Lilford (Lord). Coloured Figures of the Birds of the British Islands, parts 1 to 35, col. plates, 1885-97, 8vo. (525) *Edwards*, £21

6240 Loudon (J. C.) Arboretum et Fruticetum Britannicum, plates and woodcuts, 8 vol., hf. cf., 1838, 8vo. (81) *Thorp*, £1 16s.

6241 Marlborough Gems. Choix de Pierres Antiques Gravées du Cabinet du Duc de Marlborough, plates by Bartolozzi, etc., 2 vol., hf. mor., t.e.g., 1845, folio (179) *Harris*, £1

6242 Metz (C. M.) Imitations of Ancient and Modern Drawings, engravings, old hf. russ., 1798, folio (191) *Bester*, £2

6243 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, over 400 col. plates, 7 vol., hf. mor., g.t., 1842-9, 8vo. (305) *Bumpus*, £8

6244 Moore (Jos.) Views in Rangoon, etc., engravings, some col., letterpress description inlaid, old hf. mor., no title, 1825, folio (187) *Edwards*, £3 3s.

6245 Morris (F. O.) British Birds, first ed., over 350 col. plates, 6 vol., hf. mor., g.t., 1851-7, roy. 8vo. (306) *Rimell*, £3 17s. 6d.

6246 Morris (F. O.) Nests and Eggs of British Birds, first ed., over 230 col. plates, 3 vol., hf. mor., g.t., 1853-6, roy. 8vo. (307) *Montgomery*, £3

6247 Morris (F. O.) British Moths, col. plates containing nearly 2,000 specimens, 4 vol., 1871, 8vo. (308) *Montgomery*, £1

6248 Moryson (Fynes). Itinerary, fac. maps, etc., 4 vol., red cl., uncut, t.e.g., *Glasgow*, 1908, 8vo. (97) *Quaritch*, £1 11s

6249 Papworth (J. W.) Ordinary of British Armorials, ed. by A. W. Morant, 2 vol., in parts, 1874, roy. 8vo. (524) *Harding*, £7

6250 Payne (J. B.) Armorial of Jersey, plates, subscribers' private issue, hf. mor., g.t., 1860, 4to. (541) *Quaritch*, £4 9s.

6251 Perelle (G.) Recueille des plus belles Veues des Maisons Royales de France, 131 plates, by Perelle, cf., *Paris, s. a.*, folio (645) *J. Bumpus*, £5 5s.

6252 Reade (Chas.) "It is never too late to mend," first ed., 3 vol., orig. cl., 1856, 8vo. (83) *Shepherd*, £1 1s.

6253 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, first ed., col. plates, 1855, imp. 8vo. (237) *Bumpus*, £5 5s.

6254 Sauvan (M.) Tour of the Seine from Paris to the Sea, col. plates and map, hf. mor., Ackermann, 1821, roy. 4to. (623) *Rimell*, £6 10s

6255 Scott (Sir W.) Tales of my Landlord, Fourth and Last Series, first ed., 4 vol., orig. bds., uncut, 1832, 8vo. (89) *Shepherd*, 15s.

6256 Stainton (H. T.) Natural History of the Tineina, col. plates, 13 vol., 1855-73, 8vo. (82) *Hitchman*, £2

6257 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, plates, woodcuts, plans, etc., 10 vol., hf. mor., g.t., *Paris*, 1868-73, roy. 8vo. (259) *Montgomery*, £5

6258 Viollet-le-Duc (E.) Dictionnaire Raisonné du Mobilier Français, plates, some in col., 6 vol., hf. mor., g.t., *Paris*, 1872-75, roy. 8vo. (260) *Sonning*, £5

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[March 27th, 1913.]

## *PUTTICK & SIMPSON.*

### A Miscellaneous Collection.

(No. of Lots, 275; amount realised, £489 19s. 0d.)

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6259 Aldam (W. H.) Quaint Treatise on "Flees, and the Art a Artyfichall Flee Making," chromo-lithographs and specimen flies, cl., g.e., 1876, 4to. (145) *Walford*, £1 10s.

6260 Anacreon, Sapho, Bion et Moschus, traduction nouvelle en Prose, par M. M*** C**, 2 plates and 25 vignettes, etc. after Eisen, LARGE PAPER, orig. cf., arms on sides, g.e., *Paphos, et se trouve à Paris*, 1780, 4to. (159) *Bumpus*, £10

6261 Aquinas (Thomas). Continuum in Evangelia Sancti Lucæ et Johannis, ornamental border with arms, "Dominicus Episcopus Brixiensis," in gold and colours on first leaf, illuminated initial at commencement of S. John, roman letter, 2 vol. in 1, vell. (some leaves stained and wormed) [*Romæ*, Sweynheym & Pannartz, 1470], folio (237) *Barnard*, £8 10s.

6262 Archæologia, illustrations, complete set from vol. i. to lix., part i., with General Index and Catalogue of Library (vol. i. to xxxv. in hf. cf., rest in orig. cl.), 1779-1900, together 83 vol., 4to. (202) *Lacy*, £12

6263 Ariosto (L.) Orlando Furioso, port. and 46 plates, 4 vol. contemp. cf., *Parigi*, 1803, 8vo. (69) *Scotty*, £2

6264 [Borrow (George).] The Talisman, from the Russian of A. Pushkin, with other Pieces, 14 pages, bds., *St. Petersburg*, 1835, 8vo. (64) *Wyse*, £8 5s.

6265 Bridges (R.) Poems, 1873—Eros and Psyche, 1885, first eds., orig. binding, 8vo. (72) *Barnard*, £2

6266 Browning (E. B.) An Essay on Mind, with other Poems, first ed., mor. ex., 1826, 8vo. (114) *Bumpus*, £5 15s.

6267 Carr (J.) The Stranger in France, or a Tour from Devonshire to Paris, 12 col. plates, hf. cf., 1803, 4to. (160) *Lacy*, £2 2s.

6268 Chancellor (F.) Ancient Sepulchral Monuments of Essex, nearly 200 illustrations, cl., 1890, folio (220) *Bailey*, £1

6269 Colardeau (C. P.) Théâtre et Autres Œuvres, avec Vie, 10 plates after Monnet, and port., 2 vol., mor., g.e., 1784, 8vo. (107) *Bumpus*, £4 7s. 6d.

6270 Dansey (J. C.) The English Crusaders, **black letter**, printed on one side only and illustrated with coats-of-arms and ports. of the Crusaders, illuminated in gold, silver and colours, mor., g.e. (1840), 4to. (168) *Lacy*, £1 7s. 6d.

6271 Dashwood (G. H.) Visitation of Norfolk in 1563, 2 vol., cl., 1878-95, 8vo. (75) *Walford*, £1 10s.

6272 Destailleur (M. H.) Receuil d'Estampes relatives à Ornementation des Appartements aux XVI^e, XVII^e et XVIII^e Siècles, 144 plates of designs, 2 vol., hf. mor., t.e.g., 1863 (254) *Lacy*, £2 17s. 6d.

6273 Fénélon (M. de). Avantures de Télémaque, 25 plates after Marillier, and port., proofs before letters, LARGE AND THICK PAPER, 2 vol., French cf., g.e., 1796, 8vo. (106) *Bumpus*, £2 15s.

6274 Girtin (T.) Views in Paris, 20 aquatint plates (4 slightly defective), 1803, folio (204) *Spencer*, £6

6275 Hogarth (W.) Works, by Rev. J. Trusler and J. Nichols, 108 plates, 2 vol., hf. mor., g.e., 1833, 4to. (161) *Lacy*, £1 4s.

6276 Ireland (Samuel). A Collection of his Works on the Picturesque Scenery of the River Thames, etc., about 200 col. plates, 7 vol., mor., g.e., 1792-7, 8vo. (68) *Lacy*, £10

[Comprises: Thames, 54 plates, 2 vol., 1792—Medway, 29 plates, 1793—Avon, 32 plates, 1795—Wye, 31 plates, 1797—Tour through Holland, 46 plates, 2 vol., 1796.—*Catalogue*.]

6277 Lane (E. W.) The Thousand and One Nights, illustrations by Harvey, 3 vol., cf., g.e., 1883, 8vo. (39) *Leuchars*, £1

6278 Livius. Historiarum Romanorum decades III., roman letter, first dated ed., opening illuminated initial, cf. (first and last 2 leaves mended), w.a.f., *Venet.*, Vindelin de Spira, 1470, folio (236) *Barnard*, £5 10s.
[A tall copy of the portion only which contains Books XXI. to XL. (end).—*Catalogue.*]

6279 Meyer (J. J.) Voyage Pittoresque dans le Canton des Grisons en Suisse, fine col. plates, bds., *Zurich*, 1827, 4to. (153) *Barnard*, £8 10s.

6280 Missale ad Usum Insignis Ecclesie Sarisburiensis, **gothic letter**, in black and red, ornamental initials and hundreds of woodcuts, the two leaves of the Canon in fac. as usual on vell., vell., red edges, by Hayday (some leaves at end stained and wormed, last leaf repaired), *Parisiis, apud G. Merlin*, 1555, folio (268) *Lacy*, £18 5s.

6281 Monnier (H.) Passe Tems, 6 coloured plates of Parisian life, hf. cl. (1840), folio (250) *Lacy*, £1 8s.

6282 Papworth (J. W.) and Morant (A. W.) Alphabetical Dictionary of Coats of Arms, in 19 parts as issued, wrappers, 1858-74, 8vo. (73) *Harding*, £7 5s.

6283 Poetical Tit-Bits, or Leaves from Momus's Day Book, illustrations by R. Cruikshank, cl., 1840, 8vo. (105) *Spencer*, £11
[Contains five rare tracts bound up, and the above general title prefaced. Amongst them is Sunday under Three Heads, 1836, with illustrations by H. K. Browne. —*Catalogue.*]

6284 Reinhardt (J.) Collection of Swiss Costumes, in Miniature, col. plates, hf. mor., g.e., 1822, 4to. (200) *Curry*, £4 15s.

6285 Roman Empresses, or the History of the Lives and Intrigues of the Wives of the Twelve Cæsars, 2 vol., cl., *Walpole Press*, 1899, 8vo. (71) *Juckes*, £1 4s.

6286 Saint-Sauveur (J. G.) L'Antique Rome, special copy, with the 50 plates of costumes, sports, etc., in two states, plain and col., hf. mor., t.e.g., 1796, 4to. (157) *Davis*, £3 5s.

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6288 Sinclair (Catherine). Business of Life, 2 vol., cl. (worn), 1848, 8vo. (62) *F. Sabin*, £1 14s.
[Presentation copy from E. B. Browning, each vol. inscribed, "Mary Anne Rowlatt. A Christmas Present from Mrs. Browning, 1849."—*Catalogue.*]

6289 Verrien (N.) Recueil d'Emblêmes, Devises, Medailles et Figures Hieroglyphiques, over 200 engravings of ornamental devices, 2,000 engravings of monograms, alphabets, etc., 3 parts in 1 vol., cf., 1696, 8vo. (76) *Edwards*, £1 11s.

6290 Vogtherr (H.) Kunstbuchlin, von Allerley Seltzamen, und wunderbaren fremdben Stucken, etc., woodcuts of

head-dresses, arms and armour, architecture, etc., etc., first ed., mor. ex., g.e., by Chambolle-Duru, *Gedruckt zu Strassburg, durch Ant. Bertram*, s.d. (1537), 4to. (147) *Lacy*, £19

6291 Weibel (S.) Course Pittoresque dans l'Oberland Bernois, 20 Swiss views, col. by the artist, bds., n.d., oblong 4to. (162) *Spencer*, £15

6292 White (G.) Natural History of Selborne, first ed., plates, hf. russ., 1789, 4to. (194) *Spencer*, £8

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[March 31st and April 1st and 2nd, 1913.]

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(No. of Lots, 1107; amount realised, £1,690 4s. 6d.)

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6293 Ackermann (R.) History of the University of Oxford, 2 vol.—History of the University of Cambridge, 2 vol.—History of the Public Schools—History of St. Peter's, Westminster, 2 vol., col. plates (including the "Founders" to Oxford and Cambridge), russ. (bindings rubbed and joints broken), 7 vol., 1812-1816, 4to. (976) *Hornstein*, £51

6294 Auburey (T.) Travels through the Interior Parts of America, folding plates, 2 vol., cf., 1789, 8vo. (853) *Maggs*, £2 18s.

6295 Ancient Laws and Institutes of Ireland, fac., 4 vol., hf. bd., *Dublin*, 1865-79, roy. 8vo. (265) *Harding*, £3 5s.

6296 [Apperley (C. J.)] The Chace, the Turf, and the Road, first ed., plates by Alken, and port., several extra plates inserted, hf. mor., g.t., 1837, 8vo. (183) *Howell*, £1 1s.

6297 [Apperley (C. J.)] Hunting Reminiscences, first ed., illustrations, hf. mor. (worn), Ackermann, 1843, 8vo. (679) *Zaehnsdorf*, £2 16s.

6298 [Apperley (C. J.)] Life of a Sportsman, first ed., 36 col. illustrations by H. Alken, hf. mor., Ackermann, 1842, 8vo. (686) *Spencer*, £16 10s.

6299 [Apperley (C. J.)] Remarks on the Condition of Hunters, first ed., 10 plates and maps inserted, hf. mor., g.t., 1831, 8vo. (182) *Slocock*, £2

6300 Ariosto. Orlando Furioso, by Sir John Harington, title by Cookson, containing Harington's port., and plates in text, mor. ex., g.e., 1634, folio (550) *Edwards*, £3

6301 Barham (R. H.) Ingoldsby Legends, plates by G. Cruikshank and J. Leech, 3 vol., hf. mor., g.t., 1855, 8vo. (61) *Hornstein*, £1 17s.

6302 [Barker (M. H.)] Greenwich Hospital, col. plates by G. Cruikshank, mor. ex., 1826, 4to. (483) *Howell*, £5

6303 Barrington (Sir Jonah). Historic Memoirs of Ireland, ports., etc., 2 vol., cf. gt., 1835, roy. 4to. (315) *Edwards*, £2 7s.

6304 Bentham (Jeremy). Works, ed. by J. Bowring, port., 11 vol., *Edinb.*, 1843, 8vo. (107) *Thin*, £5 5s.

6305 Bible. The Books of the Old Testament, translated into Irish by Doctor William Bedel, first ed., mor. ex., 1685, 4to. (343) *Ellis*, £5 5s.

6306 Bickham (Geo.) Universal Penman, 212 plates, including both titles, port. by Gravelot and vignettes, mor. ex., 1743, folio (553) *Howell*, £2 16s.

6307 Boswell (Jas.) Life of Samuel Johnson—Tour to the Hebrides—Journal, etc., ed. by G. B. Hill, ports., 6 vol., cf. ex., uncut, g.t., *Oxford*, 1887, 8vo. (12) *J. Bumpus*, £2 10s.

6308 Boydell (J.) History of the River Thames, port. and col. plates, 2 vol., russ. ex., Bulmer, 1794-96, folio (943) *Butt*, £11

6309 Burke (H. F.) Historical Record of the Coronation of King Edward VII. and Queen Alexandra, Aug. 9, 1902, front. and col. plates by Byam Shaw, hf. mor., g.t., *Privately printed*, 1904, atlas folio (585) *Howell*, £3 15s.

6310 Burns (Robt.) Poetry, the Centenary ed., ed. by Henley and Henderson, ports., 4 vol., *Edinb.*, Library ed., 1896-7, 8vo. (1015) *Maggs*, £2 2s.

6311 Byron (Lord). Works, plates after Stothard, vol. i., ii., 2 vol., mor., silk fly-leaves, with fore-edge painting on each vol., vol. i. being a view of Venice and vol. ii. a view in Rome, probably the work of Edwards of Halifax, 1819, 8vo. (819) *Maggs*, £20

6312 Carey (D.) Life in Paris, 21 col. plates by G. Cruikshank, mor. ex., 1822, 8vo. (212) *Maggs*, £8

6313 Carlyle (Thos.) Collected Works, Library ed., 34 vol., hf. cf. gt., 1869-72, 8vo. (915) *Young*, £13 10s.

6314 Catlin (Geo.) North-American Indian Portfolio, lithograph illustrations, hf. mor., 1844, imp. folio (1060) *Maggs*, £9 5s.

6315 Cervantes (M.) Don Quixote, trans. by Jarvis, woodcuts by Tony Johannot, 3 vol., 1838, roy. 8vo. (52) *Hornstein*, £1 19s.

6316 Charles I. Trial of the Twenty-nine Regicides, port., mor. ex., 1724, 8vo. (144) *Bain*, £1 1s.

6317 Charles the First. Trial of Charles Stuart, late King of England, for High Treason, with additions by J. Nalson, inlaid and extra illustrated, with 173 ports. and engravings, including a fine series of ports. of Charles I., mor. ex., 1735—High Court of Justice, comprising Memoirs of the Principal Persons who sat in judgment on King Charles the First, etc., by James Caulfield, inlaid to folio size and extra illustrated, with

294 ports. and engravings, including many ports. of Charles I., mor. ex., uniform with preceding, 1820, together 2 vol., roy. folio (1094-1095) *Cherry*, £30

6318 Chaucer (Geoffrey). Works, ed. by F. S. Ellis, oak bds. covered with pigskin, uncut, *Kelmscott Press*, 1896, roy. folio (581) *Bain*, £74

6319 Chesterfield (Earl of). Letters to his Son, ed. by E. Stanhope, port., 4 vol., russ. ex., 1800, 8vo. (73) *Howell*, £1 6s.

6320 Chetham Society. Publications, vol. i. to cxiv., and two Index vols., 11 vol., 1844-86—New Series, vol. i. to xix., xlii., xliii., lviii., lix., lx. to lxviii., 1883-1909, 1844-1909, 8vo. (650) *Sutton*, £4

6321 Collins (Wm.) Odes on several Descriptive and Allegoric Subjects, first ed., mor. ex., 1747, 8vo. (896) *Dobell*, £2 10s.

6322 Coverdale (Myles). Certain most godly, fruitful and comfortable letters of such true Saintes and Holy Martyrs of God, etc., **black letter**, engraved title, cf., g.e., *Imprinted by John Day*, 1564, 4to. (991) *Dobell*, £1 19s.

6323 Cowper (W.) Poems, plates by Westall, 2 vol., mor., g.e., 1810, 8vo. (65) *P. Ellis*, £1 12s.

6324 Cruikshank. The Comic Almanack, a set, 19 vol., some wrappers bound up, the first vol. has Geo. Cruikshank's signature on title, hf. mor., uniform, g.t., 1835-53, 8vo. (217) *Hornstein*, £6 10s.

6325 Cruikshank (G.) The Bachelor's Own Book, plates by G. C., roan, presentation copy from the author, with autograph inscription, "To J. P. Norman, Esq., with the regards of Geo. Cruikshank," 1844, oblong 8vo. (874) *Spencer*, £3 5s.

6326 D'Alton (J.) King James's Irish Army List, second ed., 2 vol., *Dublin*, 1860, 8vo. (264) *Spencer*, £1 8s.

6327 Darcie (Abr.) Annales. The True and Royall History of the famous Empresse Elizabeth, Queen of England, France and Ireland, port. and title by Vaughan (cut into as usual), mor. ex., 1625, 4to. (524) *Howell*, £4 7s. 6d.

6328 Davies (Sir John). Discoverie of the State of Ireland, cf. gt., J. Jaggard, 1613, 4to. (351) *Young*, £1 5s.

6329 Defoe (D.) Robinson Crusoe, plates by Stothard, 2 vol., cf., Stockdale, 1790, 8vo. (53) *Howell*, £1 15s.

6330 Deschamps (John). Scenery and Reminiscences of Ceylon, col. plates, hf. roan (loose), 1845, roy. folio (1062) *Preston*, £1 15s.

6331 Dibdin (C.) Professional Life, with the Words of Six Hundred Songs from his Works, port. and plates, 4 vol., cf. gt., 1803, 8vo. (24) *Bain*, £2

6332 Dryden (J.) Works, by Sir Walter Scott, port., 18 vol., cf., gt. backs, *Edinb.*, 1821, 8vo. (19) *Bain*, £6 8s.

6333 Egan (Pierce). Life of an Actor, first ed., 27 col. plates by Theod. Lane, cf. ex., 1825, 8vo. (67) *Young*, £7 15s.

6334 Elliot (H. M.) History of India, ed. by Prof. J. Dowson, 8 vol., 1867-77, 8vo. (844) *Quaritch*, £5 2s. 6d.

6335 Evelyn (John). The Compleat Gard'ner, port. and copperplates, cf., 1693, folio (1054) *Howell*, £2 16s.

6336 Excursions in Kent, Surrey, Sussex, Essex, Norfolk, Suffolk, Ireland, plates by Storer and Greig, 11 vol., mor. ex., 1818-22, 8vo. (122) *Edwards*, £5

6337 Farmer (J. S.) Slang and its Analogues, 7 vol., hf. bd., 1890-1904, 8vo. (1016) *G. H. Brown*, £2 16s.

6338 Fellowes (W. D.) Paris during the interesting month of July, 1815, 3 col. plates, mor. ex., elegantly tooled with inset of miniature of profile ports. of Louis XVIII. and Family, uncut, g.t., 1815, 8vo. (403) *Sotheran*, £10

[Presentation copy to Mrs. Piozzi, with the author's inscription and two MS. notes in the margins by her, one respecting Wright of Derby.—*Catalogue*.]

6339 Fergusson (Robt.) Poems, ed. by Tho. Ruddiman, first ed., uncut, *Edinb.*, 1773, 8vo. (772) *Stainer*, £3 15s.

6340 Fielding (H.) Works, by A. Murphy, 10 vol., cf., 1806, 8vo. (18) *Young*, £2 16s.

6341 FitzGerald (Ed.) Polonius, first ed., orig. green cl., 1852, 8vo. (877) *Shepherd*, £1 13s.

6342 FitzGerald (Ed.) Euphranor, a Dialogue on Youth, first ed., orig. green cl., W. Pickering, 1851, 8vo. (888) *Quaritch*, £1 15s.

6343 Forbes (Jas.) Oriental Memoirs, plates, some col., 4 vol., mor. ex., 1813, 4to. (925) *Soames*, £5 2s. 6d.

6344 Fry (F. M.) Historical Catalogue of the Pictures, Horse-Cloths and Tapestry at Merchant Taylors' Hall, printed for private circulation, plates, hf. mor., g.t., 1907, 4to. (491) *Walford*, 13s.

6345 Gaskell (E. C.) Life of Charlotte Brontë, first ed., port., 2 vol., brown cl., 1857, 8vo. (878) *Maggs*, £1 18s.

6346 Gilbert (J. T.) History of the City of Dublin, 3 vol., *Dublin*, 1854-59, 8vo. (262) *Quaritch*, £1 18s.

6347 Goldsmith (O.) The Beauties of English Poesy, first ed., 2 vol., cf. gt., 1767, 8vo. (895) *Sabin*, £1 18s.

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6351 Havard (H.) Histoire de la Faïence de Delft, col. and other illustrations, hf. mor., g.e., *Paris*, 1878, 8vo. (748) *Hill*, £1 1s.

6352 Hipkins (A. J.) Musical Instruments, 50 plates in col., hf. mor., *Edinb.*, 1888, folio (579) *Joseph*, £2 12s.

6353 Historians (The) History of the World, ed. by H. S. Williams, plates and woodcuts, 25 vol., hf. mor., g.t., in oak case, *The Times*, 1907, 8vo. (445) *Thin*, £5

6354 History of the Irish Confederation and the War in Ireland, 1641-1649, ed. from original manuscripts by J. T. Gilbert, one of 25 LARGE PAPER copies (the ed. limited to 200 copies), 7 vol., hf. bd., *Belfast*, 1882-91, 4to. (326) *N. Massey*, £5 12s. 6d.

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6356 Holinshed (R.) Chronicles, first ed. (commonly known as "Shakespeare's" ed.), **black letter**, engraved titles (one defective), woodcuts, map of Edinburgh, etc., 2 vol. (some leaves mended), 1577, folio (1106) *Key*, £11 10s.

6357 Hooker (Thos.) Preparing for Christ—The Soul's Humiliation—The Preparation of the Heart—The Soul's Ingrafting into Christ, MS., well written on 538 pages, vell., *Sæc.* XVII., 8vo. (827) *Thorp*, £11

6358 Ireland (W. H.) Life of Napoleon, col. plates by G. Cruikshank, 4 vol., hf. mor., g.e., 1828, 8vo. (856) *Spencer*, £21

6359 Johnson (Samuel). Life, together with the Journal of a Tour to the Hebrides, by James Boswell, with Notes and Appendices by A. Napier—Johnsoniana, ports., plates and facs., 5 vol., full tree-cf. gt., gt. borders, 1884, 8vo. (897) *J. Bumpus*, £2 14s.

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6364 Lawrence (R.) The Interest of Ireland in its Trade and Wealth Stated, both parts, mor. ex., *Dublin*, 1682, 8vo. (283) *Young*, £1 14s.

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6373 Napier (Sir W.) History of the War in the Peninsula, maps and plans, 6 vol., hf. cf. gt., 1882, 8vo. (69) *Howell*, £1 14s.

6374 Newcastle (Duke of). A General System of Horsemanship, plates, 2 vol. in 1, hf. mor., t.e.g., 1743, folio (723) *Edwards*, £3 18s.

6375 Newgate Calendar (The), by A. Knapp and W. Baldwin, ports., 4 vol., 1824-6, 8vo. (245) *Howell*, £2 14s.

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6384 [Rooth (David).] Analecta Sacra Nova et Mira, de Rebus Catholicorum in Hibernia, the three parts, mor. ex., *Colon.*, 1617-19, 8vo. (286) *Quaritch*, £2

6385 Rossetti (D. G.) Collected Works, by W. M. Rossetti, 2 vol., mor. ex., 1890, 8vo. (66) *Rimell*, £1 10s

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6388 Seymour (R.) New Readings from Shakspere, plates, four series, 4 vol., cl. (loose), 1841, 8vo. (792) *Spencer*, £2 4s.

6389 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, verses opposite title, small hole in folio 107 and another in last leaf (a letter supplied in fac.), mor. ex., g.e., by De Coverley, *Tho. Cotes for Robert Allot*, 1632, folio (589) *Hornstein*, £50

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6391 Shakespeare (W.) Works, ports., 10 vol., *Shakespeare Head Press, Stratford-on-Avon*, 1904-7, roy. 8vo. (1013) *Jones*, £2 4s.

6392 Shakespeare (W.) Works, ed. by W. Aldis Wright, 500 copies, printed on handmade paper (the Cambridge ed.), 40 vol., 1893-5, roy. 8vo. (1014) *Bain*, £12 10s.

6393 Smollett (T.) Miscellaneous Works, by Robt. Anderson, port., 6 vol., cf. gt., *Edinb.*, 1817, 8vo. (14) *Hornstein*, £2 12s.

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6398 Swift (J.) Works, arranged by T. Sheridan, with Notes Historical and Critical, ed. by J. Nichols, port., 19 vol., cf. gt., 1808, 8vo. (17) *Rimell*, £1 18s.

6399 Swinburne (A. G.) Cleopatra, first ed., mor., t.e.g., 1866, 4to. (994) *Quaritch*, £5 10s.

6400 Tennyson (A.) In Memoriam, first ed., orig. cl., 1850, 8vo. (887) *Thorp*, £3 15s.

6401 Walsh (Peter). Prospect of the State of Ireland, mor., g.e., 1682, 8vo. (285) *Young*, £1 12s,

6402 Ware (Sir James). History and Antiquities of Ireland, trans. by W. Harris, port. and plates, 2 vol., russ., m.e., *Dublin*, 1764, folio (357) *W. Massey*, £2 15s.

6403 Webster (John). A Monumental Columne, erected to the liuing Memory of the euer-glorious Henry late Prince of Wales, first ed., with the black leaves, mor., t.e.g., by Rivière, 1613, 4to. (995) *Maggs*, £8

6404 Westall and Owen. Picturesque Tour of the River

Thames, map, 24 col. plates by Westall and S. Owen, and vignettes, red cl., Ackermann, 1828, 4to. (956) *Edwards*, £8 15s.

6405 Whistler (J. M'Neill). The Gentle Art of Making Enemies, first ed., orig. wrappers, uncut, *New York*, 1890, 8vo. (773) *Maggs*, £1 17s.

6406 Wilde (Oscar). Poems, first ed., gt. parchment, uncut, 1881, 8vo. (167) *P. Ellis*, £4 10s.

6407 Wilkinson (Henry). Sketches of Scenery in the Basque Provinces of Spain, col. plates, russ. (broken, one side gone), Ackermann, 1838, folio (1064) *Preston*, £2

6408 Wither (Geo.) Collection of Emblemes, first ed., port. and engravings in the text by C. de Pass (some leaves mended), mor. ex., 1635, folio (561) *Dobell*, £5 7s. 6d.

6409 Woodward (G. M.) Eccentric Excursions, 100 plates, 1816, 4to. (492) *Spencer*, £2 6s.

6410 Wordsworth (Wm.) Ecclesiastical Sketches, first ed., orig. bds., uncut, 1822, 8vo. (894) *Maggs*, £1

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*At a sale of the Library of the late Professor Edward Arber, and other properties, held at Hodgson's on April 3rd and following day, the following were disposed of at the prices affixed :—*

6411 Ackermann (R.) Microcosm of London, col. plates by Rowlandson, orig. ed., 3 vol., contemp. hf. mor., 1808-10, 4to. (281) £16

6412 Addison (J.) The Spectator, a complete set of the orig. numbers, from the commencement, Mar. 1, 1711, to Dec. 6, 1712 [No. 555], in 1 vol. (binding and last 2 leaves defective), folio (397) £28

6413 Boccaccio (Giov.) Il Decamerone, engravings and vignettes after Eisen, Gravelot, etc. (the plate at page 57, vol. ii., missing), 5 vol., contemp. mor., g.e., *Londra* [*Paris*], 1757, 8vo. (547) £15

6414 [Defoe (D.)] A Review of the Affairs of France and of all Europe, vol. i. to iv., and vol. vii. [Review of the State of the British Nation], 5 vol., old cf. (wormed and stained), 1705-11, sm. 4to. (391) £23

[The following is a collation of the above 5 volumes of this periodical, written entirely by Defoe, only one complete set of which—9 vol.—is known :—Vol. i., 102 nos., with 5 Supplements to the Advice from the Scandal Club, Appendix and Contents; Vol. ii., 127 nos., with Lord Haversham's Speech in the House of Peers, his Vindication, and Defoe's Reply, *Privately printed in* 1706; Vol. iii., 172 nos.; Vol. iv., 176 nos., including 55(1); Vol. vii., 155 nos. (the printer's name obliterated from Nos. 36-9). Each volume has a preface. This collation varies slightly from the incomplete set in the Huth Library.—*Catalogue. See* BOOK-PRICES CURRENT, Vol. xxvi., No. 6907.—ED.]

6415 Jonson (Ben). Workes, port. by Vaughan and engraved title by Hole, second collected ed., 2 vol. (title of vol. ii. missing), R. Bishop, 1640, and Bartholomew Fayre, Staple of Newes, etc., R. Meighen, 16[31-]40, 3 vol., cf. (not uniform), folio (430) £15

6416 Papworth (J. B.) Select Views of London, 76 col. plates, bds., edges entirely uncut (broken), R. Ackermann, 1816. imp. 8vo. (272) £18

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[April 3rd and 4th, 1913.]

*SOTHEBY, WILKINSON & HODGE.*

The first portion of a Book-Lover's Library.

(No. of Lots, 455; amount realised, £2,274 5s. 6d.)

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6417 A'Beckett (G. A.) Comic History of England, 20 col. plates by Leech, 2 vol., *Punch Office*, 1847-8—Comic History of Rome, 10 col. plates by Leech, Bradbury & Evans, n.d., first eds., together 3 vol., orig. cl., 1847-8, n.d., 8vo. (1) *J. Bumpus*, £6 5s.

6418 Addison (Joseph). Poems on Several Occasions, first ed., port. after Kneller and plates, orig. cf., E. Curll, 1719, 8vo. (2) *Pickering*, 19s.

6419 Addison (J.) To Her Royal Highness the Princess of Wales, with the Tragedy of Cato, Nov., 1714—To Sir Godfrey Kneller on his Picture of the King, first ed., hf. mor. (blank margin mended), uncut (size 14¼ by 9⅛ in.), J. Tonson, 1716, folio (3) *Pickering*, £1 8s.

6420 Addison (J.) The Campaign, a Poem, first ed., with hf.-title, hf. mor., edges rough, J. Tonson, 1705, folio (4) *Maggs*, £6

6421 Æsop's Fables, Stockdale's ed., 112 engravings by Stothard, etc., large paper, 2 vol., mor. ex., gt. tops, uncut, Stockdale, 1793, imp. 8vo. (5) *Quaritch*, £15

6422 A Garden of Spirituall Flowers, planted by Ri. Ro[gers], Will. Per[kins], Ri. Gree[nham], M. M[arshall], and Geo. Web[be], 2 parts in 1 vol., mor. ex., *T. S. for T. Pavier*, 1620, sm. 8vo. (6) *Leighton*, £1 18s.

6423 Albertus Magnus. De Secretis Mulierum, gothic letter (56 leaves), old vell., with gold borders and ex-libris of Jo. Baptista de Cavalerius, first ed. with a date, *s. l. et nom. impress.* 1478, *Vicesima quarta die mensis Junii*, 4to. (7) *Quaritch*, £5 15s.

6424 Alexis of Piemont. The Secrets of, trans. by Wyllyam Warde, black letter, H. Sutton, 1559—The Seconde Part of the Secretes, black letter, *J. Kyngston for N.*

*Englande*, 1560, 2 vol. in 1, first ed. of both parts, mor. ex., 1559-1560, sm. 4to. (8) *Dobell*, £5 15s.

6425 Alken (Henry). Symptoms of being Amused, title and 41 col. plates, hf. mor. ex., McLean, 1822, oblong folio (9) *Morton*, £4 5s.

6426 Alken (H.) Illustrations to Popular Songs, title, address and 43 col. plates, hf. mor. ex., with the orig. leather label, McLean, 1823, oblong folio (10) *Hornstein*, £3 7s.

6427 Almanach Iconologique Année 1779, les Vertus et les Vices, engraved title and 12 plates by Cochin, old French mor. ex., *Paris* [1779], 12mo. (11) *J. Bumpus*, £2 12s.

6428 Almanack. Les Folies Danseantes et Chantantes, dedies aux Belles, front. and 12 plates, old French mor., g.e. *Paris, chez Janet*, n.d., 16mo. (12) *J. Bumpus*, £6 15s.

6429 Almanack, Company of Stationers, engraved throughout (slightly shaved at foot), bound in silver-gilt filigree work, with clasp, size 2 3/16 by 1 3/8in., *For the Company of Stationers*, 1783 (33) *Leighton*, £4 10s.

6430 Almanack, Stationers', 1784, variegated mor. gilt all over, in similar case, and the 2 cases for another almanack, etc., smallest size (14) *Sotheran*, £2 16s.

6431 Almanack. The English Bijou Almanac for 1838, ports., red morocco, tooled all over, g.e., in pull-off mor. case, inlaid and tooled, with magnifying glass, *London*, Schloss & Co., 1837 (15) *Spencer*, £4 8s.

6432 America. Price (Daniel). Sauls Prohibition Staide, or The Apprehension, and Examination of Saule and the Inditement of all that persecute Christ, with the leaf marked A preceding title, mor. ex., g.e., *London, printed for Matthew Law*, 1609, sm. 4to. (16) *Chadwick*, £36

6433 America. Champlain (Sieur de). Voyages et Descovvertures faites en la Nouvelle France, depuis l'année 1615 iusques à la fin de l'année 1618, seconde éd., engraved title, 2 folding plates and 4 plates in the text (6 7/8 by 4 1/4in.), mor., g.e., *A Paris, chez Clavde Collet, au Palais, en la gallerie des Prissonniers avec privilege du Roy*, 1627, sm. 8vo. (17) *H. Stevens*, £46

6434 America. Ward (Nath.) The Simple Cobler of Aggavvamm in America . . . by Theo. de la Guard, title, to the reader, and text, 1-80 pages, mor. ex., g.e., by F. Bedford, *London, printed by J. D. and R. J. for Stephen Bowtell*, 1647, sm. 4to. (18) *Tregaskis*, £7 2s.

6435 America. Fox (George). An Epistle General, To them who are of the Royal Priest-Hood and Chosen Generation, mor. ex., *Printed for Thos. Sawvierus*, 1660, sm. 4to. (19) *Martin*, £2 5s.

6436 America. Hennepin (L.) A New Discovery of a Vast Country in America, with Continuation (separate title) . . . The Taking of Quebec by the English; with the Advantages of a Shorter Cut to China and Japan. To which is added several New Discoveries in North

America, front., folding maps and plates, 2 vol. in 1, orig. cf., *Printed for M. Bentley, J. Tonson, H. Bonwick, etc.* 1698, 8vo (20) *Quaritch*, £24

6437 America. Beverley (R.) History of Virginia, front. and plates, with list of books 4 pages, cf. ex., *London, printed for B. and S. Tooke, etc.*, 1722, 8vo. (21) *B. F. Stevens*, £7 15s.

6438 America. Mather (Samuel). The Life of the very Rev. and learned Cotton Mather, with list of his publications, 17 pages and hf-title, cf. ex., *Boston, New-England*, S. Gerrish, 1729, 8vo. (22) *Maggs*, £2 12s.

6439 American Physitian, or a Treatise of the Roots, Plants, Trees, Shrubs, Fruit, Herbs, etc. growing in the English Plantations in America, etc., by W. Hughes, blank leaf before title and two at end (three leaves shaved), orig. binding, *London, printed by J. C. for Wm. Crook*, 1672, 12mo. (23) *Sotheran*, £7

6440 Amman (Jost.) Reuffus (J.) De Conceptu et Generatione Hominis—De Matrice et eius partibus, first ed., woodcuts, mor. ex., *Francoforti ad Moenum, anno* 1580, sm. 4to. (24) *Young*, £5 15s.

6441 Angling. The Innocent Epicure, or The Art of Angling, a Poem, second ed., hf. mor., g.e., *H. Meere for R. Gosling*, 1713, sm. 8vo. (25) *Austin*, 13s.

6442 Angling and Cock-fighting. The Pleasures of Princes, or Good Men's Recreations, **black letter**, first ed., mor. ex., *Printed by T. S. for J. Browne*, 1614, sm. 4to. (26) *Madden*, £16

6443 Apparitions. Signes from Heaven, or Severall Apparitions seene and heard in the Ayre, in the Counties of Cambridge and Norfolk, on the 21 day of May last past in the afternoon, 1646, mor. ex., *Printed by T. Forcet*, 1646, sm. 4to. (27) *S. V. Galloway*, £1 16s.

6444 Arminian Nunnery (The), or a Briefe Description, and Relation of the late erected Monasticall Place, called the Arminian Nunnery at Little Gidding in Huntington-Shire, woodcut on title, mor. ex. (*no place*), *printed for Thos. Underhill*, 1641, sm. 4to. (28) *Tregaskis*, £8 2s. 6d.

6445 Armstrong (Dr.) The Œconomy of Love, a Poetical Essay, cf ex., T. Cooper, 1736, 8vo. (29) *Quaritch*, £1

[First edition, suppressed. Lowndes gives the date as 1738. Bound up with the above is another edition, dated 1756, considerably altered.—*Catalogue.*]

6446 Augustinus (S. Aurelius). De Civitate Dei, index 13 leaves and text 248 leaves, russ., with the Wodhull arms (size 15⅞ by 11in.), *Romae per Udalricum Gallum et Symonem Nicolaum de Luca*, 1474, folio (30) *Barnard*, £4 10s.

6447 Austin (Ra.) Profits, Pleasures. A Treatise of Fruit-Trees, showing the manner of Grafting, etc., engraved

title by Goddard, with a plan of a garden, mor. ex., *Oxford*, T. Robinson, 1653, sm. 4to. (31)
*Tregaskis*, £3 3s.

6448 B. (A.) Learn to Lye Warm, or An Apology for that Proverb, " 'Tis good Sheltering under an old Hedge," mor., g.e., 1672, sm. 4to. (32) *Ferdinand*, £2

6449 Bacon (Sir Francis). Essaies, a few letters in fac., mor. ex., *Imprinted at London by John Beale*, 1612, 12mo. (33) *Tregaskis*, £23

6450 Bacon (Sir F.) Essays Moraux, with the blank leaf marked A before the title, and the two blank leaves at the end, mor. ex., first ed. in French, *A Londres, chez Jean Bill*, 1619, 12mo. (34) *Maggs*, £60

6451 Bacon (Sir F.) Farnaby (Thos.) Florilegium Epigrammatum Graecorum Eorumque Latino Versa a variis redditorum, folding plate, mor. ex., *Londini, excudebat Felix Kyngstonius*, 1629, 12mo. (35) *Tregaskis*, £6

6452 Bacon (Sir F.) Certain Miscellany Works, published by Wm. Rawley, first ed., mor. ex., *J. Haviland for Humphrey Robinson*, 1629, sm. 4to. (36) *Maggs*, £3 18s.

6453 Bacon (Sir F.) History Naturall and Experimentall, of Life and Death, first ed. in English, with leaf of Licence at beginning and end, dated Dec. 29, 1637, 15 prel. leaves, pages 1-435, mor. ex., the leaves left rough, *Printed by John Haviland for Wm. Lee and Humphrey Mosley*, 1638, sm. 8vo. (37) *Leighton*, £6 15s.

6454 Bacon (Sir F.) A Wise and Moderate Discourse concerning Church-Affaires, first ed., *no name or place, imprinted in the yeere* 1641—Motives to Induce the Protestant Princes to mind the worke of peace Ecclesiasticall amongst themselves, *For W. Hope*, 1641, in 1 vol., mor. ex., 4to. (38) *Maggs*, £3 12s.

6455 Bacchus and Venus, or A Select Collection of near 200 of the most witty and diverting Songs and Catches in Love and Gallantry, etc., front. of " The Boozing-Ken," orig. cf., R. Montague, 1737, sm. 8vo. (39)
*Quaritch*, £1 10s.

6456 Baldwin (Wm.) A Marvelous Hystory, intitulede, Beware the Cat. Conteyning diverse wounderfull and incredible matters. Very pleasant and mery to read, **black letter**, woodcut title with 3 woodcuts on the back, mor. ex., uncut, *Imprinted at London in Fleete Strete at the signe of the Faulcon by Wylliam Gryffith*, 1570, sm. 8vo. (40) *Dobell*, £3

[Unique. Title and three following leaves only, formerly Dr. Bliss's and Corser's. The only copy known of any edition is that dated 1584 in Huth's library, wanting the title-page, so that the present copy contains the only title-page, with the woodcuts, known to exist. The edition of 1561 is entirely extinct.—*Catalogue*.]

6457 Bale (J.) The First (and Second) Part of the Actes of

English Votaries, both parts, **black letter**, mor. ex., J. Tisdale, 1560, 12mo. (41) *Measton*, £1 12s.

6458 Balzac (J. L. G. de). Les Œuvres Diverses (sept ouvrages différents), 7 vol., mor. ex., by Trautz-Bauzonnet, *Leide et Amst.*, 1651-75, 12mo. (42) *Playford*, £4

6459 Basan (F.) Dictionnaire des Graveurs, including the rare plate "Rossignol," by Picart, best ed., 2 vol., mor. ex., *Paris*, 1789, 8vo. (43) *Maggs*, £5 7s. 6d.

6460 Bath Miscellany for the year 1740, mote (*sic*) by the Gentlemen and Ladies at that place, etc., mor. ex., uncut, *Bath*, 1741, 8vo. (44) *Quaritch*, £1 12s.

6461 Beaumont and Fletcher. Works, ed. by Dyce, best ed., port., 11 vol., cf. ex., g.t., uncut, 1843, 8vo. (45) *Quaritch*, £16

6462 Beggars' Opera. The Twickenham Hotch-Potch for the use of the Rev. Dr. Swift, Alex. Pope, Esq. and Company. Being a Sequel to the Beggars' Opera, etc. (in Prose and Verse), written by Caleb D'Anvers, cf. ex., J. Roberts, 1728, 8vo. (46) *Maggs*, £1 8s.

6463 Ben Jonson's Jests, or The Wit's Pocket Companion, first ed., cf. ex., F. Stamper, 1751, 8vo. (47) *Maggs*, £2 4s.

6464 Bewick (T.) History of British Land Birds, 1797—Supplement to British Land Birds, 1821—History of British Water Birds, 1804—Supplement to British Water Birds, 1821, 4 vol. in 3, LARGE THICK PAPER, first impressions before the cross-bar at page 285, mor. super ex., uncut, *Newcastle*, 1797, 1804, 1821, roy. 8vo. (48) *W. Brown*, £14 10s.

[First ed. and first issue before the advertisement of the Quadrupeds appeared on the reverse of last leaf of vol. i.—*Catalogue*.]

6465 Bewick (T.) General History of Quadrupeds, first ed., LARGE PAPER, mor. ex., g.t., uncut, *Newcastle*, 1790, roy. 8vo. (49) *H. W. Bruton*, £20

6466 Bewick (T.) Fables of Æsop, and others, first ed., LARGE PAPER, "Thumb Mark" receipt plate added, mor. ex., g.t., uncut, *Newcastle*, 1818, roy. 8vo. (50) *H. W. Bruton*, £7

6467 Bewick (T. and J.) Select Fables, first ed., LARGE PAPER, mor. ex., uncut, *Newcastle*, 1820, roy. 8vo. (51) *H. W. Bruton*, £4 4s.

6468 Bewick. A New Lottery Book of Birds and Beasts for Children to Learn their Letters, woodcuts, orig. flowered boards, *Newcastle*, T. Saint, 1771, 16mo. (52) *Leighton*, £1

6469 Beza (T.) Icones Virorum Illustrium et Emblemata, first ed., 38 ports. and 44 cuts of emblems, mor. ex., *Genevae*, J. Laon, 1580, 4to. (53) *Dobell*, £2 2s.

6470 Black Acts of Scotland. The Actis and Constitutionnis of the Realme of Scotland, **black letter** (title defective as usual, being too large for the paper), mor., g.e.,

*Imprentit at Edinburgh be Robert Lekpreuik*, 1566, folio (54) *Blackmore*, £3 5s.

6471 Blake (W.) Bürger (G. A.) Leonora, large front. and two engravings, by W. Blake, the German text has a front. by Chodowiecki, and vignettes by Harding, hf. mor., g.e., *S. Gosnell for W. Miller*, 1796, folio (55) *Edwards*, £1 8s.

6472 Blake (W.) Wits' Magazine, or Library of Momus, 17 folding plates by W. Blake and others, 2 vol. in 1, cf. super ex., 1784-5, 8vo. (56) *Maggs*, £6 10s.

[The first ed. of Cowper's "John Gilpin" is in the July number for 1784 of this publication.—*Catalogue.*]

6473 Blake (W.) and Young (Dr. E.) The Complaint and the Consolation, or Night Thoughts, illustrated with Blake's designs round the pages, with the rare explanatory leaf from the pen of W. Blake, hf. mor. ex., uncut, 1797, royal folio (57) *Edwards*, £11 5s.

6474 Blake (W.) Designs to a Series of Ballads, by Wm. Hayley, 11 plates and vignettes, by Blake, mor. ex., *Chichester, printed by J. Seagrave, etc. for W. Blake, Felpham*, 1802, 4to. (58) *Quaritch*, £15 15s.

6475 Booker (John). No Mercurius Aquaticus, but a Cable-Rope Double twisted for John Tayler, the Water-Poet, woodcut of John Taylor hanging from a Gallows on board a boat, with view of London and Oxford in the distance, mor. ex., *Printed according to Order for G. B., July* 19, 1644, 4to. (60) *Maggs*, £3 15s.

6476 Bossuet (J. B.) Oraisons Funèbres de Henriette Anne D'Angleterre Duchesse D'Orleans, old mor. ex. (re-backed), with arms of Louis XIV., first ed., *Paris*, S. Mabre-Cramoisy, 1670, 4to. (62) *Leighton*, £4 10s.

6477 Boswell (J.) Life of Dr. Samuel Johnson, additions by J. W. Croker, 5 vol.—Johnsoniana, 1 vol., illustrated with upwards of three hundred extra ports., prints and drawings, 6 vol., mor. ex., 1831-36, 8vo. (63) *Maggs*, £28

6478 Braithwaite (R.) Drunken Barnaby's Four Journeys to the North of England, second ed., plates, cf. ex., 1716, 12mo. (64) *Leighton*, £1 1s.

6479 Brewer (Tony). Lingua, or the Combat of the Tongue, and the Five Senses for Superiority, a serious Comedy, with the rare leaf facing title having "Tactus" in large letters thereon, mor. ex., 1657, sm. 8vo. (65) *Young*, £2 2s.

6480 Brooke (Fulke, Lord). Certaine Learned and Elegant Workes of, first ed., mor. ex., *E. P. for H. Seyle*, 1633, sm. folio (66) *Tregaskis*, £4

6481 Browne (Sir Thomas). Pseudodoxia Epidemica, first ed., leaf of licence before title, mor. ex., 1646, folio (68) *Young*, £3

6482 Browne (Sir T.) (Religio Medici) A true and full coppy of that which was most imperfectly and Surreptitiously printed before under the name of Religio Medici, en-

graved title, 7 prel. leaves and pages 174, hf. mor., *Printed for Andrew Crooke*, 1645 (69) *Dobell*, £3 10s.

6483 Brownists. An Apologie or Defence of such true Christians as are commonly (but vniustly) called Brownists, part **black letter**, mor. ex. (*secretly printed, no name or place*), 1604, 4to. (70) *Bull*, £3 5s.

6484 Bucaniers of America, 4 parts, complete in 2 vol., ports., maps and plates (9in. by 6⅝in.), mor. ex., 1684-86, 4to. (71) *Maggs*, £51

[First ed. The second volume containing the fourth part is very rare, and the work is seldom found perfect. —*Catalogue*.]

6485 Bucer (Martin). Defensio Doctrinae Christianæ, mor. ex., *Argentorati*, M. Apiarium, 1534, sm. 8vo. (72) *Hart*, £1 10s.

6486 Bullock (Wm.) Virginia Impartially Examined, mor. ex., John Hammond, 1649, sm. 4to. (73) *H. Stevens*, £28

6487 Bunbury (H.) An Academy for Grown Horsemen—Annals of Horsemanship, 2 vol. in 1, 29 col. plates by Bunbury, also 2 coloured plates by Gillray, and a folding col. caricature, "The Dignity of a Parson's Horse," by Rowlandson, added, mor. ex., g.t., uncut, Stockdale, 1812, roy. 4to. (74) *Bain*, £10

6488 Bunyan (John). The Pilgrim's Progress, fourth ed. (wanting front., last leaf in fac. and some leaves repaired), mor. ex., *Printed for Nath. Ponder, at the Peacock in the Poultrey near the Church*, 1680, sm. 8vo. (75) *Hopton*, £7

6489 Bunyan (J.) The Pilgrim's Progress, the tenth ed., with additions, front. with advertisement on back, and woodcuts at pages 116 and 193 (margin of front. repaired, and two or three marginal notes shaved), four-page Catalogue of Books, printed for Nath. Ponder, mor. ex., *Printed for Nathaniel Ponder*, 1685, sm. 8vo. (76) *Hoptun*, £5 5s.

6490 Bunyan (J.) The Holy War, first ed., wanting the port. and folding plate, arranged for binding, the text complete, 1682, sm. 8vo. (77) *Hoptun*, £1 6s.

6491 Bunyan (J.) Reprobation asserted, or the Doctrine of Eternal Election and Reprobation, mor. ex., g.e., first ed., *Printed for G. L. and are to be sold in Turn-style-Alley in Holborn*, n.d., 4to. (78) *Hoptun*, £5 5s.

6492 Bunyan (J.) Seasonable Counsel, or Advice to Sufferers, first ed., with orig. blank leaves at the beginning and end, mor. ex., g.e., B. Alsop, 1684, sm. 8vo. (79) *Hoptun*, £4 17s. 6d.

6493 Bunyan (J.) The Water of Life, or a Discourse shewing the Richness and Glory of the Grace and Spirit of the Gospel, first ed. (title repaired, and three letters in fac.), mor. ex., *Printed for Nathaniel Ponder, at the Peacock in the Poultry*, 1688, sm. 8vo. (81) *Tregaskis*, £5

6494 Bunyan (J.) The Work of Jesus Christ as an advocate,

first ed., port. by Van Hove (name spelt "Bunnyan"), mor. ex., 1688, sm. 8vo. (82) *Lamplough*, £5 10s.

6495 Bunyan (John). A Relation of the Imprisonment of Mr. John Bunyan of Bedford in Nov., 1680, written by himself (pages 63-79)—Prison Meditations (in verse), dedicated to the Heart of Suffering Saints and Reigning Sinners by John Bunyan in prison, 1665, orig. canvas binding, 1765, 8vo. (83) *Barnard*, 18s.

6496 Bunyan (J.) The Advantages and Disadvantages of the Marriage-State, two titles, one with the port. of "John Bunyan of Bedford" Dreaming, and 8 woodcuts, leaf of advertisements, etc., mor. ex., *Bosworth, printed by Robt. Grimley for the Author*, 1775, 8vo. (84) *Leighton*, 16s.

6497 Burchiello (Giovanni di Dominico). Sonetti, woodcut border to title, with cat and mouse device, and a similar device at the end, old French mor. ex., by Dérome, *Vinegia per Marchio Sessa*, 1532, sm. 8vo. (85) *Leighton*, £5

6498 Busby (T. L.) Costume of the Lower Orders of London, 24 col. plates and a col. caricature, "The Rabbit Merchant," by Rowlandson, added, mor. ex., g. t., uncut, 1820, 4to. (86) *Pickering*, £7

6499 Butler (C.) The Feminine Monarchie, front. and woodcuts, The Bees Madrigal set to music, mor. ex., *J. Haviland for R. Jackson*, 1623, 4to. (87) *Maggs*, £3 15s.

6500 Butler (S.) Hudibras, the Second Part, the first ed. in 12mo., leaf of imprimatur, cf. ex., *T. R. for John Martyn and James Allestry*, 1664, 12mo. (88) *Hume*, £1 6s.

6501 [Butler (S.)] Butler's Ghost, or Hudibras, the Fourth Part (Dedication signed T. D., *i.e.*, Thos. D'Urfey), first ed., old mor., panelled sides, g.e., J. Hindmarsh, 1682, 8vo. (89) *Pickering*, £1 4s.

6502 Byron (Lord). Various Works, including a presentation copy from Lord Byron of "The Bride of Abydos," 1813, 8vo., with the very rare slip of "Errata," together 17 vol., uniform mor. ex., and also uniform in height. The whole sold in one lot (90-105) *Spencer*, £26

[All were first eds., but with the exception of "The Bride of Abydos" (only one other copy having the "Errata" slip appears to be known) none were out of the ordinary.—Ed.]

6503 Calliope, or English Harmony, engraved throughout, fronts. and 400 engraved head-pieces, 2 vol. in 1, mor. ex. (1739), roy. 8vo. (106) *Quaritch*, £12 10s.

6504 Carlell (Lodowick). Two New Playes, viz., I. The Fool would be a Favourite; II. Osmond, the Great Turk, first ed., general title and separate title to each Play, with 20 pages catalogue of books printed for Humphrey Moseley, mor. ex., H. Moseley, 1657, sm. 8vo. (108) *Maggs*, £4 4s.

6505 Carr (Sir John). Poems, first ed., port. after Westall, cf. ex., with painting on the fore-edge (under the gilding) of Garrick's Villa at Hampton Court, with ex-libris of J. Tobin, 1809, 8vo. (109) *J. Bumpus*, £13

6506 Casmanne (Otho). Vade Mecum, Goe with me: Deare Pietie, and rare Charitie, trans. by H. T. Minister, vell., *Imprinted for Thos. Charde*, 1606, sm. 8vo. (110) *Bull*, £2 10s.

6507 Castiglione (Conte Baldesare). Il Cortegiano, the dedication copy to Visct. Feilding, with the Feilding ex-libris dated 1703, old Italian mor. ex., tooled all over in the style of Le Gascon, g.e., *Venetia*, Presso il Sarzina, 1635, 4to. (111) *Leighton*, £12 5s.

6508 Caxton (W.) The Destruction of Troy, in Three Books, **black letter**, 3 vol. in 1, mor. ex., *Printed for T. Passenger at the Three Bibles on London Bridge*, 1684, 4to. (112) *Sotheran*, £2 6s.

6509 Chambers (John). A Treatise against Judicial Astrologie, woodcuts, 1601—Astronomiae Encomium, 1601, 2 vol. in 1, uncut leaves in the orig. cf. gt., *Printed at London by John Harison at the signe of the Greyhound in Paternoster Rowe*, 1601, 4to. (114) *Leighton*, £2 6s.

[The first work contains a supplementary sheet Q Q, and had at the end a leaf "To the Reader," with errata, and blank leaf.—*Catalogue*.]

6510 Chamberlayne (James). A Sacred Poem, wherein The Birth, Miracles, Death and Resurrection, and Ascension of the most Holy Jesus are delineated, also Eighteen of David's Psalms (separate title), together with Poems on several Occasions (separate title), front. in compartments, imprimatur leaf and plate of David playing the harp, cf. ex., 1680, sm. 8vo. (115) *Dobell*, £1 12s.

6511 Chansons. Les Petits Soupés de Venus, 10 plates, music and almanack for 1792, old French mor., g.e., *Paris*, Desnos (1792), 18mo. (116) *J. Bumpus*, £5

6512 Charles I. Eikon Basilike, folding plate, contemp. mor., crowned port. of Charles I. on each side, g.e., *no name or place*, 1649, 8vo. (118) *Pickering*, £5 5s.

6513 Charleton (W.) A Ternary of Paradoxes, written by Job Bapt. Van Helmont, engraved front. and port. of Charleton, by Lombart, mor. ex., 1650, 4to. (119) *Quaritch*, £2 14s.

6514 Chaucer's Ghoast, or a Piece of Antiquity, mor. ex., *T. Ratcliff and N. Thompson for R. Mills*, 1672, sm. 8vo. (120) *Dobell*, £2 10s.

6515 Children's Books. A Collection of early Children's Books, all with woodcuts, 1746-1818, 12mo. (121) *Edwards*, £12 5s.

[A list of these juvenile books is given in the catalogue. They were 30 in number, and for the most part in the original Dutch paper boards.—Ed.]

6516 Christian Sacrifice of Praises, consisting of Select Psalms and Hymns, with Doxologies and Proper Tunes, for the use of the Religious Society of Romney, music, mor. ex., *Printed by Wm. Pearson for John Wyat*, 1724, 8vo. (122) *Bull*, £1 8s.

6517 Ciceronis de Officiis, libri tres, engraved title, mor. ex., doublé, measures 134 mill., *Amst.*, Elzevir, 1677, 12mo. (123) *Lacroix*, £1 8s.

6518 Claudianus. Opera cura F. Asulani, first Aldine ed., old stamped pigskin, with figures of Lucretia, Prudentia, Justicia, with the date 1539, initials C. G. (probably that of the binder), and initials of the owner S. W. S., with the date 1550, *Venetiis*, Aldus, 1523, sm. 8vo. (124) *Young*, £3

6519 Cleland (James). The Scottish Academie, or Institution of a Young Noble-Man, in Six Bookes, mor. ex., *For E. White*, 1611, 4to. (125) *Pickering*, £6

6520 Clerke (W.) The Triall of Bastardie, 3 folding tables, mor. ex., Adam Islip, 1594, 4to. (126) *Tregaskis*, £2 10s.

6521 Clio and Euterpe, or British Harmony, engraved and embellished with designs, front. and an engraved head-piece at the top of each page, 3 vol., cf. ex., *Sold by the Proprietor H. Roberts, Engraver and Printer*, 1762, *etc.*, roy. 8vo. (127) *Bain*, £13

6522 Cocke (T.) Kitchin-Physick, or Advice to the Poor, folding plate, mor. ex., 1676, sm. 8vo. (128) *Young*, £3

[The second part had a separate title, and relates to stoving and bathing.—*Catalogue.*]

6523 Cocker (E.) Decimal Arithmetic, first ed., mor. ex., g.e., *T. Passenger on London Bridge*, 1685, sm. 8vo. (129) *Sotheran*, £7 5s.

6524 Combe (W.) The Wars of Wellington, a Narrative Poem, 30 col. engravings by J. C. Stadler, mor., *For the Author*, 1819 (1821?), 4to. (131) *Pickering*, £14

[First ed. Inserted is an Autograph Letter of the Duke of Wellington, and Britannia's Festival, a Poem, printed on silk in Hyde Park in commemoration of Peace, 1st Aug., 1814.—*Catalogue.*]

6525 Congreve (Wm.) The Birth of the Muse, a Poem, first ed., hf. mor., edges rough, Jacob Tonson, 1698, folio (132) *Tregaskis*, £1 10s.

6526 Corneille (P.) L'Imitation de Jésus-Christ, *Rouen*, C. de Sercy, 1653—L'Imitation de Jésus-Christ, *Paris*, R. Ballard, 1654, 2 vol. in 1, old French mor. ex., *Rouen et Paris*, 1653-4, sm. 8vo. (133) *Ellis*, £3 3s.

[First ed.; the first vol. contains the first two parts, and the second the third part. Illustrated with 67 plates by David and others.—*Catalogue.*]

6527 Costume of Yorkshire, orig. ed., bound from parts, with all the wrappers preserved, 40 col. plates, col. caricatures, added, mor. ex., g.t., uncut, Bensley, 1814, imp. 4to. (136) *Bain*, £16 5s.

6528 Cowley (Abraham). Ad Populum, or a Lecture to the People, first ed., mor. ex., uncut, H. Brome, 1678, 4to. (137) *Pickering*, £1 18s.

6529 Cowley (A.) A Poem on the late Civil War, first ed., mor. ex., *London* (*no name*), 1679, 4to. (138) *Pickering*, £1 16s.

6530 Cox (N.) The Gentleman's Recreation, third ed., front. and plates, cf. ex., g.e., 1686, 8vo. (139) *Madden*, £5 7s. 6d.

6531 Crabbe (Rev. Geo.) The Village, a Poem, first ed., with hf-title, mor. ex., Dodsley, 1783, 4to. (140) *Maggs*, £1 12s.

6532 Cruikshank (G.) The Humourist, 40 col. plates by G. Cruikshank, 4 vol., additional title to vol. i., dated 1819, inserted, contemp. hf. cf. gt., 1822-19-20, sm. 8vo. (141) *Maggs*, £31

6533 Cruikshank. Egan (Pierce). Life in London, col. plates and the three folding leaves of music, mor. super ex., *Sherwood*, 1821, roy. 8vo. (142) *Maggs*, £9 5s.

6534 Cruikshank. Pierce Egan's Finish to the Adventures of Tom, Jerry and Logick, first ed., col. plates, mor. super ex., 1830, roy. 8vo. (143) *Hornstein*, £33

6535 Cruikshank (G.) Points of Humour, both parts, 20 engravings on copper, India proofs, and 20 woodcut vignettes on India paper, first ed., Baldwyn, 1823-4—Points of Misery, 20 humorous plates by R. Cruikshank, 1823, in 1 vol., hf. mor. ex., 1823-4, roy. 8vo. (144) *Sotheran*, £6

6536 Cruikshank (G.) Der Freischütz Travestie, first ed., 12 etchings by George Cruikshank in two states, one set with humorous lines in verse beneath each plate, the other set proofs on India paper, mor. super ex., C. Baldwyn, 1824, roy. 8vo. (145) *Pickering*, £6 15s.

6537 Cruikshank (G.) Mayhew (Bros.) The Greatest Plague of Life, first ed., bound from the parts, with all the pictorial covers and advertisements, cf. super ex., uncut, by F. Bedford, D. Bogue, n.d., 8vo. (146) *Edwards*, £3

6538 Cruikshank (G.) Italian Tales. Tales of Humour, Gallantry and Romance, first ed., plates by G. Cruikshank in two states, India paper (unmounted), and vell. paper, with the suppressed plate of the "Dead Rider," mor. ex., g.t., uncut, Baldwyn, 1824, 8vo. (147) *Maggs*, £5

6539 Cruikshank (G.) Wight (I.) Mornings at Bow Street, 21 illustrations by G. Cruikshank, Baldwin, 1824—More Mornings at Bow Street, 25 illustrations by G. Cruikshank, Robins & Co., 1827, 2 vol., cf. super ex., uncut, 1824-7, 8vo. (148) *Sotheran*, £7 2s. 6d.

6540 Cruikshank (G.) Inglis (H. D.) Rambles in the Footsteps of Don Quixote, plates by G. Cruikshank, cf. ex., g.t., uncut, Whittaker & Co., 1837, 8vo. (149) *Hutt*, £2

6541 Cruikshank (G.) Table-Book, ed. by G. A. à Becket, first ed., bound from the parts, with all the printed covers,

plates by G. Cruikshank, mor. ex., *Punch Office*, 1845, roy. 8vo. (150) *Maggs*, £9 15s.

6542 Cupid's Messenger, or a trusty Friend stored, **black letter**, mor. ex., small portion at foot of title in fac., *Printed by Miles Flesher*, n.d. (1634), 4to. (151) *Pickering*, £4 15s.

6543 Daemon of Burton (The), or a True Relation of Strange Witchcrafts, or Incantations lately practised at Burton in the Parish of Weobley in Herefordshire, mor. ex., *Printed for C. W. in the year* 1671, 4to. (152) *Pickering*, £4 12s.

6544 Dandies-Dandymania, being a Dissertation on modern Dandies, by Jacke a Dandy, col. front. by Cruikshank, Duncombe, n.d.—The Mirror of Asses! or Exquisite Dandyism, col. front., Davis, n.d., inlaid to folio, and illustrated with 32 col. caricatures by G. Cruikshank, etc., and one meżzo. engraving, hf. mor. ex., n.d., oblong folio, (153) *Edwards*, £16 15s.

6545 Dandy's Wedding (The), or The Love and Courtship of Peter Quince and Phoebe Clove, 16 col. engravings, the whole printed on one side of the paper only, with label, John Marshall, 1819, 8vo. (154) *J. Bumpus*, £1 13s.

6546 D'Avenant (Sir William). Gondibert, an heroick Poem, first ed., cf. ex., T. Newcomb, 1651, 4to. (155) *Dobell*, £2 8s.

6547 D'Avenant (Sir W.) Gondibert, an Heroick Poem, first octavo ed., with leaf of Errata, and having the last leaf of "Post-Script" in duplicate, inscription on fly-leaf, "Sum ex Libris Johannis Chamberlayne e societate Interioris Templi 1661," mor. ex., J. Holden, 1651, 8vo. (156) *Pickering*, £2 8s.

6548 Darrell (John). A True Narration of the Strange and Grevious Vexation by the Devil, of 7 Persons in Lancashire, and William Somers of Nottingham (two leaves repaired), leaf of errata at the end, mor. ex., *No name or place, printed* 1600, 4to. (158) *Butler*, £3 5s.

6549 Day (Thomas). The History of Little Jack, first ed., 22 cuts by John Bewick, orig. Dutch paper bds., Stockdale, 1788, 12mo. (159) *Maggs*, £1 4s.

6550 Defoe (Daniel). A Hymn to the Pillory, first ed., with hf.-title, many uncut leaves, mor. ex., *Printed in the year* 1703, 4to. (160) *B. F. Stevens*, £1 14s.

6551 Defoe (D.) A Hymn to Victory, first ed., hf. mor., g.e., J. Nutt, 1704, 4to. (162) *Quaritch*, £2 2s.

6552 Defoe (D.) The History of the Press-Yard, first ed., sewed, T. Moor, 1717, 8vo. (163) *Quaritch*, £2 16s.

6553 Defoe (D.) A Short Narrative of the Life and Death of John Rhinholdt, Count Patkul, a Nobleman of Livonia, first ed. (No. 180 in Mr. Lee's list), hf. mor., uncut, T. Goodwin, 1717, 8vo. (164) *Giles*, £2 3s.

6554 Defoe (D.) A Narrative of all the Robberies, Escapes,

etc. of John Sheppard, with the excessively rare plate of his escape through the window of the Condemn'd Hold in Newgate, hf. mor., J. Applebee, 1724, 8vo. (165) *Giles*, £2 18s.

6555 Defoe (D.) An Essay on the History and Reality of Apparitions, first ed., front. and plates by Vdr. Gucht, orig. cf., J. Roberts, 1727, 8vo. (166) *Quaritch*, £3 10s.

6556 Defoe (D.) A Treatise concerning the Use and Abuse of the Marriage Bed, first ed., mor. ex., T. Warner, 1727, 8vo. (167) *Quaritch*, £12 10s.

6557 Denham (Sir John). Coopers Hill, mor. ex., H. Moseley, 1655, 4to. (168) *Dobell*, £1 1s.

6558 De Sales (Lord Francis). Delicious Entertainments of the Soule, mor. ex., *Dovay*, Gheerart Pinson, 1632, 12mo. (169) *Tregaskis*, £3 10s.

6559 Devils. The Doctrine of Devils, proved to be the Grand Apostacy of these later Times, orig. cf., *Printed for the author*, 1676, 8vo. (170) *Barnard*, £1 18s.

6560 Dickens (Charles). Sunday under Three Heads, first ed., plates, with hf.-title, mor. ex., edges untrimmed, Chapman & Hall, 1836, 8vo. (171) *Spencer*, £12

6561 Dickens (C.) The Village Coquettes, first ed., mor. ex., R. Bentley, 1836, 8vo. (172) *Spencer*, £9 15s.

6562 Dickens (C.) Memoirs of Grimaldi, first ed., port. and plates by G. Cruikshank, 2 vol., cf. super ex., g. t., uncut, R. Bentley, 1838, 8vo. (173) *J. Bumpus*, £5 2s. 6d.

6563 Dickens (C.) The Loving Ballad of Lord Bateman, first issue, with the pagination in the centre of each page, illustrated by G. Cruikshank, plate of music, mor. super ex., C. Tilt, 1839, square 12mo. (174) *James*, £8 10s.

6564 Dickens (C.) Martin Chuzzlewit, first ed., illustrations by "Phiz," orig. blue cl., uncut, Chapman & Hall, 1844, 8vo. (175) *Griffin*, £3 4s.

6565 Dickson (David). The True Comfort of a Christian, *Edinb.*, J. Watson, 1718—True Christian Love, in verse, mor. ex., g.t., uncut, *ib.*, 1718, 12mo. (177) *Rich*, £1 2s.

6566 Dress and Address, by the author of The Greeks, etc., col. plates, inlaid and illustrated with 61 humorous col. caricatures, mezzotints, by Cruikshank, etc., hf. mor. ex., Stockdale, 1819, oblong folio (180) *Edwards*, £13

6567 Dryden (John). Works, with Notes and Life by Scott, port., 18 vol., cf. ex., uncut, *Edinb.*, 1821, 8vo. (181) *Bain*, £23

6568 Egan (Pierce). Sporting Anecdotes, Original and Selected, ports., col. plates by Alken and others, cf. super ex., 1825, 8vo. (182) *Maggs*, £5 2s. 6d.

6569 Elyot (Sir Thos.) The Castel of Helth, **black letter** (a few side-notes cut into), mor. ex., T. Berthelet. 1541, sm. 8vo. (183) *Quaritch*, £2 15s.

6570 Etheridge (Sir G.) Works, first ed., orig. cf., *For H. H. and sold by J. Tonson*, 1704, 8vo. (184) *Young*, £1 5s.

6571 Evelyn (John). Freart (R.) An Idea of the Perfection of Painting Demonstrated, first ed., mor. ex., H. Herringman, 1668, 8vo. (185) *Young*, £1 6s.

6572 Evelyn (J.) Acetaria, a Discourse of Sallets, first ed., folding table, clean copy, cf. ex., B. Tooke, 1699, 8vo. (186) *Quaritch*, £2 10s.

6573 Eyre (Henry). A Brief Account of the Holt Waters, containing One hundred and Twelve Eminent Cures, etc , front. and folding plate, George III.'s copy, with his arms, mor., g.e., J. Roberts, 1731, sm. 8vo. (187) *Edwards*, £4 5s.

6574 Family of Love. A Svpplication of the Family of Love (said to be presented into the King's royall hands, knowen to be dispersed among his Loyall Subiectes) for grace and favour, etc., mor. ex., *Cambridge, printed for John Legate*, 1606, 4to. (188) *Bull*, £1 16s.

6575 Fanshawe (R.) Il Pastor Fido, the Faithfull Shepheard, first ed., port. by T. Cross (small corner off page 15), mor. ex., H. Moseley, 1647-8, 4to. (189) *Maggs*, £3

6576 Fasciculus Florum, or a Nosegay of Flowers (title repaired), cf. gt., *Printed by A. M.*, 1636, sm. 8vo. (190) *Barnard*, £2 8s.

6577 Fénélon (F.) Les Avantures de Télémaque, port., plates, vignettes, culs-de-lampe, by Duflos, Folkema, etc., thick paper, mor. super ex., *Amst.*, 1734, roy. 4to. (191) *Sotheran*, £9 10s.

6578 Festival of Love, or a Collection of Cytherean Poems procured and selected by G—e P—e, mor. ex., g.t., uncut, 1789, 12mo, (192) *Edwards*, £3 3s.

6579 Fielding (Henry). Of True Greatness, an Epistle to the Right Honourable George Dodington, Esq., first ed., hf. mor., C. Corbet, 1741, folio (193) *Pickering*, £2 8s.

6580 Fielding (H.) Tom Jones, first ed., 6 vol., without Errata, cf. super ex., A. Miller, 1749, sm. 8vo. (194) *Young*, £7 5s.

6581 [Fielding.] Tom Jones in his married state, second ed., cf. ex., 1750, 8vo. (195) *Howell*, £1 8s.

6582 Fielding (H.) Life of Mr. Jonathan Wild the Great, first separate ed., cf. super ex., A. Miller, 1754, sm. 8vo. (196) *Maggs*, £2 17s.

6583 Foote (Samuel). Sodom and Onan, a Satire inscribed to (port. of Foote on title), alias the Devil upon Two Sticks, the whole of the title engraved with port. of Foote (a " foot " and " Esq.") in the centre, mor. ex. *n. p. or d.* (*London*, 1776), 4to. (197) *Pickering*, £7 10s.
[This Satire was supposed to have been written by Dr. Kenrick at the instigation of the Duchess of Kingston.—*Catalogue.*]

6584 Forbes (Patrick). Eubulus, or a Dialogue where-in a rugged Romish Ryme (inscribed a Proper Ballad con-

tayning Catholicke Questions to the Portestant) is confuted, and the Question thereof answered by P. A., interspersed with Sonnets, and 4 pages in verse at end, and leaf "Escapes in Printing," hf. cf., *Aberdene, printed by Edward Raban*, 1627, 4to. (198) *Quaritch*, £5 10s.

6585 Foster (Nicholas). A Briefe Relation of the late Horrid Rebellion, Acted in the Island Barbadas in the West Indies, orig. cf., 1650, sm. 8vo. (199) *Edwards*, £3 4s.

6586 G. (T.) The Flowers of Parnassus, or The Lady's Miscellany for the year 1735, front. by J. Smith, mor. ex., J. and T. Dormer, 1736, 8vo. (200) *Quaritch*, £2 16s.

6587 Garrick (D.) The Sick Monkey, a Fable, front. of the Sick Monkey, mor. ex., 1765, 4to. (201) *Maggs*, £3 10s.

6588 Garrick. Love in the Suds, a Town Eclogue, being the Lamentation of Roscius for the loss of his Nyky, mor. ex., uncut, 1772, 4to. (202) *Pickering*, £3 6s.

6589 Garrick's Jests, or the English Roscius in High Glee, front., n.d.—Garrick's Looking Glass, or the art of rising on the Stage, front. of Garrick, 1776, in 1 vol., mor. ex., g.t., uncut, n.d. and 1776, 8vo. (203) *Pickering*, £4 8s.

6590 Gay (John). The What D'y Call it, a Tragi-Comi-Pastoral Farce, first ed., front., mor. ex., B. Lintott, n.d., 8vo. (205) *Pickering*, £1 12s.

6591 Gay (J.) Fables, 70 engravings by W. Blake, etc., LARGE PAPER, 2 vol. in 1, mor. ex., g.t., uncut, Stockdale, 1793, imp. 8vo. (206) *Quaritch*, £10

6592 Gerson (J.) Incipit opusculum tripartitum de preceptis decalogi de confessione et de arte moriēdi., 30 leaves, the first blank, *s.a.* (*Coloniae Ullricus Zell de Hanau, circa* 1470)—Incipit prologus super conclusiones de diversis materiis moralibus, 38 leaves, *s.a.* (*Coloniae*, Ulr. Zell, 1469-70)—Incipit tractatus venerabil magistri Joh. Gerson Cancellarii parisien de Meditacōe et ponuntur decem Septem consideracōnes, 55 leaves, *s.a.* (*Coloniae, ib.*)—Incipit tractatus de Mendicitate, 68 leaves, *s.a.* (*Coloniae, ib.*)—Incipit tratatus nobilis de passionibus die, 30 leaves, *s.d.* (*Coloniae, ib.*)—Incipit tractatus Simplisicacōc stablicōne seu mūdificacōne cordis, 69 leaves, *s.a.* (*Coloniae, ib.*)—Sequitur tractatus responsionis de Sollicitudine ecclesiasticorum, 23 leaves, *s.a.* (*Coloniae, ib.*), 7 pieces in 1 vol., **gothic letter**, wooden bds., covered with stamped leather and clasps, xv. century binding, the capitals rubricated, 4to. (207) *Barnard*, £20 10s.

[These rare pieces, printed by Ulric Zell, are in the same type as used for Augustinus de vita Christiana, by Ulric Zell, with the date 1467.—*Catalogue.*]

6593 Godeau (Ant.) Œuvres Chrestiennes, mor. ex., elegantly tooled à la fanfare, g.e., by Le Gascon, *Paris*, Jean Camusat, 1633, 8vo. (208) *Edwards*, £4 12s. 6d.

6594 [Goldsmith (O.)] A Pretty Book of Pictures for little Masters and Misses, the fifth ed., front. (shaved at foot) and woodcuts, *Printed for J. Newberry, S. Crowder and B. Collins, Bookseller, on the New-Canal in Salisbury*, n.d. (in ink, 1748), sm. sq. 12mo. (209)
*Quaritch*, £5 10s.

[Believed to be the earliest copy known. Goldsmith had been for some time writing Ballads, etc., at 5s. each.—*Catalogue*.]

6595 Goldsmith (Oliver). Vicar of Wakefield, LARGE PAPER, plates by Stothard, proofs before letters, cf. ex., g.t., uncut, *For E. Harding*, 1792, roy. 8vo. (210)
*Young*, £2 8s.

6596 Gordon (Patrick). The Famous History of the Renown'd and Valient Prince Robert Sirnamed The Bruce, King of Scotland (in Verse), with the two rare leaves preceding the title, mor. ex., *Edinburgh*, James Watson, 1718, 12mo. (211) *Leighton*, £3 5s.

6597 Grahame (Simion). The Anatomie of Humours, with the additional leaves in verse at the end, mor. ex., *At Edinburgh, printed by Thomas Finlason*, 1609, 4to. (212)
*Pickering*, £7

6598 Hall (Bp. J.) Mundus Alter et Idem, sive Terra Australis ante hac semper incognita, auth. Mercurio Britannico, first ed., 4 maps (Lowndes says 5), old cf. gt., *Francofurti apud haeredes Ascouy de Rimaline, s. a.*, sm. 8vo. (215) *Leighton*, £1 18s.

6599 Hall-Stevenson (John). Crazy Tales, front. of Crazy Castle, first ed., privately printed for presents only, mor. ex., *London, printed in the year* 1762, 4to. (216)
*Sotheran*, £3

6600 Hay (Peter). An Advertisement to the Subjects of Scotland, Of the fearfull Dangers threatned to Christian States, and namely, To Great Britaine, etc., (last leaf repaired), mor. ex., *In Aberdene, Printed by Edward Raban, cum Privilegio*, 1627, 4to. (218) *Quaritch*, £4 5s.

6601 Head (R.) Proteus Redivivus, or The Art of Wheedling, cf. ex., 1675, 8vo. (219) *Cornie*, £1

6602 Heath (Wm.) The Life of a Soldier, LARGE PAPER, 18 col. plates by W. Heath, and a large folding col. caricature, "Military Tactics," inserted, hf. mor. ex., uncut, W. Sams, 1823, 4to. (220) *Young*, £7 5s.

6603 Heures Chrestiennes Escritis et burnées après le naturel de la plume par P. Moreau, engraved throughout, borders of flowers, etc., and plates, mor. ex., the back and sides covered with gold tooling (petits fers), the centre inlaid, g.e., by Le Gascon, *Paris, avec privilege du Roy*, 1635, 12mo. (221) *Leighton*, £11

6604 Hogarth (Wm.) The Analysis of Beauty, first ed., 2 large folding plates, and the rare plate of "Columbus breaking the Egg" inserted as frontispiece, mor. ex., *J. Reeves for the Author*, 1753, 4to. (223)
*Barnard*, £2 18s.

6605 Homerus. Ulysses, Batrachomyomachia, Hymni XXXII. (cum Vita Homeri, 56 ff.), first octavo ed., and forming vol. ii. ($6\frac{3}{4}$ by 4in.), old Italian cf., ornamental sides [*Venetiis*, Aldus, 1504], sm. 8vo. (225) *Maggs*, £4 12s. 6d.

6606 Hood (Thomas). Whims and Oddities, 40 orig. designs, L. Relfe, 1826—Second Series, 40 orig. designs, C. Tilf, 1827, first ed. of both series, 2 vol., cf. ex., g.t., uncut, 1826-7, 8vo. (226) *Young*, £4 17s. 6d.

6607 Hoppner (Joanne). A Declaration of the ten holy Cōmandementes, **black letter**, russ. ex., *Anno* 1548, sm. 8vo. (227) *Follett*, £2 4s.

6608 Hopton (Arthur). Speculum Topographicum, or The Topographical Glasse, full-page coat-of-arms, maps, woodcuts and diagrams, the greater portion in **black letter**, blank leaf before title, mor. ex., *N. O. for Simon Waterson*, 1611, 4to. (228) *Tregaskis*, £9 5s.

6609 Howard (The Hon. Ed.) The British Princess, an Heroick Poem, first ed., Errata leaf at end, mor. ex., *T. N. for H. Herringman*, 1669, 8vo. (229) *Dobell*, £1 16s.

6610 Howell (James). Dendrologia. Dodona's Grove, or The Vocall Forrest, first ed., plates by Merian, mor. ex., *T. B. for H. Mosley*, 1640, folio (230) *Bain*, £5

6611 Howell (James). Instructions and Directions for Forren Travell, first ed., front. by Hollar and port. of Prince Charles, mor. ex., *W. W. for Humphrey Moseley*, 1650, 12mo. (231) *Young*, £1 10s.

6612 Isocratis Orationes, old cf., Wordsworth's copy, with his autograph on title, *Oxonii*, 1677, sm. 8vo. (234) *Frazer*, 16s.

6613 Jacobite Songs. A Collection of Loyal Songs, Poems, etc., mor. ex., g.e. [*No name or place*], *printed in the year* 1750, 8vo. (235) *Barnard*, £1 8s.

6614 Jerome (St.) Incipit Epistola beati Eusebii. Ad sanctum damasū portueū ep̄m & Theodosiū Romanorū senatorē, 47 leaves—Incip. Epistola bti Augustini doctoris eximij ad beatū Cyrillū secund' Jherosolomitanū Episcopū de magnificētijs eximij doctoris bti Iheronimi psbiteri, 9 leaves—Incipit Epl'a Sancti Cyrilli secundi Iherosolimitani Episcopi. Ad beatū Augustinū Ep̄m doctorem eximiū de miraculis beati Jheronimi doctoris egregii, 55 leaves, 2 parts in 1 vol., 111 leaves, hf. cf., *Sine nota* [*Coloniae*, Ulrich Zell, *c.* 1470], 4to. (236) *Maggs*, £3 15s.

6615 Jests. The Complete London Jester, or Wits Companion, front., old mor. ex., J. Lownds, 1766, 8vo. (238) *Maggs*, £2

6616 Johnson (Dr. Samuel). An Account of the Life of John Philip Barretier, first ed., hf. bd., J. Roberts, 1744, 8vo. (239) *Maggs*, £2 10s.

6617 Johnson (Dr. S.) Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir T. H(an-

mer)'s Edition of Shakespeare, first ed., mor. ex., all the edges uncut, E. Cave, 1745, 8vo. (240)
*Pickering*, £5 7s. 6d.
[With the leaf of advertisements at the end of Dr. Johnson's Life of Rich. Savage, "London," a Poem, etc.—*Catalogue*.]

6618 Jonson (Ben). Works, ed. by W. Gifford, port., 9 vol., cf. ex., g.t., uncut, 1816, 8vo. (242) *Bain*, £14 10s.

6619 Ken (Bishop). A Manual of Prayers for the use of Scholars of Winchester College, first ed., arms of Winchester as front., mor. ex., 1697, 12mo. (244)
*Quaritch*, £1 14s.

6620 Killigrew (Sir W.) Fovr New Playes, viz., The Seege of Urbin, Selindra, Love and Friendship, Tragy-Comedies, Pandora, a Comedy, mor. ex., *Oxf.*, H. Hall, 1666, folio (245) *Maggs*, £3 7s. 6d.

6621 Kingston (Duchess). Life and Memoirs of Elizabeth Chudleigh, afterwards Mrs. Hervey and Countess of Bristol, commonly called Duchess of Kingston, 2 ports., mor. ex., g.t., uncut, R Randall, n.d. [1777], 4to. (246)
*Bain*, £2 5s.

6622 Knox (John). A Confession and Declaratiō of Praiers added thereunto, upon the death of that moste verteous and moste famous King Edward the VI., **black letter** (a few defects repaired), mor. ex., *Imprinted in Rome before the Castel of S. Aungel, at the signe of Saincte Peter, in the moneth of July*, 1554, sm. 8vo. (247)
*Maggs*, £5 2s. 6d.

6623 Knox (J.) A Godly Letter sent too the fayethfull in London, Newcastle, Barwicke, etc., **black letter** (defects repaired), mor. ex., *Imprinted in Rome, etc.*, 1554, sm. 8vo. (248) *Maggs*, £3 10s.

6624 Knox (J.) An Answer to a Great Nomber of Blasphemous Cavillations, mor. ex., (*Geneva*) J. Crespin, 1560, 8vo. (249) *Maggs*, £2 14s.

6625 Labyrinthe de Versailles, en prose et en vers, par Ch. Perrault et Benserode, 41 plates by Le Clerc, French mor. ex., arms of Louis XIV. in centre, g.e., *Paris, De l'Imprimerie Royale*, 1679, roy. 8vo. (251)
*Leighton*, £6 10s.

6626 Lambard (Wm.) A Perambulation of Kent, first ed., **black letter**, with the rare map (re-margined and wanted the outside line), mor. ex., Ralphe Newberie, 1576, 4to. (252) *Pickering*, £4 6s.

6627 La Fontaine (J. de). Contes et Nouvelles en Vers, first ed., first issue, with eleven lines on p. 211, vol. i., front. and plates by Romain de Hooge, 2 vol. in 1, orig. vell., *Amst. chez Henry Desbordes*, 1685, 8vo. (253) *Young*, £4 6s.

6628 La Rocque (Sieur de). Les Blasons des Armes de la Maison Royale de Bourbon, folding plate, and numerous coats-of-arms, cf. ex., *Paris, chez Pierre Tirens*, 1626, folio (254) *Leighton*, £3 7s. 6d.

6629 La Tour d'Albenas (Bérenger de). L'Amie des Amies, *Lyon, impr. de Robert Ganjon,* 1558—L'Amie rustique, *ib.,* 1558, in 1 vol., mor. ex., *Lyon,* 1558, sm. 8vo. (255) *James,* £4

6630 Lesley (G.) Divine Dialogues, mor. ex., 1684, 8vo. (256) *Dobell,* £2

6631 Lesley (G.) Israel's Troubles and Triumph (in Verse), first ed., cf., g.e., 1699, 8vo. (257) *Dobell,* £1 10s.

6632 Life in London (Real), col. plates, 2 vol., cf. ex., 1821-2, 8vo. (258) *Sotheran,* £6 15s.

6633 Lilliputian Museum, or Exhibition of Pigmy Revels, title and 12 humorous col. folding plates inlaid, mor. ex., Forbes (1800), small oblong 4to. (259) *J. Bumpus,* £5 10s.

6634 Lithgow (W.) The Totall Discourse, of the rare Adventures, and Painefull Peregrinations of Long nineteene yeares Travailes, woodcut front., mor. ex., 1640, 4to. (260) *W. Brown,* £4 12s. 6d.

[Presentation copy, with autograph inscription on the fly-leaf, "To The Right Honble. the Earl of Mar humbly presented."—*Catalogue.*]

6635 Liturgy. The Cavaliers New Common-Prayer Booke unclasp't, mor. ex., *Printed at York, by Stephen Buckley,* 1644, *and reprinted at London by G. B. . . .* 1644, 4to. (261) *Ponsonby,* £5 5s.

6636 Lomatius (J. P.) A Tracte Containing Theatres of Curious Painting, Carvinge and Buildinge, Englished by R. H[aydocke], plates, mor. ex., *Oxford,* J. Barnes, 1598, folio (262) *Quaritch,* £7 17s. 6d.

6637 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, vell. paper, engravings by Colin in three states, with the letters, proofs before the letters, and the etchings, 4 vol., hf. mor. ex., uncut, *Paris,* A. Tardieu, 1821, 8vo. (263) *Quaritch,* £10 10s.

6638 Lower (Sir Wm.) The Enchanted Lovers, a Pastoral, first ed., front. in compartments, mor. ex., *Hage, printed by Adrian Vlack,* 1658, 18mo. (264) *Pickering,* £3 3s.

6639 Lucretius, first Aldine ed., blank leaf, orig. vell., size 6⅜ by 3⅞in., *Venetiis, in aedibus Aldi,* 1515, 8vo. (265) *Bain,* £5 15s.

6640 M. (W.) The Queens Closet Opened, port., mor. ex., Nath. Brook and Wm. Place, 1656, 12mo. (266) *Ellis,* £4

6641 Mackheath (Captain). Memoirs, first ed., cf. ex., 1728, 8vo. (267) *Pickering,* £2 4s.

6642 Magna Charta in F, whereunto is added more Statues than ever was imprynted in any one boke before this tyme, **black letter** (appears to want colophon), initial letters, old cf. (R. Redman, 1529), sm. 8vo., agenda form (268) *Leighton,* £2 10s.

6643 Mandevile (Sir John). Voyages and Travels, woodcuts, mor. ex., *A. Wilde for G. Conyers,* 1722, 4to. (269) *Pickering,* £3 15s.

6644 Mandeville (Dr. B.) The Fable of the Bees, first ed., published anonymously, mor. ex., J. Roberts, 1714, sm. 8vo. (270) *Pickering*, £2 2s.

6645 Mansell (Sir R.) Algiers Voyage in a Journall, or brieff Reportary, mor. ex., (*No name or place*) *imprinted* 1621, 4to. (271) *Edwards*, £3 3s.

6646 Mantuan (J. B.) The Bucolicks in Ten Eclogues, trans. into English (verse) by Tho. Harvey, mor., g.e., H. Moseley, 1656, sm. 8vo. (272) *Pickering*, £2 10s.

6647 Marguerite de France. Mémoires de Marguerite de Valois, reine de France et de Navarre, old French mor. ex., with the crowned fleur-de-lys of Prince de Soubise, g.e., *A Liège, Broncart*, 1713, sm. 8vo. (273) *Sotheran*, £7 12s. 6d.

6648 Markham (J. or G.) Certain excellent and new invented Knots and Mazes, for plots for Gardens, first ed., 19 designs with an address to the Reader, mor. ex., John Marriott, 1623, 4to. (274) *Pickering*, £7

6649 Markham (G.) A Way to get Wealth—Country Contentments—The English House-Wife—The Enrichment of the Weald of Kent—Lawson (W.) A New Orchard and Garden, each part with a separate title and pagination (intended to be sold separately or together), woodcuts, mor. ex., *J. Streater for G. Sawbridge*, 1668. 4to. (275) *Bain*, £6 10s.

6650 Massinger (Philip). Plays, with Notes by Gifford, port., 4 vol., cf. ex., uncut, 1813, 8vo. (277) *Young*, £6

6651 Mathematicall Recreations, or A Collection of many Problemes extracted out of the Ancient and Modern Philosophers, Written first in Greeke and Latin, lately Compil'd in French by Henry Van Etten, and now in English, whereunto is added the Description and Use of the Generall Horologicall Ring, by Wm. Oughtred, folding front. and plates in text, mor. ex., *Printed for Wm. Leake at the Crown in Fleet Street*, 1653, sm. 8vo. (279) *Quaritch*, £3

6652 Matrimonial Ceremonies Display'd: wherein are Exhibited the Customs, odd Pranks, whimsical Tricks, and surprizing Practices of near 100 different Kingdoms and People, mor. ex., 1768, 8vo. (280) *Tregaskis*, £2 8s.

6653 Meditating with Profit, The Practice of, The Misteries of Our Lord, the blessed Vergin and Saints . . . published by the very Rev. Master John Alberto Buronzo, mor. ex., *Imprinted at Mackline by H. Jeay*, 1613, 12mo. (281) *Tregaskis*, £2 6s.

6654 Meriton (G.) The Praise of York-shire Ale (in verse), mor. ex., *York*, 1697, sm. 8vo. (282) *Dobell*, £1 12s.

6655 Milton (John). The Doctrine and Discipline of Divorce, mor. ex., *Imprinted in the Year* (*no name*) 1645, 4to. (283) *Maitland*, £1 15s.

6656 Milton (J.) Paradise Lost, first ed., seventh title-page, mor. ex., *Printed by S. Simmons*, 1669, 4to. (285) *Frazer*, £5 12s. 6d.

6657 Milton (J.) Raleigh (Sir Walter). The Arts of Empire, and Mysteries of State Discabineted, published by John Milton, Esq. (see preface), first ed., orig. cf., arms of the Stafford Family on the side, *Printed by G. G. Croom for J. Watts*, 1692, 8vo. (286) *Sotheran*, £2 2s.

6658 Milton (J.) Poems, etc. upon Several Occasions, separate title to the Latin Poems, and catalogue of books at the end, many uncut leaves, orig. cf. (repaired), Tho. Dring, 1673, 8vo. (287) *Maitland*, £4

[This volume is perfect and should *not* have a portrait. It contains poems not in the 1645 edition.—*Catalogue.*]

6659 Minucii Felicis Octavius et Julius Fermicus de Errore profanorum Religionum, mor. ex., doublé, by Boyet, *Lugd. Bat.*, 1672, 8vo. (288) *Forest*, £3 5s.

6660 Moore (R.) A Pearl in an Oyster-Shel, mor. ex., 1675, sm. 8vo. (289) *Edwards*, £1 12s.

6661 Mors (R.) The Cōplaint of Roderyck Mors, sometyme a gray-fryre, unto the parlament house of Ingland, **black letter**, mor. ex., *Imprinted at Geneve in Savoye by Myghell boys* [1536], sm. 8vo. (290) *Giles*, £5 5s.

[Autograph signature of Sir Christopher Hatton on the fly-leaf.—*Catalogue.*]

6662 Munday (Anthony). A Discouverie of Edmund Campion, and his Confederates, published by A. M., sometime the Pope's Scholler, etc., **black letter**, mor. ex., E. White, 1582, sm. 8vo. (291) *Giles*, £3 5s.

6663 Musical Magazine (The), or Compleat Pocket Companion for the year 1767, Chippendale border, with ports. round title, and front., vol. i., all published, engraved throughout, mor. ex., *Sold by T. Bennett and W. Bingley* [1767], imp. 8vo. (292) *B. F. Stevens*, £5 5s.

6664 Newes from the New Exchange, or the Commonwealth of Ladies, hf. mor., *Printed in the year of Women without Grace*, 1650, 4to. (293) *Dobell*, £1 8s.

6665 Newton (Thos.) An Herbal for the Bible, mor. ex., *Imprinted at London by Edmund Bollifant*, 1587, sm. 8vo. (294) *Ellis*, £7

6666 Norden (John). A Pensive Man's Practise, verie profitable for all persons, mostly **black letter**, orig. vell., *Printed by Wm. Hall for Richard Bradocke*, 1610, sm. 12mo. (295) *Ellis*, £2 4s.

6667 Nowell (A.) Catechismus, sive prima Institutio, Disciplina que Pietatis Christianae, Latinè explicata, mor., g.e., *Londini*, R. Wolfii, 1570, 4to. (296) *Maitland*, £4 15s.

6668 Nowell (J.) A Catechisme, trans. into English, **black letter**, mor. ex., J. Daye, 1575, (*at end*) 1573, 4to. (297) *Maggs*, £4 8s.

6669 Nycolls (Phillyp). Here begynneth a godly Newe Story

of XII. men that Moyses (by the commaundement of God) sent to sype owt the land of Canaan, **black letter** (shaved), mor. ex., *Imprented at London, 10 Maye, by W. Hill*, 1548, sm. 8vo. (298) *Barnard*, £3

6670 Ovid Travestie, a Mock-Poem on five Epistles of Ovid (by A. Ratcliffe), first ed., bust of Ovid, with verses in English, cf. ex., Peter Lillicrap, 1673, 12mo. (301) *Dobell*, £2 2s.

6671 Pandora's Box, A Satyr against Snuff, front., "Latet Anguis in Herba," hf. mor., all edges uncut, J. Bettenham, 1718, 8vo. (302) *Quaritch*, £1 1s.

6672 Parkinson (John). Paradisi in Sole. Paradisus Terrestris, first ed., woodcuts (the margin of a few leaves repaired), orig. cf., 1629, folio (304) *Young*, £18

6673 Peacham (Henrie). The Gentleman's Exercise, first ed., woodcuts (title and the corner of some leaves repaired), mor. ex., *Printed for John Browne*, 1612, 4to. (306) *Dobell*, £3 7s. 6d.

6674 Pearls of Eloquence, or School of Complements, front., cf. ex., 1658, 12mo. (307) *Dobell*, £4 5s.

6675 Pelling (Ed.) Discourse of the Sacrament of the Lord's Supper, first ed., dedication copy, old mor., the sides elaborately tooled, g.e., Tonson, 1685, 8vo. (309) *Edwards*, £6 2s. 6d.

6676 Pepys (Samuel). Memoirs Relating to the State of the Royal Navy, first ed., with autograph on fly-leaf, "Katherine Blount, price 6s., 170½," port., after Kneller, by R. White, orig. cf., 1690, 8vo. (312) *Edwards*, £4 18s.

6677 Perrault (C.) Histoires ou Contes du Tems Passé, front. and 9 vignettes (157 mill.), veau fauve, g.e., by Simier, *La Haye*, 1742, sm. 8vo. (313) *J. Bumpus*, £2 14s.

6678 Perrault (C.) Contes des Fées, LARGE PAPER, vignette engravings, mor. ex., *Paris, chez Lamy*, 1781, sm. 8vo. (314) *J. Bumpus*, £4 15s.

6679 Philips (Mrs. Katherine). Poems by the most deservedly admired Mrs. Katherine Philips, the Matchless Orinda, port. by Faithorne, old mor. ex., Harleian tooled sides, g.e., 1678, folio (316) *Edwards*, £3 17s. 6d.

6680 Phillips (John). Maronides, or Virgil Travestie, first ed. cf. ex., 1672, 8vo. (317) *Pickering*, £1 3s.

6681 Philips (J.) The Splendid Shilling, first ed., hf. mor., B. Bragg, 1705, folio (318) *Pickering*, £1 7s.

6682 Philips (J.) The Works of Mr. John Philips, first ed., port. and plate, orig. cf., with the Rookesby arms, J. Tonson, 1720, 8vo. (319) *Ellis*, £2 18s.

6683 Philpot (J.) The Examination of the constante Martir of Christ, John Philpot, Archdeacon of Winchester, at Sundry Seasons, in the tyme of his sore imprisonemente, etc., **black letter**, mor. ex., H. Sutton, 1559, sm. 8vo. (320) *Dobell*, £2 0s.

6684 Plague. Certaine Prayers Collected out of a forme of

Godly Meditations, set forth by his Maiesties Authoritie, **black letter**, hf. mor., Robt. Barker, 1603, 4to. (322) *Quaritch*, £5 5s.

6685 Plague. A Short Forme of Thanksgiving to God for staying the Contagious sickenesse of the Plague, **black letter**, woodcut border to title, in compartment, with figures and royal arms, and royal arms on the back, hf. mor., B. Norton and J. Bill, 1625, 4to. (323) *Ponsonby*, £1 1s.

6686 Plaisirs de l'Amour, ou Recueil de Contes, Histoires, et Poëmes galans, LARGE PAPER, plates, 3 vol. in 1, mor. ex., *Chez Apollon au Mount-Parnasse*, 1782, sm. 8vo. (324) *J. Bumpus*, £4 15s.

[Large paper copies were unknown to Cohen; this copy measures 153½ mill., or 6in. full.—*Catalogue.*]

6687 Playford (H.) Harmonia Sacra, or Divine Hymns and Dialogues, front. by Gribelin, 2 vol. in 1, mor. ex., W. Pearson, 1714, folio (325) *Quaritch*, £3 5s.

6688 Playford (J.) Choice Ayres, Songs and Dialogues to Sing to the Theorbo-Lute, or Basse-Viol, mor. ex., 1675, folio (326) *Ellis*, £8

6689 Poetical Manuscript. Norton (T.) The Ordinall of Alchymie, a Poem, written in 1477, MS. on paper of 159 pages, mor. ex., *Sæc.* XVI., sm. 4to. (328) *Stow*, £8

6690 Poliphili Hypnerotomachie, wood engravings, mor. ex., the "Sacrifice à Priape" on p. 69 intact, *Paris*, Jaques Kerver, 1561, folio (329) *Leighton*, £8 15s.

6691 Polly Peachum. A New Ballad, inscrib'd to Polly Peachum, to the tune of "Pretty Parrot say," by the author of Lehenp's Ballad (Dean Swift ?), mor., *Dublin*, R. Norris, 1728, 8vo. (330) *Pickering*, £2 18s.

6692 Pope (A.) The Universal Prayer, first ed., hf. mor., edges rough, R. Dodsley, 1738, folio (333) *Pickering*, £1 12s.

6693 Psalterium Davidis, mor. ex., doublé, by Boyet, *Lugd.*, J. et D. Elzevir, 1653, sm. 8vo. (336) *Leighton*, £2 8s.

6694 Psalmes. The Whole Booke of Psalmes, by Sternhold, Hopkins and others, mor. ex., *For the Company of Stationers*, 1613, sm. 8vo. (337) *Ellis*, £2 4s.

6695 Quarles (F.) Divine Poems, first illustrated ed., port., engraved title and copperplates, each in 4 compartments, mor. ex., *For T. B. and T. S.*, 1669, sm. 8vo. (338) *Maitland*, £1 12s.

6696 Raleigh (Sir Walter). The Prerogative of Parliaments in Englande, first ed., mor. ex., *Printed at Midelburge* (*no name*), 1628, 4to. (341) *Preston*, £2

6697 Randolph (Thos.) Poems with the Muses Looking-Glass and Amyntas . . . The Jealous Lovers, a Comedie, second ed. (a leaf or two shaved), engraved front., old cf., *Oxford*, L. Lichfield, 1640, 12mo. (342) *Pickering*, £2 12s.

6698 Rationarium Evangelistarum omnia in se Evangelia

prosa, versa, imaginibusque quam mirifice complectens, 15 wood engravings, mor. ex., T. Badensis, 1507, 4to. (346) *Leighton*, £8 5s.

6699 Ray (J.) A Collection of English Proverbs, first ed., mor. ex., *Cambridge*, 1670, sm. 8vo. (343) *Dobell*, £1 8s.

6700 Reformation of Manners in England and Ireland (an Account of the Society for) against Prophaneness and Debauchery, port. of the king, by Van Hove, 1701—An Account of the Progress of the Reformation of Manners in England, Scotland and Ireland, etc., port. of Queen Anna, by Nutting, 1703, 2 vol. in 1, old English mor., gold tooling, g.e., fine preservation, 1701-3, 8vo. (344) *Leighton*, £10 15s.

6701 Regius (Carolo). Orator Christianus, old French mor. ex., gold tooling, g.e., by Le Gascon, *Colon.*, Agrip., 1643, 4to. (345) *Young*, £6

6702 Rich (J.) Maximum in Minimo, or Mr. Jeremiah Rich's Pen's Dexterity Compleated, engraved throughout, and printed on one side of paper only, ports. of Rich and Botley, mor., uncut, *Printed for Edmund Parker at the Bible and Crown in Lombard Street*, n.d., sm. 8vo. (347) *Tregaskis*, £6 2s. 6d.

6703 Rousseau (J. J.) Du Contract Social, first ed., mor. ex., by Derome, *Amsterdam*, Marc Michel Rey, 1762, sm. 8vo. (348) *Lewine*, £3 15s.

6704 Rowlandson (Thomas). Cupid's Magick Lantern, col. title and 11 humorous col. plates, hf. mor. ex., 1798, folio (349) *Hornstein*, £12

6705 Rowlandson (T.) The Pleasures of Human Life, col. plates, front., vignette on title, "How I love to laugh," and the pencil drawing of same added, cf. ex., uncut, 1807, sm. 8vo. (350) *Edwards*, £3 18s.

6706 Rowlandson (T.) Annals of Sporting, first ed., folding front. in two states, plain and col., and numerous col. plates, cf. ex., Tegg, 1809, sm. 8vo. (351) *Hornstein*, £6 2s. 6d.

6707 Rowlandson (T.) The Caricature Magazine, or Mirror of Mirth, 198 col. caricatures, 4 vol. in 1, mor. ex., Tegg, 1807-19, oblong folio (352) *Hornstein*, £30

[These volumes are not to be confounded with "Woodward's Caricature Magazine."—*Catalogue.*]

6708 Rowlandson (T.) Surprising Adventures of the renowned Baron Munchausen, folding front. and plates, in two states, col. and plain, hf. mor. ex., uncut, Tegg, 1809, sm. 8vo. (353) *Hornstein*, £7 5s.

6709 Rowlandson (T.) The Tour of Dr. Syntax in search of the Picturesque, second ed., two sets of col. plates, those engraved in 1812 and in 1819, with alterations—The Second Tour in search of Consolation, second ed., col. plates, 1820—The Third Tour in search of a Wife, first ed., col. plates, 1821, 3 vol., hf. mor. ex., uncut, Ackermann, 1812-21, roy. 8vo. (354) *Soames*, £14 10s.

6710 Rowlandson (T.) The Military Adventures of Johnny Newcome, col. plates, hf. mor. ex., uncut, Martin, 1816, 8vo. (355) *Hornstein*, £4

6711 Rowlandson (T.) Burton (Alfred). The Adventures of Johnny Newcome in the Navy, first ed., 16 col. plates, cf. ex., 1818, 8vo. (356) *Young*, £6 2s. 6d.

6712 Rowlandson (T.) Sketches from Nature, first ed., title and 18 col. plates, contains one more plate ("White Lion Inn, Ponder's End") than is given by Grego, hf. mor. ex., 1822, oblong 4to. (357) *Edwards*, £13

6713 Rowlandson (T.) Johnny Quæ Genus, first ed., with the printed slip calling the reader's attention to the error in the pagination, col. plates, hf. mor. ex., uncut, Ackermann, 1822, roy. 8vo. (358) *Soames*, £6 5s.

6714 Rowlandson and Wigstead. An Excursion to Brighthelmstone, 8 aquatinta plates, after Rowlandson, by Alken, open-letter impressions, first ed., with Stephenson's specimen page of types before the title, orig. hf. binding, *Printed with the types of Stephenson for G. G. J. and J. Robinson*, 1790, oblong roy. folio (359) *Hornstein*, £20 10s.

6715 Ryves (Bruno). Mercurius Rusticus, The Country's Complaint Recounting the Sad Events of this unparaleled Warr, front. in compartments, by W. Marshall, first ed., mor. ex. (*No name or place*), *in the yere* 1646, sm. 8vo. (360) *Dobell*, £2 2s.

6716 S. (R.) The Counter-Scuffe, Whereunto is added the Counter Ratt (in verse), engraving on title of a drunken scuffle in a London gaol, and a large woodcut of the gaoler Llwellin, a prisoner accompanied by musicians, hf. mor., *J. C. for A. Crook*, 1670, 4to. (361) *Barnard*, £1 10s.

6717 Sandys (G.) A Paraphrase upon the Psalmes of David, etc., first ed., cf. ex., 1636, 12mo. (362) *Young*, £2 12s.

6718 Scotch Penny Delights. Forty Penny Garlands of Songs (including The Catskin Garland, The Press Gang, The Glorious Victory of Sir J. B. Warren, Admiral Duncan's Victory, The Man of War's Garland, etc.), with woodcuts, in 1 vol., mor. ex., *Glasgow*, 1799-1800, sm. 8vo. (365) *Hopkins*, £4 5s.

6719 Scott (W. H.) British Field Sports, first ed., LARGE PAPER, plates and woodcuts, cf. ex., 1818, roy. 8vo. (368) *Young*, £4 15s.

6720 Scott (Sir W.) Ballads and Lyrical Pieces, first ed., with the half-title, clean as the day it was printed, mor. ex., uncut, *Edinb.*, 1806, 8vo. (369) *Pickering*, £1 8s.

6721 Select Fables of Esop and other Fabulists, front., plates and vignettes, Baskerville's ed., cf. super ex., *Birmingham*, J. Baskerville, 1761, sm. 8vo. (371) *Young*, £3 3s.

[First ed. printed by Baskerville and much superior to the 1764 edition.—*Catalogue*.]

6722 Senault (R. P. J. F.) De l'usage des Passions, 1 vol. in 2, mor. ex., by Le Gascon, *Suivant la Copie Imprimée à Paris*, 1643, 12mo. (372) *Leighton*, £2 4s.
[The Genuine Elzevir Edition, 130 mill., with the autograph, "Grosley, 1756," on the back of title and last leaf.—*Catalogue*.]

6723 Settle (Elkanah). Threnodia Hymenaea, a Funeral Poem to the Memory of the Hon. Sir Henry Atkins, Bart., old mor., tooled sides, *Printod for the Author*, 1712, folio (373) *Edwards*, £3 10s.

6724 Settle (E.) Threnodia Hymenaea, old mor., the sides tooled by eight stars on each side, in gold, *Printed for the Author*, 1713, folio (374) *Leighton*, £3 5s.

6725 Seven Champions. The Renowned History of the Seven Champions of Christendom, **black letter**, front., hf. mor., uncut, *T. Vere, at the Sign of the Angel without Newgate*, 1679, 4to. (375) *Barnard*, £1

6726 Shenstone (W.) The Judgment of Hercules, a poem, first ed. and Shenstone's first published work, with the hf.-title, mor. ex., R. Dodsley, 1741, 8vo. (377) *Tregaskis*, £4 5s.

6727 Slatyer (W.) The Psalmes of David in four Languages (Greek, Latin, Hebrew and English), engraved throughout with music, except the 9 printed pages of the epistle to the reader, russ. ex., *Printed by J. Stent*, n.d. (*c.* 1650), sm. 8vo. (381) *Ellis*, £12 10s.

6728 Smith (Capt. Alex.) Memoirs of the Life and Times of the Famous Jonathan Wild, plates, cf. ex., S. Briscoe, 1726, sm. 8vo. (382) *Edwards*, £3 3s.

6729 Smith (J.) The History of Joseph, or A Divine Poem upon Joseph and his Brethren, mor. ex., g.e., *J. M. for W. Thackeray*, 1677, sm. 8vo. (383) *Dobell*, £1 14s.

6730 Songs. The New Calliope, or English Harmony in Taste, volume the first (all published ?), containing 100 Airs with transpositions for the flute, engraved throughout, an engraving to each song, and front., orig. cf., *Sold by H. Roberts*, 1743, roy. 8vo. (384) *Quaritch*, £5 17s. 6d.

6731 Songs. The Reveller. A Curious Collection of Favourite New Songs, front. of Mr. John Coan, the Norfolk dwarf, in the character of the Fine Gentleman in (Garrick's) Lethe, mor. ex., F. Williams, n.d., sm. 8vo. (385) *Pickering*, £1 18s.

6732 Songs. The Pleasant Musical Companion, being a Choice Collection of Catches, set to music (one "A Catch on Tobacco sung by four men while Smoaking their Pipes"), hf. mor., *Sold by J. Johnson*, n.d., oblong 4to. (386) *Quaritch*, £4 8s.

6733 Spanish Armada. A Fourme of Prayer, necessary for the present time and state (Spanish Armada), **black letter**, title in compartments with figures, mor. ex., *Imprinted at London by the Deputies of Christ. Barker*, 1588, 4to. (387) *Quaritch*, £6 7s. 6d.

6734 Spirituall Courts Epitomized, in a Dialogue betwixt two Proctors, Busie Body and Scrape-all, woodcut on title, hf. mor. (*No name or place*), *printed* 1641, 4to. (388) *Edwards*, £1 2s.

6735 Spenser (E.) The Faerie Qveene, *Printed for Wm. Ponsonbie*, 1596—The Second Part of the Faerie Qveene, first ed., *ib.*, 1596, 2 vol., mor. ex., W. Ponsonby, 1596, sm. 4to. (389) *Follett*, £29

[First ed. of uniform date. This second ed. of vol. i. has considerable alterations by the author.—*Catalogue.*]

6736 Spenser (E.) The Faerie Queen: the Shepheards Calendar, together with the other works, woodcuts, first complete ed., mor. ex., *H. L. for M. Lownes*, 1611, folio (390) *Young*, £6

6737 Sportsman's Companion, or Portraitures, Pedigrees and Performances of the most eminent Race Horses and Stallions, 40 plates by J. and R. Roberts, orig. covers preserved, mor. ex., uncut, C. Brown, 1820, 8vo. (391) *Hornstein*, £7 5s.

6738 Steele (Sir R.) The Crisis, uncut, 1714, 4to.—The Englishman, uncut, 1714, 4to.—A Defence of Mr. Steele, in a Letter to a friend in the country, uncut, 1814, 8vo.—Extracts of Remarkable Passages out of Mr. Steele's writings, LARGE PAPER, no printer's name, place or date (1714), in 1 vol., hf. mor. ex., uncut, 1714, folio (392) *Tregaskis*, £3 3s.

6739 Stella (P. A.) La Vita del Venerabile servo d'iddio il Padre Girolamo Miani nobile Venetiano, fine port., old Venetian mor., the sides elaborately tooled, painted arms of the Doge Grimoni, g.e., *Vicenza*, G. Greco, 1605, 4to. (393) *Edwards*, £8 15s.

6740 Stevenson (R. L.) A Child's Garden of Verses, first ed., orig. cl., 1885, cr. 8vo. (394) *Hornstein*, £5 5s.

6741 [Sterne.] A Funeral Discourse occasioned by the lamented Death of Mr. Yorick, prebendary of Y**k, and author of the much admired Life and Opinions of Tristram Shandy, preached before a very mixed society of Jemmies, Jessamies, Methodists and Christians, at a nocturnal Meeting in Petticoat Lane, by Christopher Flanagan, A.M., mor. ex., uncut, W. Nicoll, 1761, 8vo. (395) *Pickering*, £1 7s.

6742 Struys (John). The Voiages and Travels through Italy, Greece, Muscovy, Tartary, Media, Persia, East India, Japan, and other Countries in Europe, Africa and Asia, front. and folding plates, cf. ex., 1684, 4to. (397) *Sotheran*, £3 10s.

6743 Swift (Dean). Frauds Detected, or The Hibernian Patriot, first ed., orig. cf., gilt back, with coronet and initial P. on the sides, ex-libris of Henrietta Cavendish Holles, Oxford and Mortimer, "given me by my Lord, Jan. 1,

1731-2," *Dublin, reprinted and sold by G. Faulkner*, 1725, sm. 8vo. (399) *Pickering*, £2

6744 T. (R.) The Opinion of Witchcraft Vindicated, mor. ex., *Printed by E. O. for Francis Haley*, 1670, sm. 8vo. (402) *Pickering*, £2 6s.

6745 Taisnier (J.) Opus Mathematicum, woodcut illustrations of the hand, face and astrological subjects, port. of the author on back of title and on last leaf, mor. ex., *Coloniae Agrippinae*, J. Birckmannum & J. Richwinum, 1562, folio (404) *Maggs*, £3 7s. 6d.

6746 Tate (N.) Miscellanea Sacra, or Poems on Divine and Moral Subjects, first ed., front. by Gribelin, old mor. ex., crowned "B" (Duke of Buckingham), g.e., H. Playford, 1696, 8vo. (405) *Pickering*, £3

6747 Tate (N.) Panacea, a Poem upon Tea, first ed., LARGE THICK PAPER, old English mor., Harleian panelled tooled sides in gold, g.e., *Printed by and for J. Roberts*, 1700, roy. 8vo. (406) *Maggs*, £2 2s.

6748 Terry (D.) British Theatrical Gallery, ports. in col., numerous additional col. plates by Rowlandson and others, mor. ex., g.t., uncut, 1825, folio (407) *Young*, £13 10s.

6749 The Whole Duty of Man (no front.), old mor., inlaid, and tooled all over, g.e., by Samuel Mearne, well preserved, 1680, 8vo. (408) *James*, £4 15s.

6750 Tobacco and Tea. Paulli (Simonis). Commentarius de Abusu Tabaci Americanorum Veter et Herbae Theé Asiaticorum in Europa Novo, port. and two folding plates, containing amongst other utensils an engraving of the tea pot (probably the earliest known), mor. ex., *Argentorati*, 1665, 4to. (410) *Edwards*, £3

6751 Tracye (Rychard). A Bryef & short declaracyon made, wherbye everye chrysten man maye knowe what is a sacrament, **black letter**, mor. ex., *R. Stoughton at the sygne of the Byshoppes Myter*, 1548, sm. 8vo. (411) *Times Book Co.*, £3 5s.

6752 True Account of Divers most strange and prodigious Apparitions seen in the Air at Poins—Town in the County of Tipperary in Ireland, March the Second, 167$^{8}_{9}$, not cut open, in mor. cover, *Printed for L. C.*, 1679, 8vo. (415) *Preston*, £2 2s.

6753 Tryon (Thos.) Pythagoras, His Mystick Philosophy Reviv'd, or The Mystery of Dreams unfolded, cf. gt., by Roger Payne, *Tho. Salusbury at the sign of the Temple*, 1691, sm. 8vo. (417) *Pickering*, £1 12s.

6754 Tuccaro (Sr. Archange). Trois Dialogues de l'Exercise de Sauter, et Voltiger en l'air, first ed., scarce plate inserted at A 1, 89 wood engravings, representing gymnastical, conjuring, vaulting in the air, etc., with the large folding woodcut at page 143, mor. ex., *Paris*, 1599, 4to. (418) *Edwards*, £4 6s.

6755 Turner (Wyllyam). The Olde Learnyng and the New

compared together, **black letter**, mor. ex., *R. Stoughton at the Sygne of the Bysshops Myter*, 1548, sm. 8vo. (419) *Maitland*, £2 15s.

6756 Tyndale (Wm.) The Parable of the Wicked Mammon, **black letter** (title slightly shaved), mor. ex., *London in the Vyntre upon the thre Krayned Warfe by Wm. Copeland*, n.d., sm. 8vo. (420) *Maitland*, £1 18s.

6757 Universal Musician, or Songster's Delight, front., printed title, and 144 leaves, engraved only on one side with music, words, and an engraving at the top of each page, vol. i. (all published), mor. ex., W. Rayner, 1738, royal 8vo. (421) *Quaritch*, £13

6758 Universal Harmony, or the Gentleman and Ladies Social Companion, engraved throughout, designs to the songs, cf. ex., *Newbery*, 1745, 4to. (422) *J. Bumpus*, £12 10s.

6759 Voltaire. La Pucelle, or The Maid of Orleans, 2 vol., mor. ex., by Charles Lewis, privately printed, and suppressed on account of the freedom of the translation, *No place or name*, 1796-7, royal 8vo. (426) *Bain*, £7 10s.

6760 W. (E.) The Whole Pleasures of Matrimony (in verse), front. and woodcut, cf. gt., *T. Norris and Ed. Midwinter at the Looking Glass on London Bridge*, n.d., 12mo. (428) *Pickering*, £2 8s.

6761 W. (R.) Most Wicked, Cruel, Bloody, and Barbarous News from Reading in Bark-shire, being a full and true Relation of a horrible Murder committed by William Hasker on the person of his own Father, mor. ex., uncut, *Printed for N. J.*, 1676, 4to. (429) *Slocock*, £2 5s.

6762 Webster (W.) The most Pleasant and Delightful Historie of Curan, a Prince of Danske, and the fayre Princess Argentile (cut into text), mor., g.e., by F. Bedford, *B. Alsop for R. Higgenbotham*, 1617, sm. 4to. (431) *Maitland*, £4 10s.

6763 Weever (John). Ancient Fvneral Monvments, front. and port. by Cecil, illustrations, and the index at the end (usually wanting), mor. ex., Thos. Harper, 1631, folio (432) *Edwards*, £3 7s. 6d.

6764 Whitcombe (Robert). Janua Divarum, or The Lives and Histories of Heathen Gods, The Goddesses, & Demi-Gods, 25 plates, front., mor. ex., *Printed for Francis Kirkman*, 1678, sm. 8vo. (434) *Pickering*, £12

6765 White (Gilbert). History of Selborne, first ed., front. and plates, that of "the Charadrius" with full margin, orig. cf., 1789, 4to. (435) *Young*, £10

6766 White (Joannes). Diacosio-Martyrion, id est ducentorum virorum testimonium de veritate corporis et sanguinis Christi, mor. ex., *Londini, in aed. Robt. Cali*, 1553, 4to. (436) *Hare*, £2 16s.

6767 Whitlock (Richard). Zootomia, or Observations on the present Manners of the English, front. by Hollar, with

leaf in verse, "The explication of the frontispiece," orig. cf., *Printed by T. Roycroft, and sold by H. Moseley*, 1654, sm. 8vo. (438) *Sotheran*, £3 17s. 6d.
[The author's own copy, with inscription on title, "Liber meus & mei R. W." MS. notes and corrections, and the names of the authors of the dedicatory poems, etc. given in MS.—*Catalogue*.]

6768 [Wilkes (John).] An Essay on Woman, mor. ex., uncut, *London, printed for the author and sold by Mr. Gretton in Bond Street, and Mr. Pottinger, in Paternoster Row*, n.d. (1763), 8vo. (439) *Sotheran*, £4 15s.

6769 Witches of Huntingdon (The), their Examinations and Confessions, mor. ex., uncut, *Printed by W. Wilson for Richard Clutterbuck*, 1646, 4to. (442) *Pickering*, £3 5s.

6770 Witchcraft. A Most Certain, Strange and true Discovery of a Witch, being taken by some of the Parliament Forces, as she was standing on a small planckboard, and sayling on it over the River at Newbury, woodcut on title, mor. ex., *Printed by John Hammond*, 1643, 4to. (443) *Quaritch*, £5 2s. 6d.

6771 Witchcraft. A True and Exact Relation of the severall Informations, Examinations and Confessions of the late Witches, arraigned and executed in the County of Essex, mor. ex., *Printed by M. S. for Henry Overton and Benj. Allen*, 1645, 4to. (444) *James*, £2 6s.

6772 Witchcraft. A True and Impartial Relation of the Informations against Three Witches, viz., Temperance Lloyd, Mary Trembles, and Susannah Edwards, mor. ex., *Printed by Freeman Collins*, 1682, 4to. (445) *Giles*, £4

6773 Witchcraft. A True Account of a Strange and Wonderful Relation of one John Tonken of Pensans in Cornwall, hf. mor., G. Croom, 1686, 4to. (446) *Quaritch*, £3 7s. 6d.

6774 Witchcraft. A Collection of modern Relations of matter of Fact concerning Witches and Witchcraft, written by the late Lord Chief Justice Hale, part i., all published, woodcut inserted, hf. mor., J. Harris, 1693, 4to. (447) *Pickering*, £1 2s.

6775 Witchcraft. A Relation of the Diabolical Practises of above Twenty Wizards and Witches of the Sheriffdom of Renfrew in the Kingdom of Scotland, mor. ex., *Printed for Hugh Newman at the Grasshopper in the Poultry*, n.d., 4to. (448) *Pickering*, £2 10s.

6776 Witchcraft. A Complete History of Magick, Sorcery and Witchcraft—The Tryals of Several Witches at Salem in New-England, etc., fronts., 2 vol., cf. ex., E. Curll, 1715-16, sm. 8vo. (449) *Tregaskis*, £3

6777 Woodward (G. M.) An Olio of Good Breeding, with Sketches illustrative of the Modern Graces, col. plates, hf. mor. ex., uncut, Ackermann, 1801, 4to. (450) *Victor*, £7 7s.

6778 Wordsworth (W.) Peter Bell, first ed., front., cf. super ex., uncut, 1819, roy. 8vo. (451) *Dobell*, £2 2s.

6779 Wright (E.) Certaine Errors in Navigation, detected and corrected, diagrams, engraved title (a leaf or two printed too large for the book, and shaved), orig. cf. (rebacked), *Printed by Felix Kingston at London*, 1610, 4to. (452) *Edwards*, £5

6780 Wright (James). Sales Epigrammatum, being the choicest Disticks of Martials fourteen books of Epigrams, first ed., mor. ex., 1663, sm. 8vo. (453) *Edwards*, £2 8s.

6781 Year Book. Anne X., Edward IV. (1469) and XLIX., Henry VI., secretary **gothic letter**, (at end, in English **black letter**) "The price of thys Boke is IIIId. unbounde," mor. ex., *No name, place, or date, circa* 1490, folio (455) *Leighton*, £10 10s.

[This volume was either printed by R. Pynson at London, or by Wm. le Tailleur at Rouen, for Pynson, or perhaps by Caxton, with French types.—*Catalogue.*]

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[April 9th, 1913.]

## *CHRISTIE, MANSON & WOODS.*

A portion of the Library of the late Rt. Hon. Sir Joseph C. Dimsdale, Bart., and other Properties.

(No. of Lots, 173; amount realised, about £350.)

6782 Arabian Nights' Entertainments, by Sir R. F. Burton, orig. ed., with the Supplement, 16 vol., *Benares, Kamashastra Society*, 1885-88, 8vo. (99) *Hulton*, £26

6783 Ascham (Roger). The Scholemaster, second ed., **black letter**, cf., *Printed for John Daye*, 1571, sm. 4to. (64) *Dobell*, £4 4s.

6784 Badminton Magazine, The, ed. by A. E. T. Watson, from its commencement in 1895 to vol. xxvi., 1908, fully illustrated, 26 vol., hf. cf., 1895-1908, 8vo. (54) *Hulton*, £2 18s.

6785 Bale (John). The Image of both Churches, **black letter**, woodcuts, the 3 parts in 1 vol., mor., Jhon Day and W. Seres, n.d., 8vo. (100) *Tregaskis*, £1 15s.

6786 Beaumont and Fletcher. Fifty Comedies and Tragedies, second folio ed., port. by W. Marshall, russ., *J. Macock for J. Martyn, H. Herringman and R. Marriot*, 1679, folio (142) *Parsons*, £4

6787 Camden (W.) Remaines concerning Britaine, fifth ed., by John Philipot, port., cf., Thomas Harper, 1637, 4to. (125) *Sotheran*, £7 15s.

6788 Charles I. Eikon Basilike, port. of the King kneeling, by Marshall, contemp. mor., g.e., crown and cypher, 1648, 8vo. (80) *Maggs*, £1 14s.

6789 Chiabrera (Gab.) Rime di, port., 2 vol., russ. gt., *Milano*, 1807—Coleridge (S. T. and Hartley). Collected Works, 40 vol., new cf. ex., together 42 vol., 1836-73, 8vo. (6-7) *Maggs*, £18 10s.

6790 Chippendale (Thomas). The Gentleman and Cabinet-Makers Directory, third and best ed., 200 plates, contemp. sheep, 1762, folio (70) *Bumpus*, £26

6791 Cotman (John Sell). Architectural Antiquities of Normandy, by Dawson Turner, LARGE PAPER, 100 proof etchings, 2 vol. in 1, hf. mor., g.e., 1822, folio (150) *Dent*, £1 2s.

6792 De Quincey (Thomas). Works, port., 14 vol. in 7, cf. ex., g.e., 1853-60, 8vo. (9) *Brown*, £1 4s.

6793 Dickens (Charles). Sketches of Young Gentlemen, first ed., 6 illustrations by "Phiz," orig. bds. (small portion of back wanting), 1838, 8vo. (109) *Spencer*, £4 10s.

6794 Dickens (Charles). Works, illustrated Library ed., 30 vol., new cf. ex., 1874, 8vo. (10) *Sotheran*, £16 10s.

6795 Dodoens (R.) A Niewe Herball, or History of Plants, trans. by Henry Lyte, first ed., **black letter**, cuts of plants, etc., old cf. (a few leaves of table damaged), *Imprinted at Antwerpe by me Henry Loe, and are to be solde at London in Powels Churchyarde by Gerard Dewes*, 1578, folio (153) *W. Brown*, £13 10s.

6796 Frankau (Julia). Eighteenth Century Colour Prints, col. front. and 51 plates in monochrome, cl., 1900, folio (156) *Hulton*, £10 10s.

6797 Greville (C. C. F.) Journal of the Reigns of George IV., William IV. and Queen Victoria, first ed., 8 vol., cl. (first series in cf. ex.), 1874-87, 8vo. (13) *Tyres*, £3 15s.

6798 Howlett (Bartholomew). Views in the County of Lincoln, map and 75 plates, hf. cf., 1805, 4to. (129) *Parsons*, £1 1s.

6799 Lamb (Charles). Works, first collected ed., 2 vol., orig. hf. cl., with labels, uncut, C. & J. Ollier, 1818, 8vo. (114) *Hornstein*, £3 3s.

6800 Langland (William). Vision of Pierce Plowman, **black letter**, mor., g.e. (corner of title and 1 leaf mended, The Crede wanted), Owen Rogers, 1561, 4to. (130) *Sotheran*, £5

6801 Martial Achievements of Great Britain, 1815—Historic, Military and Naval Anecdotes, 1815, together 2 vol., col. aquatints, uniform mor., uncut, 1815, folio (50) *Young*, £14 10s.

6802 Meredith (Owen, Lord Lytton). The Wanderer, first ed., 1859—Lucile, new ed., 1867—Clytemnestra, first ed., 1855, together 3 vol., mor., g.e., 8vo. (24) *Hulton*, £1 16s.

6803 Mirour for Magistrates, **black letter**, old cf. (last leaf stained and repaired, and few headlines shaved), Henry Marsh, 1587, sm. 4to. (66) *Quaritch*, £5 15s.

6804 Nash (Jas.) Mansions of England and Wales, the four

series, 100 tinted plates, 4 vol., hf. mor., 1839-49, folio (52) *Young*, £4 10s.

6805 Nash (Jos.) Mansions of England and Wales, the re-issue, 104 plates, 2 vol., mor. ex., Sotheran, 1869-71, folio (83) *Glasier*, £3 5s.

6806 Pine (John). Tapestry Hangings of the House of Lords, 16 large plates (should be 21), hf. bd., 1739, folio (49) *London Museum*, £6 10s.

6807 Redford (George). Art Sales, illustrations, 2 vol., buckram, as issued, 1888, folio (82) *Rimell*, £6 10s.

6808 Scott (Sir Walter). Waverley Novels, Centenary ed., illustrations, 24 vol., hf. mor. (wanting "Waverley"), 1871, 8vo. (30) *Sherratt*, £2 12s.

6809 Shakespeare (W.) Mr. William | Shakespeares | Comedies, | Histories, and | Tragedies. | Published according to the true Originall Copies. | Second Impression. | *London, | Printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the signe | of the Blacke Beare in Pauls Churchyard,* 1632, cf. (joints broken), bookplate of Horace Walpole (164) *Dent*, £28

[Imperfect, having the title, leaf of verses, 3 of the preliminary leaves, and last 3 leaves in fac.—*Catalogue.*]

6810 [Shelley (P. B.)] History of a Six Weeks' Tour through a part of France, Switzerland, etc., first ed., orig. bds., uncut, T. Hookham, Junr., and C. and J. Ollier, 1817, 8vo. (121) *Quaritch*, £2 5s.

6811 Shelley (P. B.) Works, ed. by Forman, Library ed., ports. and fronts., 8 vol., hf. russ., g.e., 1880, 8vo. (33) *Hulton*, £12 10s.

6812 Shelley (P. B.) Poetical Works, ed. by Mrs. Shelley, port., 4 vol., cf. ex., Moxon, 1839, 8vo. (34) *Maggs*, £3

6813 Shelley (P. B.) Poetical Works, ed. by Forman, third ed., with Notes by Mrs. Shelley, 2 vol., mor. ex., 1892, 8vo. (35) *Coke*, £1 16s.

6814 Streeter (E. W.) Precious Stones and Gems, first, second and third eds., illustrations, 3 vol., cf. ex. (not uniform), 1877-82, 8vo. (40) *Hulton*, £1 16s.

6815 Thackeray (W. M.) Works, Library ed., illustrations, 22 vol., hf. mor. ex., 1867-69, 8vo. (42) *Sotheran*, £11

6816 Westall (William). Twenty-five Views of the Thames, bds., 1818-22, folio (169) *Spencer*, £2 12s.

6817 Wolf (Joseph). Zoological Sketches, ed. by P. L. Sclater, both series, 100 col. plates, 2 vol. of plates and 1 of text, hf. mor., g.e., 1861-67, folio (173) *Bumpus*, £6 10s.

## *SOTHEBY, WILKINSON & HODGE.*

### The Fourth Portion of the Library of the late Mr. Charles Butler, of Connaught Place, W.

(No. of Lots, 660; amount realised, £2,192 14s. 6d.)

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[Note.—The sales of the first and second portions of this very extensive library are reported in Vol. xxv. of Book-Prices Current, pages 426 and 545 respectively. The sale of the third portion is reported in Vol. xxvi., page 323.—Ed.]

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6818 Abano (Petrus de). Conciliator differentiarum philosophorum et precipue medicorum: ejusdem tractatus de venenis, lit. rom. [Hain *1], first capital painted, port. of the author and painted coat-of-arms, old Venetian cf. on oak bds. (rebacked), *Mantuae*, Jo. Burster, 1472, folio (2771) *Quaritch*, £31

6819 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 plates, vell., arms on sides, 1764, imp. folio (2772) *Leighton*, £5 12s. 6d.

6820 Æsop. Fabule di Esopo, Latine, et Volgare, woodcuts, mor. ex., *Venetia*, 1583, sm. 8vo. (2775) *Leighton*, £4 4s.

6821 Agrippa (C.) Trattato di Scientia d'Arme, engravings after Michel Angelo (slightly stained), mor. ex., *Roma*, 1553, 4to. (2776) *Dobell*, £1 18s.

6822 Ambrosius de Spira Tarvisinus. Quadragesimale de floribus sapientiae, lit. goth. [Hain *919], capitals painted, old russ., *Venetiis*, Vindelinus de Spira, 1476, folio (2785) *Maggs*, £4 15s.

6823 Archdall (M.) Monasticon Hibernicum, map and plates, MS. notes, hf. vell. gt., 1786, 4to. (2790) *Harding*, £2 11s.

6824 Aretino (P.) Ragionamenti, French mor., g.e., *s.l.*, 1539, 12mo. (2792) *Barnard*, £2

6825 Aretinus (L.) De Bello Italico Adversus Gothos, editio princeps, 4 illuminated capitals, coat-of-arms at foot of first page, mor., g.e., *Foligno*, 1470, folio (2794) *Lubrano*, £34

6826 Aretinus (L.) De Bello Italico Adversus Gothos, lit. rom., contemp. notes, mor., g.e., *Venetiis*, N. Jenson, 1471, folio (2795) *Tregaskis*, £16 10s.

6827 Ariosto (L.) Orlando Furioso, by Sir J. Harington, plates, old cf., 1634, sm. folio (2799) *Dobell*, £3

6828 Ashburnham Pentateuch (Miniatures of the), ed. by O. von Gebhardt, 20 plates, hf. mor., 1883, imp. folio (2804) *Hiersemann*, £1 10s.

6829 Astle (T.) Origin and Progress of Writing, second ed., port. and plates, mor. ex., 1803, 4to. (2806) *Sotheran*, £1 4s.

6830 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, map and plates, cf., 1712, folio (2807) *Bull*, £2 18s.

6831 Augustinus (S.) De Civitate Dei, lit. goth., first capital illuminated, others painted, russ., by Kalthoeber, g.e., *Absque ulla nota (sed J. Mentelin, ca.* 1473), folio (2808) *Young*, £15

6832 Baker (G.) History and Antiquities of the County of Northampton, LARGE PAPER, proof plates, 2 vol., hf. russ., 1822-41, roy. folio (2812) *Sotheran*, £7 7s.

6833 Barlaam et Josaphat. La vita del Glorioso Santo Josafat, convertito da Barlaam, cf. gt., *Firenze*, 1582, 12mo. (2817) *Leighton*, £4

6834 Belon du Mans (P.) L'Histoire de la nature des oyseaux, woodcuts, col. by hand, old cf. gt., monogram H. L., *Paris*, 1555, folio (2826) *Edwards*, £5 5s.

6835 Besson (Jac.) Teatro de los Instrumentos y Figuras matematicas y mecanicas, engravings, mor., g.e., by Lortic, *En Leon de Francia, por Horacio Cardon*, 1602, folio (2828) *Leighton*, £2 10s.

6836 Biblia Hebraica cum Punctis, 17 vol. in 8, red ruled, vol. ii. wormed), old French mor. gt., doublé, g.e., arms of Count Hoym (Padeloup le jeune), *Paris*, R. Stephanus, 1544-46, 12mo. (2829) *Quaritch*, £30

6837 Biblia Sacra Latina, editio vulgata, cum Prologis S. Hieronymi, lit. goth., double columns, capitals painted, modern cf., *Nuremberg*, A. Koberger, 1478, folio (2831) *Maggs*, £10

6838 Biblia Sacra Latina. Editio Vulgata, cum Prologis S. Hieronymi, lit. goth., double columns, first large capital illuminated, other capitals painted (first leaf repaired), MS. marginal notes, old stamped pigskin, *Nurnberg*, A. Coburger, 1479, folio (2832) *Dr. Hartland*, £7 5s.

6839 Bidloo (G.) Anatomia Humani Corporis, LARGE PAPER, port. and 105 plates by Lairesse, old French mor., g.e. (Padeloup), *Amst.*, 1685, roy. folio (2838) *Quaritch*, £5

6840 Boissardus (J. J.) De divinatione et magicis praestigiis, 33 plates by Theo. de Bry (small hole in the text on folio 9), mor. ex., by Chambolle-Duru, *Oppenheimii, typis Hier. Galleri, s.a.*, folio (2847) *Leighton*, £3 3s.

6841 Bonarotus (Michael Angelus). Pinxit Adam Sculptor Mantuanus incidit, port. and 73 engravings, by Adam Ghisi (plate 64 defective), mor. ex., *s.l. et a.*, 4to. (2848) *Leighton*, £5

6842 Bouchard (Alain). Les Grandes Annales ou Cronicques, lit. goth., lettres bâtardes, title in red and black, woodcuts (first leaf defective and stained), vell., mor. back, *Paris*, 1541, sm. folio (2851) *Barnard*, £3 7s. 6d.

6843 Bouchet (J.) Les triumphes de la Noble et amoureuse Dame, lit. goth., lettres bâtardes (headlines cut), French mor., g.e., *Paris*, 1537, 12mo. (2852) *Leighton*, £3 12s. 6d.

6844 Bower (J.) Description of the Abbeys of Melrose and Old Melrose, front., presentation copy to "Thomas Moore, from his affectionate friend Walter Scott," also the autograph of Thomas Moore, and his bookplate, cf. ex., g.e., *Edinb.*, 1822, 8vo. (2853) *Maggs*, £6 5s.

6845 Burgo (Lucas de). Summa de Arithmetica, Geometria, etc., **lit. goth.** (Hain 4105), woodcut border on signature a, and diagrams in the margins, first and last 2 leaves have marginal mendings), mor. ex., *Venetiis*, MCCCCLXLIIII. (*i.e.*, 1494), folio (2869) *Edwards*, £7 7s.

6846 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, plates, 1897, folio (2872) *Quaritch*, £5 10s.

6847 Burlington Fine Arts Club. Catalogue of Pictures by Masters of the Milanese and allied Schools of Lombardy, plates, 1899, folio (2873) *Quaritch*, £4 12s. 6d.

6848 Butler (Charles). The Principles of Musik, new vell., J. Haviland, 1636, 4to. (2875) *Barnard*, £3 17s. 6d.

6849 Calliope or English Harmony, vignettes, 2 vol., old cf. (rebacked) (1739), 8vo. (2876) *Tregaskis*, £7 2s. 6d.

6850 Camoens (L. de). Lusiad, in Verse, by Sir R. Fanshawe, LARGE PAPER, bust of Camoens and full-length ports. of Prince Henry of Portugal and Vasco de Gama, ports. of Sir R. Fanshawe by Harding, and of Lady Fanshawe etched by C. M. Fanshawe added, cf., g.e., with Wodhull arms, 1655, folio (2880) *Barnard*, £29 10s.

[This copy was a present from the translator, and has his autograph inscription, "Aug. 22, 1655. For my honored Friend S^r George Boteler from his most affectionate Servant and countreyman Richard Fanshawe. La Patria e solamente buena para nacer y morir en ella." On the fly-leaf Mr. Bindley has written, "The MS. corrections throughout this copy are of Sir Richard Fanshaw's own writing.—J. B."—*Catalogue*.]

6851 Carew (Thos.) Poems, with a Masque, cf. gt., 1651, 12mo. (2886) *Dobell*, £1 12s.

6852 Cavalier's New Common Prayer Booke unclasp't, mor., g.e., *York*, 1644, sm. 4to. (2891) *Maggs*, £2 4s.

6853 Caxton. Six Bookes of Metamorphoseos, **black letter**, fac. woodcuts, hf. mor., g.t., *Roxburghe Club*, 1819, 4to. (2893) *Quaritch*, £2 10s.

6854 Celsus (A. C.) De medicina libri VIII., front., mor., g.e., by Simier, arms of Lord Stuart de Rothesay, *Lugd. Bat. apud J. Elzevir*, 1657, 12mo. (2895) *Edwards*, £3 12s. 6d.

6855 Chaucer (Geoffrey). The Boke of the Caunterbury Tales, **black letter**, woodcuts, with the signatures A i.-ii., 1 8 and K 1-6 in fac. (some leaves mended and a few wormed), new mor., g.e., R. Pynson, n.d., *c.* 1493, folio (2897) *Quaritch*, £125

6856 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, port., map and plates, russ. ex., 1700, folio (2900) *Walford*, £3 15s.

6857 Choiseul (Duc de). Recueil d'estampes gravées d'après les tableaux du Cabinet de Monseigneur le Duc de Choiseul, par les soins du Sr. Basan, plates, French cf., g.e., *Paris*, 1771, 4to. (2903) *Maggs*, £5 2s. 6d.

6858 Chrysostomus (Johannes). Homiliae in evangelium S. Johannes, lit. rom. (Hain *5036), editio princeps, first two capitals illuminated, others painted, hf. vell., from the Wodhull library, *Romae, in S. Eusebii Monasterio*, 1470, folio (2911) *Leighton*, £16 5s.

6859 Cicero (Marcus Tullius). Officina M. T. C. in Büch so Marcus Tullius Cicero der Romer zu seynen Sune Marco, lit. goth., woodcuts, many by Hans Burgmair, col. by hand, mor., ornaments in gold, g.e., *Augspurg*, H. Stayner, 1531, folio (2912) *Edwards*, £7 12s. 6d.

6860 Cicero. Asconius Pedianus (Q.) Commentarii in Ciceronis Orationes, lit. rom., old mor. gt., *Venetiis, per Jo. de Colonia et J. Manthen de Gerretzem*, 1477, folio (2914) *Sotheran*, £6 10s.

6861 Clutterbuck (R.) History and Antiquities of the County of Hertford, LARGE PAPER, proof plates, 3 vol., hf. mor., uncut, g.t., 1815-27, roy. folio (2918) *Sotheran*, £8 5s.

6862 Cohen (H.) Description générale des Médailles Consulaires, plates, hf. mor., g.t., *Paris*, 1857, 4to. (2919) *Quaritch*, £2 14s.

6863 Coke (Sir E.) Fasciculus Florum, or a Handfull of Flowers, by Tho. Ashe, partly black letter, vell., G. Eld, 1618, 12mo. (2920) *Tregaskis*, £1 4s.

6864 Collinson (J.) History and Antiquiteis of Somerset, map and plates, 12 additional plates inserted, 3 vol., cf. gt., *Bath*, 1791, 4to. (2923) *Webster*, £4 18s.

6865 Columna (Guido de). Historia Destructionis Troie, lit. goth. [Hain *5509], last leaf supplied from a shorter copy, cf. on old oak bds. (rebacked), *Argentine*, 1486, sm. folio (2924) *Maggs*, £5 7s. 6d.

6866 Constable. English Landscape Scenery, 40 mezzo. plates by Lucas, hf. mor., 1855, folio (2926) *James*, £2 2s.

6867 Curtius (Quintus). Historici Eloquentissimi De Gestis Alexandri Magni Libri, MS. of the fifteenth century, by an Italian scribe, on vell., illuminated arabesque border, large initials in gold and colours, old mor., g.e., *Sæc.* XV., folio (2933) *Leighton*, £44

6868 Cussans (J. E.) History of Hertfordshire, LARGE PAPER, plates, etc., 3 vol., hf. mor., g.t., 1870-81, royal folio (2934) *Butler*, £4 15s.

6869 Daubenton. Précis de la Minéralogie, MS. of 238 pages, old French mor., g.e. (Derome), 1779, sm. 8vo. (2936) *Quaritch*, £19

6870 Dante Alighieri, Convivio, lit. rom., long lines, hf. vell., *Firenze*, F. Bonaccorsi, 1490, sm. 4to. (2938) *Barnard*, £6 10s.

6871 Dante. Divina Commedia, folding plate, name cut from title-page, mor. gt., silk linings and fly-leaves, *Vinegia, nelle Case d' Aldo et d' Andrea di Asola*, 1515, 12mo. (2939) *Maggs*, £9

6872 Dante. Divina Commedia, woodcut port. on title (mounted), mor., g.e., *Lione*, G. di Tournes, 1547, 12mo. (2940) *Tregaskis*, £4

6873 Delphinus (Petrus). Epistolarum libri XII., studio Jac. Brixiani, with the 2 leaves of errata usually missing, mor. ex., *Venetiis*, 1524, folio (2942) *Dobell*, £2 12s.

6874 Denon (V.) Voyage dans la Basse et la Haute Égypte, plates, 2 vol., russ. ex., emblematically tooled, g.e., *Paris*, 1802, roy. folio (2943) *Butler*, £1 12s.

6875 Description des Festes données par la Ville de Paris, à l'occasion du mariage de Madame Louise-Elizabeth de France, et de Dom Philippe, Infant & Grand Amiral d'Espagne, plates, contemp. French mor., g.e., with the Paris arms, *Paris*, 1740, roy. folio (2944) *Quaritch*, £20

6876 Drake (Francis). Eboracum, inlaid and illustrated with ports., views, etc., bound in 6 vol., russ. ex., 1736, imp. folio (2951) *J. Wilson*, £34

[From the Perkins library, the collection having been formed by Henry Fauntleroy, the banker. There are about 450 illustrations, including 20 orig. water-colour drawings, etc.—*Catalogue*.]

6877 Drummond (H.) Histories of Noble British Families, plates, col. coats-of-arms, and ports. col. like miniatures, 2 vol. in 1, mor. ex., Pickering, 1846, imp. folio (2954) *Quaritch*, £13

6878 Dugdale (Sir W.) History of St. Paul's, first ed., port. and plates by Hollar, presentation copy to Pembroke College, Cambridge, with Dugdale's inscription, cf. gt., 1658, folio (2957) *Quaritch*, £6 5s.

6879 Dugdale (Sir W.) History of St. Paul's Catherdal, first ed., russ. ex., 1658, folio (2958) *Maggs*, £3 18s.

6880 Dugdale (Sir W.) Monasticon Anglicanum, maps and plates, 3 vol., mor., g.e., 1661-82, folio (2959) *Rimell*, £5 15s.

6881 Dugdale (Sir W.) The History of Imbanking and Drayning, maps, mor., g.e., 1662, folio (2960) *Rimell*, £4 2s. 6d.

6882 Elyot (Sir Thomas). The Castel of Helth, **black letter**, cf., Tho. Berthelet, 1541, 4to. (2970) *Quaritch*, £7

6883 Enderbie (Percy). Cambria Triumphans, front. of arms and cuts of arms, russ., g.e., 1661, folio (2973) *Bloomfield*, £2 10s.

6884 Fabian's Chronicle, **black letter**, 2 vol. in 1 (margins of a few leaves repaired), mor., Jhon Kyngston, 1559, folio (2981) *J. Wilson*, £2 10s.

6885 Fasciculus Geographicus complectens praecipuarum totius orbis Regionum tabulas circiter centum, etc., maps,

arms of a cardinal painted on leaf 2, mor., g.e., *Coln. am Rein*, 1608, folio (2984) *Edwards*, £7 10s.

6886 Fasciculus Temporum [auctore Wernero Rolewinck], lit. goth., woodcuts, modern sheep, *Argentine p. Joh. Pryss*, 1487, folio (2985) *Maggs*, £3 3s.

6887 Fasciculus Temporum, lit. goth., woodcuts, mor. ex., with the Seillière arms, *s.l. et a.* (*sed Lyon, c.* 1495], sm. folio (2986) *Maggs*, £6 12s. 6d.

6888 Florio (John). Florio's Second Frutes, to be gathered of twelve Trees (in English and Italian), mor. gt. (a few leaves mended), T. Woodcock, 1591, sm. 4to. (2991) *Dobell*, £2 18s.

6889 Fontenelle (B. de). Œuvres diverses, plates by B. Picart, 3 vol., old mor., g.e., *À la Haye*, 1728-29, folio (2994) *J. Bumpus*, £10 15s.

6890 French (Bp. N.) Bleeding Iphigenia, reprint on vell., mor., g.e., *Lovani*, 1674 (*Dublin*, 1829), 12mo. (2999) *Dobell*, £1 5s.

6891 Fry (Fr.) Description of the Great Bible, 1539; the Six Editions of Cranmer's Bible, 1540, 1541; and the Authorised Version, 1611 to 1640, facs., hf. mor., 1865, folio (3000) *Quaritch*, £2 10s.

6892 Fuller (Thos.) The Holy and Profane State, first ed., ports. by W. Marshall, plate by C. Van Dalen inserted, cf. antique, *Cambridge*, 1642, folio (3002) *Quaritch*, £1

6893 Gafurius (F.) Theorica Musice, woodcuts (outer margin of first leaf mended), mor. ex., *Mediolani per P. Mantegatium*, 1492, sm. folio (3005) *Quaritch*, £25

6894 Gaguin (R.) Les grandes croniques, black letter (lettres bâtardes), woodcuts (a few mendings and stains), mor., g.e., *Paris*, 1514, 4to. (3007) *Barnard*, £8 10s.

6895 Galérie du Musée Napoléon, publiée par Filhol, col. port. of Napoleon, and over 700 plates, 10 vol., russ. ex., *Paris*, 1804-15, roy. 8vo. (3009) *Edwards*, £3 15s.

6896 Garner (T.) and Stratton (A.) Domestic Architecture of England, parts i.-ii., plates, in portfolio, subscriber's copy (3012) *Batsford*, £2 8s.

6897 Gay (J.) Fables, plates, mor. ex., Darton & Harvey, 1793, 8vo. (3014) *Maggs*, £1 1s.

6898 Gaza (Theod.) Introductiva Grammatica et de Mensibus Opusculum, etc., ed. princeps, russ., g.e., *Venetiis*, Aldus, 1495, folio (3015) *Ellis*, £9

6899 Gell (Sir W.) Topography of Troy, 45 plates col. like drawings, mor., g.e., by Hering, 1804, folio (3017) *Sotheran*, £2

6900 Gentleman's Calling (The), first ed., front., engraved title and two plates, mor., g.e., 1660, 12mo. (3020) *Davis*, £1 8s.

6901 Gerarde (John). Herball, by Thos. Johnson, many hundred woodcuts, cf. ex., A. Islip, 1636, folio (3021) *Rimell*, £4 16s.

6902 Gilles (Nicole). Les treselegantes et copieuses annales et

croniques des beliqueues Gaulles, etc., woodcuts and capitals, 2 vol. in 1, pigskin, *Paris*, 1551, folio (3023) *Barnard*, £1 6s.

6903 Glanvilla Anglicus (Bartholomaeus de). Cy commence ung tres excellent livre nommé le propriétaire des choses, translate de latin en francoys [par J. Corbichon, revisite par P. Ferget], **lit. goth.** [Hain 2513], commencing on sign. ii. (a few marginal mendings), mor., blind stamped, g.e., *Lyons*, Jean Cyber, s.d. [*c.* 1495], folio (3025) *Leighton*, £29

6904 Gunpowder Plot. Joannis Cydonii (Andrea). Apologia pro Henrico Garneto (by Robt. Parsons the Jesuit), plate of the ear of corn, mor. ex., *Colon.*, Agrip., 1610, 12mo. (3034) *Maggs*, £2 8s.

6905 Guyse (Jacques de). Illustrations de la Gaulle Belgique, **lit. goth.** (lettres bâtardes), woodcuts, 3 vol. in 1, mor., with arms of Sir M. M. Sykes, *Paris*, Galliot du Pre, 1531-2, folio (3035) *Leighton*, £2 12s. 6d.

6906 Hall (S. C.) Baronial Halls, Picturesque Edifices and Ancient Churches of England, first ed., plates and woodcuts by Harding and others, 3 vol., mor. ex., 1848, folio (3038) *Butter*, £3 10s.

6907 Hamilton (Lady). Attitudes, 13 plates by Rehberg on tinted paper, hf. mor., 1794, folio (3039) *Davis*, 16s.

6908 Harris (J.) History of Kent, LARGE PAPER, port., map and plates, vol. i. (all published), cf. gt., 1719, roy. folio (3042) *W. Daniels*, £2 8s.

6909 Hasted (Edw.) History of Kent, maps and plates, 4 vol., cf., *Canterbury*, 1778-99, folio (3045) *J. Bumpus*, £16 5s.

6910 Herodotus. Les trois premiers livres des Histoires d'Herodote de Halicarnasse, par Pierre Saliat, mor. ex., with the Seillière arms, *Paris, chez Arnoul l'Angelier*, 1551, folio (3049) *Davis*, £4 6s.

6911 Heywood (Thomas). A Funerall Elegie upon the Death of Henry Prince of Wales, port. of Prince Henry added, cf., g.e., *Printed for W. Welbie*, 1613, sm. 4to. (3052) *Dobell*, £5 5s.

6912 Higden (Ranulph). Polycronycon, Englished by John de Trevisa, **black letter** (last leaf in fac. and head of title shaved), mor. ex., *Imprinted in Southwerke by my Peter Treveris at ye expences of John Reynes*, 1527, folio (3055) *Maggs*, £11 10s.

6913 Histoire Abregée des Provinces-Unies des Pais-Bas, maps and plates, mor. ex., with the monogram of William Prince of Orange, six times repeated on back, 1701, folio (3057) *Leighton*, £2 2s.

6914 Hofman (T.) Portraits Historiques des Hommes Illustres de Dannemark, ports., plates and pedigrees, 7 parts in 1 vol., mor. ex. (*Copenhague*), 1746, 4to. (3060) *Leighton*, £5 5s.

6915 Horatius. Opera, cum quattuor commentariis, lit. rom., mor., g.e., *Venetiis*, 1498, folio (3066) *Maggs*, £12

6916 Houbraken and Vertue. The Heads of Illustrious Persons, by T. Birch, 108 ports., 2 vol., russ. gt., arms on sides, 1743-51, folio (3069) *Edwards*, £9 5s.

6917 Hyginius. De mundi et spherae, lit. goth., woodcuts and initial letters (wormed), cf., g.e., *Venetiis*, 1482, sm. 4to. (3074) *Leighton*, £4

6918 Isidorus. Etymologiae et de Summo Bono libri III., lit. goth., woodcut initials, mor., gold borders, g.e., *Venet.*, Bonetus Locatellus, 1493, folio (3078) *Davis*, £3 10s.

6919 James I. Basilikon Doron, cf., g.t., *Roxburghe Club*, 1887, 4to. (3081) *Dobell*, £1 11s.

6920 Kip (J.) Britannia Illustrata, 80 plates by J. Kip, cf. antique, g.t., 1707, folio (3095) *Hatchard*, £6

6921 Kircherus (A.) Mundus Subterraneus, engravings, 2 vol. in 1, mor., g.e., *Amsterodami*, 1665, folio (3096) *Edwards*, £1 4s.

6922 Kircher (C.) Concordantia Veteris Testamenti Graece, mor., g.e., arms of J. A. de Thou and of his second wife, Gasparde de la Chastre, *Francofurti*, 1607, thick 4to. (3097) *Leighton*, £3 3s.

6923 Lafontaine (J. de). Fables Choisies, Oudry's ed., LARGE PAPER, front., the port. of Oudry and numerous plates, 4 vol., old cf., g.e., *Paris*, 1755-9, folio (3103) *Leonorda*, £20

6924 La Rochefoucauld (Duc de). Maximes et Réflexions, port., French mor. gt., silk linings and fly-leaves, g.e., *Paris, de l'Imprimerie Royale*, 1778, 8vo. (3105) *Hatchard*, £6 5s.

6925 La Rochefoucauld (Duc de). Maximes et Réflexions, LARGE PAPER, port. by Choffard, mor. ex., by Derome, *Paris*, 1778, sm. 8vo. (3106) *Hatchard*, £6

6926 La Rochefoucauld (Duc de). Maximes et Réflexions, port., mor., g.e., *Paris*, 1820, 8vo. (3107) *Meuleneere*, £2 2s.

6927 Lascaris (Constantine). Grammatica Graeca, mor. ex., by Rivière, *Vincentiae, par Leonardus de Basilea*, 1489, sm. 4to. (3108) *Quaritch*, £19

6928 Lascaris (C.) Erotemata, vell. gt., *Venetiis, Aldi Manucii Romani*, 1495, sm. 4to. (3109) *Tregaskis*, £28

6929 Lascaris (C.) Institutiones universae (Graece et Latine), mor., g.e., *Ferrariae per Jo. Maciochium Bondenum*, 1510, sm. 4to. (3110) *Quaritch*, £3 15s.

6930 Lindewood (William). Provinciale, seu Constitutiones Anglie, black letter (head-lines of a few leaves cut into), old mor. ex., *Antwerp. impensis Francis Bryckman, London*, 1525-33, folio (3128) *Maggs*, £3 5s.

6931 Lister (M.) Historiae sive synopsis methodicae Conchyliorum et Tabularum Anatomicarum, plates, French mor., g.e., by Derome, *Oxon.*, 1770, folio (3130) *E. Parsons*, £5

6932 Lopez de Gomara. Cronica de la nueva España, lit.

goth., woodcuts, 2 vol. in 1 (sign. A ii. defective, marginal mendings), old English mor., centre ornaments, g.e. (wants title), *Caragoça*, 1554, folio (3137)
*H. Stevens*, £15

6933 Lyra (Nic. de). Moralia super totam Bibliam, etc., lit. goth. (Hain 10374), capitals in red and blue, old cf. on oak bds. (rebacked), *Coloniae*, Jo. Koelhoef de Lübeck, 1478, folio (3145) *Sotheran*, £5

6934 Magna Carta Regis Johannis, printed on thick paper in letters of gold, ports. of King John, Roger Bigod and George IV. painted on vell., and a drawing of the seal of King John, mor., elaborately tooled, g.e., J. Whittaker, 1816, imp. 4to. (3149) *E. Parsons*, £18 10s.
[This copy contained the additional leaves, "Conventio inter regem Joannem et Barones."—*Catalogue.*]

6935 Malfilâtre (M. de). Narcisse dans l'Isle de Vénus, 4 proof plates, mor., g.e., *Paris, s.a.*, 8vo. (3151)
*E. Parsons*, £1 15s.

6936 Marcolini da Forli (F.) Le Ingeniose Sorti, woodcuts, hf. mor., r.e., *Venetia*, Marcolino, 1550, folio (3158)
*Davis*, £7

6937 Marlborough Gems. Gemmarum Antiquarum Delectus, fronts. by Cipriani and Bartolozzi, plates, 2 vol., mor., g.e., *Privately printed*, 1781-90, folio (3161)
*Edwards*, £1 10s.

6938 Marlianus (Jo. Barth.) Topographia Antiquæ Romæ, mor. ex., *Lugd.*, S. Gryphius, 1534, sm. 8vo. (3162)
*Ellis*, £5 5s.

6939 Milles (Thos.) Catalogue of Honor (title defective), contemp. cf., arms in gold, W. Jaggard, 1610, folio (3169)
*Edwards*, £4 2s. 6d.

6940 Milton (J.) Paradise Lost, large type ed., russ. ex., *Glasg.*, Foulis, 1770, folio (3170) *Butter*, £1 2s.

6941 Milton (John). Paradise Lost, plates by John Martin, 2 vol., mor., g.e., 1827, roy. 4to. (3171)
*Butter*, £3 7s. 6d.

6942 Missale Insignis Ecclesiæ Trajectensis (Utrecht), lit. goth., initials in blue, woodcuts, the large one before the canon painted (margins mended and soiled), modern mor., *Paris, W. Hopylius, castigati impressus Paris, per Jo. Higmanum*, 1497, folio (3172) *Leighton*, £24

6943 Moffatt (H. C.) Old Oxford Plate, plates, 250 copies printed, 1906, 4to. (3174) *Hill*, 19s.

6944 Molière (J. B. P. de). Œuvres, port. after Coypel, and plates after Boucher, 6 vol., French mor., g.e., *à Paris, avec Privilege du Roy*, 1734, 4to. (3175) *Sotheran*, £44

6945 Molitor (Ulricus) de Laniis et Phitonicis Mulieribus, lit. goth., woodcuts, cf., *s.l.*, 1489, sm. 4to. (3176)
*Leighton*, £6

6946 More (Sir Thos.) A Dyaloge wheryn be treatyd of Veneracyon of Ymages and Reliques, 1530—Con-

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7073 Charles I. Works, front. by Hollar, 2 vol., mor., g.e., 1662, folio (274) *Maggs*, £4 10s.

7074 Charnock (John). History of Marine Architecture, plates, 3 vol., russ., 1800-2, 4to. (157) *Parsons*, £7 15s.

7075 Chaucer (G.) Workes, ed. by Speght, **black letter**, front. and engraved title, cf., A. Islip, 1598, folio (276) *Sotheran*, £3

7076 Chronicle of St. Albans. Fructus Temporum. The Chronicle of Englande with the Fruit of Times, **black letter**, double columns, 47 lines, woodcuts, Wynkyn's large Caxton device on reverse of last leaf, *In the yere of our lorde god* MCCCCC.II. *enprynted in Flete Strete at ye Sygne of the Sone. By me Wynkyn de Worde*—The Descrypcyon of Englonde, **black letter**, double columns, 47 lines, large woodcut view of London on title, *Wynkyn de Worde the yere of our lorde* A.MCCCCC. *and* II. *Mensis Mayii*, in 1 vol., old cf. (1502) (278) *Quaritch*, £47

[The second ed. of the St. Albans Chronicle. It begins with a table of 6 leaves on **Aa** ii., having the original blank for **Aa** i. The text begins on **a** j and proceeds to ⁊, followed by ?, and **aa-cc** 8, all in sixes (cc 8 original blank). "The descrypcyon" has signs.

A-D in sixes. The word "Pope," wherever it occurs, is run through with a pen, margins mended; b 5-6 and r 3-4 are supplied in MS., and there are some scribblings in some leaves.—*Catalogue.*]

7077 Clavigero (F. S.) History of Mexico, trans. by C. Cullen, map and plates, 2 vol., cf., 1787, 4to. (161) *Thorp*, £2 6s.

7078 Dampier (Wm.) New Voyage Round the World, maps and plates, 4 vol., cf. (rebacked), 1729, 8vo. (54) *Maggs*, £4 7s. 6d.

7079 Daniell (T. and W.) Picturesque Voyage to India, 50 col. plates on mounts, hf. russ., 1810-16, 4to. (171) *Joseph*, £3 5s.

7080 Dante Alighieri. La Divina Comedia, cum Comento di Chr. Landino, lit. rom., long lines, engravings (the first split and mended and lower margins cut into), old russ., mor., g.e., *Firenze per Nicholo di Lorenzo della Magna* 1481, xxx. *Agosto*, roy. folio (286) *Leighton*, £40

7081 De Bry (T.) Grands Voyages, in Latin, First Series, 9 parts (wanting part viii.), plates, in 3 vol., russ. and cf., 1590-1602, folio (288) *H. Stevens*, £25

7082 De Bry (T.) Petits Voyages, in Latin, a set of the 10 parts of the East India Voyages, plates, in 2 vol., vell., *Francof.*, 1598-1613, folio (289) *H. Stevens*, £20

7083 Délices de la Noblesse, Venes et Perspectives des Principales Maisons de Campagne et autres beaux Edifices des Familles Illustres du Pais-Bas, 202 engravings of castles, etc., cf., *Amst.*, 1706, oblong 4to. (172) *Thorp*, £4 7s.

7084 Desaguliers (J. T.) Constitutions of the Free-Masons, front., old cf., 1723, 4to. (173) *Maggs*, £9

7085 Donne (J.) Poems, first ed., vell. (wanting Address to the Reader), 1633, 4to. (175) *Quaritch*, £8 10s.

7086 Drake (Sir F.) Sir Francis Drake Revived, 1653—The World Encompassed, 1652—Summarie and True Discourse of Sir Francis Drake's West Indian Voyage, 1652, port. (stuck down), in 1 vol., old cf., 1652-53, 4to. (176) *Quaritch*, £25

7087 Dramatic Characters, or Different Portraits of the English Stage, 24 character portraits of notable actors and actresses, col. by hand, cf., 1770, 8vo. (65) *Hutt*, £3 15s.

7088 Drayton (M.) Poly-Olbion, engraved title by Hole, port. of Prince Henry and 30 maps, two parts in 1 vol., mor., g.e., 1622, folio (302) *Gladstone*, £10

7089 Drayton (M.) Poems, old vell., *W. Stansby for John Smethwicke*, n.d., 8vo. (66) *Maggs*, £4 16s.

7090 [Duff (W.)] History of Scotland, extra illustrated with upwards of 170 ports. and plates, 1 vol. in 2, mor. ex., 1749, folio (304) *Bumpus*, £17 10s.

7091 Egan (Pierce). Life in London, first ed., col. plates by Cruikshank, cf., 1821, 8vo. (69) *Rimell*, £6 12s. 6d.

7092 Fielding (Henry). Joseph Andrews, first ed., 2 vol., contemp. cf., 1742, 8vo. (74) *Bumpus*, £14 5s.

7093 Fielding (H.) History of Tom Jones, first ed., 6 vol., contemp. cf., vol. ii. not uniform, 1749, 8vo. (75) *Mostyn*, £2 15s.

7094 Fisher (J.) Scenery of Ireland, and Description of the Lake of Killarney, 72 plates in aquatinta, hf. cf., 1795-6, oblong folio (321) *Spencer*, £4

7095 Fitzherbert. Booke of Husbandrie divided into foure severall Bookes, **black letter**, hf. cf., *I. R. for Edward White*, 1598, 4to. (183) *Pickering*, £5 5s.

7096 Fraunce (Abra). Lawiers Logike, **black letter**, title within border, orig. vell. (slightly wormed), *Imprinted by William How*, 1588, 4to. (186) *Quaritch*, £15 10s.

7097 Free Schoole of Warre (The), or Treatise whether it be lawfull to beare Arms for the Service of a Prince, LARGE PAPER, vell., arms of the See of Lincoln on the sides, John Bill, 1625, 4to. (187) *Leighton*, £8 15s.

7098 Froissart (Sir John). Chronicles, 4 vol., 1803—Monstrelet (E. de). Chronicles, trans. by Johnes, 4 vol., 1809, together 8 vol., LARGE PAPER, 25 copies printed, col. plates, those in Froissart col. and plain, hf. mor., uncut, t.e.g., *Hafod Press*, 1803-9, folio (323) *Sotheran*, £20

7099 Gower (John). De Confessione Amantis (second ed. of Gower's Poems in English), **black letter**, woodcuts, old cf. (broken), (some leaves stained and defective, imperfect at the end), *Imprinted by Thos. Berthellet*, 1532, folio (333) *Mostyn*, £10

7100 Gradus ad Cantabrigiam, or New University Guide to the Academical Customs, col. plates, orig. bds., 1824, 8vo. (84) *Mostyn*, £1 18s.

7101 Harris (Moise). L'Aurelien, col. title, 44 orig. water-colour drawings, with MS. descriptions signed by the author, mor. ex., 1794, folio (562) *Wesley*, £30

7102 Harris (M.) The Aurelian, front., col. title and 44 col. plates, mor. ex., 1766, folio (342) £3

7103 Helyot (M.) Histoire des Ordres Monastiques, Religieux et Militaires, plates, col. by hand, loose in covers, 8 vol., cf., g.e., *Paris*, 1719-21, 4to. (208) *Porter*, £5

7104 Heresbachius (Conrad). Foure Bookes of Husbandrie, Englished by Barnabe Googe, **black letter**, cf., John Wight, 1586, 4to. (210) *Edwards*, £4 12s. 6d.

7105 Heresbachius (C.) Foure Bookes of Husbandry, another ed., **black letter**, engraved title, old bds., T. Wight, 1601, 4to. (211) *Barnard*, £2 8s.

7106 Jones (John). The Bathes of Bathes Ayde, with preliminary Poem by T. Churchyarde, **black letter**, two folding tables, cf., 1572, 4to. (224) *Quaritch*, £8 5s.

7107 Jones (Ricd.) The Booke of Honor and Armes, woodcuts, cf., 1590, 4to. (449) *Cartwright*, £2

7108 Kleidungen und Trachten der Weiber, etc., woodcuts by

Jost Amman, etc., several mounted, mor., g.e., 1586-99, 4to. (452) *Parsons*, £6 5s.

7109 Knight (R. P.) Account of the Remains of the Worship of Priapus, first ed., plates, cf., 1786, 4to. (453) *Quaritch*, £3 10s.

7110 Kotzebue (O. von). Voyage of Discovery into the South Sea and Behrings Straits, col. front., etc., 3 vol., orig. bds., uncut, 1821, 8vo. (346) *Kashnor*, £4 4s.

7111 Krusenstern (A. J. von). Voyage Round the World, map and 2 col. plates, 2 vol. in 1, uncut, 1813, 4to. (454) *H. Stevens*, £4 10s.

7112 Lambarde (Wm.) Perambulation of Kent, **black letter**, map, cf., 1596, 4to. (457) *Thorp*, £2

7113 Las Cases (Count de). Journal of the Emperor Napoleon at Saint Helena, plan, 4 vol. in 8, orig. bds., 1823, 8vo. (350) *Hornstein*, £2 18s.

7114 Lavater (J. C.) Essays on Physiognomy, trans. by Hunter, engravings, 5 vol., russ., g.e., 1789-98, 4to. (460) *Joseph*, £2 7s. 6d.

7115 Le Sage (A. R.) Gil Blas, trans. by Malkin, LARGE PAPER, plates after Smirke, India proofs, 4 vol., uncut, 1809, 4to. (464) *Coles*, £2 10s.

7116 Linschoten (J. H. van). His Discourse of Voyages into ye Easte and West Indies (trans. by Wm. Philip), first ed., **black letter**, engraved title and 10 maps (only), etc., russ., 1598, folio (593) *H. Stevens*, £16

7117 Lister (M.) Historia Conchyliorum, first ed., nearly 400 engravings of shells, russ., g.e., 1685, folio (594) *Parsons*, £2

7118 Loggan (D.) Oxonia Illustrata, 40 plates, old cf., *Oxon.*, 1675, folio (596) *Maggs*, £5

7119 Long (Edward). History of Jamaica, map and plates, 3 vol., cf., 1774, 4to. (466) *Edwards*, £1 16s.

7120 Malton (James). Views of the City of Dublin, 24 plates, the six parts as issued, uncut, 1795, oblong folio (601) *Spencer*, £7 5s.

7121 Manwood (John). Lawes of the Forrest, **black letter**, old vell., T. Wight and B. Norton, 1598, 4to. (469) *Wesley*, £2 10s.

7122 Markham (Gervase). The English Husbandman, with the Pleasures of Princes, or good men's Recreations, in 1 vol., cf., 1635, 4to. (470) *Madden*, £10

7123 Markham (G.) A Way to get Wealth, old cf. (title cut), 1631, 4to. (471) *Wesley*, £2 18s.

7124 Markham (G.) A Way to get Wealth, woodcuts, old cf., 1638, 4to. (472) *Maggs*, £1 18s.

7125 Markham (G.) A Way to get Wealth, woodcuts, cf., 1660, 4to. (473) *Pickering*, £2

7126 Mascall (Leonard). The Booke of Cattell, **black letter**, cf. (stained), 1610, 4to. (474) *Thorp*, £1 10s.

7127 May (Tho.) Reigne of King Henry the Second, port. by R. Vaughan, old vell., 1638, 8vo. (363) *Ellis*, £2 7s.

7128 Mirour for Magistrates, newly enlarged with a last Part called a Winter Night's Vision, and a Poem called England's Eliza, with the suppressed dedication to the Earl of Nottingham, old cf., F. Kyngston, 1610, 4to. (477) *Edwards*, £7 15s.

7129 Moor (Edward). The Hindu Pantheon, first ed., 105 illustrations, cf. (broken), 1810, 4to. (480) *Quaritch*, £7 15s. 6d.

7130 Mountain (D.) The Gardener's Labyrinth, **black letter**, woodcuts, cf. (title mended), 1608, 4to. (482) *McQueen*, £3 10s.

7131 Nicholas (Thos.) Discoverie and Conquest of the Provinces of Peru, **black letter**, woodcuts (some headlines cut), 1581, 4to. (485) *H. Stevens*, £10

7132 Office de la Semaine Sainte, à l'usage de la Maison du Roy, plate, etc., old mor., richly tooled, g.e., *Paris*, 1743, 4to. (490) *Edwards*, £5 2s. 6d.

7133 Phillips (John). Cyder, first ed., front., contemp. mor., g.e., 1708, 8vo. (380) *Ellis*, £1 5s.

7134 Plat (Sir Hugh). The Garden of Eden, in 2 parts, old cf., 1675, 8vo. (385) *Barnard*, £1 6s.

7135 Plowman (Pierce). The Vision of Pierce Plowman, **black letter**, russ., Owen Rogers, 1561, 4to. (501) *Barnard*, £5

7136 Poard (G. V. de). Relation of the Great and Fearefull Earthquake in Naples, 1627—Journall of all the Principall Passages of the Siege and Taking of the Citie of Mastricht, 1632—Continuation of Our Forraine Newes, various nos., etc., in 1 vol., hf. cf., 1627-32, 4to. (503) *Quaritch*, £15

7137 Poetical Sketches of Scarborough, 21 col. engravings by Rowlandson, cf. gt., uncut, t.e.g., 1813, roy. 8vo. (387) *Hornstein*, £6

7138 Prynne (Wm.) Histrio-Mastix, first ed., port., 1 vol. in 2, russ., 1633, 4to. (507) *Dobell*, £4 7s. 6d.

7139 Purchas (S.) Hakluytus Posthumus, or Purchas, his Pilgrimes, orig. ed., maps, 5 vol. (wanted title to vol. i.), cf., 1625-6, folio (621) *Sotheran*, £30

7140 Ramsay (Allan). The Gentle Shepherd, attempted in English by Margaret Turner, port. and 17 orig. col. drawings by J. Sanders, Junr. inserted, mor., g.e., 1790, 8vo. (394) *Maggs*, £10 5s.

7141 Rapin (M.) Of Gardens, a Latin Poem in Four Books, Englished by J. Gardiner, plates, old mor., emblematic gilt and blind tooling, ex-libris of James Walwyn and his crest (1706), 8vo. (395) *Leighton*, £6 15s.

7142 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, port. and col. plates with movable slips, hf. mor., t.e.g., 1803, roy. 4to. (513) *Sotheran*, £6

7143 Sadeler (R. et J.) Œuvre, engravings, mounted on thick paper, 3 vol., cf., n.d., imp. folio (628) *Thorp*, £10 10s.

7144 Saviolo (Vincentio). His Practise, first ed., woodcuts, cf., William Mattes, 1595, 4to. (517) *Stewart*, £17

7145 Seneca. Hippolitus, trans. out of Seneca, by Edmund Prestwich, first ed., old cf., 1651, 8vo. (407) *Maggs*, £3 3s.

7146 Shakespeare (Wm.) Comedies, Histories and Tragedies, fourth ed., size 13¾in. by 8¾in., port. by Droeshout (fac.), mor., g.e. (last page in fac., one leaf mended), 1685, folio (631) *Sotheran*, £28

7147 Sidney (Sir Philip). Countesse of Pembroke's Arcadia, old cf., MS. additions, 1638, folio (634) *Maggs*, £3

7148 Sloane (Hans). Voyage to the Islands Madera, Barbados, Nieves, S. Christophers and Jamaica, plates on guards, 2 vol., russ., 1707-25, folio (637) *Kashnor*, £4 15s.

7149 Smith (John). Generall Historie of Virginia, engraved title, with ports., no maps, cf. gt., 1632, folio (639) *H. Stevens*, £11 10s.

7150 Smith (J. T.) Antiquities of Westminster, plates, some col., with the 62 supplemental plates and the "Stone plate," 2 vol., hf. mor., t.e.g., 1807-9, 4to. (520) *Bain*, £4 5s.

7151 Sowerby (James). English Botany, col. plates, 36 vol., uncut, 1790-1814, roy. 8vo. (413) *Sotheran*, £8 10s.

7152 Speed (J.) Theatre of the Empire of Great Britain, maps, cf. gt., wanted engraved title and front., 1676, folio (644) *Braun*, £3 3s.

7153 Suckling (Sir John). Fragmenta Aurea, port. by W. Marshall, mor. (rebacked), g.e., 1648, 8vo. (422) *Dobell*, £4 7s. 6d.

7154 Sully (Maximilian de Bethune, Duke of). Memoirs, 3 vol. extended to 6 vol. and extra illustrated, uniform old mor., g.e., 1761, 4to. (535) *Parsons*, £20

7155 Sutcliffe (M.) Practice, Proceedings and Lawes of Armes, **black letter**, old cf., C. Barker, 1593, 4to. (536) *Sweet*, £2 16s.

7156 Switzerland. Picturesque Tour through the Oberland, map and 17 col. engravings, hf. mor., uncut, Ackermann, 1823, imp. 8vo. (424) *Sotheran*, £3 17s. 6d.

7157 Thornton (R. J.) Temple of Flora, col. fronts. and plates, mor., g.e., 1807, imp. folio (657) *Meldon*, £5

7158 Torquemada (Ant. de). The Spanish Mandevile of Miracles, trans. by Ferd. Walker, first ed., cf., *Printed by I. R. for Edmund Matts*, 1600, 4to. (539) *Leighton*, £3 3s.

7159 Treatyse (A) concerninge the Power of the Clergye and the Lawes of the Realme, **black letter**, old cf., *Printed at Lōdon by Thomas Godfray*, n.d., 8vo. (431) *Barnard*, £5 10s.

7160 Tyburn Chronicle (The), or Villainy Display'd, plates, 4 vol., cf., n.d., 8vo. (432) *Edwards*, £2 18s.

7161 Virgilius. Opera, lit. rom., long lines, 36 to a full page,

with signs., commences on A 2, had original blank for A j (wanted table of contents and colophon), capitals painted, old English mor., ornamental back borders and centre ornaments (Harleian), [*Impressa Parmae, opera et impensis Andreae Portillae*, 1479], folio (664) *Edwards*, £5 12s.

7162 Virgil. The Thirteene Bookes of Aeneidos, trans. by Thomas Phaer, **black letter**, old vell., T. Creede, 1607, 4to. (547) *Maggs*, £3

7163 Walpole (Horace). Anecdotes of Painting in England, ports., etc., 5 vol., contemp. mor., g.e., *Strawberry Hill*, 1762-71, 4to. (548) *Edwards*, £5 7s. 6d.

7164 Walpole (H.) Catalogue of Royal and Noble Authors of England, by Thomas Park, ports., 5 vol., mor., g.e., 1806, 4to. (549) *Joseph*, £6 10s.

7165 Whittinton (Robert). Grammatical Works, Latin and English, orig. eds., as follow:—(I.) De heteroclitis nominibus (10 leaves, cut on title and last page), [colophon] . . *Oxonie impressa* p *Joannē Scholar, etc., Anno dñi.* M.CCCCC. *decimo octavo mensis vero Junii die vicesimo septimo* (1518). (II.) Grammaticae Whitintonianae Liber Secundus de nominum declinatione (14 leaves), [colophon] . . *In aedibus Winandi de Worde Anno Virginei partus vicesimo tertio supra sesquimillesimum* (1523). (III.) Secunda Grammaticę Pars, de Syllabarū quantitate (76 leaves, signs. A-M and A-C in alternate fours and sixes), title within woodcut border [colophon] . . *in aedibus Winādi de Worden* (*sic*) *vicesimo primo supra sesquimillesiū nostrae Salutis Anno* (1521). (IV.) De Octo Partibus Orationis Editio (14 leaves), [colophon] . . *in ędibus Winandi de Worde vicesimo secunda supra sesquimillesimum nostrae salutis anno. Idibz Aprilis* (1522). (V.) Grammatices Primae Partis Liber primus . . nuperrime. De Nominum Generibus (14 leaves), [colophon] *Ex typis Winandi de Worden* (*sic*) *vicesimo secundo verbi incarnati supra sesquimillesimum anno. Pridie Cal. Septemb.* (1522). (VI.) Praeterita Verborum Grāmaticae Prima pars. Liber quintus (20 leaves), [colophon]. . *in aedibus Winandi de Worde* XXII. *supra-sesquimillesimū nostrae redemptionis anno* (1522). (VII.) Lucubrationes. De Synonymis, De Epithetis, etc. (28 leaves), [colophon] . . *in ędibus Winādi de Worde anno domini* MCCCCCXXII. (VIII.) Vulgaria . . & de institutione Grāmaticulo ꝫ Opusculum (48 leaves), [colophon] . . *in edibus Winandi de Worde* XXIII. *supra sesquimillesimum nostre salutis anno* (1523). (IX.) Syntaxis. De Syntaxi (36 leaves), [colophon] . . *in aedibus Winandi Wordensis Christi ab incarnatiōē anno* XXIIII. *supra sesquimillesium. Idibus Januar.* (1524), in 1 vol., mor., g.e. (Roger Payne), ex-libris of J. Brand, F.S.A., sm. 4to. (554) *Tregaskis*, £105

[A collection of Whittinton's Grammatical Tracts in fine state, except that one or two outside marginal notes are cut into.—*Catalogue.*]

7166 Whately (T.) Observations on Modern Gardening, plates, col. by hand, mor., g.e., 1801, 4to. (553) *Rimell*, £2 12s.

7167 Xenophon. Treatise of the Householde, trans. by Gentian Hervet, T. Berthelet, 1544—Fitzherbarde. Boke of Husbandry, *ib.*, 1534—Boke of Surveyinge, *ib.*, 1546, all **black letter**, in 1 vol., old cf. (broken), 1534-46, 8vo. (446) *Pickering*, £12

7168 Yosy (A.) Switzerland as now divided into Nineteen Cantons, 50 col. engravings, 2 vol., orig. bds., uncut, 1815, imp. 8vo. (447) *Spencer*, £3 15s.

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[April 22nd and 23rd, 1913.]

## *PUTTICK & SIMPSON.*

A portion of the Library of the late Mr. Dryden Henry Sneyd, of Ashcombe Park, Staffordshire, and other Properties.

(No. of Lots, 593; amount realised, £1,415 2s. 6d.)

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7169 Adamson (J.) The Muses Welcome to the High and Mightie Prince James, port., etc., old vell., *Edinb.*, T. Finlason, 1618, folio (281) *Poole*, £5 10s.

7170 America. Views in Hudson's Bay illustrative of the Customs, Manners, and Costumes of the Tribes of North American Indians, 6 large col. plates (? all published), with printed wrappers (1825), oblong folio (252) *Spencer*, £25 10s.

7171 Binding. Whole Booke of Psalmes, by Sternhold, Hopkins, etc., height 3½in., contemp. cf., sides with intersecting ovals, back with roses, tooled in gold, goffered, g.e., 1639, 8vo. (149) *Quaritch*, £6 10s.

7172 Binding. The Ladies Calling, The Gentlemans Calling, etc., in 1 vol., contemp. mor., g.e., probably by Mearne, 1677, etc., 8vo. (137) *Quaritch*, £15

7173 Binding. Account of the Transactions in the North of Ireland . . . taking the Town of Sligoe by Storm, etc., contemp. mor., elaborately gold tooled, g.e., *London, printed in the year* 1692, 4to. (197) *Leighton*, £18 10s.

7174 Blackmore (R. D.) Christowell, first ed., 3 vol., cl., presentation copy from the author, "To Archdeacon Sanders with many grateful Memories, Dec., 1881," 1882, 8vo. (126) *Quaritch*, £4 7s. 6d.

7175 Bligh (W.) "Bounty's Track from England towards Otaheite, by Capt. Wm. Bligh," 12 pages, in Bligh's autograph, being the Original Autograph Log, made

by Bligh for his private use, concluding four days before the Mutiny, bound at the end of three nautical books, each with his dated signature, and many MS. notes in his autograph, some signed by him, old cf., in case (177) *Quaritch*, £95

[This relic of the voyage of the Bounty, which terminated in the Mutiny, contained some 32 pages in Bligh's autograph. At the commencement is "A Table for the ready Projection of a Mercator's Chart," 5 pages, in Bligh's autograph, and the annotations throughout relate mainly to navigation. When Bligh was cast adrift in an open boat by his mutinous crew, it was by the help of this book that he safely made Timor.—*Catalogue*.]

7176 Boccaccio (J.) Le Decameron, 5 engraved titles, port., 110 plates, and 97 culs-de-lampe, by Gravelot, Bourcher, Cochin, and Eisen, 5 vol., also the suppressed series (in mor. slip case) of Estampes Galantes, engraved title and 20 plates by Gravelot, with additional proof before letters (first issue) of the engraved title, French cf., g.e., *Londres* (*Paris*), 1757-61, 4to. (465) *Rimell*, £43 10s.

7177 Bodenham (J.) Politeuphuia, Wits Commonwealth, sheep, *R. Young for J. Smethwicke* (16—), 8vo. (166) *Barnard*, £1 1s.

7178 Brooke (Fulke Greville, Lord). Certaine Learned and Elegant Workes, first ed., begins at page 23, like all known copies, old cf., g.e., *E. H. for H. Seyle*, 1633 (267) *Poole*, £2 17s. 6d.

7179 Browne (Sir T.) Works, first collected ed., port., cf., 1686, folio (574) *Maggs*, £2 8s.

7180 Byron (Lord). Hours of Idleness, first ed., orig. bds., title printed on back, uncut (title stained), *Newark*, 1807, 8vo. (121) *May*, £8

7181 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, port. by Lombart, first ed., old cf. (title shorn), not subject to return, 1651, 8vo. (91) *May*, £5 2s. 6d.

7182 Cherubino da Siena. Spiritualis vitae compendiosa regula, et Vite matrimonialis regula brevis, roman letter, 26 lines, 82 leaves, opening page of each with illuminated initial, old sheep, Wodhull arms (corners mended), *Florentiæ, per Nic. Alamanum*, 1482, 4to. (200) *Barnard*, £3 12s. 6d.

7183 Corneille (P.) Théâtre, plates after Gravelot, etc., 8 vol., cf., *Genève* (*Berlin*), 1774, 4to. (204) *Edwards*, £6 17s. 6d.

7184 Crabbe (Rev. G.) Poems, 2 vol. in 1, mor. ex., with view of Pope's villa painted on fore-edge, 1812, 8vo. (390) *Bumpus*, £14

7185 Dickens (C.) Works, illustrated ed., engraved titles, 18 vol., cl., 1858, 8vo. (414) *W. Brown*, £20

[Presentation set from the author, with autograph

presentation note, on Gad's Hill paper, signed, "Monday, 19th Nov., 1860. To Sir Richard Bromley. This set of my books, with kind regards. Charles Dickens." —*Catalogue.*]

7186 Digby (K. H.) Broad Stone of Honour, 5 vol., cl., 1846-76, 8vo. (445) *Hornstein*, £3 3s.
[Edward Fitzgerald's copy, which he presented to Helen Douglas Forbes, with his signed inscriptions in 2 vol.—*Catalogue.*]

7187 East Indies. The Last East-Indian Voyage, containing much varietie of the State of the seuerall kingdomes where they haue traded, unbd. (few headlines cut close), *T. P. for Walter Burre*, 1606, 4to. (215) *Sully*, £5 15s.
[An account of Sir Henry Middleton's second voyage for the East India Company. The preface is signed W. B. (the publisher).—*Catalogue.*]

7188 English Poets. Works of, with Prefaces by Samuel Johnson, ports., 68 vol., cf., 1779-81, 8vo. (140) *Walford*, £1 16s.

7189 Fitzgerald (E.) Polonius, first ed., cl., 1852, 8vo. (444) *Hornstein*, £2 12s.
[With inscription in the author's autograph, "Frederick Spalding from Mr. Fitzgerald, Feb. 28, 1868. 'Truth is Evergreen.'"—*Catalogue.*]

7190 Florio (J.) Queen Anna's New World of Words, port. by Hole, cf., 1611, folio (277) *Poole*, £3 10s.

7191 Freeman (E. A.) Historical Essays, first ed., 4 vol., cl., 1871-92, 8vo. (89) *Bumpus*, £2 15s.

7192 Gayton (E.) Pleasant Notes upon Don Quixot, first ed., old cf. (loose), W. Hunt, 1654, folio (271) *Poole*, £2 8s.

7193 Gilbert (W.) De Magnete, woodcuts and folding plate, first ed., old vell., *Londini*, Petrus Short, 1600, folio (261) *Quaritch*, £13

7194 Harvey (W.) Anatomical Exercitations, first ed., port. by Faithorne, orig. cf., *J. Young for O. Pulleyn*, 1653, 8vo. (97) *Quaritch*, £12

7195 Hentzy (R.) Promenade Pittoresque dans l'Evêché de Bâle, 44 col. plates, cf., *La Haye*, 1808-9, 8vo. (381) *Parsons*, £3 5s.

7196 Heures a lusaige de Rome, **gothic letter**, on vell., 15 large miniatures and many capitals, executed by hand in gold and colours, cf., *Paris*, Gillet Hardouyn, n.d., 4to. (199) *Hartland*, £17

7197 Heywood (T.) The Conspiracie of Cateline, and the Warre of Jugurth, by Salustius (translated), first ed., orig. vell., *For J. Jaggard*, 1608, 4to. (226) *Poole*, £5

7198 Heywood (T.) Pleasant Dialogues and Drammas, first ed., orig. sheep (one or two headlines shaved), blank leaf (A1) before title, 1637, 8vo. (115) *Maggs*, £5

7199 Howell (J.) Discourse concerning the Precedency of Kings, first ed., ports., old cf., 1664, folio (265) *Poole*, £1 12s. 6d.

7200 Jackson (W.) New and Complete Newgate Calendar, plates, 6 vol., hf. cf., n.d., 8vo. (394) *Parsons*, £3 12s. 6d.

7201 Janson (C. W.) The Stranger in America, plates, bds., uncut, 1807, 4to. (224) *Maggs*, £2 3s.

7202 Johnson (Capt. C.) General History of the Pyrates, plates, 2 vol., cf., 1726, 8vo. (136) *Edwards*, £4 15s.

7203 Johnson (S.) Dictionary, first ed., 2 vol., orig. hf. cf., uncut, 1755, folio (548) *Bumpus*, £3 15s.

7204 Keats (J.) Lamia, Isabella, etc., first ed., orig. bds., paper label, 4 pages of advertisements at end, some leaves unopened, 1820, 8vo. (152) *Cardon*, £45

7205 Kipling (Rudyard). Echoes, by Two Writers, orig. wrappers, *Lahore, the Civil and Military Gazette Press* [1884], 8vo. (399) *Stevens & Brown*, £24

7206 Lamb (C.) Works, first collected ed., 2 vol., orig. bds., paper labels, uncut, 1818, 8vo. (81) *Quaritch*, £5

7207 Malory (Sir T.) Most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, **black letter**, 3 woodcut fronts., 3 parts in 1 vol., orig. cf (few wormholes), *W. Stansby for J. Bloome*, 1634, 4to. (203) *Holbrooke*, £9 10s.

7208 Malton (J.) Picturesque and Descriptive View of the City of Dublin, 56 plates, vignettes, etc., orig. bds. (broken), n.d., oblong folio (560) *Spencer*, £7 2s. 6d.

7209 May (T.) Victorious Reigne of King Edward the Third, first ed., port., orig. sheep, 1635, 8vo. (87) *May*, £3 5s.

7210 Metastasio (P.) Opere, vol. i. to ix., orig. vell., *Napoli*, 1780-2, 8vo. (467) *Maggs*, £4 15s.
[From the library of Emma, Lady Hamilton, with her autograph signature, "Emma Hamilton," in four of the volumes.—*Catalogue*.]

7211 More (Sir T.) Life and Death of Sir Thomas Moore, written by M. T. M. [Cresacre More], first ed., cf. (broken), *No place, date or printer* [*Paris*, 1626 ?], 4to. (206) *Barnard*, £1 12s.

7212 Murray (Alma). Collection of Nine Pamphlets on Miss Alma Murray's Browning and Shelley Characters, Whatman paper, issue limited to 25 copies of each, wrappers, *Privately printed*, 1885-96, 8vo. (161) *Maggs*, £4 5s.

7213 Parkinson (J.) Paradisi in Sole, Paradisus Terrestris, first ed., port. and woodcuts, contemp. cf., initials T.T. on sides, 1629, folio (255) *Davis*, £21

7214 Plays. Volume of Old Plays, including Shadwell's Virtuoso, first ed., 1676—Dryden. Aureng-Zebe, first ed., 1676—Ben Jonson's Catiline, 1674—Shakespeare's Macbeth, 1674—Shakespeare's Hamlet, 1676, etc., cf., not subject to return, 4to. (531) *Maggs*, £12 10s.

7215 Quillinan (Dora, Wordsworth's daughter). Journal of a Few Months' Residence in Portugal, 2 vol., cl., 1847, 8vo. (441) *Thurnam*, £2 4s.

[The half-title inscribed in Wordsworth's autograph, "By Dora Quillinan, written for her father and mother. W. Wordsworth."—*Catalogue*.]

7216 Reinhardt (J.) Collection of Swiss Costumes, in Miniature, 30 col. plates, orig. hf. binding, printed label, 1822, 4to. (232) *Hutt*, £4 12s. 6d.

7217 Rodwell (G. H.) Woman's Love, first ed., illustrations by A. Crowquill, cf. ex., g.e., presentation inscription from the author, 1847, 8vo. (158) *Redington*, £1 8s.

7218 Shoberl (F.) Picturesque Tour from Geneva to Milan, 36 col. plates, cl. (loose), 1820, 8vo. (164) *Currie*, £2 2s.

7219 Schoolcraft (H. R.) Information respecting the Indian Tribes of the United States, plates (some col.), 6 vol., hf. mor., *Philadelphia*, 1853-6, 4to. (479) *Quaritch*, £11

7220 Scott (Sir W.) Vision of Don Roderick, 1811—Rokeby, 1813, 2 vol. in 1, first eds., hf. cf. (491) *May*, £5

[Charlotte Brontë's copy, inscribed "Presented to Miss Brontë with the Love and best wishes of a sincere Friend (her school-mistress), Weald's House, May 23rd, 1838."—*Catalogue*.]

7221 Scott (Sir W.) Ivanhoe, first ed., 3 vol., orig. bds., uncut, 1820, 8vo. (110) *Holbrooke*, £2 12s. 6d.

7222 Shakespeare (W.) Works, ed. by N. Rowe, port. and plates, 6 vol. (vol. i. wanted title), cf., 1709, 8vo. (142) *Edwards*, £5 12s. 6d.

7223 Shirley (J.) Six New Playes, port. by Marshall, 1653—The Gentleman of Venice, 1655—The Polititian, 1655, 3 vol. in 1, contemp. sheep, not subject to return, 1653-5, 8vo. (93) *Poole*, £19

7224 Simpson (Chr.) The Division-Viol, port. by Faithorne, copperplates (including a player), orig. sheep, 1659, folio (264) *Ellis*, £11

7225 Smollett (T.) Adventures of Ferdinand Count Fathom, first ed., 2 vol., cf., 1753, 8vo. (69) *Rimell*, £4 12s. 6d.

7226 Somervile (W.) The Chace, first ed., front., cf. (margins wormed), 1735, 4to. (220) *Poole*, £2 7s. 6d.

7227 Staffordshire. Collections for a History of Staffordshire, ed. by the Wm. Salt Archæological Society, 18 vol. in 20—New Series, 12 vol. in 14—Ditto, 1910 and 1912, 2 vol.—Lichfield Wills, 1516-99, and 1562-1624, 3 vol., cl., 1880-1912, together 39 vol., 8vo. (459) *Sneyd*, £17

7228 Sterne. Designs to illustrate Sterne's Sentimental Journey, 12 col. plates, bds., with label, J. Wallis (1818), oblong 4to. (198) *Maggs*, £3 10s.

7229 Sue (Eugène). Jean Cavalier, 4 vol., mor., 1840, 8vo. (146) *Maggs*, £2 12s. 6d.

[Presentation copy to Count D'Orsay, with signed autograph inscription, and D'Orsay's initial, etc. in gold.—*Catalogue*.]

7230 Sue (Eugène). La Cucaracha, 2 vol., mor., 1842, 8vo. (147) *Shepherd*, £1 16s.

[Presentation copy to Count D'Orsay, with signed autograph inscription, and D'Orsay's initial, etc. on the side.—*Catalogue.*]

7231 Sue (Eugène). Deux Histoires, 1772-1810, 2 vol., mor., 1840, 8vo. (148) *Dobell*, £2

[Presentation copy to Count D'Orsay, with signed autograph inscription, and D'Orsay's initial, etc. on the side.—*Catalogue.*]

7232 Swift (Dean). Gulliver's Travels, port. (with inscription round) and plates, first ed., separate pagination, 2 vol., contemp. cf., 1726, 8vo. (135) *Maggs*, £10 10s.

7233 Thomson (James). Vane's Story, Weddah and Om-el-Bonain, and other Poems, first ed., cl., 1881, 8vo. (111) *Dobell*, £1 16s.

[Dr. Furnivall's copy, with five autograph letters of the author inserted, also an in memoriam card of Thomson.—*Catalogue.*]

7234 Walker (J.) Dictionary of the English Language, cf., g.e., by Rivière, 1775 (382) *Maggs*, £4

[S. T. Coleridge's copy with A.L.S., 2½pp., 12mo., inserted, the first fly-leaf filled with notes in his autograph, and marginal notes by him.—*Catalogue.*]

7235 Walton, Cotton and Venables. The Universal Angler, made so by Three Books of Fishing (Compleat Angler, part i., cuts, fifth ed., 1676—Part ii., first ed., 1676—Venables (R.) Experienc'd Angler, front., 1676, with general title), old cf. (2 leaves defective), 1676, 8vo. (157) *Candor*, £14

7236 Webster (J.) Displaying of supposed Witchcraft, cf., 1677, folio (550) *Dobell*, £1 12s.

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[April 23rd, 24th and 25th, 1913.]

## *HODGSON & CO.*

### A Miscellaneous Collection.

(No. of Lots, 982; amount realised, about £1,200.)

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7237 American Naval Log-Book. Journal kept on board the United States Frigate Macedonian, by John Reid, Junr., Midshipman, from Sept., 1818 to June, 1821, 132 leaves, unbd., 1818-21, folio (573) *Edwards*, £5 10s.

7238 Anderson (W.) Pictorial Arts of Japan, illustrations, some col., hf. mor., g.e., 1886, folio (634) *Edwards*, £4 10s.

7239 Arabian Nights, by Sir Richard Burton, 10 vol., and The Supplemental Nights, orig. ed., 6 vol., together 16 vol., cl. ex., *Kamashastra Society*, 1885-88, roy. 8vo. (485) *Sotheran*, £25

7240 Barrett (E. B.) The Seraphim, and other Poems, first ed., presentation copy, with inscription "to Annie Henriette Hayes, with the author's kind love," orig. cl. (soiled), 1838, 8vo. (816) *Spencer*, £5 10s.

7241 Behn (Mrs.) Plays, third ed., port. by B. Cole, 4 vol., cf. gt., 1724, 12mo. (497) *Tregaskis*, £2 6s.

7242 Blomefield (F.) History of Norfolk, ports., folding plates and plans, etc., 5 vol. (explanation of plan in vol. ii., Monument of Bishop Masham in vol. iii., Arms of Horsham St. Faiths in vol. v. wanted), cf., *Fersfield, Norwich and Lynn*, 1739-1775, folio (278) £10

7243 Buller (Sir W. L.) Birds of New Zealand, second ed., col. plates by Keulemans, 2 vol., hf. mor., t.e.g. (rubbed), 1888, roy. 4to. *Quaritch*, £6 15s.

7244 Carlyle (T.) Collected Works, Library ed., ports., plates and maps, 30 vol., with the Index, and Trans. from the German, 3 vol., together 34 vol. (the fronts of some volumes foxed), orig. cl., uncut, 1869-72, 8vo. (463) *Quaritch*, £18

7245 Chaucer (Geoffrey). Works, ed. by W. W. Skeat, fac. fronts., 6 vol., buckram, *Oxford*, 1894-97, 8vo. (455) *Blackburn*, £2 12s.

7246 Clavigero (F. S.) History of Mexico, map and plates, 2 vol., hf. bd., uncut, 1787, 4to. (203) *Hill*, £1 18s.

7247 Clutterbuck (R.) History of the County of Hertford, proof engravings, map, pedigrees, etc., LARGE PAPER, 3 vol., mor., t.e.g., 1815-27, folio (271) £7

7248 Digby (K. H.) The Broad Stone of Honour, front., LARGE PAPER, limited to 50 copies (titles, etc. foxed), 5 vol., hf. mor., t.e.g., 1877, 8vo. (477) *Maggs*, £2 17s. 6d.

7249 [Dodgson (C. L.)] Alice's Adventures Under Ground, first ed., illustrations by the author, presentation copy to "Mrs. Synge from the Author, Dec. 28/86," orig. cl., g.e., 1886, 8vo. (483) *Hornstein*, £7 15s.

7250 [Dodgson (C. L.)] Sylvie and Bruno, and Sylvie and Bruno concluded, first eds., illustrations by Harry Furniss (with the advertisement leaf in the latter), 2 vol., presentation copies to Mrs. Synge, autograph inscriptions by the author, orig. cl., g.e., 1889-93, 8vo. (484) *Hornstein*, £14 17s. 6d.

7251 Edwards and Darly. A New Book of Chinese Designs, engravings, old cf. (defective), 1754, 4to. (201) *Quaritch*, £10 10s.

7252 Fowles (J.) Sydney in 1848, engravings of the streets, orig. ed., bds., as issued (soiled, and 1 plate loose), (1848), 4to. (533) *Spencer*, £3

7253 Frederick the Great. Politische Correspondenz Friedrich's des Grossen (1740-72), 32 vol. in 16, hf. mor., *Berlin*, 1879-1908, 8vo. (136) *Bain*, £2 10s.

7254 G(ills) (S. T.) Sketches of the Victoria Gold Diggings

and Diggers, part i., 24 litho. plates, orig. wrappers, 1853, 4to. (534) *Spencer*, £3

7255 Goldoni (C.) Commedie, plates by Baratti after Novelli, 17 vol., old cf., gilt floral stamps, *Firenzi*, 1761, 8vo. (168) *Neumayer*, £5 15s.

7256 Hamilton (Comte A.) Mémoires du Comte de Grammont, with the series of 78 ports. by Harding, contemp. mor., g.e., *Londres, chez Edwards* [1792], 8vo. (493) *G. Mathias*, £3 10s.

7257 Hawaiian Islands. The Islander, a Weekly Journal, vol. i. (all published), hf. cf., *Honolulu*, 1875, folio (548) *Maggs*, £2

7258 Hooker (J. D.) The Botany of the Antarctic Voyage of the Erebus and Terror in 1839-43 under Capt. Sir J. Ross—II. Flora Novæ Zelandiæ, plates, col. copy, 2 vol., hf. cf., 1853-5, 4to. (549) *Quaritch*, £26

7259 Hutchins (J.) History of Dorset, third ed., views, cuts of antiquities, etc., 4 vol., hf. mor., t.e.g., 1861-70, folio (277) £6 10s.

7260 Jomini (Baron de). Les Guerres de Frédéric II., de la Révolution, Vie de Napoléon, etc., 9 vol., with 3 folio Atlases of Maps, *Bruxelles*, 1840, roy. 8vo. (137) *Farrar*, £2 2s.

7261 Long (J.) Voyages and Travels of an Indian Trader, map, orig. bds., uncut, 1791, 4to. (561) *Quaritch*, £6 2s. 6d.

7262 Lysons (D.) Environs of London, with the Middlesex Parishes, and Supplement, ports. and views, maps and pedigrees, and extra-illustrated by the insertion of over 100 plates, 6 vol., cf. (cracked), 1796-1811, 4to. (247) *Auvache*, £2 10s.

7263 McCoy (F.) Prodromus of the Zoology of Victoria, plates, some col., 2 vol., hf. mor., t.e.g., *Melbourne*, 1885-90, imp. 8vo. (553) *Poppe*, £3 6s.

7264 Marchand (Etienne). Voyage autour du Monde, maps, charts and plates by Claret Fleurieu, 4 vol., bds., uncut, *Paris*, 1798-1800, 4to. (542) *Kashnor*, £3 5s.

7265 New South Wales. Papers relating to Convicts on board the Hulks, and those transported to New South Wales, 109 pages, stitched, uncut, 1792, folio (517) *Calvert*, £6 10s.

7266 Ozanam (A. F.) Œuvres, Troisième ed., port., 11 vol., hf. vell., *Paris*, 1875, 8vo. (149) *Baker*, £1 17s.

7267 Pastor (L.) History of the Popes, ed. by F. I. Antrobus, 8 vol., cl., 1899-1908, 8vo. (111) *Ellis*, £2 15s.

7268 Phillip (A.) Letters to Lord Sydney, 2 vol. in 1, cf., 1791-2, 4to. (516) *Stevens*, £8 15s.

7269 Quir (F. de). Terra Australis Incognita, now reprinted, 16 leaves (some headlines and top of title cut away), unbd., W. Bray, n.d., 8vo. (502) *Edwards*, £2 6s.

7270 Shoberl (F.) The World in Miniature, together 36 vol., col. plates, cf. gt., 1822-3, 8vo. (580) £3 10s.

7271 Simpson (W.) Sketches at the Seat of War in the East, 80 litho. plates, col. copy, 2 vol., hf. roan, P. & D. Colnaghi, 1855-6, folio (292) *Edwards*, £3 17s. 6d.

7272 Suckling (A.) History and Antiquities of Suffolk, litho. views, etc. and col. plates of stained glass, etc., 2 vol., hf. mor., g.e., 1846-8, 4to. (254) £3 17s. 6d.

7273 Tasmania. Account of the Colony of Van Dieman's Land, folding view of Hobart town and map, cl., *Calcutta*, 1830, 8vo. (520) *Quaritch*, £2 14s.

7274 Theobald (F. V.) Monograph of the Culiciade, or Mosquitoes, cuts, 2 vol., vol. ii. with the col. plates, cl., 1901, 8vo. (699) *Dulau*, £3

7275 Walker (Sir H.) A Journal, or full Account of the late Expedition to Canada, with Appendix, contemp. cf., 1720, 8vo. (500) *Kashnor*, £3 1s.

7276 Wytfliet (C.) Descriptionis Ptolemaicæ Augmentum, 19 maps of the coasts of America (including the coast of California), "Terra Australis," etc., orig. vell., *Lovanii, typis Gerardi Rivii*, 1598, 8vo. (501) *Kashnor*, £2 10s.

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*The following were sold by Messrs. Hodgson on April 3rd and following day. No. of Lots*, 674. *Amount realised*, £1,112:—

7277 Addison (J.) The Spectator, a complete set of the orig. numbers, from the commencement, Mar. 1, 1711 to Dec. 6, 1712 [No. 555], in 1 vol. (binding and last 2 leaves defective), folio (397) *Quaritch*, £28

7278 Agrippa (H. Cornelius). Three Books of Occult Philosophy, trans. by J. F[reake], port., with poetical "Encomium" and diagrams, hf. cf., 1651, sm. 4to. (503) *Shepherd*, £2 5s.

7279 America. The Case of William Penn, Governor of Pennsylvania, against Lord Baltimore's Pretensions to a tract of land in America, granted to Penn in 1682 by the Duke of York, printed on single sheet, folio (600) *Sabin*, £7 7s.

7280 Avila Y Zuñiga. The Comentaries of Don Lewes de Avela and Suniga . . . . which treateth of the great wars in Germany made by Charles the fifth . . . . King of Spain, trans. [by John Wilkinson], **black letter** [collation A-U in 8's, U7 and U8 blank and unopened], contemp. vell., with flap, *Imprinted at London . . . . by Richard Tottel*, 1555, 8vo. (505) *Barnard*, £3 12s. 6d.

7281 Caradoc Press. Walton's Compleat Angler, port. and engravings, printed on vell., silk ties, 1905, sm. 4to. (183) *Quaritch*, £3

7282 Cocker (E.) Arithmetick, port., third impression, mor., g.e., *Printed for C. Passinger . . . . on London Bridge*, 1680, 8vo. (499) *Tregaskis*, £2 4s.

7283 [Defoe (D.)] A Review of the Affairs of France and of all Europe, vol. i. to iv. and vol. vii. [Review of the

State of the British Nation], 5 vol. (should be 9 vol.), old cf. (wormed and stained). 1705-11, sm. 4to. (391) *Dobell*, £23

7284 Goldsmith (O.) Memoirs of a Protestant condemned to the Galleys of France, first ed., 2 vol., cf., g.e., 1758, 8vo. (497) *Maggs*, £2 14s.

7285 Homer's Iliads and Odysses, trans. by Chapman (engraved title to the Odyssey only, and no printed title), in 1 vol., cf., *R. Field for N. Butter [ca. 1616]*, folio (432) *Dobell*, £5

7286 Jonson (Ben). The Workes of Benjamin Jonson, port. by Vaughan and engraved title by Hole, second collected ed., 2 vol. (title of vol. ii. missing), R. Bishop, 1640, and Bartholomew Fayre, Staple of Newes, etc., R. Meighen, 16[31-]40, together 3 vol., cf. (not uniform), folio (430) *Sotheran*, £15

7287 Lillywhite's Cricket Scores and Biographies [by Arthur Haygarth], from the commencement in 1746 to 1878, being vol. i. to xiv., cl., 1862-95, 8vo. (77) *Quaritch*, £2

7288 Martin-Marprelate Tract. An Almond for a Parrat, or Cutbert Curry-Knaves Almes, **black letter** (A to F in 4's, last blank), hf. bd. [n.d., early in 1590], sm. 4to. (408) £5

7289 Mendoza (Bernardino de). Theorique and Practise of Warre, trans. by Sr Edwarde Hoby, Knight, contemp. vell., gilt panel and stamp, g.e., *s.l. et t.n.*, 1597, sm. 4to. (506) *Barnard*, £8

7290 Meredith (G.) Ordeal of Richard Feverel, first ed., 3 vol., orig. cl., 1859, 8vo. (232) *Bumpus*, £8 15s.

7291 Milton (J.) Eikonoklastes, first ed., orig. cf., *London, printed by M. Simmons*, 1649, sm. 4to. (406) *Quaritch*, £6 10s.

7292 Milton (J.) Paradise Lost, port. by White, and plates, first illustrated ed., old cf., 1788, folio (449) *Sabin*, £2

7293 Notes and Queries. General Index to the Third Series (1862-7), orig. cl., uncut, 1868, sm. 4to. (117) *Bailey*, £2 13s.

7294 Papworth (J. B.) Select Views of London, 76 col. plates, bds., uncut (broken), R. Ackermann, 1816, imp. 8vo. (272) *Edwards*, £18

7295 Pater (W.) Marius the Epicurean, first ed., 2 vol., orig. cl., uncut, 1885, 8vo. (469) *Shepherd*, £2 12s.

7296 Pine (J.) Tapestry Hangings in the House of Lords, 10 double-page plates within borders, with accompanying maps, orig. hf. binding, uncut, 1739, folio (453) *Daniell*, £2

7297 Quarles (J.) Fons Lachrymarum, or a Fountain of Tears . . . . port. by Marshall (lower margin of title cut), orig. cf., 1649, 12mo. (508) *Barnard*, £2 5s.

7298 Rackham (A.) Rip Van Winkle, col. illustrations, ed. de luxe, vell. gt. (unsigned), 1905, 4to. (195) *J. Bumpus*, £6 10s.

7299 Riccardi Press. Catulli, Tibulli, Properti Carmina quæ extant, printed on vell., initial letters in blue (limited to 16 copies), with ties, t.e.g., P. H. Warner, 1911, 8vo. (184) £9

7300 Rogers (Woodes). Cruising Voyage round the World and to the South Seas, second ed., 5 maps (binding broken), 1718, 8vo. (354) *Edwards*, £2 16s.

7301 Steele (R.) The Tatler, a complete set, in the 271 orig. nos., Apr. 9, 1709 to Jan. 2, 1710, and continued to No. 304, Mar. 20, 1710, in 1 vol., folio (396) *Maggs*, £6

7302 Steele and Addison. The Guardian, from Mar. 12 to Oct. 1, 1713, in the 175 orig. numbers, continued as The Englishman to Feb. 11, 1714, 56 nos. in 1 vol. (binding broken), 1713-14, folio (398) *Pickering*, £7 7s.

7303 Suckling (Sir J.) Fragmenta Aurea, first ed., port. by Marshall (one leaf defective, some leaves stained and back of port. written on), old cf., Humphrey Moseley, 1646, 8vo. (502) *Dobell*, £12 10s.

7304 Walton (I.) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, first ed., ports., cf. ex., *T. Newcomb for R. Marriott*, 1670, 8vo. (496) *Spencer*, £2 16s.

7305 Wycherley (W.) Miscellany-Poems, first ed., mezzo. port. by J. Smith after Lely, old cf. (rebacked), g.e., 1704, folio (642) *Pickering*, £11 10s.

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[April 23rd and 24th, 1913.]

## *SOTHEBY, WILKINSON & HODGE.*

### A Miscellaneous Collection.

(No. of Lots, 751; amount realised, £1,288 19s. 6d.)

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7306 Alexis of Piedmont. A very excellent and profitable Booke conteining sixe hundred foure score and odde experienced Medicines, trans. by R. Androse, four parts, **black letter**, H. Denham, 1569—Mascall (L.) Booke of the Arte and maner how to Plant and Graffe all sortes of Trees, **black letter**, woodcuts (some headlines cut), J. Wight, 1582—Scott (Reynolde). A Perfite Platforme of a Hoppe Garden, **black letter**, woodcuts, H. Denham, 1576, in 1 vol., orig. cf., leather clasps (rebacked), 4to. (154) *Quaritch*, £12

7307 Blane (Wm.) Cynegetica, or Essays on Sporting, front. and vignette by T. Stothard, orig. bds., Stockdale, 1788, 8vo. (138) *Rimell*, £1 8s.

7308 Buck (S. and N.) Antiquities, or Venerable Remains of Castles, etc., mezzo. port. of the two brothers and engravings, 3 vol. (all faults), russ., 1774, folio (349) *Butt*, £30

7309 Burney (Fanny). The Wanderer, first ed., 5 vol., bds., cf. backs, 1814, 8vo. (259) *Edwards*, £1 2s.

7310 Burney (Fanny). Evelina, first ed., 3 vol., orig. cf. (joints cracking), 1778, 8vo. (260) *Porter*, £38

7311 Cibber (Colley). An Apology for the Life of, first ed., port. by Vander Gucht, old cf., 1740, 4to. (175) *Mannering*, £1

7312 Collins (William). Odes on several Descriptive and Allegoric Subjects, first ed., cf., g.e., A. Millar, 1747, 8vo. (24) *Quaritch*, £4 7s. 6d.

7313 Fielding (Henry). Dramatic Works, first ed., 3 vol., cf. gt., 1755, 8vo. (278) *Maggs*, £26 10s.

7314 Fielding (Henry). Joseph Andrews, first ed., 2 vol., with the advertisement leaves, autograph on title-pages, cf., 1742, 8vo. (279) *Quaritch*, £17

7315 Fielding (Henry). The Wedding Day, a Comedy, first ed., 1743, 8vo. (53) *Harker*, £1

7316 Fielding (Henry). Miscellanies, first ed., LARGE PAPER, 3 vol., old cf. gt., 1743, 8vo. (281) *Quaritch*, £6 5s.

7317 Frankland (R.) Indispensable Accomplishments, or Hints to City Gentlemen, 4 col. plates of horses, entitled "How to Purchase a Horse," "Going it full Speed," "Standing it Miserable," "How to come it Awkwardly," E. Orme, 1815, 8vo. (40) *Rimell*, £9 5s.

7318 Gissing (G. R.) Workers in the Dawn, first ed., 3 vol., orig. cl., 1880—The Unclassed, first ed., 3 vol., orig. cl., 1884, 8vo. (261) *Quaritch*, £8 15s.

7319 Gissing (G.) Denzil Quarrier, 1892—Veranilda, 1904—Will Warburton, a Romance of Real Life, 1905, and others, first eds., orig. cl., together 6 vol., 8vo. (262) *Fowler*, £2

7320 Gissing (G.) In the Year of Jubilee, 3 vol., 1894—Demos, a Story of English Socialism, 3 vol., 1886, first eds., orig. cl., 8vo. (263) *Dobell*, £1 12s.

7321 Gissing (G.) Isabel Clarendon, 2 vol., library labels on covers, 1886—The Nether World, 3 vol., labels removed, 1889—The Emancipated, 3 vol., 1890, first eds., orig. cl., 8vo. (264) *Bickers*, £5 10s.

7322 Gray (Thomas). Odes, first ed., cf. gt., inside gilt border, g.e., by Riviere, *Printed at Strawberry Hill*, 1757 (593) *Sawyer*, £4 4s.

7323 Kipling (Rudyard). The Day's Work, 1898—Life's Handicap, 1891—The Light that Failed, 1891—Many Inventions, 1893, first eds., orig. blue cl., 8vo. (246) *Maggs*, £1 14s.

7324 Kipling (Rudyard). Kim, 1901—Puck of Pook's Hill, 1906—Traffics and Discoveries, 1904—Stalky and Co., 1899, first eds., illustrations, orig. red cl., 8vo. (247) *Maggs*, £1 1s.

7325 Kipling (Rudyard). Just So Stories for Little Children, illustrated by the author, 1902—Captains Courageous,

illustrations, 1897—Soldier Tales, 1896—Barrack Room Ballads, buckram, 1892, first eds., 8vo. (248)
*Maggs*, £1 8s.

7326 Lever (C.) Novels, copyright ed., illustrations by "Phiz," 37 vol., hf. mor., t.e.g., 1897-8, 8vo. (8)
*Hornstein*, £13 5s.

7327 Meredith (George). Jump to Glory Jane, ed. by Harry Quilter, with 44 designs (8 on vell.), by Lawrence Housman, on Van Gelder paper, vell. gt., 1892, 8vo. (242) *Spencer*, 12s.

7328 Meredith (George). Lord Ormont and his Aminta, first ed., 3 vol., orig. cl., 1894, 8vo. (243) *Dobell*, £1

7329 Meredith (George). Odes in Contribution to the Song of French History, first ed., orig. buckram, 1898—Selected Poems, first ed., orig. buckram, 1897—Poetical Works, by G. M. Trevelyan, 1912 (244) *Hornstein*, £1

7330 Meredith (George). The Tale of Chloe, etc., first ed., orig. cl., 1894—Celt and Saxon, first ed., 1910—Le Gallienne (R.) George Meredith, some Characteristics, port., 1890, 8vo. (245) *Quaritch*, £1 5s.

7331 Meredith (George). Emilia in England, first ed., 3 vol., orig. cl., 1864, 8vo. (223) *Dorfer*, £3

7332 Meredith (George). The Egoist, first ed., 3 vol., orig. cl., 1879, 8vo. (224) *Quaritch*, £4 5s.

7333 Meredith (George). The Ordeal of Richard Feverel, first ed., 3 vol., orig. cl. (somewhat faded), 1859, 8vo. (225)
*J. Brown*, £7 7s. 6d.

7334 Meredith (George). Evan Harrington, first ed., 3 vol., orig. embossed crimson cl., 1861, 8vo. (226)
*Maggs*, £5 5s.

7335 Meredith (George). Rhoda Fleming, first ed., 3 vol., orig. cl., library labels on covers, 1865, 8vo. (227)
*Dobell*, £2 10s.

7336 Meredith (George). Emilia in England, first ed., 3 vol., orig. cl., 1864, 8vo. (228) *J. Brown*, £4 2s.

7337 Meredith (George). Modern Love, first ed., orig. green cl., 1862, 8vo. (229) *Quaritch*, £2 15s.

7338 Meredith (George). Vittoria, first ed., 3 vol., orig. cl., ex-library copy, with labels removed from covers, 1867, 8vo. (230) *Hornstein*, £3

7339 Meredith (George). Diana of the Crossways, first ed., 3 vol., orig. cl., 1885, 8vo. (231) *Quaritch*, £4 15s.

7340 Meredith (George). One of our Conquerors, first ed., 3 vol., orig. cl., 1891, 8vo. (232) *Shepherd*, 18s.

7341 Meredith (George). Shaving of Shagpat, first ed., orig. crimson embossed cl., 1856, 8vo. (233) *Quaritch*, £4 10s.

7342 Meredith (George). Adventures of Harry Richmond, first ed., 3 vol., orig. cl. (frayed), 1871, 8vo. (234)
*Spencer*, £5

7343 Meredith (George). Beauchamp's Career, first ed., 3 vol., orig. cl., pages mostly unopened, 1876, 8vo. (235)
*Quaritch*, £4

7344 Meredith (George). Farina, a Legend of Cologne, first ed., orig. cl., 1857, 8vo. (236) *Quaritch,* £6 15s.

7345 Meredith (George). The Tragic Comedians, first ed., 2 vol., orig. cl., library labels removed, 1880, 8vo. (237) *Spencer,* £2 10s.

7346 Meredith (George). The Amazing Marriage, first ed., 2 vol., orig. cl., 1895, 8vo. (238) *Quaritch,* £1 5s.

7347 Moore (George). Modern Painting, first ed., orig. cl., presentation copy, with inscription, 1893, 8vo. (250) *Quaritch,* £5 10s.

7348 Moore (George). The Bending of the Bough, first ed., orig. cl., presentation copy, with inscription, 1900, 8vo. (251) *Spencer,* £2 4s.

7349 Moore (George). Flowers of Passion, first ed., orig. cl., g.e., 1878—The Strike at Arlingford, first ed., 1893, 8vo. (252) *Quaritch,* £3 6s.

7350 Moore (George). Vain Fortune, first ed., illustrations by Greiffenhagen, n.d.—Modern Painting, first ed., 1893, 8vo. (253) *Quaritch,* £2 17s. 6d.

7351 Moore (George). Pagan Poems, first ed., orig. cl., no title-page [1881]—Parnell and his Island, first ed., wrappers, 1887, 8vo. (254) *Spencer,* £2 2s.

7352 Moore (George). A Mummer's Wife, 1885—A Mere Accident, 1887—A Drama in Muslin, front., 1886—Spring Days, 1888, first eds., orig. cl., Vizetelly, 8vo. (255) *Quaritch,* £6 5s.

7353 Moore (George). Impressions and Opinions, 1891—Esther Waters, 1894—A Modern Lover, 3 vol., 1883, first eds., orig. cl., 8vo. (257) *Spencer,* £6 10s.

7354 Piranesi (G.) Vedute di Roma, plan and engravings, 2 vol., russ. gt., n.d., imp. folio (329) *G. W. Taylor,* £52

7355 Pope (Alexander). The Rape of the Lock, 2nd ed., front. and 5 plates, old cf., B. Lintott, 1714, 8vo. (46) *Cartwright,* £1 5s.

7356 Scott (Sir Walter). Waverley, 3 vol., uncut (labels defective), in case, *Edin., for A. Constable & Co.,* 1814, 8vo. (147) *Hornstein,* £40

[A "made up" copy, probably the second ed., with title-pages from the first.—*Catalogue.*]

7357 Sinclair (G.) Satan's Invisible World Discovered (K 1 defective), mor. ex., ornaments au pointillé, by Zaehnsdorf, not subject to return, *Edinb.,* J. Reid, 1685, 8vo. (23) *Quaritch,* £6 10s.

7358 Surtees (R. S.) "Ask Mamma," first ed., col. plates by J. Leech, orig. cl., 1858, 8vo. (61) *David,* £5 17s. 6d.

7359 Tennyson (Alfred). Lucretius, first ed., cl., uncut, *Cambridge, Mass.,* 1868, 4to. (596) *James,* £4

7360 Wordsworth (William). The White Doe of Rylstone, first ed., front., orig. bds., uncut, 1815, roy. 4to. (174) *David,* £1

## *SOTHEBY, WILKINSON & HODGE.*

### A Miscellaneous Collection.

(No. of Lots, 551 ; amount realised, £3,482 2s.)

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7361 Alexander (William). Avrora, containing the First Fancies of the Author's Youth, first ed., mor., g.e., *London*, 1604, 4to. (445) *Barnard*, £8 10s.

7362 Allot (R.) England's Parnassus (corner of signature I.i 5 missing), mor., g.e., *Imprinted at London for N. L. C. B. and T. H.*, 1600, 8vo. (59) *Carson*, £22

[This is an important copy, as it contained numerous annotations in a contemporary hand, some being added to the Shakespearean portion.—*Catalogue.*]

7363 America. A Declaration of the State of the Colonie and Affaires in Virginia, pages 11—A Note of the Shipping Men and Provisions sent to Virginia by the Treasurer and Company in the Yeere 1619, pages 8—The Names of the Adventurers, with the severall sums adventured, paid to Sir Thomas Smith, Knight, pages 30, and blank leaf (this last leaf was wanting in the Brayton Ives copy) —Names of the Adventurers with the sums paid by Order to Sir Baptist Hicks, Knight, pages 4—Orders and Constitutions, partly collected out of his Majesties Letters Patent, Anno 1619 and 1620, pages 39—A Declaration of the Supplies intended to be sent to Virginia, pages 9-16 (this Declaration was wanting in the Brayton Ives copy), mor. ex., *London*, 1620, 4to. (462) *Quaritch*, £49

[A fine copy of the earliest issue, with separate pagination of each part. It contained four printed leaves and a blank leaf which were wanting in the Brayton Ives copy.—*Catalogue.*]

7364 America. Bray (Thos., D.D.) Apostolick Charity, its Nature and Excellence considered, to which is prefixt a General View of the English Colonies in America, mor. ex., uncut, *Printed by W. Downing for Wm. Hawes*, 1698, 4to. (189) *Manley*, £11 15s.

7365 Ausmo (Nicolaus de). Supplementum. In noīe dñi uri Jesu Christi. Amen, large **gothic letter**, 335 leaves and 3 blank leaves at the beginning, 52 lines to a page without marks (16¼ by 11¼), numerous proof leaves, oak bds. covered with leather [colophon printed in red, with two devices], *Nurmberge ductii Joannis sencenschmid eiusdez urbis civis F. Andree frisner de Būsidel, etc.*, xx. *Mēsis Januarii*, 1475, folio (275) *Leighton*, £15 10s.

7366 Bancroft (T.) Two Bookes of Epigrams and Epitaphs,

first ed., old mor., *Printed by J. Okes for Matthew Walbancke*, 1639, 4to. (441) *Turner*, £13 10s.

7367 Barnes (Juliana). The Gentleman's Academie, or the Booke of St. Albans, by G. M., old hf. mor., *Valentine Sims for Humfrey Lownes*, 1595, 4to. (238) *Mostyn*, £23 10s.

7368 Brant (Sebastian). Stultifera Navis, the Ship of Fooles, trans. by Alexander Barclay, 115 curious woodcuts, **black letter**, mor., g.e., John Cawood, 1570, folio (550) *Pope*, £20

7369 Collins (Wilkie). The New Magdalen, a Dramatic Story in a Prologue and three acts, orig. wrappers, 6 copies, *London, published by the Author*, 1873 (410) *B. F. Stevens*, £13 10s.

7370 Collins (Wilkie). No Name, a Drama in four acts, orig. wrappers, 4 copies, *London, by the Author*, 1870 (411) *B. F. Stevens*, £12 10s.

7371 Collins (Wilkie). The Woman in White, a drama in a Prologue and four acts, orig. wrappers, *London, published by the Author*, 1871, 8vo. (408) *B. F. Stevens*, £3 7s. 6d.

7372 Combe (W.) Second Tour of Dr. Syntax in Search of the Picturesque, 24 col. plates by Rowlandson, in the orig. 8 parts, with the wrappers intact, Ackermann, 1820, 8vo. (13) *Hornstein*, £32

7373 Combe (W.) The English Dance of Death, 72 col. plates, in the 24 orig. parts, with wrappers, Ackermann, 1814-16, 8vo. (61) *Quaritch*, £68

7374 Cortes (H.) The Pleasant Historie of the Conquest of the Weast India, trans. by T. N(icholas), **black letter**, woodcut initials, cf. (short copy, some headlines cut into, title written on), *Imprinted by Henry Bynneman*, 1578, sm. 4to. (161) *B. F. Stevens*, £13

7375 Creuxius (P. Franciscus). Historiae Canadensis, seu Novae-Franciae libri X. ad annum usque Christi MDCLVI., map, folding plate of martyrdoms, and other engravings (head word of title shaved), orig. cf., *Paris, apud Sebastianum Cramoisy, etc.*, 1664, 4to. (147) *H. Stevens*, £17

7376 Daniel (Samuel). The worthy Tract of Paulus Jovius, first ed., cf., 1585, 8vo. (372) *Hope*, £18 10s.

7377 D(avenant) (Sir W.) The First Day's Entertainment at Rutland-House, by Declamations and Musick! first ed., mor. ex., 1657, 8vo. (282) *Frazer*, £10

7378 Davies (Sir John). Nosce Teipsum, first issue of the first ed., mor. ex., 1599, 4to. (239) *Maggs*, £10

7379 Davies (Sir John). Nosce Teipsum, *Printed by George Purslowe for Richard Hawkins*, 1619, whereunto is added Hymnes of Astraea in Acrosticks Verses, fine copy, with the blank leaves A 1 and F 4, mor. ex., g.e., *G. P. for Richard Hawkins*, 1619, 8vo. (48) *Herbert*, £6

7380 Defoe (D.) History of the Press-Yard, first ed., cf., 1717, 8vo. (21) *Maggs*, £2 18s.

7381 Dickens (C.) The Posthumous Papers of the Pickwick Club, first ed., complete in the orig. parts, with wrappers and advertisements, in case, 1836-7, 8vo. (351) *Quaritch*, £50

[A fine set, with all the wrappers dated 1836, and with all the addresses. Part II., which has with "four illustrations by Seymour" on front cover (only three (?), however, were issued), contains the very rare printed address announcing the death of Seymour. Part III., with the scarce plates by Buss, contains the rare address relating to the engagement of Buss as illustrator. Addresses are also in Parts X., XV., XVII. and XVIII. The vignette title is in the first state.—*Catalogue*.]

7382 Dickens (Charles) and Collins (Wilkie). No Thoroughfare, a Drama in Five Acts, first ed., orig. wrappers, as issued, 3 copies, *London*, 1867 (44) *Spencer*, £50

7383 Downes (John). Roscius Anglicanus, or an Historical Review of the Stage, old cf., H. Playford (1708) (332) *Slater*, £11 15s.

7384 Dugdale (G.) Time Triumphant, declaring in Briefe, the Ariual of our Soueraigne Leidge Lord, King Iames into England, His Coronation at Westminster, etc., unbd., *At London, printed by R. B.*, 1604 (230) *Mostyn*, £15 10s.

[A rare pageant, reprinted in Nicholls' Progresses of James I. There is no copy of this Jacobean volume in the British Museum.—*Catalogue*.]

7385 Eden (Richard). The History of Travayle in the West and East Indies, **black letter**, mor. ex., 1577, 4to. (235) *Maggs*, £19

7386 Esquemeling. Bucaniers of America, the 4 parts complete, ports., maps and plates, 2 vol., hf. russ., g.e., *Printed for Wm. Crooke at the Green Dragon Without Temple-Bar*, 1684-5, 4to. (148) *H. Stevens*, £25

7387 Etourdie ou Histoire de Mis Betsy Tatless, Traduite de l'Anglois, 3 parts in 2 vol., mor., bound for Madame du Barry, with her arms, *Paris*, 1754, 8vo. (20) *Harrison*, £12

7388 Florian. Galatée, Roman Pastoral; imité de Cervantes, col. plates by Cazeneuve and Colibert, contemp. cf., *Paris*, 1793, 4to. (183) *Maggs*, £15

[Inserted is an autograph letter of Florian, 1 page 8vo., mentioning Ducis, who is reading a new tragedy to him.—*Catalogue*.]

7389 Forbes (John). Cantus, Songs and Fancies, to Three, Four, or Five Parts, Both apt for Voices and Viols, third ed., mor. ex., *Printed in Aberdeen by John Forbes*, 1682, 4to. (494) *Innes*, £8 10s.

7390 Frobisher (Martin). Three Voyages, 1576, 1577, 1578.

a True Discourse of the late Voyages of discoverie, for the finding of a Passage to Cathaya, by the Northweast, three voyages complete, first ed., **black letter**, wanted both maps (title mended), last 2 leaves reprinted, mor., g.e., Henry Bynnyman, 1578, 4to. (164)
*B. F. Stevens*, £33

7391 Gardyner (Geo.) A Description of the New World, or America Islands and Continent, with the leaf for A 1 containing a device (backed), and leaf of imprimatur at end, hf. cf., *Printed for Robt. Leybourn and sold by Thos. Pirrepont in S. Paul's Churchyard*, 1651, 8vo. (83)
*Quaritch*, £50

7392 Gesner (Conrad). The newe Jewell of Health, **black letter**, woodcuts (some wormholes), old vell., *Printed at London, by Henrie Dawson*, 1576, 4to. (458) *Barnard*, £5

7393 Glanville (Bartholomeus de). Bartolomeus de Proprietatibus Rerum (translated into English by John of Treves), **black letter**, title inlaid (several marginal mendings, signs. A iii. and B viii. in fac., a few minor defects), mor. ex., in box, *Lond.*, Wynkyn de Worde, n.d., folio (524) *Mynors*, £38

7394 Hakluyt (Richard). Virginia Richly Valued, first ed., old cf., *Printed by J. Kyngston for M. Lownes in Paul's Churchyard*, 1609, sm. 4to. (171) *B. F. Stevens*, £37

7395 Harte (Bret). A Jack & Jill of the Sierras, auto. MS., 17 pages, signed in full at the end, 4to. (495)
*Edwards*, £9

7396 Harte (Bret). The Youngest Miss Piper, auto. MS., 20½ pages, signed in full at the end, 4to. (496)
*Hornstein*, £10 10s.

7397 Harte (Bret). The Ancestors of Peter Atherley, auto. MS., 13 full pages, signed in full at the end, and dated Jan., 1896, 4to. (497) *Edwards*, £8 10s.

7398 Harte (Bret). The Fortunes of the Saltillos, probably published under the title of "The Fancy of Enriquez," auto. MS., 24¼ pages, signed in full at the end, 4to. (498)
*Edwards*, £11 10s.

7399 Hore Beati Marie Virginis ad usum insignis ac preclare Ecclesie Sarum, **gothic letter**, printed upon vell., illustrated with 14 large and 18 smaller engravings, all in contemp. colouring and heightened with gold, hand-col. initials, and 2 contemp. illuminations, old mor. ex., *Parisiis per Germanum Hardouyn cõmorantem inter duas portas. Palatti Regis ad inter signium diue Margarete* (*c.* 1529), 8vo. (306) *Gunter*, £26

7400 James I. and VI. (King). The Essayes of a Prentise, in the Divine Art of Poesie, first ed., old circular port. (1620) of the king inserted, mor. ex., doublé, g.e. (title soiled and mended, plain corners next 2 leaves mended, inner margins of last 2 leaves guarded, wanted last leaf), *Imprinted at Edinburgh by Thomas Vautrollier*, 1585, sm. 4to. (434) *Sabin*, £12

7401 James (Capt. Thomas). A Strange and Dangerous Voyage in his intended Discovery of the North-West Passage into the South Sea . . . With an Appendix, first ed., with the rare folded map and a duplicate of the port. cut from the map and mounted in front, modern cf. gt., uncut, *Printed by John Legatt for John Partridge*, 1633, sm. 4to. (165) *H. Stevens*, £20

[The collation is ¶ 3 leaves, title on ¶ 2; ¶ 1 printed wanted; A-R 3 in 4's, wanted Q 4, a blank, and a blank for R 4, otherwise perfect.—*Catalogue*.]

7402 Johnson (Richard). The Seven Champions of Christendome, comprising a series of engravings representing the patron Saints of Christendome, hf. mor. ex., *Are to be sould by Roger Daniell at the Angell in Lombard Street*, 1623, folio (544) *Fiennes*, £1 18s.

7403 Jonson (Ben). The Poems of Ben Jonson Junior, composed by W. S. Gent., first ed., mor. ex., Tho. Passenger, 1672, 8vo. (36) *Quaritch*, £12

7404 Kerguelen Tremarec (M. de). Relation d'un Voyage dans la Mer du Nord, aux Côtes d'Islande, du Groenland, de Ferro, etc., map and plates, *Paris*, Prault, 1771—Pittman (Capt. Philip). The Present State of the European Settlements on the Misisippi, plans and draughts, J. Nourse, 1770, in 1 vol., old cf., 4to. (149) *H. Stevens*, £16 10s.

7405 Kipling (Rudyard). Schoolboy Lyrics (printed for private circulation only), mor., *Lahore, printed at the "Civil and Military Gazette" Press*, 1881 (499) *Shepherd*, £25

[At the end of the volume are several additional early poems by Kipling in MS., probably copied out by one of his friends in Lahore; these were written before "Departmental Ditties," but are not included in that volume nor in any collected edition of his works, though they may have been published in Indian newspapers; the titles are "A Vision of India," 40 lines; "How the day broke," 20 lines; "How the Goddess awakened," 76 lines; "A Locked Way," 33 lines; and "A Parallel," 48 lines, published in "The Englishman," Calcutta, May 20, 1886.—*Catalogue*.]

7406 Kyd (Thomas). The Spanish Tragedie, woodcut of the discovery of Horatio on the title, hf. bd., *London, printed by W. White for I. White and T. Langley*, 1615, 4to. (456) *Gunter*, £14 10s.

7407 La Fontaine (J. de). Contes et Nouvelles En Vers, ports. of Eisen and La Fontaine, 80 plates after Eisen, vignettes by Choffard, and 6 planches refusés, the plates "Le Cas de Conscience" and "Le Diable de Papefiguière" découvertes, contemp. russ., first issue, 2 vol., *Amsterdam* (*Paris*), 1762, 8vo. (308) *Robson*, £50

7408 Lamb (C.) Satan in Search of a Wife, first ed., illustrations, orig. wrapper, Moxon, 1831, 8vo. (373) *Quaritch*, £11

7409 Lescarbot (Marc). Histoire de la Nouvelle France, troisieme ed. (avec Les Muses de la Nouvelle France), with the 4 orig. maps, modern cf., *Paris*, Adrian Perier, 1618, 8vo. (124) *B. F. Stevens*, £30

7410 Lilford (Lord). Coloured Figures of the Birds of the British Islands, with Index, first ed., col. plates, 8 vol. (original wrappers bound in with index), hf. mor., t.e.g., 1885-97. roy. 8vo. (64) *Bumpus*, £40

7411 Lodge (Thomas). The Divel Conjured, **black letter**, first ed. (top margins mended), *A. Islip for William Mats in Fleet-street at the sign of the Hand and Plough*, 1596—Wit's Miserie, and the World's Madnesse, **black letter**, first ed. (title soiled and mended, as are also some other leaves), *A. Islip, and to be sold by Cuthbert Burley at his shop by the Roiall Exchange*, 1596, together 2 vol., mor. ex., 1596, 4to. (249) *Mostyn*, £11

7412 Manzolli (P. A.) The Zodiake of Life, by Barnabe Googe, **black letter**, first complete ed., old mor., g.e., H. Denham, 1565 (412) *Hope*, £12

7413 Milton (John). Areopagitica, first ed. (wormed and last leaf wanted), unbd., *London, printed in the Yeare* 1644, 4to. (459) *Bainbridge*, £13

7414 Molière. Les Œuvres de Monsieur de Molière, beautiful copy, 7 vol., g.e., by Chambolle-Duru, *Paris*, Denys Thierry et Claude Barbin (1674), 8vo. (378) *Kinnahan*, £18

7415 Mulcaster (Richard). Positions wherein those primitive circumstances be examined, which are necessary for the training up of children, first ed., mor. ex., 1581, 4to. (217) *Herbert*, £11

7416 Murford (Nich.) Fragmenta Poetica, or Miscelanies of Poetical Musings, Moral and Divine, first ed., port. (pagination and some text defective, the foremargins repaired), mor., g.e., *Printed by Humphrey Moseley*, 1650, 8vo. (340) *E. Beloe*, £12 10s.

7417 Phillips (Stephen). Grief and God, 35 copies printed, sewed, uncut, *Privately printed*, 1905, 8vo. (53) *Steele*, £2

7418 Phillips (Stephen). Endymion, 30 copies printed, uncut, *Privately printed*, n.d., 8vo. (54) *Steele*, £2 10s.

7419 Playford (John). Select Ayres and Dialogues for One, Two and Three Voyces (title repaired), modern mor., inlaid, *London*, 1659, folio (548) *Bainbridge*, £11 10s.

7420 Plays. An Ordinance of the Lords and Commons assembled in Parliament, for the utter suppression and abolishing of all Stage-Plays and Interludes, with the Penalties to be inflicted upon the Actors and Spectators herein exprest, mor., uncut, *Imprinted at London for John Wright, at the King's-Head in the Old Bayley*, 1647 (220) *Bayre*, £15

[A tract of seven leaves; as an uncut copy it is possibly unique. Inserted is a letter from Payne Collier to George Daniel.—*Catalogue*.]

7421 Poliphile. Hypnerotomachie, wood engravings (including the Worship of Priapus), mor. ex., *Paris, pour Jacques Kerver*, 1561, folio (201) *Leighton*, £12 5s.

7422 Pope (Alex.) The Rape of the Lock, first ed., front. and 5 plates, cf. ex., Bernard Lintott, 1714, 8vo. (10) *Harrison*, £7 10s.

7423 Raleigh (Sir Walter). The Discovery of the large and beautiful Empire of Guiana, first ed. (some headlines cut into), cf., Robert Robinson, 1596, sm. 4to. (169) *H. Stevens*, £25

7424 Rameau (J. P.) Abrégé de la Nouvelle Méthode dans l'art d'Ecrire ou de tracer toutes sortes de Danses de Ville, plates, contemp. mor., *Paris*, 1725, 8vo. (1) *Maggs*, £6

7425 Raynald (Thos.) The Byrth of Mankynd, **black letter**, woodcut border to title and 7 pages of woodcuts at the end (corners of two leaves made good), hf. cf., *London*, Tho. Ray, 1552, 4to. (446) *Barnard*, £5 10s.

7426 Shepheard's Kalendar (The), newly augmented and corrected, **black letter**, engravings, orig. cf., *Printed by Robert Ibbitson*, 1656, folio (255) *Bayre*, £11

7427 Storer (Thomas). The Life and Death of Thomas Wolsey Cardinall, mor. ex., Thomas Dawson, 1599, 4to. (218) *Herbert*, £8

7428 Taverner (Richard). The Garden of Wysdom, 1539 *Solde in Lomberd Strete at the signe of the Lamb by John Harvye*, first ed., **black letter** (title in fac.), [at end] *Londini in Aedibus Richardi Taverni, etc.*—The Secōd booke of the Garden of Wysedome, **black letter**, [at end] *Prynted at London by Richard Bankes* (1539), in 1 vol., mor., g.e., R. Bankes, 1539, 8vo. (331) *Leighton*, £7 10s.

7429 Taylor (John). Heads of all Fashions, first ed., mor. ex., John Morgan, 1642, 4to. (442) *Maggs*, £15 10s.

7430 Taylor (John). Newes from Tenebris, or a Preterpluperfect Nocturnall or Night Worke, first ed., sewed, *London*, 1652, 4to. (463) *Dobell*, £5

7431 Tennyson (Alfred, Lord). Demeter and other Poems, first ed., orig. green cl., uncut, presentation copy from the Author, with inscription, "Tennyson, April 10th, 1890: two misprints corrected," Macmillan, 1889, 8vo. (38) *Quaritch*, £14 10s.

7432 Tennyson (A., C. and F.) Poems, by Two Brothers, first ed., orig. bds., uncut, *London*, 1827, 8vo. (358) *Bumpus*, £30

[This copy formerly belonged to Mrs. Alington, and had the owner's autograph signature on the fly-leaf. Each poem had the initial (A., C. or F.) of its author at the end.—*Catalogue*.]

7433 Thackeray (W. M.) Reminiscences of a London Drawing Room, 16 copies, all in the orig. dark blue wrapper, as issued, first eds., 1849, 8vo. (348) *Spencer*, £30

7434 Thevenot (Melchisedec). Recueil de Voyages, première éd., 3 folded maps and engravings, old mor., g.e., *Paris, chez Estienne Michelet*, 1681, 8vo. (81) *H. Stevens*, £11

7435 Turbervile (George). The Book of Falconrie or Hawking, **black letter**, woodcuts, dedication (3 leaves) to the Earl of Warwick from the orig. ed. inserted, also 51 extra plates inserted, mor. ex., from Jos. Haslewood's library, T. Purfoot, 1611, 4to. (195) *Power*, £16 10s.

7436 Vancouver (Capt. Geo.) Voyage of Discovery to the North Pacific Ocean and Round the World, 3 vol., cf. gt., and folio atlas of maps and plates, hf. cf., G. G. & J. Robinson, 1798, 4to. (131) *H. Stevens*, £19

7437 Vavassore (G. A.) Esemplario di Lavori, che insegna alle donne il modo ed ordine di Lavorare, cusire, e raccamare, prima edizione, 24 plates containing 48 lace patterns, cf., *Vineggia*, G. A. Vavassore, 1543, 4to. (202) *Leighton*, £18

7438 Walton (Isaac). The Compleat Angler, the third ed. (the first half dozen pages wormed, some pages a little stained, a lower corner of pages 251 and 252 torn off), resewn in the old sheep binding, R. Marriot, 1661, 12mo. (65) *Pickering*, £30

7439 Westmacott (C. R.) The English Spy, first ed., col. plates and woodcuts by Robert Cruikshank, 2 vol., orig. cf. gt., Sherwood, Jones & Co., 1825-26, imp. 8vo. (354) *Hutt*, £39

7440 Wilde (Oscar). The Picture of Dorian Gray, first ed., orig. bds., uncut (cover broken), presentation copy, with inscription, "To my mother, with my love, Oscar Wilde," Ward, Lock & Co., n.d. (39) *Hornstein*, £18 10s.

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[April 29th and two following days, 1913.]

## *HODGSON & CO.*

### A Miscellaneous Collection.

(No. of Lots, 995; amount realised, about £1,500.)

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7441 Adair (J.) History of the American Indians, map, old cf., 1775, 4to. (528) *Edwards*, £6 5s.

7442 [Apperley (C. J.)] Life of John Mytton, second ed., col. plates by Alken and Rawlins, orig. cl., g.e. (1 plate loose and a few leaves soiled), R. Ackermann, 1837, 8vo. (425) *Spencer*, £12 10s.

7443 Badminton Library, illustrations, complete set, 28 vol., hf. mor., t.e.g., 1887-96, 8vo. (820) *M. Roberts*, £4

7444 Behmen (Jacob). Works, by W. Law, port. and en-

gravings, two col., some with movable figures, 4 vol., hf. cf., 1764-81, 8vo. (166) *Quaritch*, £8 5s.

7445 Berry (W.) Pedigrees of the Families in the County of Kent, cuts of arms, with additions in MS., 2 parts, bds., 1830, folio (610) *Bolleter*, £4

7446 British Museum. Subject Index, 1885-1895, by G. K. Fortescue, 2 vol., 1891-7, and one other, together 3 vol., cl., 8vo. (54) £3 7s. 6d.

7447 British Poets, by Samuel Johnson, ports., 75 vol., cf. gt., contents lettered, 1790, 8vo. (500) *G. H. Brown*, £7 12s. 6d.

7448 Boydell's Views on the Thames, map, and 76 col. plates by Stadler, with 3 extra plates, also col., 1796, folio (951) *J. Rimell*, £10 12s. 6d.

7449 Buckler (W.) Larvæ of British Butterflies and Moths, ed. by Stainton, col. plates, 9 vol., cl., t.e.g., *Ray Society*, 1886-1901, 8vo. (408) *Hill*, £6 2s. 6d.

7450 Byron (Lord). Astarte, a Fragment of Truth concerning George Gordon Byron, recorded by his Grandson, Ralph Milbanke, Earl of Lovelace, ports. and facs., bds., *Chiswick Press, printed for private circulation*, 1905, 8vo. (126) *Quaritch*, £13 10s.

7451 Carey (D.) Life in Paris, col. plates by G. Cruikshank (some plates foxed and binding rubbed), cf., J. Fairburn, 1822, 8vo. (429) *Bumpus*, £12 2s. 6d.

7452 Dampier (Capt. W.) A Collection of Voyages, folding maps and plates, 4 vol., contemp. cf., 1729, 8vo. (527) *G. Calvert*, £4 10s.

7453 Daniell (W.) and Ayton (R.) A Voyage Round Great Britain, 308 col. plates, 8 vol. in 4, hf. mor., g.e., 1814-26, folio (208) *J. Bain*, £53

[A few plates discoloured, lists of plates wanted in all the volumes except vol. ii.—*Catalogue.*]

7454 Desaguliers (J. T.) The Constitution of the Free-Masons, front. by Pine, and music, cf., 1723, sm. 4to. (462) *Quaritch*, £8

7455 Dickens (C.) Speech at the Meeting of the Administrative Reform Association at Drury Lane, June 27, 1855, 6 pages, stitched, E. Wilson, 1855, 8vo. (444) *Maggs*, £2

7456 Dickens (C.) Nicholas Nickleby, in the 20 orig. numbers, with all the wrappers and advertisements (name on wrapper of No. 1 and a few plates foxed), 1838-9, 8vo. (507) £9 15s.

7457 Drayton (Michael). Poems, woodcut device on title-page, first ed. printed under the general title "Poems" [containing commendatory verses by Thomas Greene, Sir William Alexander, and others], orig. vell. (a few leaves at each end water-stained), *London, printed for N. Ling*, 1605, 12mo. (542) *Quaritch*, £32

7458 Farnham (T. J.) Travels in the Great Western Prairies and in the Oregon Territory, 2 vol., cl., 1843, 8vo. (844) *Stevens*, £2 12s.

7459 Fellows (C.) Narrative of the Ascent to the Summit of Mont Blanc, on July 25, 1827, litho. plates, autograph presentation copy, bds., uncut, *Privately printed*, 1827, 4to. (271) *Slocock*, £2

7460 French Revolution. Iconographie des Contemporains, over two hundred litho. ports. of distinguished persons, 2 vol. in 1, *Paris*, 1833, imp. 8vo. (153) £3

7461 [Gaskell (Mrs.)] Cranford, first ed., orig. cl., 1853, 8vo. (457) *Spencer*, £2 18s.

7462 [Hardy (T.)] Under the Greenwood Tree, first ed., 2 vol., orig. cl., 1872, 8vo. (456) *Maggs*, £7

7463 Harris (W. C.) Wild Sports of Southern Africa, col. plates, cl., g.e. (defective), 1844, roy. 8vo. (422) *Joseph*, £1 11s.

7464 Hasted (E.) History of Kent, maps, views, etc., best ed. (last leaf of additions and corrections in vol. ii. defective), 4 vol., bds., uncut, 1778-99, folio (608) *Bolleter*, £12 12s.

7465 Higgins (G.) Anacalypsis, cuts, presentation copy, 2 vol., orig. cl., 1836, 4to. (296) *Quaritch*, £10

7466 Hennepin (L.) Aenmerkelyke Voyagie Gedaan na't Gedeelte van Noorder America, 2 folding maps and 6 plates—Benzo (H.) De Gedenkwaardige West-Indise Voyagien Gedaan door Christoffel Columbus, 5 plates, bound in 1 vol., orig. wrapper, entirely uncut (wormed throughout and stained), *Leyden*, 1704, sm. 4to. (531) *Miles*, £9 9s.

7467 Holy Bible (Job to Song of Solomon)—Sternhold and Hopkins' Psalms, in 1 vol., contemp. embroidered binding, in col. silks and silver wire (worn), gilt and gauffered edges, 1632-3, 24mo. (868) *Pickering*, £10

7468 Jackson (Lady). Old Paris, first ed., ports., 2 vol., orig. cl. (binding slightly ink-stained), 1878, 8vo. (413) *Zaehnsdorf*, £6 5s.

7469 Monkhouse (Cosmo). History of Chinese Porcelain, 24 col. plates and other illustrations, cl., t.e.g., 1901, 8vo (86) *J. Bumpus*, £8

7470 Palairet (J.) A General Atlas of N. America, col. in outline, hf. bd., *Carington Bowles*, 1775, imp. folio (215) *H. Stevens*, £4 7s. 6d.

7471 Portalis et Béraldi. Les Graveurs du Dix-Huitième Siècle, 3 vol., wrappers, *Paris*, 1880-2, 8vo. (104) *Quaritch*, £3

7472 Punch, or The London Charivari, complete from the commencement in 1841 to 1911, and 21 nos. of 1912, illustrations, 139 vol., orig. publishers' cl., in clean condition, 1841-1912, 4to. (303) *Bailey*, £16 5s.

7473 Rabelais (F.) Œuvres, ed. variorum, with the grotesque figures for the "Songes Drolatiques," 10 vol., hf. bd., *Paris*, 1823-52, 8vo. (144) *Walker Bros.*, £1 17s.

7474 Richardson (W.) Monastic Ruins of Yorkshire, litho. plates, col. copy, on white mounts, with text, mounted

throughout on linen guards, 2 vol., hf. mor., 1842, atlas folio (644) £5 10s.

7475 Schloss's English Bijou Almanac for 1839, 6 ports., orig. leather gt., g.e., in case, with magnifying glass (463) *Bumpus*, £3 7s. 6d.

7476 [Surtees (R. S.)] Analysis of the Hunting Field, col. vignette title and 6 col. plates by H. Alken, first ed., hf. cf., R. Ackermann, 1846, 8vo. (426) *Bumpus*, £7 17s. 6d.

7477 Switzerland. Promenade par les Lieux les plus interessants de la Suisse, front. and 50 col. views by Weber and Bodmer, orig. binding, morocco back, g.e., in case, *Zurich*, Keller et Fuseli, n.d., oblong 4to. (286) *Parsons*, £18 10s.

7478 Trials. Celebrated Trials and Cases of Criminal Jurisprudence, plates, 6 vol., bds., uncut, 1825, 8vo. (418) *Bain*, £6 15s.

7479 Victoria History of the Counties of England: Hampshire and the Isle of Wight, illustrations, 5 vol., cl., t.e.g., 1900-8, folio (387) *Thorp*, £3 5s.

7480 Villon Society. The Poems of Hafiz, from the Persian, by John Payne, 3 vol., t.e.g., *Privately printed*, 1901, 8vo. (466) *Hill*, £2 7s.

7481 Walker (Sir H.) Journal of the late Expedition to Canada, old cf., 1720, 8vo. (530) *H. Stevens*, £3

7482 Widener Collection. Catalogue of Paintings forming the Collection of P. A. B. Widener, plates on Japanese vell. (limited to 250 copies), 2 vol., mor., g.e., 1885-1910, folio (307) *Quaritch*, £4

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[May 2nd, 1913.]

*SOTHEBY, WILKINSON & HODGE.*

The Browning Collections (Manuscripts).

(No. of Lots, 304; amount realised, £15.514 1s.)

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[This collection was sold on instructions received from the Administrators of the Estate of the late Mr. R. W. Barrett Browning. It consisted mainly of autograph letters not within the scope of Book-Prices Current.—Ed.]

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7483 Barrett (Miss E. B.) Glimpses into my own Life and Literary Character, auto. MS., 80 pages, sm. 8vo. (1821) (109) *Sabin*, £47

7484 Barrett (Miss E. B.) Pocket Diary for 1823, with some Auto. Notes for reading in that year—A Pocket Note Book, 1824-5, with many notes and criticisms on books

read, in all over 200 pages, bound in russ., with clasp (110) *Quaritch*, £10 10s.

7485 Barrett (Miss E. B.) Three small Note Books, 1842-4, containing in all about 60 pages of her writing, including Rough Notes for Passages in "A Drama of Exile" —Notes on Italian artists—Translations from Petrarch, etc. (111) *Quaritch*, £29

7486 Barrett (Miss E. B.) Two Note Books, containing about 125 pages, folio and 8vo., including portions of an early Draft of the translation of "Prometheus Bound"—Notes for the Preface to the "Essay on Mind"—A Note in French on Swedenborg, etc., one of the books is dated 1824 (113) *Spencer*, £50

7487 Barrett (Miss E. B.) Note Book, with Auto. Poems, about 58 pages, 4to., mostly fair copies, entitled "MSS. by Elizabeth B. Barrett" (114) *Sabin*, £72

7488 Barrett (Miss E. B.) Note Book, containing copies of Letters addressed to the Rev. Dr. Adams, Master of Pembroke College, Cambridge—Various Auto. MSS. of Miss Barrett—And her collection of Autograph Letters, mor., gilt and blind tooled, g.e., with clasp, 4to. (115) *Meynell*, £24 10s.

[There are about 30 pages in Miss Barrett's writing, all being apparently copies.—*Catalogue.*]

7489 Barrett (Miss E. B.) Essay on Mind, two Auto. MSS. (neither quite complete), 165 pages, 4to., with Auto. MSS. of two other Poems published with it in 1826, and a written Criticism of the volume, 4 pages, 4to. (? by John Kenyon)—A copy of the Book, presented by Miss Barrett's father to John Kenyon, and by him to Robert Browning, with inscriptions, orig. bds., uncut (117) *Hornstein*, £192

7490 Barrett (Miss E. B.) A Drama of Exile, Auto. MSS. of portions of this dramatic Poem, about 50 pages, 8vo. (118) *Maggs*, £41

7491 Barrett (Miss E. B.) Poems, mostly early, believed to be unpublished, Auto. MSS. on 28 pages, folio and 4to., with some Poems, apparently not autograph, 6 pages, dated 1817 (119) *Sotheran*, £40

7492 Barrett (Miss E. B.) Poems, mostly early, believed to be unpublished, Auto. MSS. on about 40 pages, 4to. (120) *Sotheran*, £78

7493 Browning (Mrs. E. B.) Two Note Books, one presented by her sister Arabel, with inscription, containing the first very rough autograph drafts for "Aurora Leigh," which was apparently at first to have been called "Aurora Vane," and other poems, in all about 470 pages. 8vo. (139) *Sabin*, £52

7494 Browning (Mrs. E. B.) Two Note Books. containing about 175 pages of her auto. poems and notes (140) *Edwards*, £33

7495 Browning (Mrs. E. B.) Two small Note Books, one

containing about 60 pages of Auto. Notes, many in Greek, mostly on Greek literature; the other bears the inscription, "To my dearest Ba, from her affect' Arabel —to write her notes, preparatory to the great work on Italy! Feb. 19, '47," and two Pencil Portraits, one of "Penini," perhaps by Mrs. Browning (141) *Agnew*, £50

7496 Browning (Mrs. E. B.) Translations, Auto. MSS., 38 pages, 8vo. and 4to., including an early version of a portion of Horace's "Ars Poetica" and translations of the first book of Dante's "Inferno," the opening lines of the "Iliad," etc. (145) *Sabin*, £48

7497 Browning (Mrs. E. B.) Auto. MS. of Poems, apparently not included in the collected edition of her works, 28 pages, 8vo. and 4to., including several duplicates (146) *B. F. Stevens*, £38

7498 Browning (Mrs. E. B.) Two Note Books, containing rough drafts or fair copies of some of her latest poems and translations, about 60 pages, 8vo. and 4to. (147) *Maggs*, £23 10s.

7499 Browning (Mrs. E. B.) "Casa Guidi Windows," part ii., Auto. MS., 31 pages, 8vo., and fragments of the Auto. MS. of part i., 36 pages (149) *Sabin*, £82

7500 Browning (Mrs. E. B.) Casa Guidi Windows, another, apparently an earlier MS., incomplete, 85 pages, 8vo., the first book being called "A Meditation in Tuscany" (150) *Sabin*, £62

7501 Browning (Mrs. E. B.) Poems before Congress, Auto. MS. of the poems included in this, the last volume of poetry published by Mrs. Browning, the original MS. used by the printers, 43½ pages (151) *Sabin*, £88

[This MS. wanted the last five stanzas of "The Dance."—*Catalogue*.]

7502 Browning (Mrs. E. B.) "Sonnets from the Portuguese," Auto. MS. of Forty-three Sonnets, the original MS. from which they were printed (probably in 1850), with the printer's marks (152) *Quaritch*, £1,130

7503 Browning (Mrs. E. B.) Catarina to Camoens, Auto. MS., early Draft, and Sonnets from the Portuguese, Auto. MSS. of 27 of the Sonnets, probably also early drafts, in all 29½ pages, 8vo. (153) *Sabin*, £620

7504 Browning (Mrs. E. B.) "Last Poems," Auto. MSS. of all the poems included under that heading in her Collected Works, except "The Best Thing in the World," "North and South," and "My Heart and I," 79 pages, 8vo., of Mrs. Browning's MS. (154) *Sabin*, £190

7505 Browning (Mrs. E. B.) "Aurora Leigh," original Auto. MS. from which the poem was printed, about 410 pages, 8vo. (numbered up to 419, but pages 291-9 omitted), with the Browning coat-of-arms, t.e.g. (155) *Quaritch*, £930

[In addition to the poem, this volume includes the

title-page and dedication to John Kenyon. Page 347, in Book 8, is inserted from another manuscript.—*Catalogue.*]

7506 Browning (Robert and Elizabeth Barrett). The Love Letters, a series of Two Hundred and Eighty-four from Robert and Two Hundred and Eighty-seven from Elizabeth Barrett Browning, in the orig. cases where they were kept until sent for publication, her letters being kept by him in a marqueterie box, and his by her in a collapsible gold tooled leather case (see illustrations in the catalogue) (166) *Sabin, £6,550*

7507 Browning (R.) Auto. Draft of a Poem, in blank verse, 4 pages, 8vo., unfinished and perhaps unpublished, apparently intended for "Aristophanes Apology," but not used (188) *Quaritch, £40*

7508 Browning (Robert). A Last Word, to E. B. B., Auto. MS., on 6 pages, 8vo., of the poem now called "One Word More," initialled at the end, and dated Sept. 22, 1855, the original MS. used by the printers, with their marks (194) *Sabin, £176*

7509 Browning (Robert). Hervé Riel, Auto. MS. of the first five stanzas of this ballad, and the first seven lines of the sixth stanza (fifty-one lines in all) on 2 pages, 4to., (the first page much stained) (195) *Sabin, £50*

7510 Browning (Robert). Epps, Auto. MS. of this unpublished poem, 60 lines, 2½ pages, 4to., signed at the end (initials only) and dated Jan. 6, '86 (196) *Sabin, £90*

7511 Browning (Robert). Asolando, Fancies and Facts, the Original Autograph Manuscript from which the volume was printed, 93 pages, 4to., mor., by Proudfoot, with the poet's coat-of-arms on the upper cover, t.e.g. (see illustration in the catalogue) (197) *Hornstein, £990*

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[May 5th, 6th and 7th, 1913.]

*SOTHEBY, WILKINSON & HODGE.*

The Browning Collections (Printed Books).

(No. of Lots, 1234; amount realised, £6,054 18s. 6d.)

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[This collection was sold on instructions received from the Administrators of the Estate of the late Mr. R. W. Barrett Browning. Almost all the volumes bore inscriptions by the Brownings. The following is a selection.—Ed.]

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7512 Aeschylus. Septem contra Thebas ed. C. J. Blomfield, with inscription "(Robert and E. B. B.—whose notes occur)," in the autograph of the poet, and MS. marginal notes in the autograph of E. B. B., 1824, 8vo. (313) *Spencer, £3 10s.*

7513 Aeschylus. Agamemnon, Gr. ed. C. J. Blomfield, with inscription "Robert & E. Barrett Browning," and numerous MS. notes, all in the autograph of the latter, 1826, 8vo. (314) *Sotheran*, £4 15s.

7514 Aeschylus. Scholia in Aeschyli Tragoedias, with inscription, "Miss Barrett from R. B.," vell., 1820, 8vo. (316) *Quaritch*, £6 10s.

7515 Agostini (Nic. de). Il quarto libro d'Orlando inamorato, with inscription, "W. M. Rossetti, 1865, to Robert Browning, Jan., 1867," old cf. (broken), *Venetia*, 1547, sm. 8vo. (319) *Quaritch*, £5 10s.

7516 Allen (Wm.) Killing, No Murder (defective), in brown paper wrapping, on which R. Browning has written, "This copy was lent to Carlyle for his Cromwell. R. B.," 1659, sm. 4to. (327) *Maggs*, £4 12s. 6d.

7517 Allingham (W.) The Music Master, first ed., 9 woodcuts, inscription "To Mrs. Browning from W. Allingham, June, 1856," 1855, 12mo. (329) *Quaritch*, £6 15s.

7518 Anacreon. Reliquiae, with inscription, "Robert & Elizabeth B. Browning," in the autograph of the latter, and 4 lines in Greek signed "R. B.," hf. cf., *Paris*, 1823, 12mo. (334) *Maggs*, £5 5s.

7519 Ariosto (L.) Opere, 4 vol., with inscriptions, "Robert & Elizabeth Barrett Browning" and of "Elizabeth Barrett Barrett," vell., *Venezia*, 1741, 12mo. (340) *Sotheran*, £8

7520 Aristophanes. Comoediae, 2 vol. in 1, autograph signature and notes in the autograph of "Robert Browning, July 25, '73," mor., *Lipsiae*, 1850, sm. 8vo. (345) *Maggs*, £7 5s.

7521 [Arnold (Matthew).] Empedocles on Etna, first ed., "From the Author," and "From T. B. Robert Browning," in the latter's autograph, 1852, 12mo. (353) *Sotheran*, £6 6s.

7522 Arnold (M.) Merope, a Tragedy, first ed., autograph signature of "Robert Browning," 1858, 12mo. (354) *Tregaskis*, £5 5s.

7523 Arnold (M.) New Poems, first ed., with author's autograph inscription, "To Robert Browning, with most sincere esteem," and in the autograph of R. Browning. "(Le Croisic, Aug. 21, '67)," 1867, sm. 8vo. (355) *Quaritch*, £8 10s.

7524 Arnold (M.) Culture and Anarchy, first ed., with inscription, "To R. B. Χάλκεα Χρυσείων. from the author," 1869, sm. 8vo. (356) *Tregaskis*, £9

7525 Arnold (M.) Friendship's Garland, first ed., with inscription, "To R. Browning, with kindest regards, M. A.," 1871, sm. 8vo. (357) *Sotheran*, £8 10s.

7526 Arnold (M.) Literature and Dogma, first ed., with inscription, "Robert Browning, with the affectionate regard of M. A.," 1873, sm. 8vo. (358) *Maggs*, £9 5s.

7527 [Bailey (P. J.)] Festus, a Poem, first ed., with inscrip-

tion, "Elizabeth B. Barrett, from her dearest Papa, 1840," in the autograph of the poetess, W. Pickering, 1839, 8vo. (363) *Sotheran*, £5 17s. 6d.

7528 Bailey (P. J.) Festus, a Poem, second ed., presentation copy to "Miss E. B. Barrett, with the author's compts.," W. Pickering, 1845, 12mo. (364) *Maggs*, £2 15s.

7529 Beaumont and Fletcher. Dramatic Works, 3 vol., with inscription, "Robert & Elizabeth Barrett Browning" and "E. B. Barrett," in the autograph of the poetess, *Stockdale*, 1811, 8vo. (375) *Dobell*, £6 6s.

7530 Biblia Hebraica, 4 vol., inscription, "My Wife's Book and mine, Robert Browning, April 17, '83," and autograph signature of Bishop Berkeley, 1750, in each vol., old russ. (broken), n.d., 16mo. (387) *Goodall*, £6 15s.

7531 Biblia Hebraica, 2 vol., autograph signature of "Elizabethæ B. Barrett, carissimus pater dono dedit," and marginal notes in the autograph of the poetess, old cf., *Oxon.*, 1750, 4to. (388) *Maggs*, £15 10s.

7532 Bible. The Jewish Family Bible, autograph signature of "Robert Browning, Apr. 26, '83," mor. (broken), 1881, 4to. (389) *Dutre*, £8 6s.

7533 Bible. The Books of the Prophet Isaiah in Hebrew, interleaved, with inscription, "My Wife's Book and mine, Robert Browning, April 17, '83," hf. cf., n.d., sm. 8vo. (391) *Quaritch*, £5 5s.

7534 Biblia Sacra, ad veritatem Hebraicam, maps, vell., *Lugduni*, 1568, sm. 8vo. (392) *Goodall*, £7 10s.
[With inscription, in the autograph of Robert Browning, "Robert Browning (My father's copy: 'Not in the Duke of Sussex collection,' as he told me when a boy), Jan. 7, '77."—*Catalogue.*]

7535 Bible. Vetus et Novum Testamentum Graece, autograph inscription and numerous MS. notes in the autograph of E. B. Barrett, mor., g.e., in case, 1828, 12mo. (394) *Maggs*, £14

7536 Bible (The Holy), plates, with inscriptions, "Robert Browning married to Sarah Anna Wiedemann at Camberwell Feby. 19, 1811, Robert Browning born 7th May, 1812, Sarahanna Browning born 7th Jan., 1814," old russ. (broken), 1795, 4to. (395) *Goodall*, £17

7537 Bible. The Holy Bible, inscription, "(given to me by my mother on the day of my leaving England for Russia, R. B., 27 July, '66)," short genealogy of his family in the autograph of the poet, and note at end, mor., *Cambridge*, 1833, 12mo. (396) *Goodall*, £13

7538 Bion, Moschus et Tyrtaeus. Opera, inscription, "R. & E. Barrett Browning," and marginal notes, all in the autograph of the poetess, cf., *Edinburgi*, 1807, 12mo. (398) *Williams*, £5

7539 Blake (William). Life, by Alex. Gilchrist, first ed., 2 vol.,

inscription, "Robert Browning, from Mrs. Gilchrist," in the autograph of the former, 1863, 8vo. (400)
*Sotheran*, £5 5s.

7540 Bloomfield (R.) Wild Flowers, woodcuts by T. Bewick, with inscriptions, "Elizabeth B. Barrett, 1820, the kind gift of dear James," and "E. B. Barrett, Hope End, January 8th, 1820, given to her by dearest Jim," both in the autograph of the poetess, old cf., 1806, 12mo. (401) *Smith Elder*, £4

7541 [Blunt (Wilfred Scawen).] The Love Sonnets of Proteus, inscription, "Robert Browning, May 15, '81, from the author, unknown," in Robert Browning's autograph, 1881, 12mo. (403) *Quaritch*, £4 15s.

7542 Boccaccio (G.) Il Decamerone, 5 vol. in 2, with inscription, "Robert Browning, from W. S. Landor," in the autograph of the former, vell., n.d., sm. 8vo. (405)
*Tregaskis*, £5

7543 Bonespei (N.) Elucidarius Carminum, autograph signature of "Robert Browning," hf. bd., *Paris*, s.a., 4to. (410) *Ellis*, £4 18s.

7544 Boyle (R.) Opera Varia, plates, with inscriptions, "Robert & E. B. Browning, Florence," and "I bought this book on a stall by the weight, R. B. Florence," both in the autograph of the poet, old cf., *Genevae*, 1677, 4to. (416) *Sotheran*, £5 5s.

7545 Brown (Sir Thomas). Works, port., with inscription, "Given by Joseph Arnould to my Father, Robert Browning," in the autograph of the poet, old cf., 1686, folio (422) *Ellis*, £5 15s.

7546 Browning (E. B.) Poetical Works, édition de luxe, one of 125 copies on handmade paper, ports. and plates, 6 vol., 1889-90, 8vo. (424) *Lander*, £11

7547 [Browning (E. B.)] An Essay on Mind, with other Poems, first ed., with inscription, "Arabel Barrett, with the truest affection of her Ba.," in the autograph of the poetess, 1826, sm. 8vo. (429) *J. Bumpus*, £29

7548 [Browning (E. B.)] An Essay on Mind, first ed., with inscription on title, "Dearest Mama, 1826," in the autograph of the poetess, 1826, sm. 8vo. (430)
*J. Bumpus*, £32

7549 [Browning (E. B.)] An Essay on Mind, first ed., autograph signature of "Robert Browning," orig. bds., 1826, sm. 8vo. (431) *Sabin*, £40

7550 Browning (E. B.) Prometheus Bound, with inscription, "Henrietta Barrett, 50, Wimpole St." (Mrs. Browning's sister), 1833, sm. 8vo. (432) *Bermann*, £21

7551 Browning (E. B.) The Seraphim, and other Poems, first ed., with inscriptions, "To John Kenyon, Esq., from the author, his affectionate friend," in the autograph of E. B. Barrett, and "from John Kenyon to Robert Browning," 1838, sm. 8vo. (433) *Hornstein*, £18 10s.

7552 Browning (E. B.) Poems, first ed., 2 vol., with inscrip-

tion in each volume, "John Kenyon to Miss Browning, Decr., 1844," 1844, 12mo. (434) *Dobell, £7*

7553 Browning (E. B.) Poems, 3 vol., inscription in vol. i., "Given by E. B. B. to R. B., Paris, October 2, 1858," in the autograph of the poetess, *New York*, 1857, 12mo. (435) *Hornstein, £17 10s.*

7554 Browning (E. B.) Poems, vol. i., with inscription, "To our dearest Peni, London, Jan. 23, '62," in the autograph of Robert Browning, 1862, 12mo. (436) *Sabin, £11*

7555 Browning (E. B.) A Drama of Exile, and other Poems, 2 vol., with inscriptions, "From E. B. B.," in the autograph of the poetess, and "September 2, 1845—and this is July 26, 1861," followed by a six-line quotation from a poem by Mrs. Browning, and "Copied, alone in Casa Guidi, R. B.," in the autograph of the poet, *New York*, 1845, sm. 8vo. (438) *Sabin, £52*

7556 Browning (E. B.) Aurora Leigh, first ed., autograph signature of R. B. Browning on title, 1857, sm. 8vo. (440) *Tregaskis, £4 7s. 6d.*

7557 Browning (E. B.) Poems before Congress, first ed., orig. cl., 1860, 8vo. (441) *Sabin, £235*

[The presentation copy to Robert Browning, who has written his name on the half-title, above an inscription by the authoress, notes by Robert Browning, etc. An illustration and lengthy description is given in the catalogue.—Ed.]

7558 Browning (E. B.) Poems before Congress, first ed., inscription in the autograph of Robert Browning, "Dearest Pen, June 5, '66," 1860, sm. 8vo. (442) *Hornstein, £12 5s.*

7559 Browning (E. B.) Napoleon III. in Italy, and other Poems, with initials "R. B." and ("with the corrections of the Preface") in the autograph of Robert Browning, *New York*, 1860, sm. 8vo. (444) *Sabin, £6 10s.*

7560 Browning (E. B.) Last Poems, first ed., with inscription, "To our own dearest Peni, London, March 23, 1862," in the autograph of R. Browning, 1862, sm. 8vo. (445) *B. F. Stevens, £30*

7561 Browning (E. B.) The Greek Christian Poets and the English Poets, first ed., with inscription, "To our dearest Pen., R. B., March 13, '63," 1863, 12mo. (448) *Sabin, £21*

7562 Browning (Robert). Works. Poetical Works, 6 vol., 1882—Prince Hohenstiel Schwangau, first ed., 1871, etc., together 25 vol., all first eds., mor., g.e., with arms (458) *Sotheran, £51*

[Presentation set "To Robert Browning on his Seventieth Birthday, May 7, 1882, from some members of the Browning Societies of London, Oxford, Cam-

bridge, Bradford, Cheltenham and Philadelphia, with heartfelt wishes for his long life and happiness." In specially-made oak cabinet.—*Catalogue.*

7563 Browning (R.) Selections from the Poetical Works, with autograph signature, "Robert Browning," and 2 lines in Greek on title, and a note in his autograph on page vi., 1869, 12mo. (466) *J. Bumpus*, £9 10s.

7564 Browning (R.) Pauline, a Fragment of a Confession, first ed., orig. bds., with label, Saunders and Otley, 1833, sm. 8vo. (467) *Hornstein*, £480

7565 Browning (R.) Pauline, reprinted by T. J. Wise, one of four copies, on vell., 1886, 8vo. (468) *Leighton*, £4 4s.

7566 Browning (R.) Paracelsus (the author's own first copy, with pencil marks in his autograph), wanting title, with "R. B., 1839," hf. bd., 1835, 12mo. (473) *Maggs*, £9 10s.

7567 Browning (R.) Paracelsus, first ed., presentation copy from the author to his mother, with inscription, "S. A. Browning," hf. cf., 1835, 12mo. (474) *Sabin*, £26 10s.

7568 Browning (R.) Strafford, first ed., uncut, 1837, 8vo. (475) *Quaritch*, £8

7569 Browning (R.) Sordello, first ed., presentation copy from the poet to his mother, with inscription, "S. A. B., March 7th, 1840," and numerous pencil notes by the author, orig. bds. (broken), 1840, 12mo. (477) *Sabin*, £31

7570 Browning (R.) Bells and Pomegranates, the eight Nos. in 1 vol., hf. roan, 1841-6, 8vo. (479) *Hornstein*, £48

[With autograph signature of Robert Browning on No. 1, and on the first leaf of text of Colombe's Birthday the following note, in the author's autograph ("I made the alterations in this copy to suit some—I forget what—projected stage representation: not that of Miss Faucit, which was carried into effect long afterwards), R. B., Feb. 10, '77." A few of the fore-edge notes cut by the binder.—*Catalogue.*]

7571 Browning (R.) Bells and Pomegranates, orig. eds., 8 parts, wanting part iii., but with duplicate of part i., in orig. wrappers, unopened, 1841-6, 8vo. (480) *Quaritch*, £96

7572 Browning (R.) Christmas-Eve and Easter-Day, a Poem, Proof Sheets of the First Ed., with a few MS. corrections, unbd., 1850, 12mo. (481) *Spencer*, £6

7573 Browning (R.) Men and Women, first ed., 2 vol., autograph signature in pencil, "Robert Browning, 9 June, 1856" (the poet's father), 1855, 12mo. (482) *Maggs*, £11 10s.

7574 Browning (R.) Men and Women, with inscription in Robert Browning's autograph, "E. B. B. from R. B. Good Friday, 1856, Paris," *Boston*, 1856, sm. 8vo. (483) *Maggs*, £33 10s.

7575 Browning (R.) Dramatis Personae, Proof Sheets with corrections by the author, with title, " Dramatis Personae," in his autograph, cl., 12mo. (485) *Maggs*, £10 10s.

7576 Browning (R.) Red Cotton Night Cap Country, three Copies of the Proof Sheets, with numerous MS. corrections by the author, unbd., 1873, 12mo. (487) *Maggs*, £38

7577 Browning (R.) Proof Sheets of Red Cotton Night Cap Country, etc., with corrections by the author, 12mo. (488) *Maggs*, £11 10s.

7578 Browning (R.) Aristophanes' Apology, autograph inscription, " To dearest Pen—from R. B., Apr. 15, '75," 1875, 12mo. (489) *Quaritch*, £29

7579 Browning (R.) Pacchiarotto, first ed., with autograph inscription, " For Dearest Pen, R. B., July 18, '76," 1876, 12mo. (490) *Sabin*, £28

7580 Browning (R.) Pacchiarotto, autograph signature of author and a few MS. corrections, 1876, 12mo. (491) *Quaritch*, £28

7581 Browning (R.) The Agamemnon of Aeschylus, autograph inscription, " Robert W. Barrett Browning from his affectionately ever R. B., Oct. 16, '77," 1877, 12mo. (492) *Sabin*, £21

7582 Browning (R.) La Saisiaz, first ed., with inscription, " Dearest Pen with R. B.'s love, May 15, '78," 1878, 12mo. (494) *Sabin*, £31

7583 Browning (R.) Dramatic Idyls, first ed., 2 vol., inscriptions on fly-leaves in the autograph of R. Browning, 1879-80, 12mo. (496) *Sabin*, £31

7584 Browning (G.) Parleyings with certain People, first ed., with inscription, " Dearest Pen from his affectionately ever R. B.," in the poet's autograph, 1887, 12mo. (498) *Sabin*, £27 10s.

7585 Browning (R.) Asolando, Fancies and Facts, final Proof Sheets, many corrections in the autograph of the poet, cf., t.e.g., 1889, 12mo. (499) *Sabin*, £50

7586 Bunyan (John). Works, signature, " Robert Browning, Nov. 6, '78," old cf., *Edinb.*, 1771, folio (530) *Tregaskis*, £6 15s.

7587 Bunyan (J.) The Pilgrim's Progress, inscription, " To our dearest Penini, London, Nov. 13, '62, R. B.," in the autograph of the poet, mor., *Philadelphia*, 1845, 4to. (531) *Hornstein*, £15 10s.

7588 Byron (Lord). Letters, by Th. Moore, with inscriptions, " Given to E. B. Barrett by Mrs. Martin, Hope End, 1831," in the autograph of the former, and below, " Read for the last time by Robert Browning in June, 1881, June 26, '81, R. B.," in the autograph of the poet, cf. (broken), *Paris*, 1830, 8vo. (536) *Sabin*, £18

7589 Byron. Poetry chosen and arranged by Matthew Arnold, with inscriptions, " with affectionate regard, M. A.,"

and autograph signature of "Robert Browning, June 25, '81," 1881, 12mo. (537) *Maggs*, £9 5s.

7590 Carlyle (T.) Past and Present, with inscription in the author's autograph, "To Robert Browning, Esq. with many kind regards, T. C., Chelsea, 1 Sept., 1845," 1845, 8vo. (550) *Quaritch*, £23

7591 Carlyle (T.) The Life of Friedrich Schiller, with Supplement of 1872, inscription, "To Robert Browning, Esqr. from a very old friend: T. Carlyle, Chelsea, 14 March, 1873," in the autograph of the author, 1873, sm. 8vo. (551) *Quaritch*, £30

7592 Catullus. Tibullus, Propertius cum C. Galli fragmentis quae extant, old mor., *Amsterodami*, 1640, 16mo. (558) *Maggs*, £10

[With inscriptions, "W. S. Landor gave this book to the kindest of his friends, Robert Browning, June 10, '60. It is the first book W. Landor ever bought," and beneath, an inscription in Greek, signed "R. B."—*Catalogue*.]

7593 Channing (W. E.) Poems, with inscription in the autograph of Robert Browning, "Sent to R. B. by Emerson," cf. gt., *Boston*, 1843, sm. 8vo. (563) *Sabin*, £16 5s.

7594 Chaucer (G.) Works, **black letter**, with inscription, "Robert & Elizabeth B. Barrett Browning," in the autograph of the latter, and an inscription in Greek, signed "R. B., July 5, '73," old cf., A. Islip, 1602, folio (567) *Maggs*, £15

7595 Children's Garland (The), with inscription, "With Papa's love to dearest Pen., London, Jan. 22nd, '62," in the autograph of R. Browning, 1862, 12mo. (569) *Hornstein*, £9

7596 Chrysostom (S.) De Sacerdotis libri VI., ed. J. Hughes, with inscription, "Elizabetha B. Barrett, d. dedit amicus Hugo S. Boyd, Hope End," in the autograph of the poetess, and MS. notes in her handwriting, old cf. (broken), *Cantabrigiae*, 1710, 8vo. (571) *Sotheran*, £23

7597 Columna (Fr. de). Poliphili Hypnerotomachia, woodcuts, including the Priapus unmutilated, autograph signature of "Dante G. Rossetti," and beneath, "Robert Browning, Esq., with the sincerest regards of D. G. Rossetti, 27 September, 1855," vell., *Venetia*, 1545, folio (580) *Edwards*, £40

7598 Coryat (T.) Crudities, first ed., wanting the plate of the Venetian Courtesan, with inscription, "Robert Browning, given to me as a Birthday present, by my friend, old and dear, Eliza Fitz Gerald, May 7, '87," in the autograph of the poet, old cf., 1611, 4to. (594) *Tregaskis*, £13 5s.

7599 Cromwell (O.) Letters and Speeches, by T. Carlyle, port., 3 vol., 1846, 8vo. (599) *Goodall*, £30

[With inscription, "To R. Browning, Esq., with many friendly regards, T. C., London, 20 June, 1846," in Carlyle's autograph.—*Catalogue*.]

7600 Defoe (D.) Robinson Crusoe, with inscription, "Robert Browning, from his Father, April 10, 1837," imperfect at end, old sheep, 1719, 12mo. (605) *B. F. Stevens*, £12

7601 Defoe (D.) Robinson Crusoe, with inscription in the autograph of E. B. Browning, "From papa and mama to their dearest Penini—Christmas Day, 1857—Casa Guidi," D. Bogue, 1853, 12mo. (606)
*B. F. Stevens*, £19 10s.

7602 Dickens (C.) A Tale of Two Cities, with inscription on fly-leaf, "To dearest Pen on his Birthday, March 9, '64, R. B., 19, Warwick Crescent," 1860, 8vo. (618)
*Sotheran*, £18 10s.

[Other works by Dickens containing similar birthday inscriptions, all to "Dearest Pen," realised from £11 15s. to £25 each. Lots 612 to 621.—Ed.]

7603 Donne (J.) Poems, with inscription, "Elizabeth B. Barrett, from her very dear Stormie," in the autograph of the poetess, cf., 1639, 12mo. (633) *Quaritch*, £7

7604 Emerson (R. W.) Poems, port., autograph signature of R. Browning, *Boston*, 1884, sm. 8vo. (649) *Hellman*, £7

7605 Euripides. Tragoediae IV., ed. R. Porson, autograph signature of "E. B. Barrett, 1828," and notes in her autograph, 1824, 8vo. (662) *Sotheran*, £8

7606 [Folengo (Théoph.)] Orlandino di Limerno Piticco, arms on sides, French mor., g.e., by Derome le jeune, with his ticket, *Londra*, 1773, 8vo. (688) *Sabin*, £104

[With following inscriptions, "From Major General Wm. Napier to Walter Savage Landor as a mark of his sincere esteem and friendship," followed by an eight-line verse, then "W. Savage Landor to his friend Robert Browning," in the autograph of the former, and "Robert Browning to dearest Pen., Apr. 27, '68," in the autograph of the poet (see illustration).—*Catalogue.*]

7607 Glanvill (J.) The Vanity of Dogmatizing, old sheep, 1661, sm. 8vo. (705) *Quaritch*, £16

[With following inscriptions, "E Lib M. Arnold, 1844," "given by M. Arnold to R. Browning, Aug. 5th, 1879," and, in the autograph of Robert Browning, "(It contains the story which suggested to M. Arnold his exquisite poem, 'The Gipsy Scholar,' R. B.)."—*Catalogue.*]

7608 Hardy (T.) Wessex Tales, first ed., 2 vol., with inscription, "To Robert Browning, Esq., D.C.L., from Thomas Hardy, May, 1888," 1888, sm. 8vo. (728)
*B. F. Stevens*, £23

7609 Harte (Bret). In the Carquinez Woods, presentation copy, "To Robert Browning from Bret Harte, May, 1884," *Boston*, 1884, 12mo. (729) *Quaritch*, £12

7610 Homer. Hesiod, Aeschylus, etc., in 11 vol. (Tauchnitz Eds.), each volume with the autograph signature of

"Robert Browning," and a few with MS. notes, Tauchnitz, 1829-69, 12mo. (756) *Spencer*, £24

7611 Horatius. Opera, aeneis tabulis incidit Jo. Pine, first or "Post Est" ed., 2 vol., autograph signature of "Robert Browning," old ct., 1733-7, 8vo. (759) *B. F. Stevens*, £12 10s.

7612 Horatius. Opera omnia, with inscription, "Robert Browning from Ernst Benzon," in the autograph of the former, mor., with inlays in a "Grolier" design, doublé, g.e., in case, *Paris*, 1828, 24mo. (762) *Tregaskis*, £18

7613 Hugo (V.) La Légende des Siècles, Première Série, 2 vol. in 1, vell., *Paris*, 1859, 8vo. (775) *Quaritch*, £10

[With note in the autograph of R. Browning, "Dearest Isa Blagden gave this book to Ba. on our last but one (last happy) journey to Rome, Nov., 1859. Casa Guidi, July 24, '61."—*Catalogue.*]

7614 [Hunt (L.)] Christianism, or Belief and Unbelief Reconciled, note in the autograph of R. Browning, "(by Leigh Hunt, edited by John Forster)," and long inscription in Forster's autograph, *For private circulation, only 75 copies printed*, n.d., 8vo. (780) *Edwards*, £15 5s.

7615 Jebb (R. C.) Translations into Greek and Latin Verse, with inscriptions, "Robert Browning, June 21, '73," "(The joint gift of Annie Thackeray and Hallam Tennyson)," two lines in Greek, and "R. B., Dec. 19, '73," with Greek quotation, all in the autograph of the poet, *Cambridge*, 1873, sm. 4to. (789) *Sotheran*, £11 5s.

7616 Keats (John). Endymion, first ed., with 5-line Errata, autograph signature of "Bobt. Browning," orig. bds. (broken, and label defective), 1818, 8vo. (799) *A. Jenkins*, £51

7617 [Landor (W. S.)] Gebir, a Poem, first ed. (a few stains), orig. paper covers, *Sold by Rivington's, St. Paul's Church-yard*, 1798 (816) *Dobell*, £70

[Presentation copy, with autograph inscription by the author, "Walter Savage Landor to his friend Robert Browning, a mark of admiration for his genius and his virtues"; the place and date are added by Browning, "Florence, July 13, '59."—*Catalogue.*]

7618 Landor (W. S.) Gebir, first ed., with inscription, "Walter Savage Landor, to his kind and truly noble friend Edw. Twistleton, May 11, 1803," in the autograph of the author, orig. wrappers, 1798, sm. 8vo. (817) *Maggs*, £39

7619 Landor (Savagius). Gebirus, Poema (some leaves stained, two pages at the beginning and one at the end removed), orig. bds., *Oxonii*, 1803, 8vo. (818) *Edwards*, £31

[Author's own copy, presented to Browning, with autograph inscription by the latter, and numerous autograph corrections by Landor.—*Catalogue.*]

7620 [Landor (W. S.)] Poems from the Arabic and Persian,

20 pages (stained), rough edges, as published, unbd., *Warwick, printed by H. Sharpe, High-Street, and sold by Messrs. Rivingtons, St. Paul's Church Yard, London,* 1800, 4to. (821) *Quaritch,* £16 10s.

[Author's own copy, with autograph note added in old age on the first page, " I wrote these poems after reading what has been translated from the Arabic and Persian by Sir W. Jones and Dr. Nott."—*Catalogue.*]

7621 [Landor (W. S.)] Poems from the Arabic and Persian, with inscription, " I wrote these Imitations after reading what poems of Hafiz have been translated from the Arabic and Persian by Sir W. Jones and Dr. Nott," *Warwick,* 1800, 4to. (822) *Maggs,* £21

7622 [Landor (W. S.)] Poetry, by the Author of Gebir, uncut, paper wrappers, as published, 1802, 8vo. (837) *Dobell,* £50

[Presentation copy, with autograph inscription by the recipient, " Robert Browning, from Walter Savage Landor."—*Catalogue.*]

7623 [Landor (W. S.)] Ode ad Gustavum Regem, Ode ad Gustavum Exulem, 12 pages, rough edges, as published, unbd., *In Aedibus Valpianis* (*Took's Court, Chancery Lane*), 1810, 4to. (839) *Quaritch,* £20

[Presentation copy, with auto. inscription by the recipient, " Robert Browning, from Walter Savage Landor."—*Catalogue.*]

7624 [Landor (W. S.)] Ode ad Gustavum Regem, Ode ad Gustavum Exulem, as issued, *In Aedibus Valpianis,* 1810, 4to. (840) *Maggs,* £2 6s.

7625 Landor (W. S.) Idyllia Heroica, with inscription, " Robert Browning, from his friend the author's friend, J. F.," *Pisa,* 1820, sm. 8vo. (846) *Edwards,* £2 12s.

7626 Landor (W. S.) Andrea of Hungary and Giovanna of Naples, autograph signature of " Elizabeth B. Barrett " and " From the Author," 1839, 8vo. (847) *Sotheran,* £2 8s.

7627 Landor (W. S.) Fra Rupert, inscription, " E. B. and R. Browning," in the autograph of the latter, 1840, 8vo. (848) *Spencer,* £3 5s.

7628 Landor (W. S.) The Hellenics, with inscription, " Walter Savage Landor to his friend Browning," and corrections in Landor's autograph, *Edinb.,* 1859, 8vo. (849) *Quaritch,* £10 15s.

7629 Landor (W. S.) The Hellenics, author's inscription, " from W. S. Landor, to his friend Robert Browning " (all faults), *Edinb.,* 1859, 8vo. (850) *Maggs,* £8

7630 Landor (W. S.) Poems, proof sheets of pages 17-68, numerous corrections by the author, and on page 17, " Robert Browning from W. S. Landor," in the autograph of the former (851) *Edwards,* £14 15s.

7631 Lowell (J. R.) Conversations on some of the Old Poets, with inscription, " To Elizabeth B. Barrett, with the

best wishes and heartiest congratulations of the Author, Cambridge, Massachusetts, U.S.A., Feby., 1845," *Cambridge*, 1845, sm. 8vo. (879) *Quaritch*, £24

7632 Lowell (J. R.) Poetical Works, port., under which the author has written, "This looks more like Don Quixote than like J. R. Lowell," 2 vol., *Boston*, 1860, 12mo. (880) *B. F. Stevens*, £15

7633 Lowell (J. R.) The Cathedral, with inscription, "To Robert Browning, with an appreciation heightening for thirty years, from the author, 30th Decr., 1869," *Boston*, 1870, sm. 8vo. (881) *Quaritch*, £22 10s.

7634 Marat (M.) Découvertes sur la lumière, signature of "Robert Browning," sheep, 1780, 8vo. (900) *Quaritch*, £6

7635 Meredith (G.) Modern Love, first ed., with inscription, "Robert Browning, Esq., from the author," in Meredith's autograph, 1862, 12mo. (916) *Hornstein*, £35 10s.

7636 Milton (J.) Pro Populo Anglicano Defensio, signature of "Robert Browning," old sheep, 1652, 16mo. (920) *Quaritch*, £4 15s.

7637 Milton (John). Paradise Lost, first ed., eighth title, names on title, and on a fly-leaf, "Robert Browning: from his Father: June 19, 1837," in the autograph of the former, old cf. (broken), *Printed by S. Simmons*, 1669, sm. 4to. (921) *Quaritch*, £40

7638 Milton (J.) Literae pseudo-Senatus Anglicani, Cromwellii, etc., autograph signature of "Robert Browning," vell., 1676, 12mo. (923) *Nasmyth*, £8 10s.

7639 Milton (J.) Paradise Regain'd, signature of "R. Browning, 1832," sheep (wanted upper cover), 1680, 12mo. (925) *Sotheran*, £9 9s.

7640 Milton (J.) Eikonoklastes, with inscription, "Robert Browning, from my father," in the autograph of the poet, old cf., *Amsterdam*, 1690, sm. 8vo. (926) *Dobell*, £10

7641 Milton (J.) The History of Britain, with autograph signature of "Robert Browning, June 25, 1837," old cf., 1695, sm. 8vo. (927) *Quaritch*, £8

7642 Mina (General). Breve Extracts de la vida del General Mina, with inscription, "Al Señor Walter Savage Landor, Espoz y Mina," and on a fly-leaf in the autograph of W. S. Landor, "This book was given to me by Mina himself, and now by me to my true friend, Robert Browning," hf. cf., 1825, 8vo. (930) *Quaritch*, £11

7643 [Morris (Lewis).] Songs of Two Worlds, first ed., inscription, "Robert Browning. From the Writer," 1871, 12mo. (942) *Quaritch*, £4 10s.

7644 Morris (Wm.) The Life and Death of Jason, a Poem, first ed., with inscription, "Robt. Browning, with the Author's kind regards," in the autograph of Morris, 1867, sm. 8vo. (943) *Quaritch*, £14

7645 Morris (Wm.) The Earthly Paradise, a Poem, vol. i. and iii. first eds., vol. iv. second ed., autograph inscription of author in each volume, 1868-71, sm. 8vo. (944) *Maggs*, £24

7646 Muloch (Miss D. M.) The Head of the Family, first ed., 3 vol., with inscription, "Elizabeth Barrett Browning, from the author, Feb. 6th, 1852," 1852, sm. 8vo. (947) *Quaritch*, £7 10s.

7647 Parkes (H.) Speeches, 1848-74, with inscription, "Offered to Robert Browning in testimony of the pleasure derived from his Poems amidst the Labours of assisting to found a New Empire, from Henry Parkes, London, Dec. 7, 1883," cf., *Melbourne*, 1876, 8vo. (966) *Sotheran*, £6 5s.

7648 Patmore (Coventry). Poems, first ed., autograph signature of "Elizabeth B. Barrett," under bds. missing, 1844, 12mo. (970) *Sotheran*, £6 10s.

7649 Patmore (C.) The Angel in the House, The Betrothal, with inscription, "Mrs. and Mr. Robert Browning, with the kind regards of Coventry K. Patmore, Sept. 16, 1855," 1854, sm. 8vo. (971) *Quaritch*, £14

7650 Patmore (C.) The Unknown Eros, presentation copy to "Robert Browning from Coventry Patmore, Oct. 13, 1884," n.d., sm. 8vo. (973) *Meynell*, £10 10s.

7651 Pindarus. Carmina, 3 vol., autograph signature and notes by "Elizabeth Barrett Browning," 1824, 8vo. (986) *Tregaskis*, £11 5s.

7652 Pontificale Romanum Clementis VIII. et Urbani VIII., etc., engravings, *Romae*, 1726—Canon Missae ad Usum Episcoporum ac Praelatorum solemniter, etc., engravings, *ib.*, 1745, uniform mor., arms of Clement XIII. (Charles Rezzonico), folio (1012) *Sotheran*, £8 10s.

7653 Reid (J.) The Scots Gard'ner, plates, with inscription, "E. & R. Browning," in the autograph of the poet, sheep, *Edinb.*, 1721, sm. 8vo. (1035) *Tregaskis*, £4 10s.

7654 Rossetti (D. G.) Early Italian Poets, first ed., inscription on title, "To Robert Browning, with respect and affection, D. G. Rossetti, Xmas, 1861," 1861, sm. 8vo. (1043) *Quaritch*, £34

7655 Rossetti (D. G.) Poems, first ed., autograph signature, "Robert Browning (from D. G. R.)," and on the half-title, "To Robert Browning, with old & grateful regard, D. G. Rossetti, 1870," in the autograph of Rossetti, 1870, sm. 8vo. (1044) *Hornstein*, £50

7656 Rowe (N.) Plays, plates, 2 vol., signature of "Elizabeth B. Barrett" in each volume, and on a fly-leaf in vol. i., "Robert Browning (who at school revived 'The Royal Convert,' and acted 'Aribert' therein, etc.)," in the autograph of the poet, old cf., 1736, 12mo. (1047) *Quaritch*, £10

7657 Rymer (Mr.) A Short View of Tragedy, signature of

"Robert Browning" on title, and notes at end in a XVIIth century hand, cf., 1693, sm. 8vo. (1053)
*Maggs*, £8 10s.

7658 Shakespeare (Wm.) Works, by Dyce, with Glossary, port., 9 vol., autograph signature of "Robert Browning" in vol. i., 1864-7, 8vo. (1067) *Quaritch*, £10

7659 Shakespeare (W.) Works, ed. by Clark and Wright (Globe Ed.), with inscriptions, "Robert Browning, July 25, '67," and a Greek quotation on hf.-title, and on the title, "St. Pierre de Chartreuse, Isère, France, Aug. 12, '81," both in R. Browning's autograph, 1866, sm. 8vo. (1069) *Quaritch*, £12

7660 Shakespeare (W.) Works, Knight's Pictorial Ed., illustrations, 8 vol., autograph inscription of Walter Savage Landor in three of the volumes, russ. (broken), n.d., 8vo. (1070) *Quaritch*, £9 15s.

7661 Shakespeare (W.) Dramatic Works, woodcuts, 7 vol., with inscription, "(the Shakespeare of E. B. B., with her girlish pencil marks), Robert Browning," mor., g.e., *Chiswick*, 1818, 12mo. (1071) *Quaritch*, £42

7662 Shakespeare (W.) The Tragicall Historie of Hamlet Prince of Denmark, fac. reprint of 1603 ed., with inscription, "Miss Barrett from R. B.," in the autograph of the latter, 1825, 8vo. (1074) *B. F. Stevens*, £30
[Presentation books from Robert Browning to Miss Barrett are very rare.—*Catalogue.*]

7663 Shelley (P. B.) The Revolt of Islam, a Poem in twelve Cantos, initials R. B. at head of title, 1818, 8vo. (1078)
*Quaritch*, £20

7664 Shelley (P. B.) Posthumous Poems, first ed., signature of "Robert Browning," and an inscription by him in Greek, bds. (broken), 1824, 8vo. (1079) *Maggs*, £14 10s.

7665 Shelley (P. B.) Miscellaneous Poems (several pages defective), uncut, orig. bds., in paper wrapper, endorsed by Miss Browning, "R. B.'s first copy of Shelley's poems, with his notes," 1826 8vo. (1080)
*Smith Elder*, £39
[Browning's own copy, with autograph inscription: "This book was given to me—probably as soon as published, by my cousin J. S. [James Silverthorne]: the foolish markings and still more foolish scribblings show the impression made on a boy by this first specimen of Shelley's poetry. Robert Browning, June 2, 1878. 'O World, O Life, O Time.'"—*Catalogue.*]

7666 Sidney (Sir P.) The Countess of Pembroke's Arcadia (under which title Mrs. Browning has written "Defence of Poesie and Poems"), port., with inscription, "Roberti & Elizabeth Barrett Browning," in the autograph of the latter, old cf. (broken), 1655, folio (1096)
*Leighton*, £5

7667 Tacitus (C. C.) Opera, inscription, "Robert and Eliza-

beth Barrett Browning," in the autograph of the latter, mor., g.e., *Amsterod.*, 1623, 12mo. (1128)
*Quaritch*, £4 10s.

7668 Tennyson (Alfred Lord). Poems, chiefly Lyrical, first ed., cl., E. Wilson, 1830, 12mo. (1141) *Smith Elder*, £20
[With autograph signatures of "Elz. Barrett, Nov. 1st, 1836, 74, Gloucester Place, the gift of dearest Georgie" and of "Robert Browning, August 12, '75, 19, Warwick Crescent, Vesperascit," on fly-leaf.—*Catalogue.*]

7669 Tennyson (A. Lord). Poems, 2 vol. in 1, signature of "Elizabeth B. Barrett" on title, hf. vell., 1843, 12mo. (1142) *Maggs*, £6

7670 Tennyson (A. Lord). In Memoriam, first ed., inscription, "John Kenyon, to Elizabeth B. Browning, 1850," 1850, 12mo. (1145) *Quaritch*, £11 10s.

7671 Tennyson (A. Lord). Enoch Arden, etc., first ed., presentation copy, with inscription, "Robert Browning, from his friend and admirer A. Tennyson," 1864, 12mo. (1146) *Sabin*, £56

7672 Tennyson (A. Lord). Selection from the Works, port., with inscription, "Robert W. Barrett Browning, from R. B., Jan. 28, '65," in the autograph of the poet, 1865, 12mo. (1147) *B. F. Stevens*, £10

7673 Tennyson (A. Lord). Queen Mary, first ed., author's autograph inscription, "Robert Browning from A. Tennyson, with affectionate regards," 1875, 12mo. (1151) *Sabin*, £58

7674 Tennyson (A. Lord). The Cup and the Falcon, inscription, "Robert Browning, from the author, Feb. 23, '84," in R. Browning's autograph, 1884, 12mo. (1152)
*Sabin*, £21

7675 Tennyson (A. Lord). Locksley Hall, Sixty Years After, etc., first ed., inscription, "Robert Browning, from A. T., Dec. 13, '86," in the autograph of R. Browning, 1886, 12mo. (1153) *Sabin*, £31

7676 Turner (C. T.) Collected Sonnets, Old and New, with inscription, "Robert Browning, from Alfred Tennyson, Nov., '80," in the autograph of R. Browning, 1880, sm. 8vo. (1174) *Quaritch*, £8 10s.

7677 [Villars (Abbé de).] Comte de Gabalis, ou Entretiens sur les sciences secrètes, signature of "Robert Browning" on title, sheep, *Cologne*, n.d., 12mo. (1189)
*Barnard*, £2 4s.

7678 Whittier (John G.) The Panorama and other Poems, "To Robert & Elizth. Browning, with the love and admiration of John G. Whittier, Amesbury (Mass.), U.S., 3rd mo. 12, 1856," in the autograph of the author, *Boston*, 1856, sm. 8vo. (1209) *Quaritch*, £21

7679 Wilde (Oscar). Ravenna (Newdigate Prize Poem), orig. ed., with inscription, "Robert Browning from the author," *Oxford*, 1878, sm. 8vo. (1210)
*Quaritch*, £16 10s.

7680 Wilde (O.) Poems, first ed., orig. parchment gilt, 1881, 8vo. (1211) *Quaritch*, £76

[Presentation copy from the author, with autograph inscription on title, "Robert Browning with the compliments of the author," and with a 2-page A.L.s. inserted.—*Catalogue.*]

7681 Wordsworth (W.) Poetical Works, port., 6 vol., with inscription, "E. B. Barrett, from her dearest Papa, November, 1836, 74 Gloucester Place," and signatures of "Elizabeth Barrett Barrett" on titles of vol. ii., iii., iv. and vi., all in the autograph of the poetess, 1836-7, 12mo. (1223) *Nasmyth*, £14

7682 Wordsworth (W.) Selection from his Works, port., with inscription, "To Dearest Pen, from Robert Browning, Christmas Day, 1865," 1865, 12mo. (1224) *Nasmyth*, £6 5s.

7683 Wordsworth (W.) Poems, with signature, "Robert Browning, from M. A.," 1879, 12mo. (1225) *Meynell*, £10 10s.

7684 Wordsworth (William). Grace Darling, printed leaflet, 4 pages, 8vo., not published, *Carlisle, printed at the office of Charles Thurnam*, n.d. (1226) *Nasmyth*, £32

[Signed at the end by Wordsworth, with inscription by Mrs. Browning, "Sent to me March, 1843.—E. B. B."—*Catalogue.*]

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[MAY 19TH AND FOUR FOLLOWING DAYS, 1913.

## *SOTHEBY, WILKINSON & HODGE.*

A FURTHER PORTION OF THE LARGE COLLECTION OF MANUSCRIPTS AND AUTOGRAPH LETTERS OF THE LATE SIR THOMAS PHILLIPPS, BART.

(No. of Lots, 1137; amount realised, £11,454 18s.)

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[NOTE.—This sale comprised the sixteenth portion of the MSS. formed by the late Sir Thomas Phillipps, which, including the amount above named, has so far realised a total sum of £71,282 1s. 6d. As to the series of sales generally, see BOOK-PRICES CURRENT, Vol. xxv., p. 490, and as to this sale, the *Athenæum* of May 31st, 1913, p. 593, where a lengthy note of the principal amounts realised is given. As on previous occasions, the sale is mentioned in order that it may be placed upon record rather than for purposes of special reference, many of the manuscripts not being "books" in the ordinary meaning of that word, while others could not be properly described without lengthy explanations, for which the requisite amount of space is not available.—ED.]

## *PUTTICK & SIMPSON.*

### A Miscellaneous Collection.

(No. of Lots, 570; amount realised, £1,033 17s. 6d.)

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7685 Ainsworth (W. H.) Jack Sheppard, port. and illustrations by G. Cruikshank, first ed., 3 vol., cl., 1839, 8vo. (163) *Bumpus*, £3 10s.

7686 Anthropological Review, vol. i. to viii., 1863-70—Journal of the Anthropological Institute, vol. i. to xxvii., 1872-1898, vol. xxxiii.-xxxv., 1903-5, and N.S., vol. i. to v. and x., 1899-1907, hf. bd., etc., together 73 vol., 8vo. (292) *Sotheran*, £15

7687 Astronomici Veteres, Gr. et Lat., woodcuts, old vell., bds. (stained), *Venetiis, cura & diligentia Aldi Ro. Mense octob. M.I.D.* (1499), folio (263) *Quaritch*, £10

7688 Balzac (H. de). La Comédie Humaine, illustrations, Caxton ed., 53 vol., cl., t.e.g., *Caxton Publ. Co.*, 8vo. (149) *Hector*, £6 5s.

7689 Bury (T. T.) Six Coloured Views of the Liverpool and Manchester Railway, wrappers, Ackermann, 1831, 4to. (230) *Hector*, £2 15s.

7690 Goldsmith (O.) The Traveller, first ed., wrappers, advertisement leaf at end, 1765, 4to. (514) *Spencer*, £5 10s.

7691 Hardy (Thomas). Works in Prose and Verse, port. and frontispieces, Wessex Ed., 20 vol., hf. cf., t.e.g., uncut, 1912-3, 8vo. (465) *Hector*, £10

7692 History of Madeira, 27 col. plates, hf. leather, R. Ackermann, 1821, 4to. (499) *Pontifex*, £2 17s. 6d.

7693 Horæ on Vellum. "Heures de Nostre dame a lusaige de Romme: tout au long sans riens requerir," printed on vell., 29-30 long lines to a full page, **gothic letter**, 84 leaves, 15 large miniatures, 25 small miniatures of the Apostles and Saints, etc., and many small initials, in gold and colours, mor., g.e., p. 6 damaged (? *Paris*, Hardouyn, *Almanack*, 1515-30) (459) *Harris*, £25

7694 Indian Antiquary, vol. i. to xxvi. and xxix. to xxxiv., hf. cf., 1872-1905, together 16 vol., 4to. (495) *Quaritch*, £16 10s.

7695 Lasinsky (J. A.) Sketchbook, 55 col. Views of the Rhine drawn from Nature, orig. printed bds., *Frankfort*, 1829, oblong folio (552) *Spencer*, £5

[A map is mentioned on the cover, but is not present nor mentioned in the list of plates. Sold not subject to return.—*Catalogue.*]

7696 Lucifer, a Theosophical Magazine, vol. i. to xx.—Theosophical Review (formerly Lucifer), vol. xx. to xxiv., hf. mor., 1887-1899, together 24 vol., 4to. (483) *Bailey*, £4 15s.

7697 Malton (J.) Picturesque and Descriptive Views of the City of Dublin, col. plates, hf. mor., t.e.g., uncut (few marginal stains), 1792, folio (269) *G. H. Brown,* £15

7698 Malton (T.) Eighteen Col. Plates of Oxford, first issue, hf. russ., 1802-3, folio (256) *Murray,* £5 15s.

7699 Pyne (John). Epigrammata Religiosa, Officiosa, etc., old cf. (cracking), no sign. A1 (a blank?) and C 2 damaged (? *c.* 1620), 4to. (221) *Barnard,* £4 4s.

7700 Rambler's Magazine, or the Annals of Gallantry, Glee, Pleasure, and the Bon Ton, plates, 6 vol., modern hf. cf., g.e., 1783-8 (146) *Juckes,* £13

[Vol. iii. wanted 2 plates and 1 leaf, vol. v. 1 plate, and vol. vi. is the second half only, and imperfect.—*Catalogue.*]

7701 Romances of Royalty. Dramas and Tragedies of Chivalric France, ed. G. K. Fortescue, plates, 13 vol., cl., t.e.g., *Caxton Publ. Co.,* 8vo. (148) *Hector,* £1 17s. 6d.

7702 Royal Asiatic Society Journal. New Series, 1865-1907 (except vol. viii.), hf. cf. (rubbed), together 38 vol., 8vo. (294) *Quaritch,* £12 15s.

7703 Scott (Sir W.) Waverley, first ed., 3 vol., hf. cf., with the hf. titles, also imprint leaves at end of vol. i. and ii., cut copy, end of vol. i. foxed, *Edinb.,* 1814, 8vo. (170) *Hornstein,* £18

7704 Shelley (P. B.) Original MS. of a Six-line Poem, commencing "Mighty Eagle, that thou soarest," in Shelley's autograph and signed twice by him, written on the back of an important A.L.s., 3 pages, 4to., addressed to Shelley by William Godwin from Skinner Street, April 29, 1817. Also an Autograph Letter Signed from Shelley to Williams, 2 pages, 4to., bound, with ports., in mor. ex. (198) *Sawyer,* £100

[The poem was first printed by Mr. Buxton Forman in his two-volume edition of Shelley, printed in 1882, headed "Lines to William Godwin."—*Catalogue.*]

7705 Smollett (T.) History and Adventures of an Atom, first ed., with corrected date, marbled bds., leather back, uncut, with the hf. title, 1769 (1749 *sic*), 8vo. (139) *Price,* £8 5s.

7706 Surtees (R. S.) Handley Cross, first ed., col. plates by Leech, orig. cl. (loose), 1854, 8vo. (177) *Longleigh,* £16

7707 Surtees (R. S.) Hillingdon Hall, col. illustrations, cl., Nimmo, 1888, 8vo. (474) *Bumpus,* £3 12s. 6d.

7708 The Ladies Calling, frontispiece, old mor., gold tooled, g.e., by Samuel Mearne, 1673, 8vo. (150) *Dobell,* £12

*WILLIAM DEW & SON, BANGOR.*

The remaining portion of the Library of the Rt. Hon. the Earl of Denbigh, C.V.O.

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[Note.—The first portion was sold by Messrs. Sotheby on March 13th and 14th (see ante page 458). As there stated, the collection was formed at Downing, Flintshire, by Thomas Pennant. This sale took place at Downing Hall, near Holywell.—Ed.]

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7709 America. Map of the most inhabited part of Virginia, containing the whole province of Maryland, with part of Pensilvania, New Jersey and North Carolina, drawn by Joshua Fry and Peter Jefferson, *London*, 1775, folio (1387) *Edwards*, £2 7s. 6d.

7710 America. A Journal of the Last Voyage performed by Mon. de la Sale to the Gulph of Mexico, to find out the Mouth of the Mississipi River, map, old cf., *London*, 1714, 8vo. (540) *Edwards*, £7

7711 America. Mackenzie (Alexander). Voyages from Montreal on the River St. Lawrence through the Continent of North America to the Frozen and Pacific Oceans, maps, etc., tree cf., *London*, 1801, 4to. (615) *Simms*, £4

7712 Archæologia, or Miscellaneous Tracts relating to Antiquities, vol. i. (1770) to xvi. (this vol. had general index), xvii. to xxvii., 27 vol., uniform cf., 4to. (448) *Mrs. Hughes*, £7

7713 Austen (J.) Pride and Prejudice, first ed., 3 vol., hf. cf., *London*, 1813, 8vo. (1236) *Wm. Brown*, £7

7714 Coxe (Wm.) An Historical Tour in Monmouthshire, Large Paper, engravings, 2 vol., cf. gt., *London*, 1801, 4to. (655) *Rev. Mr. Shanklin*, £4

7715 Davies (John). A Display of Herauldrie, interleaved for notes and MS. index of names at end, cf., *Salop*, 1716 —Evans (Thos.) English and Welsh Dictionary, bds., 1809 (1437) *G. Williams*, £5 5s.

7716 Josselyn (John). New England's Rarities Discovered, cuts, cf., *London*, 1672, 8vo. (376) *Edwards*, £4 10s.

7717 Kitchen (Thos.) General Atlas (1772), 35 maps, with others loosely inserted, including five of American interest, one col., viz., A General Map of the Middle British Colonies in America, by Lewis Evans, 1755, folio (1313) *Stevens*, £3 3s.

7718 Nisbet (Alex.) A System of Heraldry, 2 vol., cf., *Edinburgh*, 1722, folio (362) *Bailey*, £2 4s.

7719 Pory (John). A Geographical History of Africa, written in Arabick and Italian by John Leo a More, trans. by John Pory (at end is a MS. Catalouge of Birds of Africa

in handwriting of Thomas Pennant), vell., *London, impensis Georg. Bishop*, 1600, 4to. (452) *Simms*, £4 4s.

7720 Scotland. A MS. Tour in the Islands of Orkney and Shetland, 1774 and 1778, by the Rev. Mr. Lowe, Minister of Bersa, in the Orknies, who was commissioned by Thomas Pennant to make the tour (see Pennant's "Literary Life"), the MS. is unpublished, 4to. (1300) *Harvie Brown*, £15

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[MAY 27TH, 1913.]

## *SOTHEBY, WILKINSON & HODGE.*

A PORTION OF THE LIBRARY OF MR. SYDNEY HUMPHRIES, OF QUEEN'S GATE, W.

(No. of Lots, 172; amount realised, £920 17s. 6d.)

[NOTE.—The particular interest of the collection of books here catalogued rests in the fact that, with few exceptions, they were brought together as interesting examples of *format* to serve as models for the series of volumes privately printed and published for Mr. Sydney Humphries (as described in detail lot 172).—ED.]

7721 Ashendene Press. More (Sir Thomas). Utopia, printed upon vell., mor., as issued, 1906, folio (2) *Quaritch*, £6 10s.

7722 Ashendene Press. More (Sir T.) Utopia, printed upon vell., mor., 1906, folio (3) *Quaritch*, £6 10s.

7723 Ashendene Press. Dante. Tutte le Opere di Dante Alighieri, woodcuts, orig. oak bds., pigskin backs, with clasps, 1909, folio (4) *Quaritch*, £14

7724 Bacon (Francis, Lord Verulam). Essayes, orig. cl., John Haviland, 1625, sm. 4to. (5) *Quaritch*, £23

7725 Bacon (F.) Essays, by W. Willymott, LARGE PAPER, 2 vol., contemp. English mor., floreate gold tooling, g.e. (see illustration), 1720, 8vo. (6) *Quaritch*, £26

7726 Brantôme (Sieur de). Sept Discours touchant les Dames Galantes, LARGE PAPER, port. and plates, by E. Boilvin, 3 vol., mor., t.e.g., *Paris, Librairie des Bibliophiles*, 1882, 8vo. (24) *Hatchard*, £3 12s. 6d.

7727 Browning (Elizabeth Barrett). Prometheus Bound, first ed., orig. cl., with paper label, A. J. Valpy, 1833, sm. 8vo. (25) *Quaritch*, £8 10s.

7728 Burns (Robert). Poems, chiefly in the Scottish Dialect (somewhat soiled, some plain margins and corners repaired)), $8\frac{1}{16}$in. by $4\frac{15}{16}$in., mor. ex., inside dentelles, g.e., by Rivière, *Kilmarnock, printed by John Wilson*, 1786 (25) *Hopkins*, £140

[This copy, which belonged to the late Mr. G. W. Hill, of Glasgow, was sold by Sotheby's on May 26th. —Ed.]

7729 Burns (Robert). Poems, first Edinburgh ed., port. by Beugo, mor. gt. in the Roger Payne style, g.e., from the Huth Library (£20), *Edinb.*, 1787, 8vo. (30)
*Quaritch*, £15

[Another copy, first issue, mor. ex., sold for £5 10s. at Mr. G. W. Hill's sale, Sotheby's, May 26th.—Ed.]

7730 Byron (George Gordon, Lord). Hours of Idleness, first ed., orig. bds., uncut (back damaged), *Newark, printed and sold by S. and J. Ridge*, 1807, sm. 8vo. (32)
*Dobell*, £5 10s.

7731 Cæsar (C. J.) Commentariorum de Bello Gallico libri septem, front. by B. Picart and, maps, 2 vol., French mor., g.e., by Derome, *Parisiis*, J. Barbou, 1755, 12mo. (34) *Bain*, £4 18s.

7732 Caradoc Press. Walton (Isaac). The Compleat Angler, printed upon vell., etched port. and title, illustrations, etc., vell., with ties, 1905, sm. 4to. (35) *Quaritch*, £2 6s.

7733 Caxton Club. Duff (E. Gordon). William Caxton, one of 250 copies on handmade paper, facs., with an orig. leaf from Chaucer's Canterbury Tales printed by Caxton in end pocket, orig. bds., *Chicago*, 1905, 4to. (37)
*Young*, £8

7734 Cohen (H.) Guide de l'amateur de livres à gravures du XVIII^e Siècle, sixième édition, on Holland paper, plates in two states, as issued, 2 vol., *Paris*, A. Rouquette, 1912, 8vo. (41) *Quaritch*, £6 10s.

7735 Cohen (H.) Guide, etc., another copy, ordinary paper, plates, as issued, *Paris*, A. Rouquette, 1912, 8vo. (42)
*J. Bumpus*, £3 12s.

7736 Encyclopædia Britannica (The), eleventh ed., with Index, printed on thin paper, illustrations, 29 vol., mor., t.e.g., Index in buckram, *Cambridge*, 1910, 4to. (864)
*Joseph*, £20 5s.

[Sold at Sotheby's at a miscellaneous sale on May 29th.—Ed.]

7737 Gautier (Théophile). Mademoiselle de Maupin, par Ch. de Lovenjoul, port. and plates by Toudouze, 2 vol., mor. ex., *Paris*, 1883, 8vo. (54) *Lewine*, £7 10s.

7738 Gautier (T.) Le Roi Candaule, No. 13 of a limited number of copies, illustrations by Paul Avril in three states, and orig. water-colour drawing of the Queen by P. Avril on a half-title, mor., t.e.g., by Rivière, silk and paper covers bound in, *Paris*, A. Ferroud, 1893, 8vo. (55) *Blaizot*, £7 10s.

7739 Germ (The), orig. issue of the 4 nos. complete, 4 etchings by Holman Hunt, Collinson, J. Madox Brown, and W. H. Deverell, hf. mor., t.e.g., uncut, the 4 front wrappers bound in, Aylott and Jones, 1850, 8vo. (285)
*Hornstein*, £28 10s.

[Sold at Sotheby's on May 28th at a miscellaneous sale.—Ed.]

7740 Grolier Club. Catalogue of Orig. and Early Editions of some of the Poetical and Prose Works of English Writers, from Wither to Prior, facs., 3 vol., rox., *New York*, 1905, sm. 4to. (60) *Quaritch*, £11 5s.

7741 Grolier Club. Researches concerning Jean Grolier, his Life and his Library, by A. J. V. Le Roux de Lincy, trans. by C. Shipman, plates in col., on Japanese vell., hf. mor., *New York*, 1907, roy. 4to. (61) *Edwards*, £8 12s. 6d.

7742 Horæ B. V. M. ad usum Romanum, cum Calendario (Latin and French), lettres bâtardes, long lines, 32 to a full page, 17 full-page woodcuts, 21 smaller woodcuts and initial letters, all brilliantly illuminated, mor., silk doublures, joints, g.e., [colophon] . . . . *A Paris par Nycolas Hygman Imprimeur de livres pour Guillaume Eustache. Lan mil cinq cens et* XVII. *le* XX. *jour de Septēbre*, 1517, sm. 4to. (69) *Young*, £38

7743 Horæ B. V. M. ad usum Romanum, cum Calendario, lit. rom., long lines, 32 to a full page, printed upon vell., 16 full-page woodcuts, 25 small cuts of Saints, etc., and ornamental initials (title damaged), all the woodcuts painted and illuminated, mor., doublé, g.e., [colophon] . . . *Parisiis noviter impressum opera Egidii Hardouyn, etc., s.a.* [*almanack*, 1510-1530] (70) *Edwards*, £30 10s.

7744 Imbert (M.) Le Jugement de Paris, engraved title, 4 plates after Moreau le jeune, and 4 vignettes by Choffard, mor., g.e., *Amsterdam* (*Paris*), 1774, 8vo. (71) *Leighton*, £3 3s.

7745 Kelmscott Press. Morris (W.) The Defence of Guinevere, printed on vell., vell., with ties, *Hammersmith*, 1892, sm. 4to. (73) *Shepherd*, £16

7746 Kelmscott Press. Morris (W.) Guinevere, another copy, printed on paper, vell., with ties, *Hammersmith*, 1892, sm. 4to. (74) *Heal*, £4

7747 Kelmscott Press. History of Reynard the foxe, vell., with ties, *Hammersmith*, 1892, sm. folio (75) *Sotheran*, £6

7748 Kelmscott Press. Shakespeare (W.) Poems, vell., with ties, *Hammersmith*, 1893, 4to. (76) *Shepherd*, £4 12s. 6d.

7749 Kelmscott Press. Swinburne (A. C.) Atalanta in Calydon, vell., with ties, *Hammersmith*, 1894, sm. folio (78) *Shepherd*, £5 2s. 6d.

7750 Kelmscott Press. Keats (John). Poems, vell., with ties, *Hammersmith*, 1894, 4to. (80) *Maggs*, £8 10s.

7751 Kelmscott Press. Morris (W.) The Wood beyond the World, vell., with ties, *Hammersmith*, 1894, 4to. (81) *Sotheran*, £3 15s.

7752 Kelmscott Press. The Story of Beowulf, inscription, "to W. H. Hooper from William Morris, May 30th,

1895," in the autograph of the latter, vell., with ties, *Hammersmith*, 1895, sm. folio (82) *Young*, £8

7753 Kelmscott Press. Chaucer (Geoffrey). Works, orig. bds., within embroidered covers, the upper side studded with stones, *Hammersmith*, 1896, folio (83) *Bain*, £77

7754 Kelmscott Press. Chaucer (G.) Works, specimen title and colophon, 2 sheets, *Hammersmith*, 1896 (85) *Edwards*, £3 5s.

7755 Kelmscott Press. Morris (W.) The Earthly Paradise, 8 vol., vell., with ties, *Hammersmith*, 1896-7, 4to. (86) *Edwards*, £9 10s.

7756 Kelmscott Press. Morris (W.) The Water of the Wondrous Isles, vell., with ties, *Hammersmith*, 1897, sm. folio (87) *Sotheran*, £5 2s. 6d.

7757 Kelmscott Press. Morris (W.) Love is Enough, 2 woodcuts by W. H. Hooper, in black, red and blue, vell., with ties, *Hammersmith*, 1897, sm. folio (88) *Bain*, £6

7758 Kelmscott Press. Morris (W.) Story of Sigurd the Volsung, vell., 1898, folio (89) *Leighton*, £10 5s.

7759 Kipling (Rudyard). Collected Verse, édition de luxe, Japanese vell., signed by the author, pigskin (100 copies only), Hodder & Stoughton, 1912, 4to. (90) *Spencer*, £3 15s.

7760 Kipling (R.) Collected Verse (500 copies), édition de luxe, on handmade paper, vell., with ties, Hodder & Stoughton, 1912, 4to. (91) *Edwards*, £1 7s.

7761 [Lydgate (John). Sege of Troye], **black letter**, woodcut title wanted, and last 2 leaves (161, 162) in fac. (some margins and corners repaired and missing text supplied in fac.), mor., g.e., arms and name of the Rt. Hon. T. Grenville on covers, Richard Pynson, 1513, folio (688) *Barnard*, £50

[Sold at a miscellaneous sale held at Sotheby's on May 29th.—Ed.]

7762 Molière (J. B. P. de). Œuvres, par M. de Voltaire, plates, by De Punt, 6 vol. in 3, mor., g.e., *Amsterdam*, 1765, 12mo. (101) *Bain*, £7 10s.

7763 Molière (J. B. P. de). Œuvres, par M. Bret, port. of Molière by Mignard, plates by Moreau le jeune, that to Le Sicilian with port. of Moreau, " L'Avare " and " Le Misanthrope " (the test plates), pages 66, 67 and 81 in duplicate, 6 vol., old French cf. (rebacked), *Paris*, 1773, 8vo. (102) *Powell*, £20

7764 Ovidius. Les Metamorphoses d'Ovide en Latin et en François, de la traduction de M. l'Abbé Banier, plates after Boucher, etc., 4 vol., border to title of vol. i. before letters, separate impression of the dedication to the Duc de Chartres, with his arms and crown (these arms were afterwards enlarged and the crown placed on the top of the circle), the plates to vol. i., ii. and iv. proofs before letters, in many cases before numbers, the impressions in vol. iii. are after letters, vol. i. and ii.

published chez Cougué, vol. iii. and iv. chez Née de la Rochelle, "Avis au relieur" included at end of vol. iv., contemp. French mor., g.e., *Paris*, 1767-71, 4to. (110) *J. Bumpus*, £164

[Autograph signature of "John Shakespeare, Twyford," in each volume, of which the owner writes, "I have reason to think that the signature in each volume are those of the famous Orientalist, who claimed to be a descendant of William Shakespeare" (see illustration).—*Catalogue.*]

7765 Oxford and Cambridge Magazine, the 12 numbers as issued in the orig. wrappers, 7 numbers with unopened leaves, Jan.-Dec., 1856, 8vo. (111) *Maggs*, £14 15s.

7766 Rossetti (Dante Gabriel). Poems, first ed., blue figured cl., F. S. Ellis, 1870, sm. 8vo. (120) *Quaritch*, £2 4s.

7767 Shakespeare (W.) Hamlet, mor., centre fleuron, g.e., by L. Broca, *Printed by Andr. Clark*, 1676, sm. 4to. (127) *Young*, £4 17s. 6d.

7768 Shakespeare Bibliography, by William Jaggard, illustrations, handmade paper copy, orig. buckram, *Stratford-on-Avon*, 1911, sm. 4to. (142) *Quaritch*, £1 14s.

7769 Shelley (P. B.) Posthumous Poems, first ed., orig. bds., with paper label, in case, J. & H. L. Hunt, 1824, 8vo. (144) *Shepherd*, £4

7770 Sidney (Sir Philip). The Countess of Pembroke's Arcadia, in photographic fac., No. 31 of 300 copies, mor., t.e.g., Kegan Paul, 1891, 8vo. (145) *B. F. Stevens*, £1 18s.

7771 Swinburne (Algernon Charles). Poems and Ballads, first issue of first ed. (page 115 with the text continuous), orig. cl., E. Moxon, 1866, sm. 8vo. (147) *Quaritch*, £8

7772 Swinburne (A. C.) Poems and Ballads, first ed., text on page 115 divided, cl., E. Moxon, 1866, sm. 8vo. (148) *Hopkins*, £5 15s.

7773 Swinburne (A. C.) Under the Microscope, orig. wrappers, D. White, 1872, sm. 8vo. (152) *Spencer*, £3 15s.

7774 Symonds (J. A.) Wine, Women and Song, LARGE PAPER, No. 3 of 50 copies, with inscription on fly-leaf, "Andrew Lang from his friend the writer, Davos Platz, Oct. 11, 1884," in the autograph of J. A. Symonds, 1884, 4to. (156) *J. Bumpus*, £15 10s.

7775 Symonds (J. A.) Wine, Women and Song, ordinary paper, mor., gilt borders, silk linings and fly-leaves, t.e.g., with orig. wrappers bound in (in case), 1884, sm. 8vo. (157) *Edwards*, £3 10s.

7776 Symonds (J. A.) In the Key of Blue and other Prose Essays, first ed., orig. cl., Elkin Mathews, 1893, sm. 8vo. (158) *J. Bumpus*, 18s.

7777 Voltaire (F. M. Arouet de). Romans et Contes, port. and plates after Monnet, etc., proofs before letters and numbers (but shorter than the text), 3 vol., mor., elegantly tooled, t.e.g., others uncut, by Chambolle-

Duru, *A. Bouillon, aux dépens de la Société Typographique*, 1778, 8vo. (169) *Quaritch*, £23

7778 Voltaire (F. M. A. de). La Pucelle, proof plates after Moreau, some "découvertes," 2 vol., mor. ex., *De l'Imprimerie de la Société Littéraire Typographique*, 1789, sm. 8vo. (170) *Sotheran*, £12 10s.

7779 Wilde (Oscar). Poems, first ed., orig. parchment gt., as fresh as when issued, D. Bogue, 1881, sm. 8vo. (171) *Quaritch*, £10

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7780 A Complete Collection of the Books Privately Printed and Published for Sydney Humphries (172) *Powell*, £42

[The collection comprised "The Edinburgh Parthenon," 1907; "Disjecta," one of 40 copies on handmade paper, 1909; a copy on small paper; "Declined with Thanks," 1909; "Oriental Carpets, Runners and Rugs," 1910; "Carpets, Carpers and Critics," 1911; "Sonnets of Sir Philip Sydney," 1910; several copies of the "Areopagitica," the original of 1911 and re-issue; several copies of "Hamlet," original of 1911 and re-issue with Addenda, 1912; "A Calendar on Verse," 1912; Bacon's "Essays," 1912, on handmade paper and ordinary paper, and Saxo's "Amleth," one of 10 copies, 1913. The catalogue contained two illustrations.—Ed.]

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[June 2nd and eight subsequent days, 1913.]

*SOTHEBY, WILKINSON & HODGE.*

The Third Portion of the Huth Library (E to H).

(Lots 2597 to 3931; amount realised, £38,692 17s. 6d.)

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[Note.—See Book-Prices Current, Vol. xxvi., for reports of the sales of the first and second portions of this Library. The total amount realised to date, inclusive of the sum mentioned above, is £119,683 14s. 6d.—Ed.]

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7781 E. (B.) A New Dictionary of the Terms Ancient and Modern of the Canting Crew, by B. E. Gent, A, 4 leaves, B—M in eights, cf. ex., *Printed for W. Hawes, P. Gilbourne, and W. Davis*, n.d. [*about* 1690], 8vo. (2597) *Quaritch*, £2 6s.

7782 E. (N.) The Doting Doctor, or The Icarion Preacher, by N. E. Gent, 1655 (6 leaves), new vell., *Printed in the Yeare* 1655, sm. 4to. (2598) *Quaritch*, £2

7783 [Earle (Bp. John).] Micro-cosmographie. Or, A Peece of the World Discovered, first ed., A, 6 leaves, B—I in twelves, K, 5 leaves, orig. vell., *Printed by W. S. for Ed: Blount*, 1628, 12mo. (2599) *Quaritch*, £11

7784 [Earle (Bp. John).] Micro-cosmographie, second ed., A, 6 leaves, B—I in twelves, K, 5 leaves, old cf., *Printed by William Stansby for Edward Blount*, 1628, 12mo. (2600) *Dobell*, £2 18s.

7785 [Earle (Bp. John).] Micro-cosmographie, third ed., A, 6 leaves, B—I in twelves, K, 5 leaves, orig. cf., *Printed by William Stansby for Robert Allot*, 1628, 12mo. (2601) *Dobell*, £2 4s.

7786 [Earle (Bp. John).] Micro-cosmographie . . . the sixth ed., A, 6 leaves, B—N in twelves, orig. vell., *Printed by R. B. for Robert Allot* . . . 1630, 12mo. (2602) *Harper*, £1 18s.

7787 [Eckius (Jo.)] Epistola Martini Lutheri ad Henricum VIII. . . . Epithalamia festiua, editio prima (28 leaves), mor. ex. [*Lipsiæ, circa* 1527], sm. 8vo. (2609) *Maggs*, £1 18s.

7788 Eclipse. The Late Eclipse unclasped: Or the mistaken Stargazers Unmasked. By a learned Divine neere London . . . (8 leaves), new hf. mor. gt., 1652, sm. 4to. (2614) *Quaritch*, £2 2s.

7789 Edward the Fourth and the Tanner of Tamworth. A Merry, Pleasant, and Delectable History, between K. Edward the Fourth and a Tanner of Tamworth, **black letter** (8 leaves), woodcuts (inner margin of title mended and the syllable "print(ed)" in the imprint cut away), mor. gt., *Printed for F. Coles in Vine-street, near Hatten-Garden* [*c.* 1690], sm. 8vo. (2617) *Quaritch*, £16

7790 Edwards (Thomas). Gangræna, second ed., 3 parts complete in 1 vol., mor. super ex., Ralph Smith, 1646, sm. 4to. (2618) *Dobell*, £5 5s.

7791 Effigies Regum Anglorum à Wilhelmo Conquestore, mor. (Rober Payne), interleaved, rough edges and wide margins to the engravings, Robt. Peake [*c.* 1620], oblong 8vo. (2619) *Ellis*, £16

[Thirteen leaves, containing on each page two engraved ports., usually attributed to Faithorne. Printed on one side of the paper only.—*Catalogue.*]

7792 Egan (Anthony). The Franciscan Convert: Or a Recantation-Sermon, A—E i. in fours, and a leaf before the title, cf. ex., *Printed for Robert Clavel in Little Britain*, 1673, sm. 4to. (2620) *Dobell*, £1 1s.

7793 Egan (Anth.) The Book of Rates, now used in the Sin Custom-house of the Church of Rome. Containing the Prices of the Bulls, etc. (A—E in fours), cf. ex., uncut, *Printed for Benjamin Southwood in Chancery Lane*, 1673, sm. 4to. (2621) *Quaritch*, £4 4s.

7794 Ehingen (Geo. von). Itinerarium, **lit. goth.**, mor. ex.,

[colophon] *Gedruckt zu Augspurg, bey Johan Schultes (with devise)*, sm. folio (2622) *Ellis*, £8 5s.

[A—K in twos. This volume of fifteenth century travels was published from the MS. in the possession of Raymond Fugger of Augsburg. It contained ten full-length portraits, by Dominic Custos.—*Catalogue.*]

7795 Eliot (John). The Christian Commonwealth, first ed. (A—H 2, A i. a blank wanting), new vell., *Printed for Livewell Chapman, at the Crown in Popes-Head-Alley*, n.d. [1659], sm. 4to. (2623) *Quaritch*, £45

7796 [Ellis (Edmund).] Dia Poemata: Poetick Feet standing upon Holy Ground, etc. By E. E., first ed., A—E in eights, title on A 2, and only 4 leaves in sig. B, mor., g.e., *Printed in the Year* 1655, sm. 8vo. (2626) *Dobell*, £3

7797 Ellis (Edm.) Divine Poems, A—D 2 in fours, hf. mor., uncut (three corners repaired), *Printed by T. Lock for the use of the Author*, 1659, sm. 4to. (2627) *Quaritch*, £5 15s.

7798 Ellis (Sir Henry). The History and Antiquities of the Parish of Saint Leonard, Shoreditch, and Liberty of Norton Folgate, enlarged with extra illustrations into 4 vol., mor. super ex., *Impensis Richard Percival, Highbury Park*, 1844, 4to. (2628) *J. Bumpus*, £70

[This copy belonged to Mr. Richard Percival, of Highbury Park. The catalogue contains a lengthy description of the extra illustrations, maps, etc.—Ed.]

7799 [Eluiden (Edmond).] A Neweyeres gift to the Rebellious persons in the North partes of England, **black letter**, A—C 2 in fours, in verse, the only copy known, mor., blind ornaments (some marginal notes cropped), [colophon] *Imprinted in Powles Churchyarde at the signe of Loue and Death by Richarde Watkyns*, sm. 8vo. (2632) *Quaritch*, £32

7800 Elvira: or, The worst always true. A Comedy. Written by a Person of Quality [Lord Digby ?], (2 leaves, B—M in fours), hf. cf., g.e., *E. Cotes for Henry Brome in Little-Brittain*, 1667, sm. 4to. (2633) *Quaritch*, £3 3s.

7801 Elvira; or, The World as it Goes. A Novel. By the Author of Sempronia, in two vol., cf. ex., uncut, *Printed for J. Bell, Oxford Street*, 1796, 8vo. (2634) *Quaritch*, £1 8s.

7802 Elyot (Sir Thomas). Of that knowlage, whiche maketh a wise man, **black letter**, A—O in eights, old cf. gt., Thomas Berthelet [1534], sm. 8vo. (2635) *Quaritch*, £12 10s.

7803 Elyot (Sir Thomas). The Castel of Helth, **black letter**, A 4 leaves, b 4 leaves, B—Z in fours, a—b in fours (wanted G ii.-iii.), Cambridge panelled cf., r.e., [colophon] *In ædibus Thomæ Bertheleti typis impress*, sm. 4to. (2636) *Dobell*, £3 18s.

7804 Elyot (Sir Thomas). A preservative agaynste deth, first

ed., **black letter**, title dated 1534. A—E iv. in eights, mor. ex. (some marginal notes cut into), *Thomas Berthelet . . . the seconde of July, the yere of our lorde. M.DXLV.* (2637) *Quaritch*, £20

7805 Elyot (Sir T.) The Boke named The gouernour, An. M.D.L. VII., **black letter**, ornamental initials, A, 8 leaves, with the title, dedication to Henry VIII., etc., A (repeated)—Dd in eights, old cf., no printer's name, sm. 8vo. (2638) *Quaritch*, £8

7806 Emanuel Rex Lusitaniæ. Obedientia Potentissimi Emanuelis Lusitaniæ Regis, &c. per clarissimum Iuris. V. consultum Dieghum Pacettũ Oratorem ad Iuliũ II. Pont. Max. Anno Dñi. M.D.V. Pridie No. Junii, four leaves, hf. mor. [*s. l. et a.*], sm. 4to. (2639) *Ellis*, £4 4s.

7807 Emanuel Rex Lusitaniae. Emanuelis Lusitan: Algarbior: Africae Aethiopiae, etc., Obedientia, eight leaves, cf. ex. [*s. l. et a.*], sm. 4to. (2640) *Ellis*, £5 5s.

7808 Emanuel Rex Lusitaniae. Epistola de victoriis habitis in India & Malacha. ad S. in christo patrẽ dñm nostrũ dñm Leonẽ decimũ pont. maximũ M. D. XIII., four leaves, mor., t.e.g., others uncut [*s. l. et a.*], sm. 4to. (2641) *Leighton*, £3 14s.

7809 Emanuel Rex Lusitan. Epistola De Victoriis nup in Affrica habitis. Ad S. in xp̃o patrem ꝛ dñm nostrum dñm Leonẽ . X . Pont. Max., modern mor. [*sine ullâ notâ*], sm. 4to. (2644) *Leighton*, £4 10s.

7810 Emblems. Elegantissimorum Emblematum Corpusculum Latinis Belgicisque versibus elucidatum, 42 circular engravings of emblems, including the title, cf. ex., *Lugd. Bat. ex Chalcographia P. Vander Aa*, 1696, sm. 4to. (2646) *Borough*, £6

7811 Emblems. "Emblemata pro toga et sago," 40 circular engravings of emblems, mor., g.e., by Capé, *Norimbergæ, prostant apud Pauli Fürstii, b. m. Viduam & Haerdes* [*s. a.*], sm. 4to. (2647) *Borough*, £7 10s.

7812 Emblems Divine, Moral, Natural and Historical. Expressed in Sculpture, etc. By a person of Quality, in verse (A—F 5 in eights), front. in 4 compartments, and 37 engravings, old cf., *Printed by J. C. for Will: Miller at the Gilded Acorn in St. Pauls Churchyard, etc.*, 1673, cr. 8vo. (2648) *Dobell*, £5

7813 Emlyn. Here is the boke of mayd Emlyn that had v. husbandes and all kockoldes she wold make theyr berdes whether they wold or no/ and gyue them to were a praty hoode full of belles, **black letter**, mor., g.e. [colophon] *Imprynted without Newgate in saynt Pulker's parysshe by me John Skot dwellynge in ỹ olde Bayly* [*c.* 1530], sm. 4to. (2651) *Quaritch*, £54

[A—B in fours. The only copy known. From the Caldecott and Daniel libraries (see illustration). —*Catalogue.*]

7814 Emser (Hieron). De origine propinandi vulgo compo-

tādi & an sit toleranda compotatio in rep. bene instituta nec ne (16 leaves, signs. 𝔄—𝔇), lit. goth., mor. ex., *Impressū Lipsiæ per M. Lotter*, 1505, sm. 4to. (2652) *Leighton*, £6 10s.

7815 Enchiridion p̄clare ecclesie Sarum: deuotissimis precationibus (cum Calendario), printed upon vell., lit. goth. parva, long lines, 27 to a full page, 12 oval woodcuts in the calendar, and 40 in the text, small initial woodcuts and ornamental letters, mor. ex. (leaves of calendar shrivelled by damp) (4⅛in. by 2⅝in.), [colophon] *Impressus est hoc orarium Parisiis in edibus vidue spectabilis viri Thielmanni kerner . . . . Expensis quidem probi viri Alardi plomier.* 1528, *die* 11. *septembris* (2653) *Maggs Bros.*, £70

[a—z in eights, including title; A 4 leaves, B—G in eights. The woodcuts to the calendar have the mark of Geoffroy Tory, the Lorraine cross.—*Catalogue.*]

7816 Enciso (Martin Fernandez de). Suma de geographia q. trata de todas las partidas & prouincias del mundo: en especial de las indias, etc., primera ediçion, lit. goth., long lines, woodcut initials, a and b 14 leaves each, c—h 8 leaves each, the last blank, imitation Spanish mor. super ex., [colophon] *Fue impressa en la nobilissima z muy leal ciudad de Seuilla por Jacobo crōberger*, 1519, folio (2654) *H. Stevens, Son & Stiles*, £44

7817 Enderbie (Percy). Cambria Trivmphans, Or Brittain in its Perfect Lustre, first ed., russ. super ex., *Printed for Andrew Crooke*, 1661, folio (2655) *Quaritch*, £6

7818 England's Genius: Or, Wit Triumphant. Being a Collection of Several Hundred Elegant, Satyrical Jests and Witticisms, etc., hf.-title, title and B—I 2 in fours, hf. cf., *Printed for J. Roberts at the Oxford Arms in Warwick Lane, etc.*, 1734, 8vo. (2656) *B. F. Stevens & Brown*, £5

7819 England's Glory. A Collection of Loyal Songs, sung at the Theatres, Vauxhall, Ranelagh, the Musical Societies, etc., etc., 48 pages (some headlines cut into), hf. cf., *Printed and sold by J. Williams in Fleet Street*, 1762, 8vo. (2657) *B. F. Stevens & Brown*, £4 15s.

7820 England's Helicon. Or The Myses Harmony [by John Bodenham], [second ed.], (title mended and imprint defective), A 4 leaves, B—R 3 in eights, the Roxburghe and Daniel copy, only two others are known, mor., coronetted crest, joints, g.e. (Roger Payne), *Printed for Richard More, and are to be sould at his Shop in S. Dunstanes Church-yard*, 1614, 8vo. (2658) *Quaritch*, £130

7821 English (Esther). Le Livre de l'Ecclesiaste [et le Cantique du Roy Salomon], de la main d'Esther Anglois Françoise, *A Lislebourg en Ecosse, ce xxi. d'Avril* 1601, orig. mor., gilt scrolls and leafy branches (Clovis Eve), (see illustrations in the catalogue), 1601, sm. 4to. (2659) *J. & J. Leighton*, £151

This MS. is specially mentioned in the "Biographie Universelle." It appears to have been executed for the Princess de Rohan.—*Catalogue.*

7822 English (Peter). The Survey of Policy: or, a Free Vindication of the Commonwealth of England, against Salmasius, A 4 leaves, a 4 leaves, B—B b in fours, the last four leaves are appendix, following the errata, cf. ex., *Leith, Printed in the year* 1653, sm. 4to. (2660)
*Quaritch*, £9 15s.

7823 English Fortune Teller (The), or A New Almanacke and Prognostication for the year of our Lord-lesse God-lesse Meridian, One thousand six hundred forty to two but we suffere an Eclipse. Being the second after Busie-Sects-tile, or Lop-Eare (4 leaves), hf. mor., *Printed for A. R. and C. A.*, 1643, sm. 4to. (2661)
*Sotheran*, £4 10s.

7824 English Orthographie Or The Art of right spelling, reading, pronouncing, and writing all sorts of English Words, A—K 2 in fours, A i. blank, and 4 other original blanks, new vell., t.e.g., others uncut, *Oxford, Henry Hall for Francis Titon*, 1668, sm. 4to. (2663)
*B. F. Stevens*, £8 5s.

7825 Enrique. Historia de Enriq̃ fijo de doña Olina, rey de jerusalem: y emperador de Constantinopla, lit. goth., ornamental initials, a—d in eights, but the last leaf wanting, with three letters relating to this edition from D. Pascual de Gayangos and B. Quaritch, mor. ex., *Sevilla*, Cromberger, 1533, sm. 4to. (2666)
*Quaritch*, £13 5s.

7826 Entertaining Companion (The) Or, The Merry Jester (A—D in fours), hf. cf., *Printed for C. Sympson in Stone-cutter Street, Fleet-Market*, n.d. [*c.* 1745], 8vo. (2667)
*Quaritch*, £4 15s.

7827 Enzina (Juan del). Cancionero de todas las obras de Juan del enzina: con otras cosas nueuamente añadidas, lit. goth., cut of Royal Arms of Spain on title, ornamental initials, xcviii. numbered folios, including titie, mor. ex., *Año de mill ꝛ quinientos ꝛ deziseys años* [1516], sm. folio (2668) *Leighton*, £6 5s.

7828 Ephelia. Female Poems on several Occasions. Written by Ephelia (? Mrs. Behn), port., title, and dedication to Mary, Duchess of Richmond and Lennox, 4 leaves, B—H in eights, old English mor., g.e., *Printed by William Downing for James Courtney, Anno Dom.* 1679, 8vo. (2669) *Quaritch*, £7 5s.

7829 Epictetvs his Manuall. And Cebes his Table. By Jo: Healey, first ed., A, 6 leaves, title on A 2, A 1 blank, B—H in twelves, orig. cf., *Printed for Th. Thorpe*, 1610, 12mo. (2670) *Quaritch*, £9

7830 Epictetvs Manuall. Cebes Table. Theophrastvs Characters. By Io. Healey, A, 6 leaves, B—N in twelves,

last leaf blank, new cf., g.e., *Printed by George Purslowe for Edward Blount*, 1616, 12mo. (2671) *Quaritch*, £5

7831 Epistles and Gospels. [Taverner.] The Epistles and Gospelles with a brief Postil upon the same from after Easter tyll Aduent, which is the Somer parte, *Imprinted at London by Rychard Bankes*—The Epistles and Gospels with a brief Postyll vpon the same from Trinitie sonday tyll Aduent, *Imprinted at London by Richarde Bankes, and solde in Flete strete at the sygne of the whyte Harte by Anthony Clerke*—The Epistles and Gospelles wyth a brief Postil vpon the same from Aduent tyll Lowe sondaye which is the ☞ (Wynter parte), *Imprynted at London by Rycharde Bankes, and are to be solde in Powles churche yarde by Thomas Petyt.* [Then follows without separate title] The Gospels with brief sermons vpon them for all the holy dayes in the yere, *Imprinted in London by Rychard Bankes, and are to be soulde in Paules churche yarde*, the four parts in 1 vol., **black letter**, mor. ex. (but **aa** iii. is torn across), sm. 4to. (2674) *Quaritch*, £9

[Part 1, title, preface, and table, 4 leaves; A—S in fours. Part 2 begins again with sig. R, which has 4 leaves, including title, followed by S—Zz in fours, and **tt**, four leaves, the last blank. Part 3, title, preface and table, 4 leaves; A—Qq in fours, the last leaf blank. Part 4, aa—hh in eights. The titles to parts 1 and 3 have woodcut borders designed by Holbein. The title to part 2 has also a border, but of different design.—*Catalogue.*]

7832 Epistolæ Græcæ. [Ed. Aldina Prima.] Epistolae Basilii Magni Libanii Rhetoris. Chionis Platonici, Æschinis & Isocratis oratorum Phalaridis Tyranni. Bruti Romani. Apollonii Tyanensis. Iuliani Apostatæ. *Venetiis apud Aldum*—Epistolæ diuersorum philosophorum oratorum. Rhetorum sex & uiginti. *Venetiis apud Aldum*, fine paper, 2 vol., mor., g.e., 1499, sm. 4to. (2679) *Maggs*, £14

7833 Epistole: & euãgelii volgari hystoriade: cum vna tabula: che insegna a trouare facilmente tutte le Epistole, etc., lit. rom., double columns, within ornamental borders, 32 Italian woodcuts (one by Marc. Antonio, reproduced in the catalogue), title and "tabula," 4 leaves, folios 5-88, mor. ex., [colophon] *Stampata in Venetia per Zuane Antonio & fradeli da Sabio ad instantia de Nicolo & Domenego dal Iesus fradeli nel anno del signore.* M.D.XII. *Del mese de zugno*, folio (2684) *Leighton*, £130

7834 Epitomes des Roys de France en Latin et en Françoys avec leur vrayes Figures, *Lugduni. Bathasar Arnoullet*, 1546, 4to. (2686) *Leighton*, £18

[This is, according to Brunet, the earliest book printed in France with engravings on copper. The leaves are numbered in pages to 259, which include

title and colophon. Some bottom margins have rough edges. Morocco, the sides tooled to a Grolier pattern, probably by Hagué of Brussels.—Ed.]

7835 Erasmus. L'Eloge de la Folie traduit du Latin par M. Guendeville, LARGE PAPER, front. and 13 plates after Eisen, printed in red, numbered, but bound irregularly, contemp. French mor., ornamental back, floreate borders, doublures, g.e., by Derome, in fine condition, illustration of binding in catalogue, [*s. l.*] 1751, 4to. (2688) *Quaritch*, £204

7836 Erasmus. The praise of Folie. Moriæ Encomivm, first ed., **black letter**, title and "To the Reader," 4 leaves, A (repeated)—T in fours, the last leaf occupied by the colophon, mor., gilt ornaments, g.e. (Roger Payne), [colophon] *Thomas Berthelet, Anno* M.D.LXIX. [1569], sm. 4to. (2689) *Harper*, £23 10s.

7837 Erasmus. Moriæ Encomium: Or, A Panegyrick upon Folly, 50 cuts by Hans Holbeine, with port., russ. ex., *Printed and sold by J. Woodward*, 1709, 8vo. (2690) *Sotheran*, £5 2s. 6d.

7838 Erasmus. Responsio ad annotationes Eduardi Lei. Apologia Eras. de In principio erat sermo. Edvardi Lei annotationes in Nouum Testamētum Erasmi. Epistolæ aliquot illustriū uirorū. Lei temerariā loquacitatem tractantiū detestantiumque, in 1 vol., mor., with semis of fleurs de lis, g.e., *Basileæ, ex aedibus Joannis Frobenii*, 1520, sm. 4to. (2692) *Quaritch*, £16

[The volume contained three separate titles, two by Holbein and the other by Urse Graf.—*Catalogue.*]

7839 Erasmus. Colloquia nunc emendatiora, Editio Elzeviriana, doublé (Rober Payne), *Lugd. Bat. ex. offic. Elzeviriana*, 1636, 12mo. (2693) *Harper*, £13 5s.

7840 Erasmus. Precatio Dominica (20 leaves), 8 woodcuts by Holbein, *Basileæ apud Frobenum, with devise* [*s. a.*]—Virginis matris apud Laueretum cultæ Liturgia (16 leaves), in 1 vol., mor. ex., sm. 8vo. (2696) *Leighton*, £10 15s.

7841 Erasmus. De civilitate morun (*sic*) puerilium, a lytell booke of good maners for chyldren, by Robert Whytyngton, Latin and English text in parallel columns, A, 7 leaves; B, C, 8 leaves each; D, 4 leaves, the last being blank on the recto and bearing the printer's Caxton device on the verso, mor. ex., *Imprinted in the Flete strete, at the sygne of the Sonne, by wynkyn de worde. The yere of our lorde god . 1532 . the* x. *daye of Septēbre*, sm. 8vo. (2702) *Quaritch*, £100

7842 Erasmus. A playne and godly exposytion or declaratiō of the cōmune Crede (which in the Latin tonge is called Symbolum Apostolorum) and of the x. commaundementes, first ed., **black letter**, title within woodcut border (re-margined), A—X in eights; Y, 10 leaves; numbered leaves, 176, including title, and 2 leaves

between folios 172-3 unnumbered, printed to supply an omission in the text, mor. ex., *Imprynted in Fletestrete : by me Robert Redman* [1533], sm. 8vo. (2703) *Ellis*, £20 10s.

7843 Erasmus. Preparation to Deathe, **black letter** (A—F in eights), cf. ex., [colophon on separate leaf] *In officina Thomæ Berthe . regij impressoris typis impress. Cum priuilegio, &c. Anno M.D.XLIII.*, sm. 8vo. (2704) *Ellis*, £44

7844 Erasmus. Proverbes or Adagies gathered out of the Chiliades of Erasmus by Richarde Tauerner, Edwardus Whytchurche excudebat, Anno M.D.XLV., **black letter** (some headlines cut into), A—K in eights, mor. ex. [colophon] *Anno domini* M . D . xlv. *The . x . daye of August . . .* sm. 8vo. (2705) *Quaritch*, £24

7845 Erastus. The History of Prince Erastus Son to the Emperour Dioclesian, rendred English by F. K., A, 4 leaves, B—Aa 4 in eights, 24 copperplates in compartments, which do not count in the signatures, cf. ex., *Anne Johnson for Fra. Kirkman*, 1674, 8vo. (2706) *Quaritch*, £8 5s.

7846 Erastvs: Or, The Roman Prince. Being a more full Account of that Famous History of the Seven Wise Masters, A, 4 leaves, B—L 4 in eights, **black** and roman letter, cuts in the text, mor., g.e., *Printed for Dorman Newman . . . and Benj. Alsop*, 1684, cr. 8vo. (2707) *Quaritch*, £5 15s.

7847 Erfurdt. A Wonderfull and most Lamentable Declaration of the great hurt done, and mighty losse sustained by Fire that hapned; and mighty stormes of Winde, Thunder, Lightning, Haile, and Raine, with Inundations of Water, that fell in the Towne of Errford and Weinmar, and in Country of Wurtenburgh, **black** and roman letter, 7 leaves, hf. mor., *Printed for Thomas Archer*, 1613, sm. 4to. (2709) *Quaritch*, £5 10s.

7848 Erhart Tusch (Hans). [Die burgundisch hystorie], **lit. goth.**, 40 leaves, 32 lines to a full page; this quarto ed., without woodcuts, appears to be entirely undescribed by bibliographers, mor. ex., [colophon] *Getruckt zu straszburg, Anno dñi &c.* M.cccc.lxxvii., sm. 4to. (2710) *Baer*, £70

7849 [Erklerung der zwölff artickel des christenlichen glaubens.] In disem buch findet der andechtig mensch ein gar nutzperliche materi. die vm wol dienet zu dem hail seiner sele, **lit. goth.**, long lines, 35 to a full page, cf. ex., *In dem iare als man zalt von der geburt vnsers herren Jhesu Christi. Tausent fierhundert vnd im fünffundachtzigisten* [1485], sm. folio (2711) *Quaritch*, £180

[Table, 4 leaves, the recto of the first leaf blank; a—t in eights; v., 6 leaves. Hain gives the title (No. 6667), and Dr. Graesse gives the title incorrectly.—*Catalogue.*]

7850 Ernest, Duke of Brunswick. Hertzog Ernsts ausfart Wirt hye geoffenbart, Mit neunundachtzik gesetze Ein keiser ward er zu letze, lit. goth., long lines, 34 to a full page, 11 woodcuts, mor. ex., [colophon] *Gedruckt zw Erffort jn sant. Pauls pfar zw dē weissen liligē Berge. Anno dni M.ccccco* [1500], sm. 4to. (2712)
*Quaritch*, £128

[Twenty leaves, with signs. A—D in twos, and E to E iii., after which they cease. This piece is described by Panzer in the "Zusatze" to the "Annalen der ältern deutschen Litteratur," page 92.—*Catalogue.*]

7851 Erondell (Peter). The French Garden: for English Ladyes and Gentlewomen to walke in, black and roman letter, woodcut ornaments, A—P 6 in eights, first leaf a blank, marked A, P 6 blank, cf. ex., Edward White, 1605, sm. 8vo. (2714) *Quaritch*, £17

7852 Errores atrocissimorum Ruthenorum, lit. goth., long lines, 38 to a full page (4 leaves), [Hain *6677], cf. ex. [*sine ullâ notâ*], sm. 4to. (2715) *Quaritch*, £31

7853 Eschenbach (Wolfram von). [Partzifal.] [On folio 1] [I]st zweiffel hertzen nachgebur Das muss der selen werden fur.—[Tyturell.] [On folio 1] [I]n anegenge vñ an letze. Bist. du got eewig lebende, lit. goth., double columns, 40 lines (466 leaves), without marks, 2 vol. in 1, old French cf. gt., *s. n. impr.* [*Strasburg*, Jo. Mentelin] [1477], folio (2716) *Quaritch*, £250

[These two books are printed with the same types, but the "Partzifal" is of much rarer occurrence than the "Tyturell." Hain (Nos. *6683 and *6684).—*Catalogue.*]

7854 Escobar (Juan de). Romancero: e Historia del muy valeroso Cavallero el Cid Ruy Diaz de Biuar, first ed., mor., g.e., *En Alcala, en casa de Juan Gracian*, 1612, cr. 8vo. (2717) *Quaritch*, £12

[151 leaves, including the title and three leaves of table at the end, which are not numbered.—*Catalogue.*]

7855 Escobar (Luis de). Las quatrocientas repuestas a otras tantas preguntas, etc., *Valladolid . . . . En casa de Francisco fernandez de Cordoua . . . .* M.D.L.—La Segunda parte de las Quatrocientas respuestas . . . . *Impresso en Valladolid por F. f. d'cordoua. Ano. De* M . . D . . L. II., lit. goth., woodcut initials, 2 vol., mor. ex., 1550-2, folio (2721) *E. Parsons*, £16

[Vol. i., CLXXXII. numbered folios, including title; vol. ii., title, 1 leaf of table not numbered, then numbered folios CCXLV. Robert Southey's copy, with his autograph.—*Catalogue.*]

7856 Escobar (Luis de). Las qvatrocientas repuestas a otras tãtas preguntas . . . . *En Envers En casa de Martin Nucio.* [*s. a.*]—Segundo volumen de las quatrocientas preguntas y respuestas, *En Envers en la casa de Martin*

*Nucio en el vnicornio*, 2 vol., mor. ex. [*s. a.*, *c.* 1550], sm. 8vo. (2722) *Dobell*, £4

[Vol. i., title and preliminaries, 34 leaves; folios 1-298. Vol. ii., title and folios, 299-665.—*Catalogue.*]

7857 Essex (Walter Devereux Earl of). A Fvnerall Sermon preached the xxvi. day of November in the yeare of our Lord M.D.LXXVI. in the Parishe Chvrch of Caermerthyn, by the Reverende Father in God, Richard [Davies], at the buriall of Walter Earle of Essex and Ewe, etc., **black letter**, coats-of-arms and pedigrees (headlines cut into, title soiled and mended), cf. ex., Henry Denham, 1577, sm. 4to. (2726) *Barnard*, £3 5s.

7858 Essex (Robert Devereux). An Apologie of the Earle of Essex, first ed., A—F in fours, F 4 blank, cf. ex., *Imprinted by Richard Bradocke*, 1603, sm. 4to. (2727) *Quaritch*, £4

7859 Essex (Robert Devereux, second Earl of). A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, A—Q in fours, first leaf blank, marked Aj, mor. ex., *Imprinted by Robert Barker, anno* 1601, 4to. (2728) *Quaritch*, £8

7860 Essex (Robert Devereux, third Earl of). The True Mannor and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex and Ewe, A—D 2 in fours, including port. of the Earl by W. Marshall, cuts of arms, banners and the lying-in-state in the text, a folding woodcut between pages 18-19, followed by 2 leaves marked A, old russ., g.e., Henry Seale, 1646, sm. 4to. (2729) *Harper*, £2 12s.

7861 Essex Champion (The), Or, the Famous History of Sir Billy of Billerecay, and his Squire Ricardo, A 2 leaves, B—K 2 in fours, printed on rough straw paper [Chap-book ed.], hf. cf., rough edges, *J. Blare at the Looking-Glass on London Bridge* [*c.* 1690], sm. 4to. (2730) *Spencer*, £2 16s.

7862 Estcourt (Richard). The Fair Example, or, The Modish Citizens. A Comedy, first ed., A—K 4 in fours, hf. cf., t.e.g., others rough, Bernard Lintott, 1706, sm. 4to. (2731) *Tregaskis*, £1 12s.

7863 Estcourt (R.) Prunella: an Interlude, first ed. (2 leaves, B—C in fours), hf. cf., Bernard Lintott [*c.* 1707], sm. 4to. (2732) *B. F. Stevens*, £8

7864 Estienne (H.) The Art of Making Devises, treating of Hieroglyphicks, Symboles, etc., trans. by T. B[lount], A, 4 leaves; a, 4 leaves; B—K 2 in fours, L—N 2 in fours, besides 10 leaves of medals, numbered 1-20, frontispiece by W. Marshall, engravings in the text, mor., g.e., Richard Royston, 1648, sm. 4to. (2734) *Leighton*, £4 15s.

7865 Etherege (Sir G.) She wou'd if she cou'd, a Comedy,

first ed., A 2 leaves, B—N 2 in fours, hf. russ., H. Herringman, 1668, sm. 4to. (2736) *Quaritch*, £5

7866 Etherege (Sir G.) The Man of Mode, or Sr. Fopling Flutter. A Comedy, first ed., A—N in fours, hf. russ., *J. Macock, for Henry Herringman*, 1676, sm. 4to. (2737) *Spencer*, £1 16s.

7867 Etherege (Sir G.) The Comical Revenge, or, Love in a Tub, 3 leaves, B—K in fours, hf. russ., *Printed for Henry Herringman*, 1689, sm. 4to. (2738) *Spencer*, £2 6s.

7868 [Etterlyn (Pterman).] Kronica, lit. goth., cut of Imperial Austrian Arms, dated 1507, 27 woodcuts in text, and woodcut initials, [colophon] *In der loblichen statt Basel von Michael Furtter Getruckt . . .* [1507], sm. folio (2739) *E. Parsons*, £38

7869 Euclid. Liber elementorum (cum Comment. Jo. Campani), ed. princeps, lit. goth., woodcut diagrams and initials, russ. ex., Erhardus ratdolt, M.cccc.lxxxii., folio (2740) *Baer*, £21

7870 Eugenius Theodidactus. Advice to a Daughter, second ed., * 6 leaves, A—I XI. in twelves, hf. mor., *Printed by T. J. for F. Cossinet*, 1659, sm. 8vo. (2741) *Harper*, £3

7871 Eulenspiegel. Von Vlenspiegel eins bauren sun des lands Braunschweick, lit. goth., 102 woodcuts, and figured woodcut initials, A—X in fours, last leaf blank, German russ. ex. (E ii. damaged), [colophon] *Gedruckt zu Erffurdt durch Melcher Sachssen ynn der Archen Noe*, 1532, sm. 4to. (2742) *Quaritch*, £26

7872 Eulenspiegel. Ulen Spiegel. Van Ulespieghels leven / Ende beschimpelijcke wercken / ende wonderlijcke avonturen die hy hadde / want hy liedt hem gheen boenerije Verdrieten / seer ghenuechlijchen om lesen, lit. goth., double columns, 38 lines, 26 cuts in text, cf. ex., gilt on rough edges, *Amsterdam, by de Veduwe Van Paulus Stroobant, Anno* 1631, sm. 4to. (2745) *Quaritch*, £7 10s.

7873 Eulenspiegel. The German Rogue: or the Life and Merry Adventures, Cheats, Stratagems, and Contrivances of Tiel Eulespiegle, hf.-title, title, and preface, together 3 leaves, B—P in fours, mor. ex., *Printed in the Year* 1720, 8vo. (2746) *Sotheran*, £4 5s.

7874 Euripides. Tragœdiæ, ex novâ recognitione Aug. Matthiæ, LARGE AND FINE PAPER, 3 vol., mor. ex., *Oxonii*, J. Parker, 1821, super imp. 8vo. (2748) *Sotheran*, £4 15s.

7875 Euripides. Tragœdiæ, ed. Aldina prima, 2 vol. in 1, mor. ex., [colophon] *Venetiis apud Aldum mense februario M.D.III.* (2 colophons with anchor), cr. 8vo. (2749) *Quaritch*, £17

7876 Euripides. Electra, ed. princeps [cura P. Victorii], mor., g.t., *Romæ* (*Per Ant. Bladum*), 1545, cr. 8vo. (2750) *Baer*, £6 15s.

7877 Euripides. Hecuba, & Iphigenia in Aulide—Ejusdem (Erasmi). Ode de laudibus Britanniæ, Regisq. Henrici VII.—Eiusdem Ode de senectutis incommodis, ed. Aldina prima, stamp of the Royal Society (Howard Bequest) on title, mor. ex., *Venetiis in ædibus Aldi Mense Decembri*, 1507, cr. 8vo. (2751) *Tregaskis*, £9

7878 Eusebius. [Historia Ecclesiastica, interprete Ruffino], lit. goth., [painted capitals, mor., g.e., [colophon] *Libri Historie Ecclesiastice. Dini Ensebii.* (*sic*) *Cesariensis. Epi. Finiũt feliciter. Sine ullâ-notâ* (*c.* 1473), folio (2753) *Ellis*, £6

[The earliest ed. of the trans. of Rufinus. [Hain *6708, Proctor 289.]—*Catalogue.*]

7879 Eusebius. [Epistola ad Damasun de morte Hieronymi, etc.], lit. goth. [Hain *6718, Proctor 2653], painted capitals, cf. ex. [*Sine ullâ notâ, sed Blauenbeuren Conrad Mancz, c.* 1478], sm. folio (2754) *Leighton*, £15

7880 Eutropius. Incipit Eutropi⁹ historiographus: & post eum Paulus diacon⁹: de historiis italice prouincie ac Romanorum, lit. rom., illuminated and painted initials, mor., g.e., [colophon] *Eutropius historiographus Rome impressus Anno dñi M.cccc.lxxi. die lune . xx . Mensis Mai Ponti. S. in xp̄o p̄ris ac dni nostri domī Pauli diuina puidentia Pape Secundi. Anno eius Septimo Explicit*, folio (2755) *Ellis*, £41

[Editio princeps. Attributed by Hain (No. *6726) to the press of George Lauer, of Rome [see Proctor 3406]. Contains 103 leaves.—*Cataolgue.*]

7881 Evans (John). The Sacrifice of a Contrite Heart, title and table, 3 leaves, B—R 5 in twelves, old cf., *A. M. for Richard Hamond*, 1630, sm. 8vo. (2757) *Quaritch*, £3

7882 [Evelyn (John).] A Character of England, As it was lately presented in a Letter, to a Noble man of France, A—D 6 in twelves, first and last leaves blank, cf. ex., Jo. Crooke, 1659, 12mo. (2759) *Quaritch*, £5 5s.

7883 Evelyn (J.) Fumifugium: Or, The Inconvenience of the Aer and Smoak of London Dissipated, title and preliminaries, 6 leaves, B—E i. in fours, orig. ed., *Printed by W. Godbid for Gabriel Bedel, etc.*, 1661, sm. 4to. (2761) *Quaritch*, £8

7884 Evelyn (J.) Publick Employment and an Active life with all its Appanages, A—I 4 in eights, including a leaf of imprimatur, cf. ex., *Printed by J. M. for H. Herringman . . .* 1667, sm. 8vo. (2762) *Dobell*, £3

7885 Evelyn (J.) Navigation and Commerce, Their Original and Progress, title and dedication to the King, 3 leaves, B—K 4 in eights, K 4 being a list of Tooke's publications, orig. cf., *Printed by T. R. for Benj. Tooke . . .* 1674, 8vo. (2763) *Quaritch*, £4 10s.

7886 [Evelyn (J.)] Mundus Muliebris: or, the Ladies' Dressing-Room unlock'd, And her Toilette spread, second

ed., 16 leaves, in verse and prose, hf. bd., R. Bentley, 1690, sm. 4to. (2764) *Sotheran*, £2 10s.

7887 Evelyn (J.) Memoirs, ed. by W. Bray, first ed., ports. and plates, 2 vol. bound in 8, russ. ex., 1818 Cox & Baylis, 1824], 4to. (2765) *Quaritch*, £106

[Extra-illustrated with a series of additional ports. and other engravings, English and foreign.—*Catalogue.*]

7888 Everardus (Ægidius). De Herba Panacea, quam alii Tabacum, alii Petum, aut Nicotianum vocant, 3 titles, old French mor., g.e. (Derome), *Ultrajecti, pro Davide ab Hoogenhueysen*, 1644, 12mo. (2766) *Sotheran*, £3 3s.

7889 Everard (Dr.) Panacea; or The Universal Medicine, A—E in eights, F—G in fours, H—L in eights, with a port. of Everard, mor. ex., *Printed for Simon Miller . . .* 1659, sm. 8vo. (2767) *Sotheran*, £6 10s.

7890 Everie Woman in Her Humor (a Comedy), first (and only?) ed., A—H in fours, hf. mor., *Printed by E. A. for Thomas Archer, and are to be solde at his shop in the Popeshead-Pallace, neere the Royall Exchange*, 1609, sm. 4to. (2768) *Quaritch*, £88

7891 [I]—Expositio hymnoꝝ totius anni secundum usum Saꝝ diligentissime recognitorum, multis elucidationibus aucta, **black letter**, A—I in eights and fours alternately, [colophon] . . . *Impressas Londonij per wynandum de worde commorātem in vico vulgariter nuncupato (the Fletestrete) in signo solis. Anno domini M.CCCCC.ix. sexta die mensis Julij. Deo sint gratie. Amen*, sm. 4to. —[II]—Expositio sequentiaꝝ secūdum vsum saꝝ, **black letter**, AA—II in eights and fours alternately, [colophon] . . . *Londoñ, per Wynādum de worde impressaꝝ in vico anglice nuncupato (the fletestrete) Anno millesimo quīgētesimo nono Die vero. xxxvi. mensis Augusti*, sm. 4to. (2773) *J. Matheson*, £60

7892 Esquemeling (J.) De Americaensche Zee-Roovers, Behelsende een pertinente en waerachtige Beschrijving van alle de voornaemste Roveryen, etc., maps, ports. and engravings, engraved title, printed title and preface, together 4 leaves, pages 1-186, first ed. of the orig. text, mor. ex., *t'Amsterdam. By Jan ten Hoorn . . . Anno* 1678, sm. 4to. (2774) *H. Stevens*, £41

7893 Esquemeling (J.) Bucaniers of America, first ed., the four parts complete in 1 vol., ports., maps and plates, mor. ex., *Printed for William Crooke at the Green Dragon With-out Temple Bar*, 1684-5, 4to. (2775) *B. F. Stevens*, £40

7894 Eyb (Albrecht von). [On folio 1 a.] Tytel dises püchleins des ersten teyls . . . Ob einem māne sey zunemē ein eelichs weyb oder nicht. [Ends on folio 58 b], **lit. goth.**, mor., g.e., *Absque nota* [*Nuremb.*, Koburger, *c.* 1472], sm. folio (2778) *Leighton*, £14 10s.

[Erste Ausgabe. Hain *6826, Proctor 1968. Fifty-eight leaves, thirty-two long lines to the page, without marks.—*Catalogue.*]

7895 Eyb (Albrecht von). Ob einem Mañ gezime zůnemen ein Eeweib oder nit, sampt der antwort darauff, aus den alten Philosophis, Oratoren vnnd Poeten bewert, lit. goth. (A—V ii. in fours, including title), 26 cuts in the text, mor. ex., [colophon] *Gedruckt zu Augspurg durch Heinrich Steiner,* 1540, sm. 4to. (2779)
*Leighton,* £14 10s.

7896 Eychman de Calwe (Jodocus). [Vocabularium Latino-Germanicum], lit. goth., long lines, 32 to a full page, 236 leaves, the last blank, contemp. MS. notes, mor. ex. [*sine ullâ notâ sed Spirae P. Drach*], thick sm. 4to. (2780) *Maggs,* £17

[This ed. appears to be undescribed by bibliographers [but see Proctor 2334]. It is possibly the ed. indicated by Panzer, v. ii., page 239, n. 373.—*Catalogue.*]

7897 Eymericus (Nicholaus). Directorium inquisitorū. ¶ Sequuntur decretales tituli de summa trinitate et fide catholica, lit. goth., printed upon vell., double columns, 41 lines, mor., sides of an orig. stamped binding inserted, g.e., in case, [colophon] . . . *Impressum barçhinone per iohānen luschner Alemanum. Subfactis z expensis Reuerendissimi dni Didaci de deça Epi Palentini Comitz* p*nie Anno dñi M. d. iii. Die . xxviii. Mēsis Septembris,* folio (2781) *Ellis,* £104

[Collation: A—I in eights, K—N in twelves, O—Z in eights; 32 leaves follow. This is one of the earliest printed books on the practice of the Inquisition.—*Catalogue.*]

7898 Eyton (R. W.) Antiquities of Shropshire, LARGE AND THICK PAPER, maps and plates, 12 vol., mor., t.e.g., uncut, by F. Bedford, only three perfect copies were struck off, J. R. Smith, 1854-60, super imp. 8vo. (2782)
*Young,* £38

7899 F. (C.) Wit at a Venture: Or, Clio's Privy-Garden, A, 4 leaves, B—G in eights, the last leaf blank, old cf. gt., Jonathan Edwin, 1674, sm. 8vo. (2783)
*Pickering,* £6 10s.

7900 F. (C.) The Merry Medley; Or, A Christmas-Box for Gay Gallants and Good Companions (with Musical Notes), 2 vol., orig. cf., J. Robinson, n.d., 8vo. (2784)
*Quaritch,* £4 15s.

7901 F. (E.) The Emblem of a virtuous woman and other Poems, A—D 3 in eights (title missing), mor. ex. [*c.* 1650], sm. 8vo. (2785) *Quaritch,* £4

7902 F. (H.) A true and exact Relation Of the severall Informations, Examinations, and Confessions of the late Witches, arraigned and executed in the County of Essex, 22 leaves, including title, cf. ex., t.e.g., others

uncut, *Printed by M. S. for Henry Overton, and Benj. Allen*, 1645, sm. 4to. (2786) *Quaritch*, £7 15s.

7903 F. (T.) Newes from the North. Otherwise called the Conference between Simon Certain and Pierce Plowman, **black letter** (title repaired), initials and ornaments, A—L in fours, mor. ex., *Printed at the long Shop, adioyning vnto Saint Mildreds Church in the Pultrie, by Edward Aldee*, 1585, sm. 4to. (2788) £11

7904 Fabritii (Aloyse Cynthio degli). Adytum ignavis procul hinc abeste profani, printed in italics, woodcut initials, mor., g.e., stamp of the Royal Society, Howard bequest, [colophon] *Stampata in Vinegia per maestro Bernardino & maestro Matheo de i Vitali Fratelli Venetiani Adi vltimo Septēbrio* M.CCCCC.XXVI. *in Vinegia*, folio (2791) *Leighton*, £8 10s.

7905 Fabyan (Robert). Fabyans cronycle newly prynted, *Prentyd at London By wyllyam Rastell*, 1533—The seconde volume of Fabyans cronycle, *Prentyd at London By wyllyam Rastell*, 1533, **black letter**, figured and ornamental initials, 2 vol. in 1, second ed., mor. ex., [colophon] *Printed by. w. Rastell, & fynysshed the laste daye of December, in the yere of our lorde* . M.V.C. *and* . XXXIII. *Cum Privilegio*, folio (2792) *Harper*, £7 15s.

7906 Fabyan (R.) The Chronicle of Fabyan, third ed., **black letter**, two titles, numerous ornamental initials, mor. ex., William Bonham, 1542, folio (2793) *Harper*, £6 15s.

[A, 6 leaves; B, 4 leaves; a—x in sixes; y, 8 leaves; z, 6 leaves; A—E in sixes; *, 6 leaves; aa—sss in sixes, the last page blank.—*Catalogue*.]

7907 Fabyan (Rob.) The Chronicle of Fabian, **black letter**, 2 titles, ornamental initials, orig. cf., with initials J. M. (repaired), *Imprinted by Jhon Kyngston*, 1559, *Mense Aprilis*, folio (2794) *Harper*, £4 15s.

[A—B in sixes, a—z in sixes, A—G in sixes; H, 4 leaves; the second volume with a new title, aa—ee; ff, 6 leaves and duplicates of ff ii. and ff 7; gg—BBB 5 in sixes.—*Catalogue*.]

7908 Facecieux Reveille-matin (Le) des Esprits Melancholiques, ov le Remede preservatif contre les Tristes, old mor., festoon panels, g.e. (Roger Payne), illustration of this binding in the catalogue, *A Utrecht, chez Théodore d'Ackersdijck*, 1654, sm. 8vo. (2795) *Quaritch*, £112

7909 Fair Em. A Pleasant Comedie Of Faire Em, The Millers Daughter of Manchester, first ed. with a date, A—F 3 in fours, mor. ex., *Printed for Iohn Wright*, 1631, sm. 4to. (2798) *Pickering*, £16

7910 Fairy Queen (The); An Opera [Anon], first ed., hf. cf., some rough edges, *Printed for Jacob Tonson, at the Judges-Head, in Chancery-Lane*, 1692, sm. 4to. (2801) *Quaritch*, £3 5s.

[Three leaves, B—H 2, in fours. This is Shakespeare's "Midsummer Night's Dream," with additions, songs and dances.—*Catalogue*.]

7911 Falkland (Henry Cary, Viscount). The Mariage Night, first ed. (28 leaves), hf. cf., *Printed by W. G. for R. Crofts*, 1664, sm. 4to. (2802) *Quaritch*, £6

7912 Fane (Sir Francis). Love in the Dark, or The Man of Bus'ness. A Comedy (A—N in fours), first ed., hf. russ., *In the Savoy. Printed by T. N. for Henry Herringman*, 1675, sm. 4to. (2805) *James*, £2 12s.

7913 Fane (Sir Francis). The Sacrifice. A Tragedy, first ed., hf. cf., t.e.g. (4 leaves, B—K 2 in fours), *Printed by J. R. for J. Weld*, 1686, sm. 4to. (2806) *Quaritch*, £2 15s.

7914 Fanti (Sigismondo). Triompho di Fortuna di Sigismondo Fanti Ferrarese, woodcuts of wheels of fortune, horoscopes, etc., mor. super ex., by Petit (Derome style), (title repaired), [colophon] *Impresso in la inclita Citta di Venegia per Agostin da Portese. Nel anno dil virgineo parto. M.D.XXVII.* . . . folio (2807) *E. Parsons*, £34 10s.

[AA (including title), 6 leaves; BB, 10 leaves; A—O in eights. P and Q, 10 leaves each.—*Catalogue.*]

7915 Farley (Robert). Lychnocavsia sive Moralia Facvm Emblemata. Lights Morall Emblems, A—I 3 in eights, including a frontispiece [by Glover?] and a metrical explanation of the same, *Printed by Tho. Cotes, for Michael Sparke Iunior*, 1638—Kalendarivm Hvmanæ Vitæ. The Kalendar of Mans Life, A 5 leaves, B—K 7 in eights, including the explanation, in verse, of the engraved title by Glover, *Printed for William Hope*, 1638, first eds., the 2 works in 1 vol., orig. cf., g.e., with Towneley crest (2809) *Dobell*, £81 5s.

7916 F[arnworth] (R.) Witchcraft Cast out from the Religious Seed and Israel of God. And The Black Art, etc., A—C in fours, hf. mor., g.e., *Printed for Giles Calvert at the Black spread-Eagle at the West end of Pauls*, 1655, sm. 4to. (2811) *Quaritch*, £5

7917 Farquhar (George). Dramatic Works, 525 copies printed, MS. notes of H. T. Buckle, mor. ex., J. C. Nimmo, 1892, roy. 8vo. (2812) *Sotheran*, £5 10s.

7918 Farquhar (G.) Love and a Bottle. A Comedy, first ed., A—I in fours, cf., t.e.g., lower edges rough, *Printed for Richard Standfast and Francis Coggen*, 1699, sm. 4to. (2813) *Quaritch*, £4

7919 Farquhar (G.) The Constant Couple; or a Trip to the Jubilee. A Comedy, A—H in fours, first ed., hf. cf., *Printed for Ralph Smith*, 1700, sm. 4to. (2814) *Quaritch*, £6 10s.

7920 Farquhar (G.) Sir Harry Wildair: Being the Sequel of the Trip to the Jubilee. A Comedy, first ed. (?), (A—G in fours), hf. cf., t.e.g., *Printed for James Knapton*, 1701, sm. 4to. (2815) *Quaritch*, £5 5s.

7921 Farquhar (G.) The Inconstant: or, The way to win him. A Comedy, first ed., hf. cf., t.e.g., *Printed for J. Knapton*, 1702, sm. 4to. (2817) *Harper*, £3 15s.

7922 Farquhar (G.) The Twin-Rivals. A Comedy, first ed., 40 leaves, hf. cf. gt., *Printed for Bernard Lintott*, MDCCIII., sm. 4to. (2818) *Quaritch*, £6 10s.

7923 Farquhar (G.) The Beaux Stratagem. A Comedy, first ed., A—K in fours, hf. cf., *Printed for Bernard Lintott* (1707), sm. 4to. (2819) *Quaritch*, £6 5s.

7924 Faustus. The History of the Damnable Life and Deserved Death of Dr. John Faustus, trans. into English by P. R. Gent, *Printed for Thomas Sawbridge, at the Sign of the three Flower de Luces in Little-Britain*, 1682 —The Second Report of Dr. John Faustus, *Printed for Ralph Smith at the Bible in the Piazza under the Royal-Exchange in Cornhill*, 1680, both in **black letter**, in 1 vol., cf. ex., sm. 4to. (2823) *Quaritch*, £14 10s.

[The first part, A—K in fours; the second part, A—H in fours. With a large woodcut on each title.—*Catalogue*.]

7925 Federici (Cesare dei). Viaggio nell' India Orientale et oltra l'India, 8 prel. leaves and pages 174, cf. ex., *Venetia, appresso Andrea Muschio*, 1587, sm. 8vo. (2825) *B. F. Stevens*, £5 15s.

7926 Felltham (Owen). Resolues Diuine, Morall, Politicall, mor. ex., *Printed for Henry Seile* [1627], 12mo. (2827) *Sotheran*, £7 5s.

[A—P 6 in twelves, including the engraved title, the margins of which are cut close. First ed., containing only one century.—*Catalogue*.]

7927 [Felltham (Owen).] A Brief Character of the Low-Countries under the States, A—E 6 in twelves, A 1. blank, cf. ex., *Printed for H. S. and are to be sold by Rich. Lowndes*, 1659, 12mo. (2828) *Quaritch*, £3 3s.

7928 Fénélon. Explication des Maximes des Saints sur la vie intérieure, première éd., LARGE AND THICK PAPER, title and preliminaries 18 leaves, pages 1-272, mor. ex., *Paris chez Pierre Aubouin*, 1697, sm. 8vo. (2830) *Flower*, £3 10s.

7929 Fénélon. Les Aventures de Télémaque fils d'Ulysse, fine paper, port. and 24 plates after Lefebure, unlettered proofs, 4 vol., mor., floreate backs, g.e., by Bauzonnet, finely bound, in case, *A Paris, de l'imprimerie de P. Didot l'aîné*, 1796, sm. 8vo. (2831) *Sotheran*, £25

7930 Fénélon. The Tales and Fables of the late Archbishop and Duke of Cambray, Author of Telemachus. By Nathaniel Gifford, 29 copperplates by George Bickham, Junior, cf. ex., *Printed for John Hawkins and sold by John Osborn in Paternoster Row*, 1736, 8vo. (2832) *J. Bumpus*, £3 7s. 6d.

7931 Fenne (Thomas). Fennes Frutes: Which Worke is deuided into three seuerall parts, etc., first ed., **black letter**, A—G g 3 in fours, no. sign. Z, in prose and verse (title soiled and top corner mended, plain corners of

two other leaves repaired), mor., g.e. (C. Lewis), *Imprinted for Richard Oliffe*, 1590, sm. 4to. (2833) *Quaritch*, £24

7932 [Fenner (Dudley).] The Artes of Logike and Rhetorike, orig. ed., A—E in fours, E 4 blank, "The Order of Hovseholde . . ." with a new headline and signatures, A—D in fours, minute roman and italic letters, cf. ex. [*Middleburgh*, R. Schilders], 1584, sm. 4to. (2834) *Quaritch*, £25

7933 [Fenner (Dudley).] The Song of Songs, first ed., cf. gt., *Middelburgh, Imprinted by Richard Schilders*, 1587, 8vo. (2835) *Ellis*, £8 5s.

[A—F 2 in eights. This copy is remarkable as being printed on thick yellow paper, which is probably unique.—*Catalogue.*]

7934 Fennor (William). Fennors Descriptions, or a trve Relation of certaine and diuers speeches, etc., first ed., A—F in fours, the first and last leaves blank (blank for A i. wanted), russ. gt., *Printed by Edward Griffin, for George Gibbs*, 1616, sm. 4to. (2836) *Ellis*, £11 10s.

7935 Fennor (William). The Compters Common-Wealth, or a Voiage made to an Infernall Iland, first ed. (margins of title mended), A—M 3 in fours, title on A 2, russ., g.e., *Printed by Edward Griffin for George Gibbes*, 1617, sm. 4to. (2837) *B. F. Stevens*, £16

7936 [Fennor (William).] Pasquils Palinodia, and His Progresse to the Tauerne, first ed., A—D in fours, or 16 leaves (title and last leaf soiled), cf., g.e., *Printed by Thomas Snodham, and are to be sold by Francis Parke*, 1619, sm. 4to. (2838) *Quaritch*, £15

7937 Fenton (Edward). Certaine Secrete wonders of Nature, **black letter**, woodcuts in the text, ornaments and initials (plain margins of title and next 5 leaves wormed), A 4 leaves, * 2 leaves, A (repeated)—Oo in fours, and between X and Y an extra leaf, the verso blank, russ., t.e.g., *Imprinted by Henry Bynneman. Anno* 1569, sm. 4to. (2839) *James*, £17 10s.

7938 Fenton (Geffrey). Certaine Tragicall Discourses, **black letter**, first ed., woodcut initials, old russ. gt., *Imprinted in Flete-strete nere to Saint Dunstons Churche by Thomas Marshe*, 1567, sm. 4to. (2840) *Quaritch*, £60

7939 [Fenton (John).] King Iames His Welcome to London, first ed., 12 leaves in verse, hf. bd., Thomas Pauier, 1603, sm. 4to. (2841) *Quaritch*, £30

7940 Fernandez (Diego). Primera, y segunda parte, de la historia del Perv, two titles, woodcut initials, old French cf., gt. back, *Fue impresso en Seuilla en Casa de Hernando diaz en la calle de la Sierpe, Ano de* 1571, folio (2843) *H. Stevens*, £20

7941 Ferne (John). The Blazon of Gentrie, LARGE PAPER (top and bottom margins cut), contemp. MS. notes,

and Index, woodcuts, cf. ex., *John Windet, for Andrew Maunsell*, 1586, sm. 4to. (2844) *Harper*, £5

[A, 8 leaves; a, 2 leaves; B—Ii. 4 in eights, then Kk 1 leaf, besides an extra folded leaf in Cc; but sig. Z in the first alphabet had only 4 leaves; Z 4 blank. "Lacyes Nobilitie" commences on Z 5.—*Catalogue.*]

7942 Ferrand (Dr. James). Erotomania, a—e 4 in eights, A—Z 6 in eights, orig. cf., *Oxford, Printed by L. Lichfield and are to be sold by Edward Forrest*, 1640, sm. 8vo. (2845) *Sotheran*, £3 15s.

7943 Ferrara. La Guerra de Ferrara, mor. plain, 4 leaves [*Senz' alcuna data.*], sm. 4to. (2846) *Leighton*, £10 10s.

7944 Ferrerius (Zacharia) Hymni novi ecclesiastici, printed in italics, mor. ex., [colophon] *Impressum hoc diuinum Opus Rome in ædibus Ludouici Vincentini et Lautitii Perusini, non sine Priuilegio. Kal. Feb.* M.D.XXV., sm. 4to. (2847) *Sotheran*, £7 10s.

[Besides the 115 leaves mentioned by Brunet, this volume had twelve preliminary leaves, including title. The first 8 leaves of text, *i.e.*, sign. D, were not paged. —*Catalogue.*]

7945 Ferriol y Boxeraus (Bartholomé). Reglas utiles para los aficionados à danzar. Provechoso divertimiento de los que gustan tocar instrumentos, y polyticas advertencias â todo genero de personas, woodcuts of dancing figures and folded leaves of musical notes, cf. ex., *Capoa, a Costa de Joseph Testore Mercader de Libros à la Calle Nueva*, 1745, cr. 8vo. (2848) *James*, £8

[Title and preliminaries, 8 leaves; pages 1-302. Pages 225 to 256 are numbered 17 to 48.—*Catalogue.*]

7946 Ferriol y Boxeraus (B.) Reglas Utiles para los aficionados a danzar. Provechoso divertimiento de los que gustan tocar instrumentos; y advertencias polyticas a todo genero de personas, woodcuts of dancing figures and positions, imitation Spanish mor., g.e. [*s. l. et a.*], cr. 8vo. (2849) *Ellis*, £6 5s.

[Title and preliminaries, 8 leaves, including a full-page woodcut frontispiece with the reverse blank; pages 1-302. Pages 265 to 278 are folding woodcuts of music, but they only count as single leaves. Two folding pages of music between 274 and 279 are numbered 67-70.—*Catalogue.*]

7947 Festival. The festyuall, **black letter**, long lines, 33 to a full page, woodcuts and gothic initials, mor. ex., [colophon] *Here endeth the festiuall Enprynted at London in Fletestrete at the sygne of the Sonne by Wynkyn de worde. In ye yere of our lorde . M . CCCCC . viii. And ended the . xi . daye of Maye*, sm. 4to. (2850) *Quaritch*, £60

[A—Kk in eights and fours alternately, Ll, 4 leaves. There is a woodcut on the title, which is repeated on the back. Wynkyn's Caxton device on reverse of last leaf.—*Catalogue.*]

7948 Feynes (Sieur de). Voyage faict par terre depuis Paris Iusques à la Chine. . . . Auec son retour par mer, engraved title and preliminaries 9 leaves, pages 1-212, mor. ex., *A Paris. Chez Pierre Rocolet,* 1630, cr. 8vo. (2851) *Sotheran,* £8 5s.

7949 Fian (Doctor). Newes from Scotland. Declaring the damnable life of Doctor Fian a notable Sorcerer, who was burned at Edenbrough in Ianuarie last, 1591, **black letter**, A—C in fours, or 12 leaves, with two woodcuts, modern mor., g.e., *Printed for William Wright* [1592], sm. 4to. (2852) *Quaritch,* £30

7950 Fichetus (Guil.) Rhetorica, lit. semi-rom., printed upon stout paper, long lines, 23 to a full page, without marks (191 leaves), illuminated floreate border and initial to first page, capitals painted, mor., g.e. (illustration in the catalogue), [*Paris.*, Gering, Franz & Friburger, *July,* 1471], [*sine ullâ nota*], sm. 4to. (2853) *Ellis,* £90

7951 Field (Nat.) A Woman is a Weather-cocke. A New Comedy . . . first ed., A—I 2 in fours (some margins wormed), hf. mor., *Printed for Iohn Budge,* 1612, sm. 4to. (2854) *Quaritch,* £16

7952 Field (Nat.) Amends for Ladies. A Comedie, first ed. (title weak, last leaf soiled), A—H in fours, title on A 2, hf. mor. gt., *Printed by G. Eld for Math. Walbancke,* 1618, sm. 4to. (2855) *Quaritch,* £12

7953 Fielding (Henry). Love in Several Masques. A Comedy, first ed., A, 4 leaves, B—G 2 in eights, cf., g.e., *Printed for John Watts,* 1728, 8vo. (2856) *Quaritch,* £1 18s.

7954 Fielding (H.) The Author's Farce, first ed., A, 4 leaves, B—F in eights, hf. cf., *Printed for J. Roberts,* MDCCXXX., 8vo. (2857) *Quaritch,* £1 14s.

7955 Fielding (H.) The Coffee-House Politician. A Comedy, first ed., cf. ex., *Printed for J. Watts,* MDCCXXX., 8vo. (2858) *Quaritch,* £1 18s.

7956 Fielding (H.) The Temple Beau. A Comedy, first ed., A, 2 leaves, B—G 2 in eights, cf. ex., *Printed for J. Watts,* MDCCXXX., 8vo. (2860) *Quaritch,* £2

7957 Fielding (H.) Tom Thumb. A Tragedy, first ed., 12 leaves, including title, hf. bd., *Printed: And Sold by J. Roberts in Warwick-Lane,* 1730, 8vo. (2861) *Quaritch.* £2 16s.

7958 Fielding (H.) The Tragedy of Tragedies: or, The Life and Death of Tom Thumb the Great [second ed.], (33 leaves, including title), front. by Hogarth, hf. bd., *Printed: And Sold by J. Roberts in Warwick-lane,* 1731, 8vo. (2862) *Quaritch,* £1 10s.

7959 Fielding (H.) The Grub-Street Opera. To which is added, The Masquerade, a Poem, cf. ex., *Printed, and Sold by J. Roberts, in Warwick-lane,* MDCCXXXI., 8vo. (2863) *Quaritch,* £1 18s.

[A, 4 leaves; B—F 4 in eights; The Masquerade with a separate title dated MCCXXVIII.—*Catalogue.*]

7960 Fielding (H.) The Letter-Writers: or, A New Way to Keep a Wife at Home. A Farce, first ed., A, 4 leaves, B—D 4 in eights (some headlines cut into), cf. ex., *Printed: And Sold by J. Roberts in Warwick-Lane*, MDCCXXXI., 8vo. (2864) *Quaritch*, £2 8s.

7961 [Fielding (H.)] The Covent-Garden Tragedy, first ed., cf. ex., *Printed for J. Watts, and Sold by J. Roberts in Warwick-lane*, MDCCXXXII., 8vo. (2865) *Quaritch*, £2 2s.

7962 Fielding (H.) The Modern Husband. A Comedy, first ed., cf. ex., *Printed for J. Watts*, MDCCXXXII., 8vo. (2866) *Quaritch*, £2 2s.

7963 Fielding (H.) The Miser. A Comedy, first ed., cf. gt., *Printed for J. Watts*, MDCCXXXIII., 8vo. (2867) *Quaritch*, £4

7964 Fielding (H.) The Universal Gallant: or, The Different Husbands. A Comedy, A, 4 leaves, B—G 2 in eights, cf. ex., uncut (2 last leaves supplied from a cut copy), *Printed for John Watts*, MDCCXXXV., 8vo. (2868) *Quaritch*, £2

7965 Fielding (H.) Pasquin. A Dramatick Satire on the Times: being the Rehearsal of Two Plays, first ed., cf. ex., *Printed for J. Watts*, MDCCXXXVI., 8vo. (2869) *Quaritch*, £2 2s.

7966 [Fielding (H.)] The Historical Register, For the Year 1736. As it is Acted, etc., A—D in eights, orig. ed., cf. gt., *Printed: And sold by J. Roberts* [1737], 8vo. (2870) *Quaritch*, £1 16s.

7967 [Fielding H.)] The Champion, first ed., 2 vol., cf. ex., *Printed for J. Huggonson*, 1741, 8vo. (2871) *Quaritch*, £6

7968 [Fielding (H.)] Miss Lucy in Town, first ed., 2 leaves, B—G 2 in fours, cf. ex., *Printed for A. Millar*, 1742, 8vo. (2872) *Quaritch*, £1 16s.

7969 Fielding (H.) and the Rev. Mr. Young. Plutus, the God of Riches. A Comedy, first ed., 2 leaves, A—H in eights, cf. ex., *Printed for T. Waller*, 1742, 8vo. (2873) *Quaritch*, £3

7970 [Fielding (H.)] Joseph Andrews, first ed. (G. Cruikshank's illustrations inserted), 2 vol., cf. ex., *Printed for A. Millar*, 1742, cr. 8vo. (2874) *Hatchard*, £18

7971 Fielding (H.) Miscellanies [Jonathan Wild, Poems, Plays, etc.], first ed., LARGE PAPER, 3 vol., cf. ex., *Printed for the Author*, 1743, 8vo. (2875) *Dobell*, £5 15s.

7972 Fielding (H.) The Wedding-Day, a Comedy, first ed., 2 leaves, B—M 2 in fours, hf. cf., g.e., *Printed for A. Millar*, MDCCXLIII., 8vo. (2876) *Harper*, £3

7973 Fielding (H.) A Charge Delivered to the Grand Jury, etc. On Thursday the 29th of June, 1749, orig. ed., title, B—I in fours, hf. cf., *Printed for A. Millar, opposite Catherine-Street, in the Strand*, 1749, 8vo. (2877) *Quaritch*, £1 0s.

7974 Fielding (H.) Tom Jones, first ed., first issue, with the leaf of errata (30 plates after Gravelot, P. Borel and

G. Cruikshank inserted); [with the History of Tom Jones the Foundling in his Married Life], first ed., together 7 vol., cf. ex., A. Millar, 1749-50, cr. 8vo. (2878) *Hatchard*, £14

7975 Fielding (H.) An Enquiry into the Causes of the late Increase of Robbers, etc., first ed., A—I in eights, old cf. gt., *Printed for A. Millar*, M.DCC.LI., 8vo. (2880) *Harper*, £1 18s.

7976 Fielding (H.) Amelia, first ed. (G. Cruikshank's illustrations inserted), 4 vol., cf. ex., A. Millar, 1752, cr. 8vo. (2881) *Hatchard*, £8 10s.

7977 Fielding (H.) A Clear State of the Case of Elizabeth Canning, first ed., title, B—I 3 in fours, *Printed for A. Millar*, M.DCC.LIII.—Hill (Dr.) The Story of Elizabeth Canning considered, A—G 3 in fours, *Printed for M. Cooper*, 1753, in 1 vol., cf. ex., 8vo. (2882) *Harper*, £1 16s.

7978 Fielding (H.) Voyage to Lisbon, first ed., cf. ex., *Printed for A. Millar in the Strand*, 1755, 8vo. (2883) *Hatchard*, £2 10s.

7979 [Fielding (Sarah).] Adventures of David Simple, second ed., 2 vol.—Familiar Letters between the Principal Characters in David Simple, second ed., 2 vol.—The Adventures of David Simple. Volume the Last (first ed.), together 5 vol., cf. ex., A. Millar, 1744-52-3, cr. 8vo. (2885) *Sotheran*, £3 3s.

7980 Fielding (S.) The Governess; or, little Female Academy, first ed., cf. ex., *Printed for the Author; And Sold by A. Millar, in the Strand*, M.DCC.XLIX., 8vo. (2886) *Sotheran*, £2 2s.

7981 Fielding (S.) The History of Ophelia, first ed., 2 vol., cf. ex., *Printed for R. Baldwin*, MDCCLX., cr. 8vo. (2887) *Quaritch*, £3

7982 Fierabras. Fierrabras. Eyn schöne kurtzweilige Histori von eym mächtigē Riesen ausz Hispaniē, Fierrabras gnant (53 leaves, including title and colophon), lit. goth., long lines, 42 to a full page, large equestrian woodcut of the knight on title repeated on next leaf, and 18 woodcuts in text, mor., g.e., [colophon] *Getruckt zu Siemern, durch Jheronimus Rodler . . .* M.D.xxxiii., sm. folio (2889) *E. Parsons*, £37 10s.

7983 Figure del Vecchio Testamento, con versi Toscani, per Damian Maraffi, port. of Maraffi on reverse of title, and 150 woodcuts by Le Petit Bernard, A—R in eights, the last leaf blank, mor., g.e., *In Lione, per Giouanni de Tournes*, 1554, 8vo. (2891) *Quaritch*, £6 15s.

7984 [Fillastre (Guillaume).] Le premier (et le second) volume de la toison dor, primière éd., lettres bâtardes, double columns, 50 lines, woodcuts and ornamental initials, 2 vol. in 1, mor. ex., [colophon] *Imprime a Paris par Anthoine bonne mere pour Francoys regnault*, 1517, folio (2893) *Quaritch*, £70

[Vol. i., b—; in sixes, including title; vol. ii., A 8 leaves, including title; B—X in sixes, C having 8 leaves; AA—RR in sixes, RR having 8 leaves.—*Catalogue.*]

7985 [Fillastre (G.)] Le premier [et le second] volume de la Thoison Dor . . . woodcuts and figured initials, 2 vol. in 1, cf. antique, [colophon] . . . *Imprimee a Troyes par Nicolas le rouge Imprimeur et libraire. Lan Mil cinq centz et trente Le vingt et vngiesme iour Dapuril* (1530), folio (2894) *E. Parsons*, £19 10s.

[Vol. i., A 8 leaves, B—Z 4 in sixes; vol. ii., aa 4 leaves (aa 4 blank), AA—CCC in sixes.—*Catalogue.*]

7986 [Fine (Oronce).] La theorique des ciel7, monumēs, et termes practiques des sept planetes, première éd., woodcuts, a—h 4 in sixes, h 4 blank, mor., g.e., [colophon] *Imprime a Paris par Maistre Simon du bois . . . pour Jehā Pierre de Tours . . Lan de grace mil cinq cens vingt huyt, le dernier iour du mois Daoust* (1528), sm. folio (2897) *E. Parsons*, £9 10s.

7987 Fior di uirtu hystoriato. [Beneath this is a large woodcut of a friar in a garden, etc.] [At the back of the title] Qui comincia una opera chiamata Fior di uirtu, etc., 40 leaves, signs. a—e in eights, mor., g.e. (illustration in catalogue), [colophon] . . *stampato in Firenze* p *Gianstephano di Carlo da Pauia: Ad petitione di Bernardo di ser Piero Pacini da Pescia: Adi. vii. di Maggio* (*with devices*), 1519, sm. 4to. (2899) *Leighton*, £220

7988 Fioretto & vanto de Paladini (in ottava Rima), mor., gilt ornaments, 8 leaves [*Senz' alcuna data, c.* 1520], sm. 4to. (2900) *Leighton*, £20

7989 Firedrake, Etc. The Knight Adventurer: or the History of that Infamous . . Knight Sir Firedrake . . **black letter**, 8 leaves, 2 woodcuts, *Printed by R. I. in the Old-Bayley*, 1663—The Pleasant History of Tom the Shoemaker, 2 parts (12 leaves each), **black letter**, woodcuts, *Printed for F. Hose over against Staples-In in Holborn*, 1674—and 7 other chapbooks printed between 1672 and 1674, in 1 vol., mor. gt., sm. 8vo. (2904) *Quaritch*, £50

7990 Firmaria (Henricus de). Passio Domini litteraliter & moralitēr, 15 small cuts of the Passion, woodcut initials, sixteen leaves, mor., g.e., *Impssuz Oppēheym.* [*circa* 1500], sm. 4to. (2905) *Sotheran*, £10

7991 Fisher (John). This treatyse concernynge the fruytfull sayenges of Dauyd the kynge and prophete in the seuen penytencyall psalmes, **black letter** (small holes in title), old cf., *Enprynted in Fletestrete at ye sygne of the sonne by Wynkyn de Worde, M.CCCCC. xxv. the . xiii . day of the moneth of Juyn*, sm. 4to. (2907) *Harper*, £21 10s.

7992 Fisher (John). This sermon folowynge was compyled & sayd in the Cathedrall chyrche of saynt Poule within

ye cyte of London, etc., orig. ed., **black letter**, A 8 leaves, B 4 leaves, mor. ex., *Enprinted in Fletestrete at the sygne of the sonne by Wynkyn de Worde. The fyrst yere of the reygne of our souerayne lorde kynge Henry the . viii.* [1509], sm. 4to. (2908) *Quaritch*, £49

7993 Fisher (John). Here after foloweth a mornynge remembrañce had at the moneth mynde of the noble prynces Margarete countesse of Rychemonde & Darbye, first ed., **black letter**, twelve leaves, or A—B in sixes, mor. ex., [colophon] *Thus endesth thi lamentable mornynge. Enprynted in Fletestrete at the sygne of the sonne by Wynkyn de Worde* [n.d.], sm. 4to. (2909) *Quaritch*, £41

7994 Fisher (John). De Cavsa Matrimonii serenissimi Regis Angliæ liber, ed. prima, A—F 4 in eights, F 4 blank [title written on], hf. vell., [colophon] *Complvti apvd Michaelem de Eguia, mense Augusto. Anno* 1530, sm. 4to. (2912) *Barnard*, £5 5s.

7995 Fisher (Payne). Piscatoris Poemata: vel Panegyricum Carmen In diem Inaugurationis Olivari, etc. Recitatum nuper in Aulâ Medii-Templi, Decemb. 17. MDCLV., mor. ex., *Typis Thomæ Newcombii. MDCLVI.* folio (2913) *Butterworth*, £31

[It is doubtful if any two copies of this volume agree exactly as to the contents, and a full and exact collation of this copy is therefore given in the catalogue.—Ed.]

7996 Fiston (William). The Schoole of good manners: or, A new Schoole of Vertue. By W. F., **black letter** and roman (title soiled and written on, some leaves stained), A—E in eights including the title, cf., r.e., *W. W. for William Iones*, 1609, sm. 8vo. (2916) *Quaritch*, £25

7997 Fitzherbert (John). Svrveyinge. An. M.D. XXXIX., **black letter**, A—H in eights, mor., with crest on sides, g.e., [colophon] *in ædibus Thomę Bertheleti. Anno. M.D.XXXIX.*, sm. 8vo. (2917) *Tregaskis*, £8 10s.

7998 Fitzherbert (John). The Boke of Hvsbandry, **black letter**, A—M in eights, new vell., g.e., [colophon] *Imprynted in fletestrete in the house of Thomas Berthelet, nere to the condite at the sygne of Lucrece. Cum priuilegio*, 1548, sm. 8vo. (2918) *Edwards*, £10 15s.

7999 Fitz-Ralph (Richard). Defensorium curatorum, **lit. goth.**, long lines, 36 to a full page, **a—c** in eights, **d** 4 leaves, mor. ex., *s. l. et a.*, sm. 4to. (2919) *Barnard*, £6

8000 Flatman (Thomas). Poems and Songs, first ed. (title mended), A 6 leaves, title on a 3, (a) 8 leaves, *** 4 leaves, B—K 6 in eights, mor. super ex., covered with elegant gilt tooling au pointillé in imitation of a Mearne binding, *Printed by S. and B. G. for Benjamin Took and Jonathan Edwin*, 1674, 8vo. (2926) *B. F. Stevens*, £15

8001 Flatman (T.) Poems and Songs, fourth ed., thick paper, port. by R. White, port., title and preliminaries, 24

leaves (title on A 2), B—T 4 in eights, this copy is the only one known on thick paper, orig. cf., *Printed for Benjamin Tooke, at the Ship in St. Paul's Church-Yard*, 1686, 8vo. (2927) *Maggs*, £2 8s.

8002 Flecknoe (Richard). Miscellanea. Or, Poems of all sorts, with divers other Pieces, first ed., old cf. gt., MS. index, *Printed by T. R. for the author*, 1653, sm. 8vo. (2928) *Quaritch*, £11

8003 Flecknoe (Richard). Animadversions on a Petition Delivered to the Honourable House of Parliament, A—C 4 in eights, *Printed in the Year* 1653—Ariadne Deserted by Theseys, A—B 8 in eights, *Printed Anno Dom.* MDCLIV.—Erminia, or, The Fair and vertuous Lady, A 4 leaves, B—G 8 in eights, *Printed for the Author*, MDCLXI.—Love's Kingdom. A Pastoral Trage-Comedy, 2 leaves, B—G 2 in eights, *Printed for Simon Neale at the Sign of the three Pidgeons in Bedford-street in Covent-Garden*, 1674, all first eds., in 1 vol., old cf., sm. 8vo. (2929) *Quaritch*, £35

8004 [Flecknoe (R.)] The Diarium, or Journall, first ed., A 4 leaves, B—H 4 in eights, hf. cf. gt., *Printed for Henry Herringman at the sign of the Anchor in the lower walk of the New-Exchange*, 1656, sm. 8vo. (2930) *Tregaskis*, £8 5s.

8005 Flecknoe (R.) Enigmaticall Characters, A 4 leaves, B—K in eights, first ed., mor., g.e., *Anno Dom.* 1658, sm. 8vo. (2931) *Tregaskis*, £8

8006 Flecknoe (R.) Rich. Flecknoe's Ænigmatical Characters, A 4 leaves, B—I 4 in eights, I 4 blank, cf. gt., *Printed by R. Wood, for the Author, in the Year* 1665, sm. 8vo. (2932) *Dobell*, £4 10s.

8007 Flecknoe (R.) Heroick Portraits with other Miscellary [*sic*] Pieces, first ed., A 4 leaves, B—I 4 in eights, old cf. gt., *Printed by Ralph Wood, for the Author*, 1660, sm. 8vo. (2933) *Quaritch*, £12 10s.

8008 [Flecknoe (R.)] Sr William D'avenant's Voyage to the Other World: A Poetical Fiction, first ed., 7 leaves, *Printed for the Author*, 1668—Epigrams of all Sorts. I. Book, first ed., A 4 leaves, title on A 2, B—D in eights, (headlines cut into), the two works in 1 vol., old cf., *Printed for the Author*, 1699, sm. 8vo. (2934) *Quaritch*, £18 10s.

8009 Flecknoe (R.) Epigrams of all sorts [Four Books], first ed., A 4 leaves, B—H in eights, cf. ex., *Printed for the Author, and Will. Crook, at the Green-dragon without Temple-bar*, 1670, sm. 8vo. (2935) *B. F. Stevens*, £9 15s.

8010 Flecknoe (R.) Epigrams. Of all sorts, A 4 leaves, A—H in eights, except G, which has only six leaves, between pages 6-7 is inserted a printed slip, containing a different version of the Epigram "To a Lady who miscarried of her first-born son," cf. ex., *Printed for the Author*, 1671, sm. 8vo. (2936) *Quaritch*, £9 5s.

8011 Flecknoe (R.) Euterpe Revived. Or, Epigrams Made at several Times. In III. Books, A—M in fours, H repeated, old cf. gt., *Printed, and are to be sold by the Booksellers of London and Westminster*, 1675, sm. 8vo. (2937) *Quaritch*, £17

8012 Flecknoe (R.) A Treatise of the Sports of Wit, A—B 4 leaves each, *** 4 leaves, *** 6 leaves, *, **, and *** 4 leaves each, altogether 30 leaves (pages 1-32 and 1-24), in verse and prose, the only other copy known is at Bridgewater House, uncut, by W. Pratt, *Printed for the author*, 1675, sm. 8vo. (2938) *Quaritch*, £24

8013 Fleming (Abraham). A Panoplie of Epistles, Or, a looking Glasse for the vnlearned, first ed., **black letter** and roman, title and preliminaries 6 leaves, A—X and Aa—Gg in eights, ornamental initials, mor., g.e., *Imprinted for Ralph Newberie*, 1576, sm. 4to. (2940) *Quaritch*, £9

8014 Fleming (A.) A Bright Burning Beacon, forewarning all wise Virgins to trim their lampes against the comming of the Bridegroome, **black letter**, A—Q in fours, modern mor., g. on r.e., [colophon] Henry Denham, 1580, sm. 8vo. (2941) *Quaritch*, £3 5s.

8015 Fletcher (Giles). Of the Rvsse Common Wealth. Or, Maner of Gouernement by the Russe Emperour, first ed., A 4 leaves, first blank (wanting), B—Q 4 in eights (margins of title and several other leaves mended), mor. ex., *Printed by T. D. for Thomas Charde*, 1591, 8vo. (2942) *Quaritch*, £27

8016 Fletcher (Giles, the younger). Christs Victorie, and Triumph in Heauen, and Earth, title and preliminaries 8 leaves, A—L 2 in fours, the separate title to the second part is on F 4, first ed., mor. ex. (title cleaned), *Cambridge, printed by C. Legge*, 1610, sm. 4to. (2943) *Ellis*, £41

8017 Fletcher (G., the younger). Christs Victorie and Triumph in Heaven, and Earth, second ed., A 4 leaves, Ai. blank (with an ornament), ¶ 4 leaves, A (repeated)—L 2 in fours, cf. ex., *Cambridge, printed for Francis Greene*, 1632, sm. 4to. (2944) *Quaritch*, £4 10s.

8018 Fletcher (G., the younger). Christ's Victory and Trivmph, in Heaven, and Earth [third ed.], 7 engravings, A 3 leaves, title on A 2, ¶ 4 leaves, A (repeated)—L 2 in fours, F 4 a blank (wanting), mor., g.e., *Cambridge, printed by Roger Daniel, for Richard Royston*, 1640, sm. 4to. (2945) *Quaritch*, £8 5s.

8019 Fletcher (John). The Woman Hater, first ed., A—K in fours, new vell., fore and lower edges uncut, clean copy, uncut (7½in. by 5¾in.), John Hodgets, 1607, sm. 4to. (2946) *Quaritch*, £54

8020 Fletcher (John) and Shakespeare (Wm.) The Two Noble Kinsmen, first ed., title, B—N i. in fours, mor. ex., *Printed by Tho. Cotes, for Iohn Waterson, and are*

*to be sold at the signe of the Crowne in Pauls Church-yard*, 1634, sm. 4to. (2947) *Harper*, £47

8021 Fletcher (J.) The Faithfvll Shepherdesse, third ed., A—K in fours, K 4 blank (one headline cut into), hf. mor., *Printed by A. M. for Richard Meighen*, 1634, sm. 4to. (2948) *Tregaskis*, £3 12s.

8022 Fletcher (J.) The Elder Brother, first ed. (soiled), A 2 leaves, B—K 2 in fours, *Imprinted by F. K. for J. W. and J. B.*, 1637, sm. 4to. (2949) *Pickering*, £6 10s.

8023 Fletcher (J.) Monsievr Thomas, A Comedy, first ed., A 2 leaves, B—N i. in fours besides the title, new vell., *Printed by Thomas Harper, for Iohn Waterson*, 1639, sm. 4to. (2950) *Edwards*, £6 5s.

8024 Fletcher (J.) The Tragoedy of Rollo Duke of Normandy, first ed., A—K 2 in fours, new vell., *Oxford, printed by Leonard Lichfield Printer to the Vniversity. Anno* 1640, sm. 4to. (2951) *Quaritch*, £8

8025 Fletcher (J.) Rvle a Wife And have a Wife. A Comedy, first ed., A—I in fours, new vell., *Oxford, Printed by Leonard Lichfield*, 1640, sm. 4to. (2952) *Harper*, £6 15s.

8026 Fletcher (J.) The Night-Walker, Or The Little Thiefe, first ed., A 2 leaves, B—K in fours, new vell., *Printed by Tho. Cotes, for Andrew Crooke and William Cooke*, 1640, sm. 4to. (2953) *Harper*, £6 10s.

8027 Fletcher (Joseph). The Historie of the Perfect—Cursed—Blessed Man: Setting-forth Mans Excellencie Miserie Felicitie, first ed. (one or two marginal notes shaved, the last 2 leaves strengthened), hf. russ., *Printed by M. Flesher*, 1628, sm. 4to. (2954) *Quaritch*, £27

[B—N in fours, after which comes an engraving and a leaf of verses unmarked. There are five other engravings, which count in the sheets. In verse.—*Catalogue.*]

8028 Fletcher (Jos.) The History of the Perfect—Cursed—Blessed Man, etc. (*ut supra*), [second ed.], title and frontispiece 2 leaves, B—N in fours, and at the end a plate with a leaf containing verses (the margins of the first plate and title mended, some marginal notes cut close), mor., g.e., *Printed for Nathaniel Fosbrook*, 1629, sm. 4to. (2955) *Quaritch*, £7

8029 Fletcher (Phineas). Locvstæ, vel Pietas Iesvitica, *Apvd Thomam & Joannem Bvcke . . . Anno Dom.* 1627—The Locvsts, or Apollyonists, first ed., ¶ 3 leaves, A—N 2 in fours, hf. russ., *Printed by Thomas Bvcke and Iohn Bvcke*, 1627, sm. 4to. (2956) *Ellis*, £21

8030 Fletcher (P.) The Purple Island, first ed., LARGE PAPER, mor. ex., ¶ *Printed by the Printers to the Universitie of Cambridge*, 1633, sm. 4to. (2957) *Harper*, £45

[¶ 4 leaves, the first blank; ¶¶ 4 leaves, A—Z in fours, the last leaf blank. "Piscatorie Eclogs" (with

a new title), A—L in fours, besides title-page; M—N 2 leaves each, O—R in fours. With a separate title to "Eliza."—*Catalogue.*]

8031 [Fletcher (P.)] Sicelides. A Piscatory. first ed., A 2 leaves, B—L in fours (some leaves stained), new vell., *Printed by I. N. for William Sheares*, 1631, sm. 4to. (2958) *Edwards*, £8 5s.

8032 Fletcher (P.) A Fathers Testament (corner of N 2 defective, a numeral or two cut into), old cf., *Printed by R. White, for Henry Mortlock, &c.*, 1670, 8vo. (2959) *Quaritch*, £1 10s.

8033 Flodden-Field. Floddan Field in Nine Fits being An exact History of that Famous memorable Battle (in verse), title-page and license 2 leaves, B—G 4 in eights, mor. ex., *Printed by P. L. for H. B. W. P. and S. H. and are to be sold in Ivy-lane and Grays-Inn gate*, 1664, sm. 8vo. (2962) *Ellis*, £7 5s.

8034 Flores (Juan de). La hystoria d' Grisel y Mirabella cō la disputa de Torrellas y Braçayda, lit. goth., 24 leaves, a—r in eights, woodcut initials, new vell. (illustration in catalogue), [colophon] *Fue empremido en la muy noble & muy leal ciudad de Siuilla : por Juan varela de Salamāca. Año de mill y quienientos & catorze* [1514], sm. 4to. (2965) *Leighton*, £49

8035 [Flores (Juan de).] The Historie of Avrelio and of Isabell, first ed., A—Q 4 in eights, Q 4 blank, mor. ex., [colophon] *Fue Impressa en la muy noble villa de Anuers, en casa de Iuan Steelsio, año de* M.D.LVI., sm. 8vo. (2966) *Barnard*, £6 10s.

8036 Flores Musice omnis cātus Gregoriani, lit. goth. magna, long lines, 17 to a full page (97 leaves), with signs. A—H, musical notes, Hain *7174, folding leaf commencing "Hic est Dispositio monocordi," between D2 and D3, mor. ex., uncut fore and lower edges, *Impssum Argētine p Johannem pryss, anno* MCCCCLXXXVIII., sm. 4to. (2967) *Ellis*, £46

8037 Flores y Blancaflor. Historia de Flores y Blancaflor, 28 leaves, woodcut title and an equestrian figure on reverse of last leaf, imitation Spanish cf., g.e., *Impressa en Alcala de Henares en casa de Juan Gracian*, 1604, sm. 4to. (2968) *Tregaskis*, £6

8038 Florimene. The Argvment of the Pastorall of Florimene; with the Discription of the Scœnes and Intermedij, hf. mor., *Printed for Thomas Walkley, neere Whitehall*, 1635, sm. 4to. (2971) *Pickering*, £3 3s.

[A—C 2 in fours. This is the "Argument" only, as the title states.—*Catalogue.*]

8039 Florus. [On folio Ia] Lucii Annei Flori Epitomatum in Titum Livium liber primus, lit. rom., 58 leaves, long lines, 33 to a full page, illuminated Italian initial on page 1, painted capitals, probably editio princeps, Hain 7197, old vell. [*s. l. et a.*], sm. folio (2973) *Baer*, £21

8040 Florus. Lucij ānei flori epitoma. [On folio 24 b, col. 2], lit. goth. parva, 29 leaves, double columns, 46 lines, painted capitals, Hain 7199, mor., g.e. [*s. l. et a.*], sm. folio (2974) *E. Parsons*, £10

8041 [Foigny (Gabriel de).] La Terre Australe connue, 9 prel. leaves and pages 267, new vell., rough edges, *A Vannes, par Iacques Vernevil rue S. Gilles*, 1676, sm. 8vo. (2978) *Sotheran*, £10

8042 Folly in Print, or, A Book of Rymes.

Whoever buyes this book will say,
There's so much Money thrown away:

orig. cf. (rebacked), *Printed in the year* 1667, sm. 8vo. (2982) *Quaritch*, £12 10s.

[A 4 leaves, B—K 4 in eights (Ai. contains the licence to print by Roger L'Estrange). Mitford's copy, afterwards George Daniel's.—*Catalogue.*]

8043 Fooles of Fate (The), Or, The unravelling of the Parliament and Army, four leaves, in verse and prose, new vell., *Printed in the year* 1648, sm. 4to. (2983) *Dobell*, £3 15s.

8044 Ford, or Foord (Emanuel). The Famovs Historie of Montelyon, Knight of the Oracle, black letter, ornamental initials, mor. ex., elegantly tooled, *Printed by B. Alsop and T. Fawcet*, 1633, sm. 4to. (2984) *Quaritch*, £45

[A—Bb in fours, the first leaf marked only A, within an ornament. The only copy known of this edition.—*Catalogue.*]

8045 Ford (Emanuel). The famous History of Montelion, Knight of the Oracle, etc., A—Aa in fours, including the front., black letter, front. of an equestrian figure, cf. ex., rough lower edges, *Printed by A. P. for W. Thackeray and T. Passinger*. 1673, sm. 4to. (2985) *Sotheran*, £9

8046 Ford (Emanuel). The Most famous, delectable, and Pleasant History of Parismvs the Renowned Prince of Bohemia, black letter and roman, both parts in 1 vol., part I. A—P 4 in eights, title on A 2 (blank for Aj wanting), Part II. A—T 4 in eights, vell., *Printed by B. Alsop*, 1649, sm. 4to. (2986) *Quaritch*, £10

8047 Ford (Emanuel). The Most Pleasant History of Ornatvs and Artesia, black letter, orig. ed., woodcut ornaments and initials, A—R in fours, first leaf marked only A (in an ornament), mor. ex., elegantly tooled, *Printed by B. Alsop and T. Fawcet, dwelling in Grub-street neere the Lower-Pumpe*, 1634, sm. 4to. (2987) *Quaritch*, £25

8048 Ford (John). Fames Memoriall, Or the Earle of Devonshire deceased, first ed., 28 leaves, in verse (title mended, some headlines cut), mor., g.e., *Printed for Christopher Purset*, 1606, sm. 4to. (2989) *Quaritch*, £10

8049 Ford (John). The Lovers Melancholy, A—M in fours, first ed. (some margins cut into), hf. mor., *Printed for H. Seile*, 1629, sm. 4to. (2990) *Pickering*, £6

8050 Ford (John). Loues Sacrifice, first ed., title 1 leaf, A 2 leaves, B—L 3 in fours (title and next leaf backed), hf. mor., *Printed by I. B. for Hvgh Beeston in Cornhill*, 1633, sm. 4to. (2991) *Quaritch*, £9 15s.

8051 Ford (John). The Broken Heart. A Tragedy, A 3 leaves, B—K 4 in fours, first ed. (title split, some headlines cut), hf. mor., *Printed by I. B. for Hvgh Beeston*, 1633, sm. 4to. (2992) *Quaritch*, £6 15s.

8052 Ford (John). Tis Pitty Shees a Whore, first ed., A 2 leaves, B—K in fours (title and 3 other leaves soiled, last leaf defective), hf. mor., *Printed by Nicholas Okes for Richard Collins*, 1633, sm. 4to. (2993) *Quaritch*, £7

8053 Ford (John). The Chronicle Historie of Perkin Warbeck, first ed., A—K in fours, K having 5 leaves (title mended), mor., g.e. *Printed by T. P. for Hugh Beeston*, 1634, sm. 4to. (2994) *Quaritch*, £9

8054 Ford (John). The Fancies, Chast and Noble, first ed., new vell., t.e.g., rough fore and lower edges, *Printed by E. P. for Henry Seile*, 1638, sm. 4to. (2995) *Quaritch*, £13

[Title-page, dedication, verses by Edw. Greenfield "To Master Iohn Ford . . . on his Bower of Fancies"; together 3 leaves, A 2—K in fours, Aj was a blank.—*Catalogue*.]

8055 Ford (John). The Ladies Triall, first ed., A—K in fours, title on A 2, blank for Ai. wanting (third leaf cut), hf. bd., *Printed by E. G. for Henry Shephard*, 1639, sm. 4to. (2996) *Quaritch*, £9 9s.

8056 Ford (John) and Decker (Thos.) The Sun's-Darling: A Moral Masque, first ed., A—G 2 in fours, cut on title (mended, headlines cut into, catchword of last leaf cut off), hf. mor., *Printed by J. Bell, for Andrew Penneycuicke*, 1656, sm. 4to. (2997) *Tregaskis*, £4 8s.

8057 Ford (John) and Decker (Thos.) The Sun's-Darling: A Moral Masque [second ed.], A—G 2 in fours (some lower margins cut into), cf. ex., *Printed by J. Bell, for Andrew Penneycuick, Anno Dom.* 1657, sm. 4to. (2998) *B. F. Stevens*, £4 5s.

8058 Ford (Philip). A Vindication of William Penn, Proprietary (*sic*) of Pennsylvania, 1 folio leaf, 2 pages, new vell., *Printed for Benjamin Clark*, 1683, sm. folio (2999) *Quaritch*, £23

8059 Ford (Thomas). Virtus Rediviva. A Panegyricke On our late King Charles the I. &c. of ever blessed Memory. Attended, With severall other Pieces from the same Pen, cf. ex., *Printed by R. & W. Leybourne, for William Grantham and Thomas Basset*, 1661, 8vo. (3000) *Sotheran*, £5 15s.

[A—Cc 4 in eights, besides the general title and a port. of Charles I., unsigned. It is doubtful whether the portrait belongs to the volume.—*Catalogue*.]

8060 Fortress. The Fortresse of Fathers, ernestlie defending the puritie of Religion, and Ceremonies. Trans. by I. B., roman letter (some marginal notes cut), a 4 leaves, A—E 2 in eights, E 2 blank, old mor., g.e., n. p. or n., M.D.LXVI., sm. 8vo. (3005) *Leighton*, £2 14s.

8061 Fortunatus [im Deutsch], lit. goth., woodcuts, mor., g.e., [colophon] *Gedruckt vnd vollendt in der kayserlichen statt Augspurg, nach der geburt Christi unsers herrn tausent fünff hundert in dem achzehenden jar* [1518], sm. 4to. (3006) *Leighton*, £22 10s.

8062 Foüilloux (Jacques du). La Venerie, roman letters, musical notes, woodcuts of hunting scenes, etc., 4 leaves, A—T 4 in eights, mor. super ex., *A Poitiers, par les de Marnefz, et Bouchetz, freres* [s.d.], sm. 4to. (3007) *B. F. Stevens*, £45

8063 Four Leaves of Truelove. The. iiii. leues of the true-loue, black letter, long lines, 33 to a full page (3 head-lines cut into), woodcut of Two Lovers in a flower garden, Wynkyn's Caxton device with sun, moon, planets and 26 stars, A—B in fours, in verse, mor., g.e. (C. Lewis), [colophon] *Emprented at London in Flete Strete at the sygne of the sonne by wynkyn de worde* [c. 1530], sm. 4to. (3008) *Quaritch*, £50

8064 Foure Fugitives Meeting, Or, The Discourse amongst My Lord Finch, Sir Francis Windebank, Sir Iohn Sucklin, and Doctor Roane (4 leaves), new vell., *Printed in the Year* 1641, sm. 4to. (3009) *Sotheran*, £1 18s.

8065 Fox (George). Gospel Family-Order, orig. ed., 11 leaves, hf. bd., *Printed in the Year* 1676, sm. 4to. (3013) *Quaritch*, £13

8066 Fox (Geo.) An Answer to several New Laws and Orders made by the Rulers of Boston in New-England, 4 leaves, mor. ex., *Printed in the Year* 1678, sm. 4to. (3014) *H. Stevens*, £18 10s.

8067 Fox (Geo.), Stubs (John) and Furley (Benjamin). A Battle-Door for Teachers & Professors to learn Singular & Plural, orig. ed., cf. ex., *Printed for Robert Wilson*, 1660, sm. folio (3015) *Sotheran*, £14 5s.

8068 Foxe (John). Commentarii Rerum in Ecclesia gestarum, ed. prima, title and preliminaries 7 leaves, and 212 numbered leaves, cf. ex., *Argentorati Excudebat Vuendelinus Rihelius*, 1554, cr. 8vo. (3017) *Dobell*, £3 10s.

8069 Foxe (J.) Rervm in Ecclesia gestarum, woodcuts, cf. ex., [colophon] *Basiliæ, per Nicolavm Brylingerum, et Ioannem Oporinum, Anno M.D.LIX. Mense Augusto*, folio (3018) *Dobell*, £5

[Title and preliminaries 7 leaves, pages 1-732. "The first edition of Fox's 'Acts and Monuments' (in Latin)."—*Catalogue.*]

8070 Foxe (John). Actes and Monuments, black letter, woodcuts, mor. ex., [colophon] *Imprinted by Iohn Day dwelling ouer Aldersgate, beneth saynt Martins, Anno.*

1563. *the. 20. of March. Cum gratia, &c. These bookes are to be sold at his shop under the gate, Imprinted by Iohn Day, dwellyng ouer Aldersgate. Cum priuilegio Regiꝗ Maiestatis,* folio (3019) *Quaritch,* £180

[First edition. Title mended, and a small piece of the corner defective, margins of the preliminary leaves and the last 8 leaves of table repaired, the cut of K. Henry at page 25 repaired, and the margin in fac. The cut of the Burning of Latimer wants the right-hand margin and part of the print, and the Burning of Bucer is made up of two impressions.—*Catalogue.*]

8071 Foxe (John). Acts and Monuments, ninth ed., LARGE PAPER, port. and plates, 3 vol., mor. ex., *Printed for the Company of Stationers,* 1684, roy. folio (3020) *Quaritch,* £14 15s.

8072 Fox (Captaine Luke). North-West Fox, or, Fox from the North-west passage, with the rare orig. folded map, mor. ex., with some rough edges, *Printed by B. Alsop and Tho. Fawcet,* 1635, sm. 4to. (3022) *B. F. Stevens,* £66

[Six preliminary leaves, B—Kk 2 in fours; between V 2 and V 3 are two leaves marked u 3 and u 2.—*Catalogue.*]

8073 Fox (Sir Stephen). Memoirs, orig. ed., pages vii., including title, and 104, cf. ex., *Printed for John Sackfield,* 1717, 8vo. (3023) *James,* £1 11s.

8074 Franc (Martin). Le Champion des Dames (en Vers), lettres bâtardes, double columns, 36 lines, large cut of the Authour presenting his book to the Duke of Burgundy before the dedication, full-page cut of a castle besieged by men in armour defended by ladies, and 60 cuts in the text, some repeated, illuminated initials on a ii., and painted capitals, a—x in eights, y, ꝫ and ȝ in sixes, ȝ 6 an original blank, mor. ex., *s. l. a. on nom., c.* 1485, sm. folio (3026) *Quaritch,* £210

8075 France. A Caueat for France, vpon the present euils that it now suffereth. Trans. by E. Aggas (12 leaves), (title and next leaf mended), new vell., uncut, *Imprinted by Iohn Wolfe,* 1588, sm. 4to. (3027) *Sotheran,* £6 10s.

8076 France. A Collection of Forty-six excessively rare pieces relating to the affairs of France during the civil wars of the 16th Century, bound in 2 volumes, mor. ex., sm. 8vo. (3028) *Leighton,* £40

[The catalogue contains a very lengthy description of the contents of these volumes. The tracts are dated 1562-89.—ED.]

8077 Franciscus (Erasmus). Guineischer und Americanischer Blumen-Pusch, lit. goth., engravings, 2 vol. in 1, new vell., rough edges, *Nürnberg,* 1669, 8vo. (3030) *Maggs,* £7 5s.

8078 [Franciscus de Insulis (Michael).] Quodlibetica decisio perpulchra et deuota de septem doloribus xp̄ifere vir-

ginis marie ac communi & saluberrima confraternitate, etc., lit. goth., 37 lines to a full page, full-page cut of the Virgin before ff iiii., title, ℨ 5 leaves, ℨ (repeated)—ℭ in eights, 54 leaves, vell., *Impressum Schratñtal in Austria*, 1501, sm. 4to. (3031) *Leighton*, £16 10s.

8079 Franck (Richard). Northern Memoirs, Calculated for the Meridian of Scotland, first ed., A 8 leaves, a 8 leaves, b 4 leaves, B—V in eights, russ., g.e., Henry Mortelock, 1694, 8vo. (3032) *Quaritch*, £16 10s.

8080 [Franklin (Benjamin).] A dissertation on Liberty and Necessity, Pleasure and Pain [Quot. from Dryden], hf. cf., *Printed in the Year* MDCCXXV., 8vo. (3033)
*H. Stevens*, £1,005

[A—D in fours. The orig. ed., of which only two other copies are at present known. One of these is in the British Museum Library, where it was recently discovered in a volume of pamphlets bequeathed by the late Mr. H. S. Ashbee.—Ed.]

8081 Frarin (Peter). An Oration Against the Vnlawfull Insurrections of the Protestantes of our time, vnder pretence to Refourme Religion, black letter, woodcuts, A—L in eights, mor., g.e., *Antwerpiæ, Ex officina Ioannis Fouleri*, M.D.LXVI., sm. 8vo. (3034)
*Lancrost*, £16

8082 Fraunce (Abraham). The Lawiers Logike, first ed., black letter and roman, woodcut initials, mor. ex., *William How, for Thomas Gubbin, and T. Newman*, 1588, sm. 4to. (3036) *Maggs*, £11 10s.

8083 Fraunce (A.) The Lamentations of Amintas for the death of Phillis (second ed.), textual ornaments (title and plain margins of dedication and last leaf mended), mor. ex., *Iohn Charle-wood, for Thomas Newman and Thomas Gubbin. Anno Dom.* 1588, sm. 4to. (3037)
*Quaritch*, £120

[Illustration in catalogue. Title and dedication 2 leaves, A—D in fours, and a leaf of E. Dedicated to the Countess of Pembroke. The only other copy known of this edition is in the British Museum.—*Catalogue.*]

8084 Fraunce (A.) (I.) The Countesse of Pembrokes Yuychurch, A—M in fours, the last leaf bearing only the errata, *Printed by Thomas Orwyn for William Ponsonby, dwelling in Paules Churchyard, at the sign of the Bishops head*, 1591, sm. 4to.—(II.) The Third part of the Countesse of Pembrokes Yuychurch: Entituled, Amintas Dale, A—Q 2 in fours, *Printed [by Thomas Orwyn] for Thomas Wooodcock, dwelling in Paules Church-yeard, at the signe of the blacke Beare*, 1592, sm. 4to.—(III.) The Countesse of Pembrokes Emanuel, A—E in fours, last leaf blank, *Imprinted for William Ponsonby, dwelling in Paules Churchyard, at the signe of the Bishops head*, 1591, sm. 4to. (3038) *Quaritch*, £80

[These works are bound in one volume in mor. ex. The volume contains three woodcut titles, and the text has many ornamental woodcut headings. The first title soiled and mended, and some top and bottom lines are cut into.—*Catalogue.*]

8085 Frederick Henry, Prince of Bohemia. A Iovrnall of the Voyage of the young Prince Fredericke Henry, Prince of Bohemia, A—C in fours, title on A 2, or 11 leaves, cf. ex., *Printed for Nathaniel Butter and Nicholas Bourne,* 1623, sm. 4to. (3040) *Quaritch,* £7 15s.

8086 Freeman (Thomas). Rvbbe, and A great Cast. Epigrams, first ed., A—K in fours, both parts, in 1 vol. (some bottom margins cut close), russ. ex., *Imprinted and are to bee sold at the Tigers Head,* 1614, sm. 4to. (3043) *Quaritch,* £120

8087 Freitag (Arnold). (I.) Mythologia Ethica, hoc est Moralis philosophiae per fabulas brutis attributas, title and preface 4 leaves, A—Q vi. in eights, the plates, 125 in number, engraved by the Galles, printed in letterpress, *Antverpiæ, Philippo Gallæo Christophorus Plantinus excudebat,* 1579—(II.) Furmerus (Bernardus). De Rerum usu et abusu, A—G in fours, the last leaf blank, 22 engravings by Jerome Wierx, *Antverpiæ, Ex officina Christaphori Plantini Architypographi Regii,* 1575, the two works in 1 vol., mor. ex., sm. 4to. (3044) *E. Parsons,* £10 10s.

8088 [French (N.)] The Vnkinde Desertor of Loyall Men and True Frinds, mor. ex., *Superiorum permissu, año* 1676, sm. 8vo. (3046) *Quaritch,* £7 15s.

8089 French Tongue. A plaine pathway to the French tongue, **black** and roman **letter**, A—I in eights, hf. russ., [colophon] *Printed by Thomas East,* 1575, sm. 8vo. (3047) *Quaritch,* £20

8090 Freydank.

Prouerbia eloquentis
Freydangks innumeras
in se vtilitates cōplectentia

**lit. goth.**, 36 leaves, with signs. **a—e**, long lines, 32 to a full page, mor. ex., *k. o. o. j.*, sm. 4to. (3048) *J. Rosenthal,* £10

[A collection of moral precepts said by Brunet to have been compiled in the thirteenth century by Walther von Vogelweide.—*Catalogue.*]

8091 Freydanck. Der Freidanck.

Den freydanck nüwe mīt den figuren
Fügt pfaffen, adel leyen buren
Man hielt etwan uff kein spruch nicht
Den nit herr frydanck het gedicht.

**lit. goth.**, long lines, 29 to a full page, 46 German woodcuts, 74 leaves, mor. ex., [colophon] *Zu Strasburg in der Cantzely, etc.* [1508], sm. 4to. (3049) *Baer,* £32 10s.

8092 Frier and the Boy (The), Very delectable, though unpleasant to all stepmothers, **black letter** (8 leaves), in verse, the only copy known, new vell., uncut [*Glasgow*]. *Printed in the year* 1698, sm. 8vo. (3050)
*Hopkins*, £8 10s.

8093 Friers Chronicle (The): Or, The Trve Legend of Priests and Monkes Lives, A—I in fours, new vell., *Printed for Robert Mylbourne*, 1623, sm. 4to. (3051)
*Quaritch*, £10 5s.

8094 Frith (John). A pistle to the Christen reader. The Revelation of Antichrist, first ed., **black letter** (title mended, and marginal notes cut), A—N 7 in eights, the last leaf bearing only the errata, mor., g.e., [colophon] *At Malborow in the lande of Hesse / The . xij. day of Julye / Anno. M.CCCCC.xxix. by me Hans luft*, sm. 8vo. (3052) £3 10s.

8095 Frith (John). A boke made by John Fryth prysoner in the Tower of London, answeryuge vnto M. Mores letter, **black letter**, **A—O** 4 in eights (title and 2 other leaves mended), mor. ex., [*No place or printer's name* [ends]: "*Be wyse as serpentes, and innocent as dooves*"], 1546, sm. 8vo. (3053) *Quaritch*, £4 15s.

8096 Frobisher (Martin). Beschreibung Der schiffart des Haubtmans Martini Forbissher ausz Engelland / in die Lender gegen West vnd Nordt-west / im Jar 1577 . . . **lit. goth.**, A—D ii. in fours, including the title, the last leaf blank, mor. ex., uncut, some unopened leaves, [colophon] *Gedruckt zu Nürnberg / durch Katharinam Gerlachin / vnd Johanns vom Berg Erben*, 1580, sm. 4to. (3054) *Quaritch*, £22

8097 Frobisher. De Martini Forbisseri Angli Navigatione in Regiones Occidentis et Septentrionis, translata per D. Joan. Tho. Freiginm, editio prima, A 6 leaves, A—F 6 in eights, folded woodcut, cf. ex., *Noribergae Imprimebatur, in officina Catharinæ Gerlachin, etc.*, 1580, cr. 8vo. (3055) *H. Stevens*, £9 15s.

8098 Froissart (Jehan). Le premier [le second, le tiers et le quart] volume de froissart, lettres bâtardes, 4 vol. in 3, russ., g.e., by Muller, [colophon] *Imprime pour Anthoine verard marchant libraire demourant a Paris* [s.d.], folio (3056) *Quaritch*, £60

8099 Froissart (Sir John). Here begynneth the first volum of sir Johan Froyssart: of the cronycles of Englande / Fraunce / Spayne / Portyngale / Scotlande / Bretayne / Flañders: and other places adioynynge. Trãslated by Johan Bourchier lorde Berners . . . . . *Imprinted at London in Fletestrete by Richarde Pynson / the . xxviii. day of January : the yere of our lorde . M . D . xxiii.*—Here begynneth the thirde and fourthe boke of sir Johan Froissart, *Imprinted at London in Fletestrete by Rycharde Pynson . M . D.xxv.*, **black letter**, double columns, title within woodcut borders, by Holbein,

the Bourchier arms on reverse of last leaf of each vol. (title and plain margins of next 5 leaves mended), 13in. by 8¾in., 2 vol., mor., g.e., R. Pynson, 1523-5, folio (3057) *Dobell*, £65

[Vol. I. A 6 leaves (the title within a border), B 4 leaves, a—v in sixes, aa—vv in sixes, aaa—ooo 4 in sixes. Vol. II., a 8 leaves (the title within a border differing from that of the first volume), A—U in sixes, AA—UU in sixes, AAA—NNN in sixes, OOO 8 leaves. First ed. in English.—*Catalogue.*]

8100 Frost. The Great Frost. Cold Doings in London, except it be at the Lotterie. With Newes out of the Country, **black letter**, A—D 3 in fours, apparently the only copy known, new hf. mor., [colophon] *London, Printed for Henry Gosson, and are to be sold at his shop at London Bridge*, 1608, *Printed at London for Henry Gosson* . . . [the rest of the imprint cut away], sm. 4to. (3058) *Quaritch*, £46

8101 Frost. An Historical Account of the Late Great Frost, A 4 11, B—H 8 in twelves (some outer margins cut into), hf. bd., *Printed for D. Brown*, 1684, sm. 8vo. (3059) *Quaritch*, £8

8102 Fructus Temporum: The Fruit of Times. [The St. Alban's Chronicle, *c.* 1483], **black letter**, long lines, 32 to a full page, with signs., woodcuts, new russ., plain, [colophon] ¶ *Here ende the Croniclis of englōde with the frute of timis* [no place or date], sm. folio (3061) *Quaritch*, £250

[Printed upon vellum. The first ed. of the St. Alban's Chronicle, and the Second Book printed in the Abbey of St. Alban's about 1483, by the Schoolmaster there. Probably unique on vellum. A few leaves damaged. An illustration is given in the catalogue.—Ed.]

8103 Fruit of Redemption. The fruyte of redempcyon, **black letter**, A—E in fours and sixes alternately, 18 cuts of the Passion, mor. ex. (plain lower corners mended), [colophon] *Imprynted by Wynkyn de Worde / the yere of our lorde god . M.CCCCC . and . xxx. And fynysshed the . xxi. daye of Maye*, sm. 4to. (3062) *Quaritch*, £50

8104 Fuchs (Leonhart). Neue Kreüterbuch (Erste Ausgabe im deutsch), **lit. goth.**, woodcuts of plants, title, preface, and tables, 16 leaves, a—z and A—CC 2 in sixes, contemp. German oak bds. and pigskin, the sides stamped, centre panels, etc., and date 1578, with clasps, *Getruckt zu Basell / durch Michael Isingrin*, 1543, folio (3068) *Quaritch*, £40

8105 Fuentes (Alonso de). Libro de los quarenta cantos pelegrinos . . . diuididos en quatro partes, **lit. goth.**, ornamental initials, title and preliminaries 4 leaves, text ccxxv. leaves, and colophon one leaf, mor., g.e., *En Çaragoça, en casa de Juan Millan*, 1564, sm. 4to. (3069) *E. Parsons*, £7 10s.

8106 Fuggerorum et Fuggerarum quae in familia natae quaève in familiam transierunt quot extant aere expressae imagines, LARGE PAPER, 125 ports., orig. vell., *Aug. Vind.*, 1618, large folio (3070) *E. Parsons*, £10

8107 Fulke (Dr. W. M.) The Text of the New Testament of Iesvs Christ, trans. by the Papists of the traiterous Seminarie at Rhemes, etc., ornamental initials and textual ornaments, mor. ex., *Printed for John Bill, Anno* 1617, folio (3071) *Dobell*, £4 15s.

8108 Fullarton (John). The Turtle-Dove, under the Absence & Presence of her only Choise: Or, Desertion & Deliverance revived, old mor. ex., *Edinburgh, Printed by Andrew Anderson*, 1664, 8vo. (3073) *Ellis*, £5 5s.

8109 Fuller (Dr. Thomas). Davids Hainovs Sinne, Heartie Repentance, Heavie Punishment [Quot.], (in verse), first ed., woodcut ornaments, A—E in eights, E 8 blank, mor. ex., *Printed by Tho. Cotes, for Iohn Bellamie*, 1631, sm. 8vo. (3074) *Quaritch*, £14

8110 Fuller (Dr. Thos.) Good Thoughts in Bad Times, first ed., A 7 leaves, 2 blank title on A 2, B—M 6 in twelves, last leaf blank, mor. ex., *Exeter, Printed for Thomas Hunt*, 1645, sm. 8vo. (3075) *Quaritch*, £8 10s.

8111 Fuller (Dr. Thos.) Good Thoughts in Worse Times, first ed., A 7 leaves, A 2 occupied by the stationer's device, title on A 3, B—L in twelves, last two leaves blank, hf. cf., *Printed by W. W. for John Williams*, 1647, sm. 8vo. (3076) *Quaritch*, £4 10s.

8112 Fuller (Dr. Thos.) The Holy [and the Profane] State, first ed., LARGE PAPER, engravings, mor. ex., *Cambridge: Printed by Roger Daniel for John Williams*, 1642, folio (3077) *Sotheran*, £6 15s.

8113 Fuller (Dr. Thos.) A Pisgah-Sight of Palestine, first ed., frontispiece, engraved title, map and plates, mor. super ex., (? LARGE PAPER, 14 by 9in.), *Printed by M. F. for John Williams* . . . 1650, folio (3079) *Quaritch*, £8 10s.

8114 Fuller (Dr. T.) Abel Redivivus: Or, The dead yet speaking, first ed., ports., mor., elegantly tooled, g.e., *Printed by Tho. Brudenell for John Stafford*, 1651, sm.. 4to. (3080) *Quaritch*, £6 15s.

8115 Fuller (Dr. T.) A Triple Reconciler, first ed., cf. ex., *Printed by Will. Bently for Will. Shears*, 1654, 8vo. (3081) *Quaritch*, £1 15s.

8116 [Fuller (Dr. T.)] Anthologia, or The Speach of Flowers, first ed., cf. ex., *Sould by Iohn Stafford neare Fleetebridge*, 1655, sm. 8vo. (3082) *Maggs*, £5 10s.

8117 Fuller (Dr. T.) The Church-History of Britain, first ed., plates by Hollar, etc.., mor. ex., *Printed for Iohn Williams*, 1655, folio (3083) *Sotheran*, £7 15s.

8118 Fuller (Dr. T.) The Appeal of Iniured Innocence: unto the Religious Learned and Ingenuous Reader, mor. ex., *Printed by W. Godbid*, 1659, folio (3084) *Quaritch*, £8

8119 [Fuller (Dr. T.)] Ephemeris Parliamentaria; Or A Faithfull Register Of the Transactions in Parliament, first ed., cf. ex., *Printed for John Williams and Francis Eglesfield*, 1654, sm. folio (3085) *Quaritch*, £4

8120 Fuller (Dr. T.) The Best Name on Earth, first ed., front. by Hollar, russ. ex., *Printed by R. D. for John Stafford*, 1657, cr. 8vo. (3086) *Quaritch*, £4 10s.

8121 Fuller (Dr. T.) History of the Worthies of England, first ed., port. of Fuller by D. Loggan, mor. super ex., *Printed by J. G. W. L. and W. G.*, 1662, folio (3088) *Edwards*, £13 15s.

8122 Fullonius (Gulielmus). Ioannis Palsgravi Londoniensis, Ecphrasis Anglica in Comoediam Acolasti. The Comedye of Acolastus translated into oure englysshe tongue, **black letter**, with the Latin text in roman, woodcut initials, A 4 leaves, b 4 leaves, Bb in fours, mor. ex., [colophon] *Impress. Lond. in ædibus Tho. Berthel. . . Cum priuilegio ad imprimendum solum*, 1540, sm. 4to. (3090) *Quaritch*, £50

8123 Fulwell (Ulpian). The Flower of Fame Containing the bright Renowne, & moste fortunate raigne of King Henry the viii., **black letter**, woodcuts, in verse and prose, title and dedication to "sir William Cecill, Baron of Burghleygh," 2 leaves, B—R in fours, R 4 blank, mor. ex., *Imprinted in Fleete streate, at the Temple gate by William Hoskins*, 1575, sm. 4to. (3091) *Quaritch*, £58

8124 Fulwood (William). The Enimie of Idlenesse, first ed., **black letter**, A—V 6 in eights (some headlines cut into, title repaired), cf. g. e., *Henry Bynneman, for Leonard Maylard. Anno* 1568, sm. 8vo. (3092) *Quaritch*, £10

8125 Fürstin (Rosina Helena). Neues Modelbuch von unterschiedlicher Art der Blumen, *Zufinden in Nürnberg, bey Paulus Fürsten Kunsthändlern*—Dass neue Modelbuch von schönen Nädereyen Ladengewürck und Paterleins Arbeit. Ander theil, *Zu finden in Nürnberg bey Paulus Fürsten Kunsth*—Modelbuchs dritter theil von unterschieldlichen Vögeln, Blumen, und Früchten, etc., *Nurnberg. Im Jahr* 1676, the three books in 1 vol., a rare volume of "Samplers" for embroidery work, 143 plates, vell., sm. oblong 4to. (3093) *E. Parsons*, £19

8126 G. (D.) A Sunday's Adventure, Or, Walk to Hackney, A 6 leaves, B—F i. 6 in twelves, F 6 blank, cf. ex., *Printed for John Kidgel*, 1683, sm. 8vo. (3095) *Sotheran*, £5

8127 [G. (G.)] The History of the Church of Great Britain, A—B in fours, B (repeated)—Nnn 2 in fours, cf. ex., *Printed for Philip Chetwin*, 1674, 4to. (3096) *Quaritch*, £6 10s.

8128 G. (H.) The Mirrovr of Maiestie: Or, The Badges of Honovr, 32 woodcuts of arms, mor. ex., *Printed by W. Iones*, 1618, sm. 4to. (3097) *Quaritch*, £62

8129 G. (I.) An Apologie for Women-Kinde.
Odi profanum vulgus et arceo, etc., etc.
woodcut ornaments on each page, A—D in fours, title on A 2, or 15 leaves, blank for A wanting, in verse, mor., g.e., *Printed by Ed. Allde for William Ferebrand*, 1605, sm. 4to. (3008) *Quaritch*, £60

8130 G. (R.) [A letter concerning the commitment of the Duke of Norfolk to the Tower.] The piece begins on A iii. with the headline Salutem in Christo. [At the end is] At London the .xiij. of October, 1571. Your louying Brother in Lawe, R. G., **black letter**, A 3—B 3 in fours, new vell. [No place, printer's name or date, 1571], sm. 8vo. (3100) *Quaritch*, £5

8131 G. (R.) [Mourt (G.)] A Relation or Iournall of the beginning and proceedings of the English Plantation setled at Plimoth in New England, by certaine Englishe Aduenturers both Merchants and others, orig. ed., A 2 leaves, title on A 2, B—L in fours, the leaf following the title is marked A 3, and there is no A 4, mor. ex. (bottom line of imprint shaved), *Printed for Iohn Bellamie, and are to be sold at his shop at the two Greyhounds in Cornhill neere the Royall Exchange*, 1622, sm. 4to. (3101) *Quaritch*, £350

8132 [Gainsford (Thomas).] The Vision and Discovrse of Henry the seuenth. Concerning the Vnitie of Great Brittaine (in verse), orig. ed., A 2 leaves, B—K i. in fours, with 3 original blanks at end for Sheet K, mor. ex., *Printed by G. Eld, for Henry Fetherstone*, 1610, sm. 4to. (3107) *Quaritch*, £30

8133 [Gainsford (Thos.)] The Rich Cabinet furnished with varietie of Excellent discriptions, etc., A 4 leaves, title on A 2, the blank for A1 wanting, B—Aa 4 in eights, old cf. gt., *Printed by I. B. for Roger Iackson and are to be sold at his shop neere Fleet Conduit*, 1616, cr. 8vo. (3108) *Quaritch*, £9 15s.

8134 Gainsford (Thos.) The Glory of England . . . By T. G[ainsford], old cf., *Printed by Edward Griffin for Richard Whittakers in Paules Churchyard*, 1619, sm. 4to. (3109) *Quaritch*, £6

8135 [Gaistlicher Spiegell der armen sündigen sele], **lit. goth.**, long lines, 24 to a full page, painted initials, a—i in eights, the last leaf blank, cf. ex., *Gedruckt von Cunrad Dinckmut zu Ulm Anno*, M . cccc. lxxxiiii. an dem *fünfften tag des Mayens*, sm. 4to. (3110) *Leighton*, £19

8136 Gaistliche vsslegong des lebes Jhesu Cristi, **lit. goth.**, long lines, 40 to a full page, a—x in eights, y 10 leaves, modern wooden bds. and cf. (illustration in catalogue), *k. o. o. j.*, sm. folio (3111) *Leighton*, £395

8137 Galenus. Galeni extra ordinem Classium libri [In aphorismos Hippocratis, etc.]—Galeno Ascripti libri Varia Medicae Rei Farragine Concinnati, two titles, in

1 vol., *Venetiis, apud hæredes L. A. Juntæ*, 1541, folio (3113) *Quaritch*, £250

[A fine example of binding executed for Demetrio Canevari, slightly repaired. See illustration.—*Catalogue.*]

8138 Gallant. Here begynneth a treatyse of a galaũt, **black letter**, long lines, 30 to a full page, 4 leaves, in 7-line stanzas, mor., g.e., *Emprynted at London in the Flete strete at the signe of the sonne by Wynkyn de Worde* (with his small Caxton device), sm. 4to. (3115) *Quaritch*, £15 15s.

8139 Galtherus (Philippus). Philippi Galtheri Poëtę Alexandreidos Libri decem, mor. ex., *Lugduni, Excudebat Robertus Granjon*, 1558, sm. 4to. (3116) *E. Parsons*, £6 15s.

8140 Galvaõ (Antonio). Tratado dos Descobrimentos antigos, e modernos, new vell., *Lisboa Occidental, na officina Ferreiriana*, 1731, sm. folio (3117) *B. F. Stevens*, £8

8141 Galvaõ (Ant.) The Discoveries of the World from their first originall vnto the yeere of our Lord 1555, pub. in English by Richard Hakluyt, first ed., **black letter**, A—O 3 in fours, orig. vell., *Impensis G. Bishop*, 1601, sm. 4to. (3118) *H. Stevens*, £51

8142 Gand (Lud. de). Parallelum Olivæ, woodcuts of olive wreaths and initials, russ. ex., *Ex Typographiâ R. I.*, 1656, sm. folio (3120) *E. Parsons*, £3 18s.

[Engraved title, 2 portraits and plate of Olive Tree by W. Faithorne. Epistola dedicatoria, 1 leaf; B—Hhh in twos.—*Catalogue.*]

8143 Garcia (P. F. Fray Gregorio). Origen de los Indios de el Nuevo Mundo, e Indias Occidentales . . . first ed., title and preliminaries 14 leaves, pages 1-535, table 12 leaves, mor. ex., *En Valencia, en Casa de Petro Patricio Mey*, 1607, sm. 8vo. (3121) *H. Stevens*, £15 10s.

8144 Garcilasso de la Vega [el Ynca]. Primera parte de los Commentarios Reales, que tratan del origen de los Yncas, first ed. (title mended), *En Lisboa: En la officina de Pedro Crasbeeck. Año de* 1609 [colophon dated 1608]—Historia general del Peru, *En Cordoua, Por la Viuda de Andres Barrera, y à su costa. Año.* 1617, together 2 vol., mor. ex. (not uniform in size), folio (3125) *F. Edwards*, £13 10s.

8145 Garden or [Gardyne] (Alexander). The Theatre of the Scotish Kings, A 2 leaves, B—K in fours, in verse, vell., *Edinburgh, printed by James Watson*, 1709, sm. 4to. (3126) *Lancrost*, £6 10s.

8146 Gardiner (Ralph). Englands Grievance Discovered, In relation to the Coal-Trade, first ed., folding map, mor. ex., *Printed by R. Ibbitson, in Smith-field, and P. Stent at the White horse in Giltspur street, without New-gate*, 1655, sm. 4to. (3127) *Ellis*, £20

8147 Gardiner (Samuel). A Booke of Angling, or Fishing, old

cf. (two rust holes injure two words), *Printed by Thomas Purfoot*, 1606, 8vo. (3128) *Harper*, £49

[A 3 leaves, title on A 2, blank for A 1 wanting, B—M 1 in eights. The only other copy known is in the Bodleian Library.—*Catalogue*.]

8148 Gardiner (Stephen). A Declaration of Svche true articles as George Ioye hath gone about to confute as false, first ed., **black letter** (title and last leaf mended), A—Z 4 in eights, mor., g.e., [colophon] *Imprinted in Aldersgate strete by Johannes Herforde, at the costes and charges of Robert Toye*, 1546, cr. 8vo. (3129) *Quaritch*, £6 5s.

8149 Gardiner (S.) A Detection of the Deuils Sophistrie, first ed., **black letter** (title and some other leaves mended), A—S 4 in eights, except E, which had only 4 leaves, mor., g.e., [colophon] *Prynted in Aldersgate strete by John Herforde, at the costes & charges of Roberte Toye*, 1546, 8vo. (3130) *Quaritch*, £17

8150 Gardiner (S.) An explicatiō and assertion of the true Catholique fayth, touchyng the moost blessed Sacrament of the aulter, first ed., **black letter**, woodcut initials, A 2 leaves, B—U in eights, mor. ex. [No place or printer's name], sm. 8vo. (3131) *Cash*, £16 10s.

8151 Gardiner (S.) De Vera Obediencia, first ed., roman letter, marginal notes in **black letter** (title soiled), A 8 leaves, a 4 leaves, b—k 4 in eights, old English mor., crowned dolphin on back, side borders of crowns, etc., g.e., Oct., 1553, sm. 8vo. (3132) *Quaritch*, £10

8152 Gardiner (S.) De Vera Obedientia, first ed. (probably 2nd issue), A—K 3 in eights, Ai. a blank wanted, roman letter with marginal notes in **black letter**, mor., g.e., by Rivière, Oct., 1553, sm. 8vo. (3133) *Quaritch*, £9

8153 Gardiner (S.) De vera obedientia, the 3rd ed., **black letter** (marginal notes cut into), A—H 4 in eights, mor., g.e. [Hugh Singleton], Nov., 1553, sm. 8vo. (3134) *F. Edwards*, £2 18s.

8154 Gardyner (George). A Description of the New World. Or, America Islands and Continent, A—N 7 in eights, the first leaf occupied only by a woodcut device (the Olive Tree of R. Estienne) and the last leaf by the Imprimatur dated Nov. 18, 1650, mor. ex., *Printed for Robert Leybourn, and are to be sold by Thomas Pirrepoint*, 1651, sm. 8vo. (3136) *Quaritch*, £152

8155 Garibay (Estevan de). Illustraciones Genealogicas de los Catholicos Reyes de la Españas, folios 1-297, including woodcut title and four folding genealogical tables, cf. ex., *En Madrid, Por Luis Sanchez: Año* 1596, large folio (3137) *E. Parsons*, £7 10s.

8156 Garrick's Complete Jester; Or, A Library of Fun and Laughter, front. of Garrick's Hermitage at Hampton, hf. cf., *Printed for W. Oxlade* [*c.* 1775], 8vo. (3139) *Tregaskis*, £2 4s.

8157 [Garter (Bernard).] The Ioyfvll Receiving of the Queenes most excellent Maiestie into hir Highnesse Citie of Norwich, orig. ed., **black** and roman letter (title, next 4 leaves and last leaf repaired), A—G in fours, in verse and prose, mor. ex., *Imprinted by Henrie Bynneman* [1578], sm. 4to. (3140) *Quaritch*, £30

8158 [Garter (B.)] A Newyeares Gifte, dedicated to the Popes Holinesse, and all Catholikes, orig. ed., **black letter**, mor. ex., *Printed by Henry Bynneman. Anno Domini* 1579, sm. 4to. (3141) *Quaritch*, £20

8159 Garzoni (T.) The Hospitall of Incvrable Fooles, woodcut initials, A 5 leaves, a 2 leaves, B—X in fours, X 4 blank, old cf., *Printed by Edm. Bollifant. for Edward Blount*, 1600, sm. 4to. (3142) *Quaritch*, £7

8160 Gascoigne (George). The Whoole workes of George Gascoigne Esquyre, mor., g.e., *Imprinted by Abell Ieffes*, 1587, sm. 4to. (3143) *Pickering*, £70

8161 Gascoigne (G.) A Hundreth sundrie Flowers bounde vp in one small Poesie, first ed., **black letter**, woodcut initials and ornaments (title and 3 next leaves repaired, last leaf inlaid), mor. ex., *Imprinted [by Henry Bynneman] for Richarde Smith* [1573], sm. 4to. (3144) *Quaritch*, £150

8162 Gascoigne (G.) (I.) The Posies of George Cascoigne Esquire, **black letter**, *Printed at London for Richard Smith*, 1575, sm. 4to.—(II.) The Steele Glas, first ed. (marginal notes cut into), *Printed for Richard Smith* [1576], sm. 4to. (3145) *Quaritch*, £80

8163 Gascoigne (G.) The Droomme of Doomes Day, first ed., **black letter** (title washed), woodcut initials, mor. ex., *Imprinted for Gabriell Cawood*, 1576, sm. 4to. (3146) *Quaritch*, £42

8164 Gascoigne (G.) The Droomme of Doomes Day . . . . . **black letter**, initials, old mor., richly gilt, g.e., *Imprinted by Iohn Windet, for Gabriell Cawood*, 1586, sm. 4to. (3147) *Ellis*, £20

8165 [Gates (Geoffrey).] The Defence of Militarie profession, **black letter**, A—H in fours, cf. ex., *Henry Middleton, for Iohn Harison*, 1579, sm. 4to. (3148) *Quaritch*, £12

8166 Gaule (John). Practiqve Theories or Votiue Speculations vpon Christs Prediction. Incarnation. Passion. Resurrection, A—Cc 11 in twelves, T. having 10 leaves only, besides the engraved title-page by C. le Blon, old mor., g.e., *Printed for James Boler at the Signe of the Marigold in Pauls Church-yard*, 1629, cr. 8vo. (3152) *Quaritch*, £6 15s.

8167 Gaule (J.) A Defiance to Death, A—C 10 in twelves, mor., g.e., *Printed by Thomas Harper, for Robert Allot*, 1630, sm. 8vo. (3153) *Quaritch*, £2 2s.

8168 Gaule (J.) Select Cases of Conscience Touching Witches and Witchcrafts, A 4 leaves, B—I in twelves, K 8 leaves, orig. cf., *Printed by W. Wilson for Richard Clutterbuck*, 1646, 12mo. (3154) *Quaritch*, £5

8169 Gay (Ebenezer). The true Spirit of a Gospel-Minister represented and urged. A Sermon Preach'd before the Ministers of the Province of Massachusetts-Bay in New-England, May 29, 1746 (16 leaves, including title), new vell., *Boston (Mass.), Printed for D. Gookin in Marlborough-street over against the Old South Meeting House*, 1746, sm. 4to. (3157) *Quaritch*, £1 15s.

8170 Gay (John). Polly: an Opera, first ed., with the music, title, A—K in fours, engraved music, A—D in fours, cf. ex., *Printed for the Author, MDCCXXIX.*, 4to. (3158) *Edwards*, £2 15s.

8171 [Gayton (Edmund).] Chartæ Scriptæ: Or a New Game at Cards, A—D in fours, or 16 leaves, in verse, mor. gt., *Printed in the Year* 1645, sm. 4to. (3160) *Dobell*, £6 10s.

8172 Gayton (E.) Pleasant Notes upon Don Quixot, first ed., title 1 leaf, * 4 leaves, ** 2 leaves, B—Oo in fours, cf. ex., *Printed by William Hunt*, 1654, folio (3161) *Quaritch*, £4

8173 Gayton (E.) Wil: Bagnal's Ghost. Or the Merry Devill of Gadmvnton, A 2 leaves, B—G in fours, in verse, cf. ex., *Printed by W. Wilson for Thomas Johnson*, 1655, sm. 4to. (3162) *Quaritch*, £10

8174 Gayton (E.) The Religion of a Physician, cf. ex., *Printed by J. G. for the Author*, 1663, sm. 4to. (3163) *Dobell*, £6

8175 Gayton (E.) The Glorious and Living Cinqve-Ports of our fortunate Island, 7 leaves, in verse, uncut, new vell., *Oxon., Printed by H. H.*, 1666, sm. 4to. (3164) *Dobell*, £5 10s.

8176 Gaza (Theodorus). In hoc uolumine hæc insunt. Theodori Introductiuæ grãmatices libri quatuor. Eiusdem de Mensibus opusculum sanequã pulchtũ. (*sic*). Apollonii grãmatici de constructione libri quatuor: Herodianus de numeris, Graecê, ornaments and initials, ed. princeps., mor. ex., [colophon] *Impressum Venetiis in ædibus Aldi Romani, octauo Calendas Ianuarias* M.CCCCLXXXXV., folio (3165) *Quaritch*, £23

8177 Geare (Allen). Ebenezer; Or, a Monument of Thankfulness, 12 leaves (title mended), new vell., *Printed for A. Betteswortb*, 1708, 8vo. (3166) *Barnard*, £2

8178 Geddes (William). The Saints Recreation, Third Part, upon the Estate of Grace, cf. ex., *Edinburgh, Printed by David Lindsay, Mr. James Kniblo, etc., Anno Dom.* 1683, sm. 4to. (3167) *Quaritch*, £6

8179 Geistlich Strass. Die Maynung diss Büchleins. Die geystlich strass bin ich genant Im leyden Christi wol bekant, etc., lit. goth., 17 woodcuts, A—K in fours, mor. ex., elaborately tooled, g.e., *Nürnberg durch Jobst Gutknecht*, 1521, sm. 4to. (3171) *Quaritch*, £39

8180 Gellius (Aulus). Auli Gelii Noctium Atticarum commentarii liber primus (lib. XIX.), painted initials, mor., g.e., *Impressi Venetiis per Andream Iacobi Catharensem*, M.CCCC.LXXVII., sm. folio (3172) *E. Parsons*, £18

8181 Gellius. Auli Gelii Noctium Atticarum libri undeviginti, editio Aldina, old French mor., floreate back, silk doublures, by P. Bozerian Jeune, library stamp on title, [colophon] *Venetiis in ædibus Aldi, et Andreae Soceri Mense Septembri*, M.D.XV., 8vo. (3173) *Edwards*, £15 10s.

8182 Gellius (Aulus). Noctes Atticæ, old mor., g.e., *Amst. apud L. Elzevir.*, 1651, sm. 8vo. (3174) *Quaritch*, £4

8183 Gengenbach (Pamphilus). Der Nollhart. Disz sind die prophetiē sancti Methodii vnd Nollhardi, lit. goth. (in verse), long lines, 34 to a full page, 17 German woodcuts in text, 28 leaves, a—g in fours, cf. ex., *k. o. u. j.* [*Basle, c.* 1515], sm. 4to. (3176) *Leighton*, £24

8184 Gengenbach (Pamphilus). Nouella, lit. goth., woodcut figures and ornaments, 18 leaves, A—D 6 in fours, mor. ex., *k. o. o. j.* [*Basle*, 1522], sm. 4to. (3177) *E. Parsons*, £20 10s.

8185 Geninges (Edmund). The Life and Death of Mr. Edmund Geninges Priest, Crowned with Martyrdome at London, the 10. day of Nouember, in the yeare M.DXCI. mor. ex., *At S. Omers by Charles Boscard. An.* 1614, sm. 4to. (3178) *Quaritch*, £11

[A—O in fours. The title-page, the portrait of Geninges, "Ætatis suæ 24, A°. 1591," and eleven prints, all engraved by Martin Bas.—*Catalogue.*]

8186 Gentleman's Calling (The), first ed., cf. ex., *Printed for T. Garthwait at the Little North-doore of S. Pauls*, 1660, 8vo. (3179) *Quaritch*, £7

8187 Gentlemans Calling (The), mor. ex., *Printed, etc.* (as above), 1660, 8vo. (3180) *Quaritch*, £5 10s.

[Two engraved titles as above, 2 plates, a—b in eights, B—M in eights. This is a different edition, published in the same year. The errors of the first impression are corrected.—*Catalogue.*]

8188 George a Green. The History of George A Green, Pindar of the Town of Wakefield, illustrated with cuts, A 4 leaves, a 4 leaves, B—L in fours, with several full-page woodcuts and a front., cf., *Printed for Tho. Norris, at the Looking-Glass on London-Bridge*, n.d., cr. 8vo. (3182) *Quaritch*, £9 15s.

8189 Gerbier (Balthazar). Subsidium Peregrinantibus. Or, An Assistance to a Traveller, A—I 7 in eights, wanted 2 blank leaves at the beginning, cf. ex., *Oxford, printed for Robert Gascoigne*, 1665, sm. 8vo. (3187) *Ellis*, £4 5s.

8190 Gerbier (B.) Somnier Verhael, van sekere Amerikaenische Voyagie, gedaen door den Ridder Balthasar Gerbier, 7 leaves, including 2 full-page engravings, mor. ex., *Gedruck voor den Autheur* (*Amst.*), 1660, sm. 4to. (3188) *B. F. Stevens*, £12

8191 Gerbier (B.) Counsel and Advice to all Builders, cf., g.e., *Printed by Thomas Mabb*, 1663, sm. 8vo. (3189) *Quaritch*, £8 10s.

8192 Gerbier (B.) Octroy, van de Hoog; Moog; Heeren Staten generael, aengaended e Colonie op de Wilde Kust van America, 4 leaves, new vell., *Gedruckt in't Jaer ons Heeren*, 1659, sm. 4to. (3190) *Quaritch*, £16

8193 Gerbier (B.) A Brief Discourse concerning the Three chief Principles of Magnificent Building, A—H in eights, H 8 an advertisement only, orig. cf. (rebacked), *Printed by Tho. Mabb, for Tho. Heath*, 1664, sm. 8vo. (3191) *Quaritch*, £8 10s.

8194 Gerbier (Charles). Elogium Heroinum. The Ladies Vindication, title and preliminaries 18 leaves, B—H 11 in twelves, cf., g.e., *Printed by T. M. & A. C. and are sold by William Raybould*, 1651, 12mo. (3192) *Quaritch*, £5 10s.

8195 Geree (John). Astrologo-Mastix, or A Discovery of the vanity and iniquity of Judiciall Astrology, A—C in fours, hf. mor., *Printed by Matthew Simmons for John Bartlet*, 1646, 4to. (3193) *Quaritch*, £1 1s.

8196 German Empire. The Estate of the Germanic Empire, with the description of Germanie (title and last 2 leaves mended), A—G 2 in fours, hf. cf., *Printed for Ralph Blower*, 1595, sm. 4to. (3194) *Quaritch*, £6 15s.

8197 Germany. (I.) The Warnings of Germany. By Wonderfvll Signes, and strange Prodigies seene in divers parts of that Countrye between the Yeare 1618 and 1638, by L. Br. Cap., etc., front. and engravings in text, *Printed by I. N. for John Rothwell in Pauls Churchyard, etc.*, 1638—(II.) Lacrymæ Germaniæ: or, The Teares of Germany, *Printed by I. Okes, and are to be sold by H. Overton, etc.*, 1638—(III.) The Invasions of Germanie, map and ports., *Printed by I. Norton, for I. Rothwell* . . . . 1638—(IV.) A True and Brief Relation of The Bloudy Battel fought foure dayes, and foure nights together, *Printed by E. G. for Henry Overton* . . . . 1638—(V.) The Lamentations of Germany, the 5 pieces in 1 vol., engravings in compartments (some margins cut), russ. ex., *Printed by E. G. for Iohn Rothwell*, . . 1638, 8vo. (3196) *Quaritch*, £21

8198 Gerrard (Philip). A Godly Inuective in the defence of the Gospell, **black letter**, 3 letters in the preface erased, A—E in eights, A 8 blank wanted, mor., g.e., *Richard Grafton, Prynter to our soueraigne lorde Kyng Edward the VI.*, 1547, sm. 8vo. (3197) *Quaritch*, £8 5s.

8199 Gerson (Johannes). Incipit Donatus moralizatus Egregii ac cristianissimi Doctoris Magistri Johānis de Gerson, **lit. goth.**, 6 leaves, with sign. **A**, long lines, 36 to a full page, cf. gt., by Ramage, [at the end] *Donatus moralizatus finit* [*sine ullâ notâ*], sm. 4to. (3198) *Barnard*, £5

[This appears to be the edition described by Hain, No. 7726 [see Proctor No. 7545]. Another edition of six leaves and thirty-six lines to the page was printed at Memmingen by Albert Kune. Hain 7729.—*Catalogue.*]

8200 Gerson (J.) Incipit tractatus . . . de regulis mandotoꝝ qui stringit eclusionū processu, lit. goth., 35 leaves, mor., g.e. [*sine ullâ notâ*], sm. 4to. (3199)
*E. Parsons*, £6 15s.

[This ed. of 35 leaves, with 29 lines to the page, does not appear to be described by Hain.—*Catalogue.*]

8201 Gerson (J.) Tractatus de ecclesiastica pīate, lit. goth., 35 leaves, 4 orig. blank leaves at the beginning, Hain *7669, *1770; Proctor 7851, mor. ex. [*absque nota*], sm. 4to. (3200) *Barnard*, £13

8202 Gerson (J.) Eximii in sacra pagina doctoris iohañis de gersonno, eccl'ie parisiēsis qndam cancellarii dignissimi, de auferibilitate pape ab eccl'ia tractatus, lit. goth., 16 leaves, long lines, 29 to a full page, mor. ex. [*absque nota*], sm. 4to. (3201) *Barnard*, £17

8203 Gerson (J.) [Opusculum tripartitum de preceptis decalogi, de confessione et de arte moriendi], lit. goth., 34 leaves, long lines, 25 to a full page, old cf., [colophon] *Explicit opusculū triptitum de preceptis decalogi De confessione z de arte moriēdi. peximiū sacre thelogie pfessorē Magistꝝ iohānem de Jersona alme vniverstatis pisienꝯ Cancellariū* [*sine ulla nota*], sm. 4to. (3202)
*Baer*, £27

[This appears to be the edition indicated by Hain 7654, and attributed by him to the press of the Brothers of Common life, "In valle Mariae Virginis in Rhingavia."—*Catalogue.*]

8204 Gesner (C.) The newe Iewell of Health, first ed., black letter, woodcuts, A 4 leaves, A—M m 2 in eights, old cf., *Printed by Henrie Denham*, 1576, sm. 4to. (3204) *E. Parsons*, £8

8205 Gesta Grayorum: or, the History Of the High and mighty Prince, Henry Prince of Purpoole, Arch-Duke of Stapulia and Bernardia, etc., A 2 leaves, B—K 2 in fours (outer margin of leaf of Dedication cut into), hf. russ., *Printed for W. Canning, at his Shop in the Temple-Cloysters*, 1688, 4to. (3206) *Quaritch*, £35

8206 Gesta proxime per Portugalenses in India: Ethiopia, etc., first ed., lit. goth., 6 leaves, long lines, 32 to a full page, new vell., [colophon] *Impressum Rome per Joannem Besicken Anno.* Mccccc.vi., *Die vii. mensis Novembris*, sm. 4to. (3207) *E. Parsons*, £5 5s.

8207 Gesta proxime ꝑ Portugaleñ. in India. Ethiopia z aliis oriētalibus terris., lit. goth., 4 leaves, long lines, 38 to a full page, mor. ex., [colophon] *Impressum Nurenberge per dnm Johannem Weyssenburger. Anno zc.vii.* [1507], sm. 4to. (3208) *E. Parsons*, £5 5s.

8208 Gesta proxime per Portugalenses ī India. Ethiopia. & aliis oriētalibus terris, lit. goth., 4 leaves, 46 long lines to a full page, mor. ex., [colophon] *Impressum colonie Anno dñi M.ccccvii. Prima die mensis Februarii p me Joannem Landen commorantē infra sedecim domos*, sm. 4to. (3209) *Sotheran*, £7 5s.

8209 Gesta Romanorum. Ex gestis rmanoꝝ hystorie nōbiles: de vitijs vtutibusq3 tractātes. cū applicacōnib9 moralizatis & misticis, **lit. goth.**, double columns, 36 lines, without marks, painted initials, mor., g.e., *sine ulla nota*, sm. folio (3210) *Leighton*, £60

[This edition of 169 leaves is esteemed the earliest of this collection of tales by some bibliographers. Hain gives this edition the first place in his list (No. 7734), and attributes it to the press of Ulric Zell of Cologne, about 1472.—*Catalogue.*]

8210 Gesta Romanorum. Das buch gesta Romanorū, **lit. goth.**, double columns, 36 lines, woodcut initials (**Wi.** inlaid), cf. ex., *Gedrucket von Hannsen schobser in der stat Augspurg Anno dñi M.cccc.Lxxxix.*, sm. folio (3213) *Maggs*, £23

[Title and register 4 leaves, a—q in eights. The first ed. of the "Gesta Romanorum" in German.—*Catalogue.*]

8211 Geyler (Johannes). Nauicula sive speculū fatuoꝝ Prestātissimi sacraꝝ literarū, **lit. goth.**, German woodcuts, mor. ex. (corners of title and next 4 leaves mended), [colophon] *Argentorati transscriptum. xvi. die Mensis Ianuarij. An.* M.D.XI., 4to. (3214) *Edwards*, £9

8212 Geyler von Kaiserberg (J.) (I.) Der Passion oder dz lyden Jesu Christi, **lit. goth.**, full-page and smaller woodcuts, A—E iv. in sixes [*k. o. o. j.*]—(II.) Doctor keiserszbergs Postill: Uber die fyer Euangelia durchs jar, sampt dem Quadragesimal, 4 parts in 1 vol., **lit. goth.**, woodcuts, [colophon] *Getruckt, vnnd seligklich vollendt durch Johannem Schott zu Straszburg*, 1522 (3215) *E. Parsons*, £49

8213 Ghost (The) Or The Woman wears the Breeches. A Comedy, first ed., hf. mor., *Printed by William Bentley for Thomas Heath*, 1653, sm. 4to. (3216) *B. F. Stevens*, £6 5s.

8214 Giffard (George). A Discourse of the subtill Practises of Devilles by Witches and Sorcerers, first ed., **black letter**, ornamental initials (some headlines cut into), A 2 leaves, B—I in fours, cf., g.e., *Imprinted for Toby Cooke*, 1587, sm. 4to. (3220) *Quaritch*, £30

8215 Giffard (G.) Dialogve concerning Witches and Witchcrafts, **black letter** (title soiled by age, next 2 leaves mended), A—M in fours, cf. ex., *Printed by R. F. and F. K. and are to be sold by Arthur Iohnson*, 1603, sm. 4to. (3221) *Quaritch*, £5

8216 Gilby (Anthony). An answer to the deuillish detection of Stephane Gardiner, Bishoppe of Wynchester, first ed., **black letter**, A—Ee in eights, Ff 10 leaves, *Anno* 1547 . *the* . 24 . *of January*, no place or printer's name, sm. 8vo. (3223) *Quaritch*, £4 15s.

8217 Gilby (A.) A Briefe Treatice of Election and Reprobation, first ed., **black letter** (some headlines cut into,

corner of B 2 defective), mor., g.e., [colophon] *Imprinted by Dauid Moptid and Iohn Mather* [about 1556], sm. 8vo. (3224) *Quaritch, £4 15s.*

8218 Gilby (A.) A Pleasavnt Dialogve betweene a Souldior of Barwicke and an English Chaplaine, **black letter**, A—N 4 in eights, title within border (outer corners repaired), ct. ex., no place or printer's name, 1581, cr. 8vo. (3225) *Quaritch, £7 5s.*

8219 [Gildon (Charles).] Love's Victim: or, the Queen of Wales. A Tragedy, first ed. (lower margin of title renewed, 2 signs. cut into), mor. ex., *Printed by M. Bennet, for Richard Parker*, 1701, sm. 4to. (3227) *Quaritch, £3 5s.*

8220 [Gildon (Charles).] The Patriot, or the Italian Conspiracy, a Tragedy, first ed., title and 32 leaves, new hf. cf., *Printed jor William Davis and George Strahan*, 1703, sm. 4to. (3228) *James, 12s.*

8221 Gilles (Nicole). Les treselegantes et copieuses Annalles des trespreux, tresnobles, treschestiens et excellens Moderateurs des belliqueuses Gaulles, lettres bâtardes, woodcuts, etc., mor., g.e., [colophon] *Imprimees a Paris par Nicolas couteau*, 1538, folio (3229) *E. Parsons, £7*

8222 Gilpin (George). The Bee hiue of the Romishe Churche, **black letter**, 2 woodcuts of the Romish Beehive, russ. ex., [colophon] *Imprinted at the three Cranes in the Vinetree, by Thomas Dawson for Iohn Stell*, 1580, cr. 8vo. (3231) *Quaritch, £6 6s.*

8223 Glapthorne (Henry). Plays and Poems, LARGE PAPER, 2 vol., mor. ex., John Pearson, 1874, roy. 8vo. (3232) *Quaritch, £6 5s.*

8224 Glapthorne (Henry). Five Plays, all first eds., viz. (I.) Argalus and Parthenia, 1639—(II.) The Hollander (A j a blank wanting), 1640—(III.) The Ladies Priviledge, 1640—(IV.) Wit in a Constable (A j a blank wanting), 1640—(V.) The Tragedy of Albertvs Wallenstein, Late Duke of Fridland, 1640, all clean copies, in 1 vol., mor. gt., sm. 4to. (3233) *Maggs, £32*

8225 Glapthorne (H.) White-Hall. A Poem, A—C in fours, *Printed for Francis Constable*, 1643, sm. 4to. (3234) *Quaritch, £26*

8226 Glareanus (H.) De Geographia liber unus. Basileae, anno M. D. XXVII., ed. prima, 36 leaves, including the title, the last blank, new vell., large copy, [colophon] *Excudebat Ioannes Faber Emmeus Ivliacensis*, sm. 4to. (3235) *Quaritch, £6 10s.*

8227 Glareanus (H.) ΔΩΔΕΚΑΧΟΡΔΟΝ Plagii Authentæ . . . musical notes, title and preliminaries, including index, 10 leaves, pages 1-470, errata, 3 leaves, cf. ex. [colophon] *Basileæ per Henrichum Petri*, 1547, folio (3236) *E. Parsons, £5*

8228 Globus Mundi. Declaratio siue descriptio mundi et

totius orbis terrarum, globulo rotundo comparati vt spera solida, orig. ed., lit. goth., woodcuts of the globe, and one of the Creation of Eve, 14 leaves, mor. ex., [colophon] *Valete feliciter ex Argentina vltima Augusti. Anno post natũ saluatorẽ. M.D.ix. Joannes grüniger imprimebat. Adelpho castigatore*, sm. 4to. (3237)
*H. Stevens*, £27

8229 Godartius (Johannes). Johannes Godartius Of Insects. Done into English by Mr. F.[rancis] P.[lace], A—T 2 in fours, A j blank, with 14 folding plates, old cf., *York, Printed by John White for M.[artin] L.[ister]*, 1682, sm. 4to. (3238) *Quaritch*, £6 5s.

8230 Goddard (William). A Satirycall Dialogve or a Sharplye-invectiue conference, betweene Alexander the great, and Diogynes (title soiled and weak, and 3 or 4 top lines and signatures cut into), A—F 1 in fours, old russ., g.e., *Imprinted in the Lowcountryes for all such gentlewomen as are not altogeather Idle nor yet well Ocvpyed* (? Dort, *c.* 1616), sm. 4to. (3239) *Quaritch*, £17

8231 Godfrey of Bouillon. Hertzog Gotfrid wie er wider die Türgen vnd haÿden gestritten Vnd dz heÿlig Grab gewũnen hat., lit. goth., ornamental initials, mor., g.e., [colophon] *Dise warhafftige Hystori hat gedruckt Lucas Zeissenmair zu Augspurg . . .* [1502], 8vo. (3240)
*Leighton*, £26 10s.

8232 Goeteeris (Anthonis). Iournael Der Legatie ghedaen inde Iaren 1615. ende 1616, engravings, orig. vell., rare, *In s'Graven-Hage.* By Aert Meuris . . . 1619, sm. oblong 4to. (3245) *Quaritch*, £22
[Title and A—V in fours. Besides the plates printed with the letterpress there are double plates numbered 1-4.—*Catalogue.*]

8233 Goffe (T.) The Raging Tvrke, Or, Baiazet the Second. A Tragedie, first ed., hf. russ., *Avgvst. Mathewes, for Richard Meighen*, 1631, sm. 4to. (3246) *Dobell*, £4 15s.

8234 Goffe (T.) The Covragiovs Tvrke, Or, Amvrath the First. A Tragedie, first ed., cf gt., arms of F. Perkins, *B. Alsop, and T. Fawcet, for Richard Meighen*, 1632, sm. 4to. (3247) *Dobell*, £5 15s.

8235 Golding (William). Servants on Horse-Back: or, A Free-People bestrided in their persons, and Liberties, A—D 2 in fours, cf. gt., *Printed in the Yeare* 1648, sm. 4to. (3248) *H. Stevens*, £45

8236 Goldsmith (Oliver). The Memoirs of a Protestant, condemned to the Galleys of France, For His Religion . . . first ed., 2 vol., vol. i. pages xiii. and 224, vol. ii. title and pages 252, cf. ex., *Printed for R. Griffiths and E. Dilly*, 1758, 8vo. (3249) *Quaritch*, £6 5s.

8237 Goldsmith (O.) An Enquiry into the Present State of Polite Learning in Europe, A—O in fours, first ed., vignette on title, orig. cf. (rebacked), *Printed for R. & J. Dodsley in Pall-Mall*, 1759, 8vo. (3250)
*Quaritch*, £3 5s.

8238 Goldsmith (O.) The Citizen of the World, first ed., 2 vol., vol. i., 4 preliminary leaves, including title, pages 286; vol. ii., title, pages 238, table, 8 leaves, cf. gt., *Printed for J. Newbery in St. Paul's Church-yard*, 1762, cr. 8vo. (3251) *Edwards*, £3

8239 Goldsmith (O.) The Traveller, pages iv.-22, cf. gt., J. Newbery, 1765, 4to. (3252) *Maggs*, £12 10s.

8240 Goldsmith (O.) Essays, first ed., title, A 4 leaves, B—L 10 in twelves, and a leaf with a list of "Books Printed and Sold by W. Griffin," cf. ex., *Printed by W. Griffin in Fetter Lane*, 1765, 8vo. (3253) *Dobell*, £1 8s.

8241 Goldsmith (O.) The Vicar of Wakefield, 2 vol., cf. ex., *Salisbury: Printed by B. Collins for J. Newbery*, 1766, sm. 8vo. (3254) *Hartrop*, £91

[First edition, first issue, the error "Waekefield" in the headline of vol. ii., page 95; vol. i., title and advertisement, 2 leaves, pages 214; vol. ii., title and pages 223.—*Catalogue*.]

8242 Goldsmith (O.) The Vicar of Wakefield, printed on vell., Renouard's own copy, mor. plain, silk doublures, *Paris, printed for A. A. Renouard* [*VIII.* = 1800], 8vo. (3255) *Quaritch*, £71

8243 Goldsmith (O.) The Good Natur'd Man, cf. ex., 1768, 8vo. (3256) *Dobell*, £2 10s.

[First edition, 3 leaves, 74 pages and Epilogue, with the Epilogue on a single page at end. A split in the leaf before the Epilogue mended. The page after title marked 3.—*Catalogue*.]

8244 [Goldsmith (O.)] Threnodia Augustalis. Sacred to the Memory of Her late Royal Highness The Princess Dowager of Wales, Spoken and Sung in the Great Room at Soho-Square, on Thursday the 20th of Februray, first ed., pages 20, including title, cf. ex., t.e.g., others uncut, *Printed for W. Woodfall in Whitefriars*, 1772, sm. 4to. (3257) *Quaritch*, £300

8245 Goldsmith (O.) She Stoops to Conquer, first ed., 4 leaves, B—P 1 in fours, mor., g.e., *Printed for E. Newbery, in St. Paul's Church-Yard*, M DCC LXXIII., 8vo. (3258) *Maggs*, £14 10s.

8246 Goldsmith (O.) Retaliation: a Poem, title and B—E 2 in twos, cf. ex., *Printed for G. Kearsley, at No. 46, Fleet-Street*, 1774, sm. 4to. (3259) *Edwards*, £3

8247 Goldsmith (O.) The Haunch of Venison, first ed., head of the author by Bunbury, etched by Bretherton, proof, pages 11, besides port. and title, cf. ex., *Printed for G. Kearsley in Flete Street; and J. Ridley in St. James's Street*, 1776, 4to. (3260) *Quaritch*, £18

8248 Gomara (Francisco Lopez de). La Historia General de las Indias, 16 preliminary leaves, including title and 287 numbered leaves, old cf., *En Anvers, En casa de Juan Steelsio, año* 1554, sm. 8vo. (3261) *B. F. Stevens*, £15

8249 Gomara (F. Lopez de). The Pleasant Historie of the

Conquest of the Weast India, first ed., **black letter**, woodcut initials, A 4 leaves, b 2 leaves, **B—Fff** in fours, mor. ex., *Imprinted by Henry Bynneman*, 1578, sm. 4to. (3262) *Quaritch*, £38

8250 Gomara (F. Lopez de). The Pleasant Historie of the Conquest of the West India, second ed., **black letter**, ornamental initials, a 4 leaves, b 2 leaves, A—Ggg 2 in fours, mor. ex., *Printed by Thomas Creede*, 1596, sm. 4to. (3263) *H. Stevens*, £12

8251 Gomersall (Robert). The Tragedie of Lodovick Sforza Dvke of Millan, first ed., A—F 4 in eights, besides the engraved title, the 2 first leaves blank, mor., g.e., *Imprinted in the yeare* M DC XXVIII., sm. 8vo. (3264) *Quaritch*, £13

8252 Gomersall (R.) The Levites Revenge, orig. ed. (three or four headlines cut into), mor., gilt ornaments, g.e., *Imprinted in the yeare* 1628, sm. 8vo. (3265) *Quaritch*, £9 5s.

8253 Gomez (Fernan). Centon Epistolario, **lit. goth.**, long lines, with signs., A—V in fours, X 6 leaves, cf. ex., *Fue estanpado. E correto el protocolo del mesmo Bachiller Fernanperez Por Juan de Rei easu costa enla cibda de Burgos el Anno MCDXCIX.* (date false), sm. 4to. (3267) *E. Parsons*, £4 7s. 6d.

8254 Gomez (Gaspar). Tercera parte de la tragicomedia de. Celestina, **lit. goth.**, woodcut initials, A—Q 6 in eights, mor. ex., [colophon] *Acabose la presente obra enla muy noble & Imperial ciubdad d' Toledo. . . . . En casa de Hernãdo de santa catalina. Ano . . . . de mil Quinientos y treynta y nueue Años*, sm. 4to. (3268) *Quaritch*, £34

8255 Gonzalez (Estevanillo). La Vida i Hechos de Estevanillo Gonzalez, Hombre de buen humor, primera ediçion, mor., g. on m. e., *En Amberes, En casa de la Viuda de Iuan Cnobbart*, 1646, sm. 4to. (3270) *Ellis*, £13

8256 Gonzalez de Mendoça. The Historie of the great and mightie kingdome of China, and the situation thereof, trans. by R. Parke, first ed., **black letter**, signatures on title, title, etc. 4 leaves, A—Cc5 in eights, hf. russ., *I. Wolfe for Edward White*, 1588, 4to. (3275) *H. Stevens*, £30

8257 Goodall (Baptist). The Tryall of Travell (in verse), A 2 leaves, B—L 2 in fours, russ., *Printed by Iohn Norton, and are to bee sould by Iames Vpton*, 1630, sm. 4to. (3276) *Quaritch*, £9

8258 Goodman (Christopher). How Svperior Powers oght to be obeyd of their subiects, first ed., a—p 7 in eights, russ. ex., *Printed at Geneua by Iohn Crispin*, M.D.LVIII., sm. 8vo. (3277) *Gardy*, £16 10s.

8259 Goodman (Nicholas). Hollands Leagver, A—G 3 in fours, including a full-page woodcut front., hf. mor., *Printed by A. M. for Richard Barnes*, 1632, sm. 4to. (3278) *Quaritch*, £9

8260 Good-Wives Vindication (The) Or, An Answer to a late Saucy Pamphlet intituled the Womens Complaint on the account of their being to be buried in Woollen. By a Person of Quality (4 leaves), hf. russ. (padded with blanks), *Printed for L. C.*, 1678, sm. 4to. (3279) *Quaritch*, £3

8261 Goodwin (John). Two Hyms, or Spiritvall Songs; Sung in Mr. Goodwins Congregation on Friday last being the 24. of Octob. 1651, 7 leaves, old russ. gt., *Printed by F: N: in Aldersgatestreet*, 1651, sm. 8vo. (3280) *Quaritch*, £7 5s.

8262 Gordon (Patrick). The Famovs Historie of the Renowned and Valiant Prince Robert surnamed the Brvce King of Scotland, first ed., A—Aa in fours, including title, mor. ex., *At Dort Printed by George Waters*, 1615, sm. 4to. (3281) *Harper*, £9 15s.

8263 Goretius (Leonhardus). Gratio Leonhardi Goretii Equitis Poloni de matrimonio serenissimi ac potentissimi, serenissimæ potentissimęq3. Dei gratia Regis ac Reginæ Angliæ, Hispaniæ, &c., prima editio, A—K in fours, mor. ex., *In ædibus Guilhelmi Powell*, 1554, sm. 4to. (3282) *Maggs*, £4 15s.

8264 Gossips. The Gossips Feast, or, Morall Tales, 8 leaves, in verse and prose, cf. ex., 1647, sm. 4to. (3283) *B. F. Stevens*, £10 10s.

8265 Gosson (Stephen). The Ephemerides of Phialo, **black letter** (title soiled and repaired, plain margins of last 2 leaves and some corners of others repaired), mor. ex., *Imprinted by Thomas Dawson, anno* 1586, sm. 8vo. (3284) *Quaritch*, £55

8266 Gosson (S.) The Schoole of Abuse, Contayning a pleasaunt inuectiue against Poets, Pipers, Players, Iesters, and suchlike Caterpillars of a Common wealth, **black letter**, A—F in eights, the last leaf having only the printer's device, third ed. (the bottom line of A 3 and B i. defective), modern mor., *Imprinted for Thomas Woodcocke*, 1587, sm. 8vo. (3285) *Quaritch*, £70

8267 Gosson (S.) Quippes for Vpstart Newfangled Gentlewomen, roman letter, ornamental borders (lower margin of first leaf mended and two letters of the catchwords defective), 7 leaves, in stanzas of six lines, the only copy known (illustration in catalogue), mor. ex., *Imprinted by Richard Ihones, at the signe of the Rose and Crowne, neere to S. Andrewes Church in Holborne*, 1595, sm. 4to. (3286) *Quaritch*, £180

8268 Gostelo (Walter). The coming of God in mercy, in vengeance; Beginning With fire, to Convert, or Consume, at this so sinful City London: Oh! London, London, A—E in eights, mor. ex., *Printed for the Authour Walter Gostelo, dwelling in Broad-street, London*, 1658, sm. 8vo. (3287) *Quaritch*, £4

8269 [Gosynhill (Edward).] The Prayse of all women, called

Mulierum Pean, **black letter** (headlines cut close, three cut into), A—E in fours, in stanzas of seven lines, the only copy known of this edition (illustration in catalogue), mor., g.e., [colophon] *Thus endeth thys frutfull treatise of the prease of women, called Mulierum Pean. Imprinted in Crede Lane, by John Kynge*, n.d., sm. 4to. (3288) *Quaritch*, £85

8270 Got zu lob dem menschen zu besserung sind dise figur vnd Exempel vom aygen gericht vnd sterbenden meschē zu munichen gehaltē worden. 1 5 . 1 . 0., **lit. goth.**, title in angular gothic, 30 cuts in the text, 46 leaves, mor., g.e., *Gedruckt zu München von Mayster hannssen schobbser Anno vc. im zehenden jar*, 1510, sm. 4to. (3289) *Quaritch*, £35

8271 Gottfried (J. L.) [J. P. Abelin.] Historia Antipodum oder Newe Welt, old vell., *Franckfurt am Meyn*, 1631, large folio (3290) *H. Stevens*, £7

8272 Gottfried. [J. P. Abelin.] Historia Antipodum oder Newe Welt, vell., *Franckfurt, Bey denen Merianischen Erben*, 1655, folio (3291) *H. Stevens*, £5 10s.

8273 Gouge (William, D.D.) The Dignitie of Chivalrie, A 4 leaves, B—D in eights, mor., g.e., *Printed by G. M. for Ralph Mab*, 1626, sm. 8vo. (3294) *Quaritch*, £5 10s.

8274 Gough (John). The Strange Discovery: A Tragi-Comedy, first ed. (title and last leaf mended), B—M 3 in fours, and the title, rough edges, *Printed by E. G. for William Leake*, 1640, sm. 4to. (3295) *Dobell*, £5 5s.

8275 Gough (Richard). Sepulchral Monuments in Great Britain, plates, with a number of extra illustrations, etc., presented to Nichols by the author, 5 vol., hf. cf., uncut, *Printed by J. Nichols, for the Author*, 1776-96, imp. folio (3296) *Quaritch*, £15

8276 Goulard (Simon). Histoires Admirables et Mémorables de nostre Temps., 2 vol., cf. ex., *A Paris, chez Jean Houze*, 1610, sm. 8vo. (3297) *Quaritch*, £7 10s.

8277 Gouvea (Antonio de). Iornada do Arcebispo de Goa Dom Frey Aleixo de Menezes Primaz da India Oriental, Religioso da Ordem de S. Agostinho, mor. ex., *Em Coimbra. Na Officina de Diogo Gomez Loureyro*, 1606, sm. folio (3300) *Edwards*, £10 5s.

8278 Gower (John). [T]his book is intituled confessio amantis/ that is to saye in englysshe the confessyon of the louer, **black letter**, double columns, 46 lines, mor., antique ornaments, by F. Bedford, [colophon] *Emprynted at Westmestre by me Willyam Caxton and fynysshed the ij day of Septembre the fyrst yere of the regne of kyng Richard the thyrd / the yere of our lorde a thousand / CCCC. / lxxxxiij.*, folio (3301) *Edwards*, £175

[First ed. This copy has 218 leaves, wanting the four blanks mentioned by Blades. It has 15 leaves in fac., including the six first and the two last. —*Catalogue*.]

8279 Gower (J.) De confessione Amantis, second ed., **black letter** (title and next 6 leaves washed and mended), mor. ex., *Imprinted in Flete-strete by Thomas Berthelette Printer to the kingis grace, an M.D.xxxii., cum privilegio*, folio (3302) *Maggs*, £10

8280 Gowrie Conspiracy. The Earle of Gowries Conspiracie against the Kings Maiestie, orig. ed., 16 leaves, hf. mor., *Printed by Valentine Simmes*, 1603, sm. 4to. (3303) *Quaritch*, £8 10s.

8281 Gradus comparationum cum verbis anomalis simul et eorum compositis, **black letter**, long lines, 33 to a full page, A in eights, Latin and English, cf., [colophon] *Londonij apud Winandum de Worde in vico anglice nuncupato (the Fletestrete) in signo Solis. Die vero. vj. Noue. M.D.xxvii. Nostræ Salutis Anno.*, sm. 4to. (3307) *Dobell*, £9

8282 Grafton (Richard). A Chronicle at large, first ed., **black letter**, woodcuts and initials, mor. ex. (outer margin of title and 7 top margins of Table renewed), *Imprinted by Henry Denham, dwelling in Paternoster Rowe, for Richarde Tottle and Humffrey Toye. Anno.* 1569. *the last of March*, thick folio (3308) *Harper*, £19

8283 Grahame (Simion). The Anatomie of Hvmors, first ed. (title soiled and corners of that and next few leaves mended), A—V 2 in fours, mor. ex., *At Edinbvrgh. Printed by Thomas Finlason.* 1609. *With Licence*, sm. 4to. (3309) *Quaritch*, £18

8284 Grammar. A short introdvction of Grammar generally to be vsed, Compiled and set foorth for the bringing vp of all those that intend to attaine vnto the knowledge of the Latine tongue, A—E in eights and A—L 5 in eights, m—u 4 in eights, orig. cf., g.e., *Imprinted by the assignes of Iohn Battersbie*, 1597, 8vo. (3311) *Quaritch*, £5

8285 Grange (John). The Golden Aphroditis, orig. ed., **black letter** (outer margins of both titles renewed), A—S in fours, in verse and prose, mor. ex., *At London Ano.* 1577, [colophon] *Imprinted by Henry Bynneman*, sm. 4to. (3315) *Quaritch*, £34

8286 Grantham (Thomas). A Marriage Sermon, A—B in fours, new vell., *Printed* 1641, sm. 4to. (3316) *Quaritch*, £4 10s.

8287 Grantham (Sir Thomas). The Prisoner against the Prelate, A—L in fours, russ., g.e. [No place or printer's name], [*About* 1645], 8vo. (3317) *Quaritch*, £6

8288 Granville (George). The British Enchanters: or No Magick like Love. A Tragedy, first ed., 2 leaves, B—G 1 in fours, Jacob Tonson, 1706, 4to. (3318) *Quaritch*, £7 10s.

8289 Granville (George). Heroick Love: A Tragedy, first ed., hf. cf., *Printed for F. Saunders*, 1698, 4to. (3319) *Quaritch*, £2 12s.

8290 Granville (George). The She-Gallants: A Comedy, first ed., A—L 2 in fours, hf. cf., *Printed for Henry Playford*, 1696, 4to. (3320) *Quaritch*, £2 10s.

8291 Grapheus (Cornelius). Le triumphe d'Ānuers, faict en la susception du Prince Philips, Prince d'Espaign, woodcuts by P. Coeck d'Ælost, mor. ex., [colophon] *Imprimé a Ānuers, pour Pierre Coeck d'Allost . . . par Gillis van Diest*, 1550, sm. folio (3321) *Leighton*, £10 10s.

8292 Gratiæ Theatrales, or A Choice Ternary of English Plays, Composed upon especial occasions by several ingenious persons, mor. ex., *Printed by R. D. and are to be sold at the sign of the Black Bear in S. Paul's Church-yard*, 1662, sm. 8vo. (3322) *Quaritch*, £23 10s.

8293 Gratius (Ortuinus). Fasciculus Rerum expetendarum ac fugiendarum, engraved title, dated 1531, cf. ex. [*Sine loco.*] (*Coloniae*), 1535, folio (3323) *E. Parsons*, £6 15s.

8294 G[ray], R[obert]. A Good Speed to Virginia. [Quotation from Isaiah xlii. 4], **black letter**, orig. ed., A—D in fours, with original blank for A i., mor. ex., *Printed by Felix Kyngston for William Welbie, and are to be sold at his shop at the signe of the Greyhound in Pauls Church-yard*, 1609, sm. 4to. (3325) *Sotheran*, £48

8295 Grebner (Ezekiel). The Visions and Prophecies Concerning England, Scotland, And Ireland, mor. ex., *Printed for Henry Herringman*, 1661, sm. 8vo. (3328) *Quaritch*, £1 16s.

8296 Grebner (Paul). Europes Wonder: Or, The Turks Overthrow. Contained in a Prophecie, 4 leaves, partly in verse, cut of two battle-ships on last page, hf. mor., *Hagve. Printed by John Brown*, 1661, sm. 4to. (3329) *Quaritch*, £3 18s.

8297 G[reen], J[ohn]. A Refvtation of the Apology for Actors, A—I 2 in fours, cf. ex., *Imprinted by W. White, and are to be sold by Thomas Langley in Iuie lane*, 1615, sm. 4to. (3330) *Quaritch*, £20 10s.

8298 Greene (Alexander). The Politician Cheated. A New Comedy, original ed., A—H in fours, but sig. B is omitted, new vell., *Printed for Robert Crofts*, 1663, sm. 4to. (3331) *Maggs*, £2 4s.

8299 Greene (Anne). Newes from the Dead. Or a True and Exact Narration of the miraculous deliverance of Anne Greene, cf. ex., *Oxford, Printed by Leonard Lichfield, for Tho. Robinson. A.D.* 1651, sm. 4to. (3332) *Quaritch*, £4

8300 Greene (Anne). A Declaration from Oxford, of Anne Green, A young woman that was lately, and unjustly hanged in the Castle-yard, 4 leaves, cut on title, hf. cf. gt., *Printed by J. Clowes*, 1651, sm. 4to. (3333) *Quaritch*, £4

8301 Greene (Robert). Morando The Tritameron of Loue: The first and second part, first ed. of both parts together, **black letter**, A—L in fours, title on A 2, with

original blank marked A, the second part begins with a new title-page, mor., g.e., *Printed by Iohn Wolfe for Edward White*, 1587, sm. 4to. (3334) *Quaritch*, £49

8302 Greene (Robert). Euphues his censure to Philautus, **black letter**, A—M 3 in fours, first ed., the only other copy known is in the British Museum, mor., g.e. (illustration in catalogue), *Printed by Iohn Wolfe for Edward White, and are to bee sold at his shop, at the little North doore of Paules, at the signe of the Gunne*, 1587, sm. 4to. (3335) *Quaritch*, £200

8303 Greene (Rob.) Ciceronis Amor. Tullies Loue, first ed., **black letter** (woodcut ornament at head of title shaved), A—L 3 in fours (the only other copy known is in the British Museum), modern cf., *Printed by Robert Robinson for Thomas Newman and John Winnington*, 1589, sm. 4to. (3336) *Quaritch*, £61

8304 Greene (Robert). The Spanish Masquerado, first ed. (?), **black**, roman and italic letter (title weak), ornamental initials, A—E in fours, mor., g.e., *Printed by Roger Ward, for Thomas Cadman*, 1589, sm. 4to. (3337) *Quaritch*, £43

8305 Greene (Robert). A Notable Discouery of Coosenage. Now daily practised by sundry lewd persons, called Connie-catchers, and Crosse-byters, **black letter** and roman, A—D in fours, or 16 leaves, mor. ex., *Printed by Thomas Scarlet for Thomas Nelson*, 1592, sm. 4to. (3338) *Quaritch*, £150

8306 Greene (Rob.) The Second Part of Connie-Catching, containing the Discoveries of certaine wondrous Coosenages, etc., **black letter**, cut on hf. title and 5 cuts in text, woodcut initials, 4 leaves including fly-title and title, A—Z in fours, first ed., the only copy known (the word "The" on the title cut close), mor. ex., *Printed for John Wolfe for Wm. Wright, in Pauls Church Yard, neare to the French Schoole*, 1591, sm. 4to. (3339) *Quaritch*, £200

8307 Greene (Robert). A Quip for an Vpstart Courtier, **black letter** (headlines cut into), A—F in fours, mor. ex., *Printed by E. A. for Edward White, and are to be sold at his shop neere the little North doore of S. Paules Church at the Signe of the Gun*, 1606. sm. 4to. (3340) *Quaritch*, £49

8308 Greene (Rob.) A Qvip for an Vpstart Covrtier, **black letter**, cut on title, A—G in fours, title on A 2, with the original blank for A 1, this ed. omits the preface, *Printed by G.[eorge] P.[urslow]*, 1620, sm. 4to. (3341) *Quaritch*, £15

8309 Greene (Rob.) A Qvip for an Vpstart Covrtier, **black letter** (title mended and date cut off), A—G in fours, A 1 a blank wanted, mor. ex., *Printed by P. G. and are to be sold by* * * * (*Cetera desunt*), 1625 ? sm. 4to. (3342) *Harper*, £3 10s.

8310 Greene (Rob.) A Quip for an Vpstart Covrtier, **black letter** (bottom line of imprint repaired, outer margins of next 2 leaves renewed), A—G in fours, A 1 a blank wanted, cf., g.e., *Printed by E. Purslow, dwelling at the East end of Christs-Church*, 1635, sm. 4to. (3343)
*Quaritch*, £4 10s.

8311 Greene (Rob.) Mamillia. The second part of the triumph of Pallas, **black letter**, ornamental headings (lower portions of the last 2 leaves mended, but text not injured), A—O in fours, mor. ex., *Printed by Th. C. for William Ponsonbie*, 1593, sm. 4to. (3344)
*Quaritch*, £30

8312 Greene (Rob.) Greenes Groats-Worth of Wit, bought with a Million of Repentaunce (second ed.), **black letter**, cut on title (last leaf backed and 3 pages scribbled on, margins of 2 leaves mended), A—F 2 in fours, in prose and verse, russ., *Printed by Thomas Creede for Richard Olive dwelling in long long* (*sic*) *Lane, and are there to be solde*, 1596, sm. 4to. (3345) *Quaritch*, £220

8313 Greene (Rob.) Greenes Groatsworth of Witte, **black letter**, ornaments and initials, A—G in fours, cf., g.e., *Printed by Barnard Alsop, for Henry Bell*, 1617, sm. 4to. (3346) *Quaritch*, £25

8314 Greene (Rob.) Greene's Groatsworth of Wit, **black letter** (half-a-dozen headlines shaved), A—F 3 in fours, title on A 2, blank for A i. wanted, mor., g.e., good copy, *Printed for Henry and Moses Bell*, 1637, sm. 4to. (3347)
*Quaritch*, £17

8315 Greene (Rob.) Greenes Orpharion. Wherin is discouered a musicall concorde of pleasant Histories, **black letter**, A—H in fours, in prose and verse, mor., g.e., *Printed for Edward White, dwelling at the little North doore of S. Paules Church: at the signe of the Gun*, 1599, sm. 4to. (3349) *Quaritch*, £32

8316 [Greene (Robert).] George a Green. A Pleasant Conceyted Comedie of George a Greene, the Pinner of Wakefield, A—G 2 in fours, hf. mor., *Imprinted by Simon Stafford, for Cuthbert Burby: And are to be sold at his shop neere the Royal Exchange*, 1599, sm. 4to. (3350) *Quaritch*, £120

8317 Greene (Rob.) The Historie of Orlando Fvrioso, one of the Twelve Peeres of France [second ed.], (title and some leaves age-soiled, and corners mended, 4 words on reverse of A 2 injured and supplied), A—H 3 in fours, blank for H 4 wanted, mor. ex., *Imprinted by Simon Stafford, for Cuthbert Burby: And are to be sold at his shop neere the Royall Exchange*, 1599, sm. 4to. (3351) *Quaritch*, £54

8318 Greene (Robert). Penelopes Web, **black letter** (headlines cut into), A—H 2 in fours, mor. ex., *Printed for Iohn Hodgets, and are to be solde at his shop at the Flower-*

*deluce in Fleetestreete, neere to Fetter Lane end,* 1601, sm. 4to. (3352) *Quaritch,* £30

8319 Greene (Rob.) Greenes Carde of Fancie, fourth ed., **black letter**, A—T in fours, cf. ex., *At London Printed by H. L. for Mathewe Lownes, and are to be solde at his shop in Paules-churchyard,* 1608, sm. 4to. (3353) *Quaritch,* £38

8320 Greene (Rob.) Greenes Arcadia. Or Menaphon, **black letter**, device on title (6 headlines cut into, some writing on title and on 3 margins), A—L in fours, mor., g.e. (C. Smith), *Printed for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstanes Church-yard vnder the Diall, in Fleetestreete,* 1610, sm. 4to. (3354) *Quaritch,* £24

8321 Greene (Rob.) Greenes Arcadia, or Menaphon, **black letter**, LARGE PAPER (?), (title washed and mended, hole in last leaf injuring 2 letters), A—L in fours (7¾ins. by 6ins.), cf. ex., t.e.g., others uncut, *Printed by W. Stansby for I. Smethwicke* (as above), 1616, sm. 4to. (3355) *Quaritch,* £24

8322 Greene (Rob.) Greenes Mourning Garment: Given him by Repentance at the Funerals of Love (third ed.), **black letter** and roman, in verse and prose (headline of last leaf cut), A—K 3 in fours, title on A 2, wanted C 4, mor., g.e., *Printed by George Purslowe, dwelling at the East end of Christs Church,* 1616, sm. 4to. (3356) *Quaritch,* £35

8323 Greene (Rob.) Greenes Farewell to Follie, second ed., **black letter**, ornamental initials, A—L in fours, L 4 having the original blank, russ. ex., *Printed by W. White dwelling in Cow-lane,* 1617, sm. 4to. (3357) *Quaritch,* £18

8324 Greene (Rob.) Alcida Greenes Metamorphosis, Wherein is discouered, a pleasant transformation of bodies into sundrie shapes, **black letter** (title and next leaf mended), A—K 3 in fours, title on A 2, A 1 a blank wanted, mor. ex., *Printed by George Purslowe,* 1617, sm. 4to. (3358) *Quaritch,* £19

8325 Greene (Rob.) Philomela, the Lady Fitz-Waters Nightingale, **black letter**, A—K in fours, A 4 and K 4 blank (wanted), cf., *Imprinted by George Purslowe,* 1631, sm. 4to. (3359) *Quaritch,* £10

8326 Greene (Rob.) Greenes Neuer too Late. Both Partes, **black letter** (a few headlines shaved), A—Q in fours, in prose and verse, mor., *Printed by William Stansby for Iohn Smithwicke,* 1631, sm. 4to. (3360) *Quaritch,* £18 10s.

8327 Greene (Rob.) Theeves falling out, True-men come by their Goods: or, The Bel-man wanted a Clapper, **black letter**, A—F in fours (outer and lower margins of title cut into), cf., g.e., *Printed for Henry and Moses Bell,* 1637, 4to. (3361) *Quaritch,* £40

8328 Greene (Robert). The Pleasant and Delightful History of Dorastus and Fawnia, A—F 2 in fours, hf. bd., *Printed by W. O. for G. Conyers, at the Ring in Little-Britain*, 1703, sm. 4to. (3362) *Quaritch*, £3 15s.

8329 Green-goose fair. The Three Merry Wives of Green-Goose Fair: With them for Mirth None can compare. Or, A Pleasant Discourse of three Merry-Cummers, 8 leaves, in verse, the only copy known, mor. ex., *Printed in the Year* 1694, sm. 8vo. (3363) *Quaritch*, £13 10s.

8330 Gregorius Magnus. Incipit liber regule pastoral' gregorij pape ad iohānem Archiepiscopum Rauēnensem Prologus, lit. goth., 152 leaves, Hain *7982, mor., by F. Bedford, [*Sine ullâ notâ*] sm. 4to. (3365) *Piancastelli*, £14

8331 Gresham. Sir Thomas Gresham his Ghost, 4 leaves, in verse, cf. ex., *Printed for William Ley*, 1647, sm. 4to. (3368) *Quaritch*, £10 5s.

8332 Grievous. Greevous Grones for the Poore. Done by a Well-willer, who wisheth, That the poore of England might be so prouided for, as none should neede to go a begging within this Realme, A—D in fours, title on A 2, A i. a blank wanted, mor. ex., *Printed for Michaell Sparke*, 1621, sm. 4to. (3371) *Quaritch*, £18

8333 Grindal (Edm.) A Sermon, at the Funeral Solemnitie of the most high and mighty Prince Ferdinandus, black letter, A—E 2 in fours, including the separate leaf with colophon, mor. ex., *Imprinted by John Day* . . . [In the colophon is added :] *The . viii. of Nouember*, 1564, sm. 4to. (3374) *Quaritch*, £6 15s.

8334 Gringoire (Pierre). The Castell of Labour, trans. by A. Barclay, reprinted in facs. from Wynkyn de Worde's Edition of 1506, club binding, *Roxburghe Club*, 1905, 4to. (3375) *James*, £10

8335 Groanes (The) and Pangnes of Tibvrne, to be delivered of her long expected burthen: That bloudy, monstrous, cruell, and mischievous Parliament, now at Westminster . . . . 4 leaves, new vell., *Printed at the Mayors Banquetting house near Tyburne, in the yeare of the Saints feare*, 1648, sm. 4to. (3376) *Edwards*, £3 3s.

8336 Groome (Nicholas). A Curry-Combe for a Coxe-Combe. Or Purgatories Knell, mor. ex., *Printed by William Stansby for Nathaniel Butter*, 1615, sm. 4to. (3378) *Sotheran*, £4 15s.

8337 Grotius (H.) Christ's Passion, A Tragedy. Trans. by George Sandys, cf. ex., *Printed by I. L. and are to be sold by William Leake*, 1640, sm. 8vo. (3381) *Quaritch*, £3 3s.

8338 Grotius (H.) Christ's Passion, the second ed., illustrated with scvlptvres, russ. ex., *Printed by J. R. for T. Basset*, 1687, 8vo. (3382) *Quaritch*, £1

8339 [Gruenpeck, Josephus.] Speculum naturalis cœlestis &

propheticæ visionis, 13 German woodcuts within borders, and ornamental initials, mor. ex., [colophon] *Impressum Nurnberge per me Georgiũ Stuchs. . . . Anno.* M.D. viii., sm. folio (3384) *Sotheran,* £20 10s.

8340 Grymeston (Elisabeth). Miscellanea. Prayers. Meditations. Memoratiues, first ed., A—H in eights, hf. mor., *Printed by Melch. Bradwood for William Aspley* [n.d.], post 8vo. (3386) *Quaritch,* £9 10s.

8341 Grymeston (Elisabeth). Miscellanea, ornamental initials, A—H in fours, title on A 2, A i. a blank wanted, mor. ex., *Printed by Melch. Bradwood for Felix Norton,* 1604, sm. 4to. (3387) *Dobell,* £4 4s.

8342 Gualtieri (Guido). Relationi della Venuta degli Ambasciatori Giaponesi a Roma fino alla partita di Lisbona, woodcut initials and ornaments, cf. ex., *In Venetia. Appresso ad Gioliti,* 1586, cr. 8vo. (3388) *James,* £5 5s.

8343 Guarini (Battista). Il Pastor Fido. By Richard Fanshawe, first ed., port. of Guarini, by J. Cross, title and preliminaries 8 leaves, B—Rr in fours, presentation copy from Fanshawe, contemp. mor., g.e., engraving before page i. of text, *Printed for Humphrey Moseley,* 1648, sm. 4to. (3389) *Quaritch,* £10

8344 Guarinus Veronensis. Erotemata Guarini (Graecè), 2 parts in 1 vol., mor., g.e., [colophon] *Impressum Ferrariæ* p *me Ioãnẽ Mazochũ. Anno Domini M.D.IX. Die. XIII. Martii.,* cr. 8vo. (3390) *Barnard,* £3 17s. 6d.

8345 Guazzo (Stephen). The Ciuile Conuersation of M. Stephen Guazzo, trans. by Barth. Young, **black letter**, old MS. notes, cf. ex., *Imprinted at London by Thomas East,* 1586, sm. 4to. (3391) *Dobell,* £30

8346 Guelen (Aug. de). Briève Relation de l'Estat De Phernambucq. Dedié a l'assemblée de xix. pour la très-noble Compagnie d'West-Inde, 22 leaves, new vell., *A Amsterdam, Chez Louys Elzevier,* 1640, sm. 4to. (3392) *Quaritch,* £5 15s.

8347 Guerin de Montglave. LHistoire du preux et vaillant cheualier guerin de mõtglaue, lettres bâtardes, double columns, 40 lines, woodcut initials, 88 leaves, mor., g.e., [colophon] *Cy finist la plaisãte hystoire de Guerin de Montglaue. Nouuellement Imprime a Paris. Pour Jehan Bonfons . . .* (*c.* 1560), sm. 4to. (3393) *Leighton,* £20 10s.

8348 Guiana. Beschrijvinge van Guiana; Des selts Cituatie, Gesontheyt, Vruchtbaerheyt ende ongemeene Profijten en Voordeelen boven andere Landen . . . **lit. goth.**, 23 leaves, cf. ex., t.e.g., others uncut, *Tot Hoorn gedruckt by Stoffel Janz. Katingh,* 1676, sm. 4to. (3396) *B. F. Stevens,* £11 5s.

8349 Guiana. Pertinente Beschrijvinge Van Guiana. Gelegen aen de vaste Kust van America, **lit. goth.**, folded map, title and preliminaries 6 leaves, pages 1-55, mor.

ex., t.e.g., others uncut, *t' Amsterdam, By Jan Claesz. ten Hoorn* . . 1676, sm. 4to. (3397) *H. Stevens*, £8 10s.

8350 Guide. A Guide from the Cradle to the Grave. Being a Companion for Young and Old (in verse), 9 woodcuts, 8 leaves, cf. ex., *Printed in the year* 1731, sm. 8vo. (3398) *Sotheran*, £3 5s.

8351 Guilleville (Guillaume de). Le romant des trois Pelerinaiges, lettres bâtardes, double columns, title with B. Rembolt's device, stamp of "Biblioteca Albassiana" on title, a 10 leaves, a—m 4 in eights, n—z in eights, A—B 8 leaves each, C 10 leaves, mor. ex., doublé [*Paris*, B. Rembolt et Jehan Petit, *c.* 1500], sm. 4to. (3401) *Alden*, £40

8352 Guilleville. Le pelerinage de lhomme nouuellemēt imprime a paris ¶ Le quatriesme iour dauril mil cinq cens et vnze deuāt pasques Pour anthoine verard. . . . lettres bâtardes, 49 lines, woodcuts and ornamental initials, title and table 2 leaves, a—s 4 in sixes, mor. ex., [colophon] . . *Imprime nouuellemēt a Paris pour Anthoine verard* . . (1511), sm. folio (3402) *Quaritch*, £59

8353 Guilleville. Le Pelerinage de Vie Humaine, facs., club binding, uncut, t.e.g., *Roxburghe Club*, 1893—Le Pelerinage de l'Ame, facs., club binding, uncut, t.e.g., *Rokburghe Club*, 1895—Le Pelerinage Jhesucrist, facs., club binding, uncut, t.e.g., *Roxburghe Club*, 1897, 4to. (3403-3405) *Quaritch*, £20

8354 Guilleville. The Pilgrimage of the Life of Man, club binding, uncut, t.e.g., *Roxburghe Club*, 1905, 4to. (3406) *Edwards*, £3 5s.

8355 Guinea. The Golden Coast, or a description of Guinney, A—M in fours, the title on A 2, with original blank for A i., cf. ex., *Printed for S. Speed at the Rain-Bow in Fleet-street*, 1664, sm. 4to. (3407) *Quaritch*, £10

8356 Guldin Spil. Hie hebt sich das buch an, das man nent dz guldin spil, under dem begriffen seind siben spil, etc., lit. goth., long lines, 35 to a full page, 12 German outine woodcuts, painted capitals, 48 leaves without marks, mor., g.e., [colophon] *Getruckt von ginthero zeiner . . . M'. cccc'. Lxxij jar*, sm. folio (3409) *Leighton*, £152

8357 Gulter (Giles). The Archbishops Crveltie, Made knowne in a true Story of one Mr. Edward Rood . . . 4 leaves, new vell., 1641, sm. 4to. (3410) *Quaritch*, £2 2s.

8358 Gunpowder Plot. A Trve and Perfect Relation of the whole proceedings against the late most barbarous Traitors, Garnet a Iesuite, and his Confederats, A—Fff 3 in fours, modern cf., Robert Barker, 1606, sm. 4to. (3412) *Quaritch*, £5 10s.

8359 Gunston (Daniel). Daniel Gunston's Jests, etc., 22 fly-leaves filled with MS. additions, cf. ex., *Printed for John, No.* 35, *Ludgate Street* . . 1780, cr. 8vo. (3414) *Dobell*, £5 5s.

8360 Gunton (Symon). The History of the Church of Peterburgh, LARGE PAPER, plates by D. King, russ. ex., 1686, folio (3415) *W. Daniell*, £2 16s.

8361 Guzman (Francisco de). Flor de Sentencias de Sabios, glosadas en verso castellano, first ed., orig. mor. mosaic, sides inlaid, g.e. [repaired by Hague of Brussels], 256 leaves, [*Anvers.*] *En casa de Martin Nucio*, 1557, 8vo. (3417) *Ellis*, £9 5s.

8362 Gwinne (Matthew). Nero Tragædia Nova, first ed., new vell., *Impress : Londini : impensis Ed. Blounte*, 1603, sm. 4to. (3418) *James*, £2 2s.

8363 Gwinne (Matthew). Vertvmnvs sive Annvs Recvrrens Oxoniif xxix. Avgvsti, Anno. 1605, first ed., 37 leaves (title mended), new vell., *Ex Officina Nicholai Okes, Impensis Ed. Blount*, 1607, sm. 4to. (3419) *James*, £2

8364 [Gwynn (Nell).] A Pleasant Battle Between Two Lap Dogs of the Utopian Court, cf. ex., *Printed for R. B.*, 1681, sm. folio (3420) *Sotheran*, £23 10s.

[Two leaves. The Two Lap-dogs are Tutty and Snapshort, *i.e.*, Nell Gwynn and the Duchess of Portsmouth —*Catalogue.*]

8365 Gyron le Courtoys auecques la deuise des armes de tous les cheualiers de la table ronde, lettres bâtardes, 46 lines, woodcuts, and initials, old French mor., inside dentelles, g.e. [Yemeniz], [colophon] ¶ *Imprime a paris pour Anthoine verard* [s.d.], folio (3422) *Quaritch*, £160

[Title and preliminaries 8 leaves, text folios CCCXLII. (the last leaf numbered in error CCC.XXXIX). Extremely rare. First edition.—*Catalogue.*]

8366 H. (H.) A Consultorie for all Christians, **black letter**, A—H 4 in eights, last leaf blank, mor. ex., *At Worcester by John Oswen*, 1549, cr. 8vo. (3423) *Quaritch*, £15 10s.

8367 H. (I.) The Divell of the Vault. Or, The vnmasking of Murther, woodcut ornaments (top margins mended), mor. ex., *Printed by E. A. for Nathaniell Butter*, 1606, sm. 4to. (3424) *Quaritch*, £5 15s.

8368 H. (I.) A Strange Wonder Or A Wonder in a Woman, wherein is plainely expressed the true nature of most Women, 4 leaves, cf. ex., *Printed for I. T.*, 1642, sm. 4to. (3425) *Quaritch*, £5 5s.

8369½ H. (I.) King Charles his Entertainment, and Londons Loyaltie. Being a true Relation and description of the manner of the Cities welcome, and expression of the Subjects love to His Royall Majestie, at his Return from Scotland, 4 leaves, in verse and prose, 2 woodcuts and cut of Royal Arms, mor. ex., *Printed for John Greensmith*, 1641, sm. 4to. (3426) *Quaritch*, £12 10s.

8370 H. (J.) A Choice Compendium, Or, an Exact Collection of the Newest and most Delightful Songs, A 8 leaves, B—F in fours, mor., g.e., *Printed by T. H. for P. Brooksby*, 1681, 8vo. (3427) *Quaritch*, £17

8371 H. (N.) The Ladies Dictionary; Being a General Entertainment for the Fair Sex, cf. ex., *Printed for John Dunton*, 1694, 8vo. (3428) *Quaritch*, £3

8372 H. (S.) Do no Right, Take no Wrong; Keep what you have, Get what you can: or The Way of the World Display'd . . . A—G in twelves, cf., g.e., *Printed for Robert Gifford*, 1711, sm. 8vo. (3429) *Sotheran*, £3 12s. 6d.

8373 H. (T.) A Curtaine Lecture: As it is read by a Countrey Farmers Wife to her Goodman, etc., A 6 leaves, B—M in twelves, cf. ex., *Printed by Robert Young for Iohn Aston*, 1637, 12mo. (3430) *Quaritch*, £8 10s.

8374 H. (T.) The Beavtie of the Remarkable Yeare of Grace, 1638, 8 leaves, in verse, hf. russ., g.e., *Printed at Edinburgh by George Anderson*, 1638, sm. 4to. (3431) *Quaritch*, £4 4s.

8375 H. (T.) The Famous and Remarkable History of Sir Richard Whittington, **black letter**, woodcuts, A—C in fours, mor. ex., t.e.g., others uncut, *Printed for W. Thackeray and T. Passinger.* [*About* 1680], sm. 4to. (3432) *Quaritch*, £10 10s.

8376 Habington (William). Castara. The first part. [With the Second Part], first ed., A—L in fours, on G 3 occurs a second title-page: "Castara. The second part," etc., mor., g.e., *Printed by Anne Griffin for William Cooke*, 1634, sm. 4to. (3434) *Quaritch*, £25

8377 Habington (Wm.) Castara: . . . . The Third Ed., woodcut ornamental divisions in the text, A—L 6 in twelves, with original blank for Ai., cf. ex., *Printed by T. Cotes, for Will. Cooke*, 1640, sm. 8vo. (3435) *Dobell*, £10 10s.

8378 Habington (Wm.) The Queene of Arragon. A Tragi-Comedie, orig. ed., 33 leaves (title and next leaf inlaid), cf. ex., *Printed by Tho. Cotes, for William Cooke*, 1640, sm. folio (3436) *Dobell*, £2 10s.

8379 Hædus (Petrus). De Amoris Generibus [libri iii.], ed. prima, title, table, etc. 6 leaves, folios i.-xcvii., mor., g.e., *Accuratissime impressum Tarvisii per Gerardum de Flandria*, 1492, sm. 4to. (3438) *E. Parsons*, £7 5s.

8380 Haeften (Benedict). Schola Cordis Or the Heart of it Selfe gone away from God (margin of title renewed, some outer marginal notes cut into), mor. ex., *Printed for H. Blunden at the Castle in Corn-hill*, 1647, sm. 8vo. (3439) *Quaritch*, £12 15s.

8381 Hainam (Richard). The Witty Rogue Arraigned, Condemned, and Executed. Or, The History of that incomparable Thief Richard Hainam, A—G 4 in fours, cf. ex., *Printed for E. S. and are to be sold at the Greyhound in St. Paul's Churchyard*, 1656, sm. 4to. (3442) *Quaritch*, £7 5s.

8382 Hake (Edward). Of Golds Kingdome and this Vnhelping Age. Described in sundry Poems . . . (headlines cut

into), A—G in fours, and H 5 leaves, hf. mor., *Imprinted by Iohn Windet*, 1604, sm. 4to. (3443) *Quaritch*, £20

8383 Hakluyt (Richard). The Principall Navigations, Voiages and Discoveries of the English Nation, first ed., **black** and roman letter, mor. ex., *Imprinted by George Bishop and Ralph Newberie, Deputies to Christopher Barker*, 1589, folio (3446) *H. Stevens*, £31

8384 Hakluyt (Richard). The Principal Navigations, Voiages, Traffiqves and Discoueries of the English Nation . . . With the Orig. Voyage to Cadiz, **black letter**, imprinted . . . 1600, 3 vol. in 2, orig. cf., 1599-1600 (3447) *H. Stevens*, £12

8385 Hall (John). Horæ Vacivæ, or, Essays, first ed., A—K 6 in twelves, including the port. of the author, mor., g.e., *Printed by E. G. for J. Rothwell*, 1646, 12mo. (3452) *B. F. Stevens*, £12 5s.

8386 Hall (John). Poems by John Hall, first ed., A—H 4 in eights, cf. ex., *Cambridge, Printed by Roger Daniel*, 1646, sm. 8vo. (3453) *B. F. Stevsns*, £10

8387 Hall (John). Emblems With elegant Figures, newly published, engraved title (re-margined) and 28 engravings (Emblem 17 not properly worked off), 4 leaves including the engraved title, A—E in twelves, the last leaf blank, mor., floral festoons in Roger Payne's style, g.e., *Printed by R. Daniel* (*Cambridge*), [n.d.], sm. 8vo. (3454) *Quaritch*, £12 15s.

8388 Hall (John). Select Observations on English Bodies, A—P 2 in twelves, cf. ex., *Printed for John Sherley*, 1657, cr. 8vo. (3455) *Quaritch*, £37

8389 Hall (Bp. Jos.) Virgidemiarvm Sixe Bookes, 1602—Virgidemiarvm: The three last Bookes, 1599—Certaine Worthye Manvscript Poems, 1597, in 1 vol., mor. ex., doublé, sm. 8vo. (3456) *Barnard*, £31

8390 Hall (Bp. Jos.) Quo vadis? first ed., A—G 7 in eights, title on A 2, A i. blank wanted, cf. ex., *Printed by Edward Griffin for Henry Fetherstone*, 1617, 8vo. (3457) *Quaritch*, £8 15s.

8391 [Hall (Bp. Jos.)] Mundus Alter et Idem Siue Terra Australis, first ed., engraved title and preliminaries 8 leaves, besides an engraved leaf, pages 1-224, 5 folding maps, russ. ex., *Francofurti apud hæredes Ascanii de Rinialme*. [*s. a.*] (*c.* 1605), sm. 8vo. (3460) *Maggs*, £9

8392 Hall (Bp. Jos.) Mvndvs Alter et Idem (ut Supra), 5 maps, orig. vell., *Francofvrti* (*c.* 1605), 8vo. (3461) *Maggs*, £8 10s.

[An edition differing from the above in being printed in different type from page 1 onwards, and in having the engraved leaf printed on the verso of page 53. Collation the same.—*Catalogue*.]

8393 [Hall (Richard, D.D.)] The Life & Death of that renowned John Fisher Bishop of Rochester, by Tho: Baily, D.D., port. of Bp. Fisher (mended), A 3 leaves,

title on A 2, B—R 3 in eights, mor., g.e., *Printed in the yeare* 1655, sm. 8vo. (3462) *Quaritch*, £4 5s.

8394 Hall (Thomas). Fvnebria Floræ, the Downfall of May-Games, second ed., A 2 leaves, B—G in fours, new vell., t.e.g., others rough, *Printed for Henry Mortlock*, 1661, sm. 4to. (3463) *Quaritch*, £6 10s.

8395 Halle (Edward). The Union of the two noble and illustre famelies of Lancastre & Yorke, **black letter**, title within woodcut border, with the King (Edward VI.) in Council, full-page woodcut of the King (Henry VIII.) in Council on reverse of leaf before colophon, ornamental initials, mor., g.e., [colophon] *In Officina Richardi Graftoñi . . Anno M . D . XLVIII.*, folio (3464) £29

8396 Halle (Edward). The unyon of the twoo noble and illustre famelies of Lancastre & Yorke [second issue], **black letter**, title within woodcut border, full-page cut of King Henry VIII. in Council, ornamental initials, mor. ex., [colophon] *Imprynted at Londō by Richard Grafton . . Anno* (1548)-1550, folio (3465) *Quaritch*, £13

8397 Hals (William). The Compleat History of Cornwall. Part II. Being the Parochial History, A—Rr two leaves each, orig. paper wrapper [*Truro. About* 1750], folio (3466) *Bridger*, £13

8398 [Hammond (William).] Poems. By W. H., orig. ed., mor. ex., *Printed for Thomas Dring*, 1655, 8vo. (3468) *Dr. Steeves*, £8 5s.

8399 Hamond (Walter). A Paradox. Prooving, that the Inhabitants of the Isle called Madagascar, or St. Lavrence (in Temporall things) are the happiest People in the World, cf. ex., *Printed for Nathaniel Butter*, 1640, sm. 4to. (3469) *Quaritch*, £10 5s.

8400 Hanger (Philip). A True Relation how Eighteen Men were Cast away at Sea, 8 leaves, cf. ex., *Printed for Charles Harper*, 1675, sm. 4to. (3470) *Quaritch*, £7 10s.

8401 Hannay (Patrick). The Nightingale Sheretine and Mariana. A happy husband. Eligies on the death of Queene Anne, first ed., orig. vell., in case, *Printed for Nathaniel Butter*, 1622, sm. 8vo. (3471) *Quaritch*, £95

8402 Hanson (John). Time is a Turne-Coate. Or Englands three-fold Metamorphosis, orig. ed., A—L in fours, besides title and dedication, 3 leaves, cf., g.e., *Printed for I. H. and are to be sold at the signe of the Bible in Paules Churchyard*, 1604, sm. 4to. (3472) *Quaritch*, £24

8403 Harbert (Sir William). A Prophesie of Cadwallader, last King of the Britaines, orig. ed. (title washed and mended, last leaf mended, some stains), A—I in fours, A i. a blank wanted, mor. ex., *Printed by Thomas Creede, for Roger Iackson*, 1604, sm. 4to. (3473) *Quaritch*, £20

8404 Harbie (Thomas). Divi Arminij Mactatorvm Renata, et Renovata Petitio. Or the Arminian Priests Last

Petition for their former formalitie, etc., 8 leaves, including the front., cf. ex., *Printed for Matthew Simmons in Gold-smiths Alley*, 1642, sm. 4to. (3474) *Dobell*, £4 4s.

8405 Harding (John). The chronicle of Jhon Hardyng in metre, first ed., **black letter**, 2 titles, woodcut initials (margin of first title renewed, margins of 3 leaves mended), mor. ex., *In officina Richardi Graftoni. Mense Ianuarii*, 1543, sm. 4to. (3475) *Parsons*, £16 10s.

8406 Harding (Samuel). Sicily and Naples, or, The Fatall Vnion. A Tragoedy, new vell., *Oxford, Printed by William Turner*, 1640, sm. 4to. (3476) *Maggs*, £3 15s.

8407 Harding (Thomas). A confvtation of a Booke intitvled an Apologie of the Chvrch of England, by Thomas Harding, orig. ed., mor., g.e., *Imprinted at Antwerpe by Iohn Laet*, 1565, thick sm. 4to. (3477) *Quaritch*, £4

8408 Harflete (Henry). The Hvnting of the Fox: Or Flattery Displayed. By "H. H. Grayens" (title mended), A 6 leaves, B—F 4 in twelves, cf. ex., *Printed by A. M. for Philemon Stephens and Christopher Meredith*, 1632, sm. 8vo. (3478) *Quaritch*, £6 5s.

8409 Harington (Sir John). A New Discovrse of a Stale Subiect, called the Metamorphosis of Aiax, first ed., LARGE PAPER, woodcuts, mor. ex., *Printed by Richard Field*, 1596, 8vo. (3479) *Quaritch*, £38

[The only other copy known on Large Paper sold for £32 at R. S. Turner's sale in 1888.—ED.]

8410 Harington (Sir John). Epigrams, first ed., A—F in fours, hf. mor., *Imprinted for Iohn Budge*, 1615, sm. 4to. (3480) *Quaritch*, £18

8411 Harington (Sir John). The History of Polindor and Flostella, first ed., russ. ex., A—G 7 in eights, title on A 2, including a frontispiece by Droeshout, russ. ex., *Printed by Tho: Roycroft for Tho: Dring*, 1651, 8vo. (3481) *Quaritch*, £9 15s.

8412 Hariot (Thomas). A Briefe and true report of the new found land of Virginia, first ed. (title mended, headlines cut into), A—F in fours, mor., g.e., *Imprinted at London*, 1588, sm. 4to. (3482) *Quaritch*, £1,290

8413 Hariot (Thos.) Merveilleux et Estrange Rapport, toutesfois fidele, des Commoditez qui se trovvent en Virginia, premiere éd., 2 engraved titles, arms of the Duke of Bavaria, full-page engraving of Adam and Eve in Eden, map and 27 plates by J. T. De Bry, mor. ex., *Francofurti ad Moenum typis Ioannis Wecheli, sumtibus vero Theodori de Bry. Anno* CIↃ IↃ XC. [1590], sm. 4to. (3483) *H. Stevens*, £290

8414 Harman (Thomas). A Caueat for common Cvrsetors vulgarely called Vagabones, **black letter**, woodcuts, A—H 2 in fours, mor. ex., g.e., by Hering, with his ticket, an elaborate specimen (illustration in catalogue), *Imprinted in Fletestret at the signe of the Faulcon by Wylliam Gryffith*, 1567, sm. 4to. (3484) *Quaritch*, £105

8415 Harman (Thos.) A Caueat or Warening for commen Cvrsetors vvlgarely called Vagabones, **black letter**, woodcuts, A—H 3 in fours (wanted H 1), mor. ex., *Imprinted in Fletestrete at the signe of the Falcon by Wylliam Gryffith*, 1567, sm. 4to. (3485) *Quaritch*, £58
[This is the second state of the second ed. Except that described in "Bibliotheca Heberiana," part vii., No. 2789, this seems to be the only copy on record.—*Catalogue.*]

8416 Harman (Thos.) The Groundworke of Conny-catching, **black letter**, cut on title and two in the text, A—F in fours and a leaf marked * after the title (outer margin of that on reverse of Dj. cut into), mor. ex. [No place or date] [*London*, 1591], sm. 4to. (3487) *Quaritch*, £32

8417 Harmonia Anglicana. A Collection of two, three, and four Part Songs. Several of them never before Printed, title and pages 77, cf. ex., *Printed for and sold by John Simpson* (*c.* 1760), folio (3488) *B. F. Stevens*, £10

8418 [Harrington (William).] In this boke are conteyned the comendacions of matrymony, etc., **black letter**, woodcuts (margins cut into), A 6 leaves, B—E in fours (21 leaves), mor. ex., [colophon] *Imprynted in Poules chyrche yarde by me Johñ Skot. The yere of lorde god M.CCCCC.XXVIII. the XXIIII. day of July*, sm. 4to. (3493) *Quaritch*, £27

8419 Harris (Joseph). Love's a Lottery, and a Woman the Prize, A—F in fours, hf. cf., *Printed for Daniel Brown*, 1699, sm. 4to. (3494) *Quaritch*, £2 18s.

8420 Harris (Paul). Exile Exiled. Occasioned by a Mandat from Rome, title and preface 2 leaves, A—G in fours, mor. ex. [*Dublin ?*] *Printed Anno Dom.*, 1635, sm. 4to. (3495) *Barnard*, £14 10s.

8421 Harris (Walter). The History of the Life and Reign of William-Henry, Prince of Nassau and Orange [William III. of England], LARGE PAPER, plans and plates of medals, etc., mor. ex., *Dublin : Printed by Edw. Bate for the Author*, 1749, folio (3496) *Quaritch*, £2 10s.

8422 [Harrison (James).] An exhortacion to the Scottes to conforme them selfes to the honorable, expedient, and godly vnion, etc., **black letter**, A—H in eights, mor. ex., [colophon] *Excussum Londini in ædibus Richardi Graftoni typis Impressoris. Anno salutis nostre*, 1547, sm. 8vo. (3497) *Quaritch*, £19

8423 Harrison (Stephen). The Arch's of Trivmph Erected in honor of the High and mighty prince James, the first of that name, King of England, and the sixt of Scotland, at his Maiesties Entrance and passage through his Honorable Citty & chamber of London, graven by William Kip, B—K 1 leaf to each signature, or altogether 9 leaves of text and 7 plates, besides the title-page, which is engraved, mor. ex., elegantly tooled,

by F. Bedford (illustration in catalogue), [colophon] *Imprinted by Iohn Windet*, 1604, folio (3498) *Quaritch*, £250

8424 Harrisse (Henry). Bibliotheca Americana vetustissima, *New York*, G. P. Philes, 1866—Additions to the Bibliotheca Americana vetustissima, *Paris, Libraire Tross*, 1872, together 2 vol., LARGE HOLLAND PAPER, cf. ex., 4to. (3500) *Quaritch*, £21

8425 Hart (John). An Orthographie, **black letter**, mor. ex., *Imprinted by William Seres*, 1569, sm. 8vo. (3501) *Barnard*, £29

8426 Hart (Sir William). The Examinations, Arraignment & Conuiction of George Sprot, A—H in fours, with original blank for H 4, hf. russ., *Printed by Melch. Bradwood, for William Aspley*, 1609, sm. 4to. (3503) *Quaritch*, £3 15s.

8427 Harte (Henry). A Godly Newe short treatyse instructyng euery parson, howe they shulde trade theyr liues in y Imytacyon of Vertu / and ye shewyng of vyce, **black letter**, 17 leaves, including title, mor., g.e., *Imprited by me Robert Stoughton. Anno.* 1548 . *the* 23 . *October*, sm. 8vo. (3504) *Quaritch*, £6 5s.

8428 Hartgerts (Joost). [Engraved title.] Oost en Westindische Voyagien: Met de Beschrijvingen van Indien. Eerste Deel., *t'Amsterdam, bij Ioost Hartgers. Inde Gasthuys-steech bij't Stadthuys*, 1648. [Printed title.] Oost-Indische Voyagien Door dien Begin en Voortgangh, van de Vereenighde Nederlandtsche Geoctroyeerde Oost-Indische Compagnie, LARGE PAPER (unique ?), engravings, orig. Dutch oak bds. and leather, clasps, *t'Amstelredam, Voor Joost Hartgerts*, 1648, 16 parts in 1 vol., each with separate title and pagination, thick 4to. (3505) *Quaritch*, £43

8429 Hartlieb (Jacobus). De Fide meretricū in suos amatores, [colophon] *Impressum Maguntie per Fridericum Hewman* [*s.a.*]—De fide concubinarū in sacerdotes Questio accessoria causa, *ib.*, the two pieces in 1 vol., mor. ex., sm. 4to. (3506) *Leighton*, £12 15s.

8430 Harvey (Gabriel). Pierces Supererogation or a New Prayse of the Old Asse, first ed., 2 titles, mor. ex., *Imprinted by Iohn Wolfe*, 1593, sm. 4to. (3508) *Dobell*, £36

8431 Harvey (Gabriel). A New Letter of Notable Contents, first ed., A—D in fours, mor., g.e., *Printed by Iohn Wolfe*, 1593, sm. 4to. (3509) *Quaritch*, £25

8432 Harvey (Gabriel). The Trimming of Thomas Nashe Gentleman, by the high-tituled patron Don Richardo de Medico campo, first ed., A—G in fours, mor. ex. (last leaf mended), *Printed for Philip Scarlet*, 1597, 4to. (3510) *Quaritch*, £100

8433 Hasted (Edward). History of Kent, first ed., maps, etc., 4 vol., orig. bds., uncut, *Canterbury*, 1778-99, folio (3512) *Parsons*, £40

[Inserted are additional illustrations and the proposals for publishing.—*Catalgoue.*]

8434 Hastings (Henry, Lord). Lachrymæ Musarum; The Tears of the Muses, mor. ex., *Printed by Tho. Newcomb*, 1649, 8vo. (3513) *Quaritch*, £26 10s.

8435 Hausted (Peter). The Rivall Friends. A Comoedie, orig. ed., A—O 3 in fours, cf. ex., *Printed by Aug. Matthewes for Humphrey Robinson*, 1632, sm. 4to. (3516) *James*, £4 12s.

8436 Hausted (P.) Senile Odium. Comœdia Cantabrigiæ publicè Academicis recitata in Collegio Reginali ab ejusdem Collegii juventute, ed. prima, cf. gt., *Cantabrigiæ. Ex Academiæ Celeberrimæ typographeo*, 1633, 8vo. (3517) *Quaritch*, £6 10s.

8437 Hawes (Stephen). Here foloweth a compendyous story / and it is called the exemple of vertu / . . . prȳted . xx. day of Apryll, Anno dñi M. ccccc. xxx., **black letter** (some signatures cut off and 3 bottom lines in facs.), A—F in sixes and fours alternately and G 8 leaves, old russ. (illustration in catalogue), [colophon] . . . *Imprynted in Fletestrete at the sygne of the sonne by me Wynkyn de worde. Anno domini. M. ccccc. xxx.*, sm. 4to. (3518) *Quaritch*, £130

8438 Hawes (Stephen). The Conuercyon of swerers, **black letter**, A—B in fours, in seven-line stanzas, mor., g.e. (illustration in catalogue), [colophon] . . *Imprynted at London in Fletestrete at the sygne of saynt Johan euãgelyste / by me Johan Butler* [*About* 1540], sm. 4to. (3519) *Quaritch*, £82

8439 Hawes (Stephen). The Historie of graunde Amoure and la bell Pucel, called the Pastime of plesure, **black letter**, * 4 leaves, A—Dd in fours, mor., g.e., [colophon] *Imprinted by John Waylande . . Anno do. M.D.L.iiii. The i. da of June*, sm. 4to. (3520) *Quaritch*, £86

8440 Hawking. Dises biechlin sagt von baissen auch wie man den habich darzu gewenē sol, auch wie man orkennē sol eī gutē habich, **lit. goth.**, 30 leaves, signs. **a—d**, ornamental initials (margins mended), mor., g.e. [*in Augspurg*] [1497], sm. 4to. (3521) *Quaritch*, £170

[This volume appears to be unknown to bibliographers. Illustration in catalogue.—Ed.]

8441 Hawkins (Sir Richard). The Observations of Sir Richard Hawkins Knight, in his Voiage into the South Sea, first ed., LARGE PAPER, mor. ex. (leaf of Table mended), *Printed by I. D. for Iohn Iaggard*, 1622, sm. folio (3522) *Dobell*, £23

8442 Hawkins (R.) A Discourse of the Nationall Excellencies of England, cf. ex., *Printed by Tho Newcomb, for Henry Fletcher*, 1658, 8vo. (3523) *James*, £11 10s.

8443 Hawkins (William). Apollo Shroving Composed for the Schollars of the Free-schoole of Hadleigh in Suffolke,

A 3 leaves, B—G in eights, cf. ex., *Printed for Robert Mylbourne* [1627], sm. 8vo. (3524) *Quaritch*, £15

8444 Hawkshaw (Benjamin). Poems upon Several Occasions, A—L 4 in eights, old cf., *Printed by J. Heptinstall, for Henry Dickenson*, 1693, 8vo. (3525) *James*, £12

8445 Hawkwood (Sir John). The Honour of the Taylors: or, The Famous and Renowned History of Sir John Hawkwood, Knight, black and roman letter, 7 woodcuts, A—H in fours, cf. ex., *Printed by Alexander Milbourn for William Whitwood* . . . . 1687, 4to. (3526) *Quaritch*, £10

8446 Hayman (Robert). Qvodlibets, Lately come over from New Britaniola, Old Newfound-Land, orig. ed., mor., g.e., *Printed by Elizabeth All-de for Roger Michell*, 1628, sm. 4to. (3527) *Harper*, £48

8447 Hayne (Thomas). The Life and Death of Dr Martin Lvther, mor. ex., *Printed by I : L : for Iohn Stafford*, 1641, sm. 4to. (3528) *Quaritch*, £3 15s.

8448 Hayward (Sir John). A Treatise of Vnion of the two Realmes of England and Scotland, first ed., title and preface 2 leaves and pages 58, new vell., *Imprinted by F. K. for C. B.*, 1604, sm. 4to. (3532) *Quaritch*, £4 5s.

8449 Hayward (Sir John). The Life and Raigne of King Edward the Sixt, first ed., cf., g.e., *Printed for Iohn Partridge*, 1630, sm. 4to. (3533) *Edwards*, £3 5s.

8450 Haywood (Eliza). The Injur'd Husband; or, the Mistaken Resentment. A Novel, first ed., cf. ex., *Printed for D. Brown, etc.*, 1723, 8vo. (3534) *Quaritch*, £3

8451 Haywood (Eliza). Lasselia: or the Self-Abandon'd, first ed., cf. ex., *Printed for D. Brown, etc.*, 1724, 8vo. (3535) *Quaritch*, £4 4s.

8452 Haywood (Eliza). The Rash Resolve: or, the Untimely discovery, first ed., cf. ex., *Printed for D. Brown, etc.*, 1724, 8vo. (3536) *Quaritch*, £4

8453 Haywood (Eliza). The Unequal Conflict; or, Nature Triumphant, first ed., cf. ex., J. Walthoe, 1725, 8vo. (3537) *Quaritch*, £5

8454 Haywood (Eliza). The History of Miss Betsy Thoughtless, first ed., 4 vol., cf. ex., *Printed by T. Gardner, in the Strand*, 1751, 8vo. (3538) *Quaritch*, £6

8455 Haywood (Eliza). The History of Jemmy and Jenny Jessamy, first ed., 3 vol., cf. ex., *Printed by T. Gardner, in the Strand*, 1753, 8vo. (3539) *Quaritch*, £5 15s.

8456 Hazard (Elizabeth). The Unnatural Grand Mother, Or a true Relation of a most barbarous Murther committed by Elizabeth Hazard, 4 leaves, cf. gt., uncut, t.e.g., *Printed by Thomas Higgins*, 1659, sm. 4to. (3540) *Quaritch*, £3

8457 Head (Richard). Hic et Ubique; Or, The Humors of Dublin. A Comedy (dedication leaf mended), A—I in fours, first ed., hf. mor., *Printed by R. D. for the Author*, 1663, sm. 4to. (3543) *Quaritch*, £8 10s.

8458 Head (Rich.) The English Rogue described, in the Life of Meriton Latroon, orig. eds. of each of the four parts, port. and plates, 4 vol., cf. ex., *Printed for Francis Kirkman*, 1666-1671, 8vo. (3546) *Quaritch*, £20

8459 Head (Rich.) The Floating Island, orig. ed., A 2 leaves, B—F in fours, new vell., t.e.g., *Printed in the Year* 1673, sm. 4to. (3547) *Quaritch*, £4 5s.

8460 Head (Rich.) Proteus Redivivus: or the Art of Wheedling, first ed., A—Z in eights, cf. gt., *Printed by W. D. and are to be sold at the Sign of the Ship in St. Mary Axe, and by most Booksellers*, 1675, 8vo. (3548) *Quaritch*, £5 10s.

8461 [Heale (Wm.)] An Apologie for VVomen, A—I 4 in fours, new hf. cf. gt., *Oxford*, Joseph Barnes, 1609, sm. 4to. (3549) *Quaritch*, £4 5s.

8462 Heath (James). A Brief Chronicle Of the Late Intestine Warr in the Three Kingdoms, the second impression, front. and 37 ports., etc., by Stent, russ. ex., *Printed by J. S. for W. Lee*, 1663, thick 8vo. (3550) *Harper*, £12

8463 Heath (John). Two Centuries of Epigrammes, orig. ed. A—F in eights, with original blanks for A 1 and F 8, mor. ex., all edges uncut, by F. Bedford, *Printed by Iohn Windet*, 1610, 8vo. (3551) *Quaritch*, £64

8464 Heath (Robt.) Clarastella, first ed., title 1 leaf, A 2—H 10 in twelves with separate titles to the "Occasional Poems," the "Elegies," and the "Epigrams," mor., g.e., *Printed for Humph. Moseley*, 1650, cr. 8vo. (3552) *Quaritch*, £16

8465 Hefner-Alteneck (J. H. de). Costumes du Moyen-Âge Chrétien, d'après des Monumens Contemporains, orig. issue, plates in chromolithography, 3 vol., mor. ex., *Francfort sur Maine*, H. Keller, *etc.*, 1840-54, large 4to. (3556) *James*, £14 5s.

8466 Heldenbuch. Das helden buch mit synen figuren, lit. goth., double columns, 44 lines, 229 woodcuts, 213 leaves, cf. ex., *Gedruckt Heinrich Gran. Anno M. d. ix. jar vff sāptag nach Assumptionis* (1509), folio (3559) *Parsons*, £75

8467 Helffrich (Johannes). Kurzer & warhafftiger Bericht, Ven der Reis aus Venedig nach Hierusalem, Von dannen in Aegypten, etc., lit. goth., folding woodcut views and woodcuts in the text, A—Dd ii. in fours, and 7 separate folding woodcuts, cf. ex., *Gedruckt zu Leipzig, Durch Jarob Berwaldts Erben*, 1579-80, sm. 4to. (3560) *Leighton*, £29 10s.

8468 Heliodorus. An Æthiopian Historie, by T[homas] V[nderdown], black letter, cf. ex., *Printed for William Cotton*, 1605, sm. 4to. (3561) *Quaritch*, £16

8469 Hell broke loose: Or, The notorious Design of the wicked Ranters, discovered on Sunday last at Black-Fryers, 4 leaves, with 2 cuts, cf. gt., *Printed for Charles Gustavus*, 1651, sm. 4to. (3562) *Quaritch*, £13

8470 Hell broke loose: Or, A Catalogue of many of the spreading Errors, Heresies and Blasphemies of these Times, 4 M., new vell., *Printed for Tho. Underhill*, 1646, sm. 4to. (3563) *Quaritch*, £6 5s.

8471 Heller (Johan) and Feyerabend (S.) Neuw Jag vnnd Weydwerck Buch, lit. goth., 2 parts in 1 vol., woodcuts by Jost Amman, old German oak bds. and mor., *Gedrucht zu Franckfurt am Mayn bey Johan Feyerabends*, 1582, folio (3564) *Parsons*, £35 10s.

8472 Hellier (Thomas). The Vain Prodigal Life, and Tragical Penitent Death of Thomas Hellier, A 2 leaves, B—F in fours, new vell., uncut, *Printed for Sam Crouch, at the Princes Arms*, 1680, sm. 4to. (3565) *Quaritch*, £22

8473 Hennepin (Louis). Nouvelle Découverte d'un très Grand Pays. Situé dans l'Amérique, entre Le Nouveau Mexique et La Mer Glaciale, 2 folded maps and 2 plates, old vell., *Utrecht*, Guillaume Broedelet, 1697, cr. 8vo. (3567) *Quaritch*, £10

8474 Hennepin (Louis). Nouveau Voyage d'un Pais plus grand que l'Europe, folded maps and 4 plates, orig. cf., arms of William III., g.e., *Utrecht*, Ant. Schouten, 1698, cr. 8vo. (3568) *Edwards*, £22

8475 Henrietta Maria. Strange and Terrible Newes from the Queene of Holland shewing plainely the intelligence of the King of his intention to raise Armes, 4 leaves, 13 July, new hf. cf., rough edges, *Printed for Thomas Baker*, 1642, sm. 4to. (3572) *Quaritch*, £3 3s.

8476 Henrietta Maria. News from Holland: Of the Entertainment of the Queenes Most Excellent Maiestie Of Great Britaine, etc., 4 leaves, new hf. cf., uncut, *Printed for Ed. Blackmore, May the 20th*, 1642, sm. 4to. (3573) *Quaritch*, £4 4s.

8477 Henrietta Maria. The Queen of England's Prophecie concerning Prince Charles, and Her Letter, Advice, and Proposals to His Highnesse, 4 leaves, hf. mor., *Printed for R. W. and are to be sold at the Royall Exchange, Aprill* 30, 1649, sm. 4to. (3575) *Quaritch*, £3 12s.

8478 Henry VIII. Epistola inuictissimi Regis anglie z Francie ad cesareā Maiestatem. Sacratissimo ac potentissimo Principi Dño Maximiliano . . . . Henricus, 2 leaves, cf. ex., [*Sine ullâ notâ*] [? 1515], sm. 4to. (3576) *Harper*, £4

8479 Henry VIII. Assertio septem Sacramentorum aduersus Martin. Lutherū, ed. prima, title by Holbein, with his initials, woodcut initials, title and preface 4 leaves, sigs. b—v.ii. in fours, mor. ex., [colophon] *In ædibus Pynsonianis. An.* M.D.XXI. *quarto Idus Iulij. Cum priuilegio a rege indulto* (1521), sm. 4to. (3577) *Sotheran*, £18

8480 Henry VIII. Libello huic regio hæc insunt. Oratio Ioannis Clerk apud Ro. Pon. in exhibitione operis regii,

ed. prima, 3 titles, borders and ornamental initials by Holbein, A—C 12 leaves, the last blank, mor., g.e., *In ædibus Pynsonianis. An.* M.D.XI. *quarto Idus Iulii*, sm. 4to. (3578) *Sandby*, £24

8481 Henry VIII. Assertio septē Sacramentor. aduersus Marti. Luther, 2 titles, ornamental initials, mor. ex., (margins of title renewed), *Romæ, opera Stephani Guillireti, mense Decembri*, 1521, sm. 4to. (3580) *Sotheran*, £5 5s.

8482 Henry VIII. Serenissimi ac Potentissimi Regis Angliæ Christianæ fidei defensoris inuictissimi, ad illustrissimos ac clarissimos Saxoniæ principes, de coercenda abigendáq; Lutherana factione, & Luthero ipso Epistola, ed. prima, 8 leaves, ornaments and initials, mor. ex. [*Sine loco.*] (*Coloniæ*). *Anno* 1523, sm. 4to. (3581) *Tregaskis*, £7 10s.

8483 Henry VIII. Gravissimæ, atqꝫ exactissimæ illustrissimarū totius Italiæ, et Galliæ Academiarū censuræ, ed. prima, a—b, A—Q in fours, mor. ex., [coloph.] *Impress. in officina Thome Bertheleti Regij impress. Mense Aprili. An. Dni.* M.D.XXX., sm. 4to. (3582) *Leighton*, £9

8484 Henry VIII. A glasse of the truthe, **black letter**, A 4 leaves, B—F 4 in eights, hf. cf., [colophon] *Imprinted at London in Flete-strete, by Thomas Berthelet* [1530], cr. 8vo. (3583) *Quaritch*, £39

8485 Henry VIII. The determinations of the moste famous and mooste excellent vniuersities of Italy and Fraunce / that it is so vnlefull for a man to marie his brothers wyfe / that the pope hath no power to dispence therwith, first ed., **black letter** (title inlaid, last leaf mended), A—V 4 in eights, except M, which has only 6 leaves, mor., g.e., [colophon] *Imprinted at London in the house of Thomas Berthelet the . 7 . day of Nouembre*, 1531, 8vo. (3584) *Quaritch*, £15

8486 Henry VIII. Divino Implorato Praesidio. De licentia ac cōcessione Sanctissimi. D. N. & ad instātiam præclari. D. excusatoris illustrissimi, ac inuictissimi Regis Angliæ, etc., A—R i. in fours, old vell. [*s. a. a. l.*] (*Romæ* 1532), sm. 4to. (3585) *Barnard*, £2 2s.

8487 Henry VIII.: Articles Devisid by the holle consent of the kynges moste honourable counsayle, **black letter**, A—B 3 in eights, the last containing colophon only, mor., g.e., [coloph.] *in Ædibus Thomae Bertheleti.* M.D.XXXIII. *Cvm Privilegio*, cr. 8vo. (3586) *Quaritch*, £10 10s.

8488 Henry VIII. Anglici Matrimonii. Sententia diffinitiua Lata per sanctissimum. Dnm Nostrum. D. Clementem. Papā. VII., etc. (sentence pronounced by the pope against the Divorce of Henry VIII. and Catherine of Arragon), a broadside, bound in a large 4to. vol., 1534 (3587) *Sandby*, £35

8489 Henry VIII. Anno XXVIII. Henrici VIII. Actes made in the parliamente begunne and holden at Westminster the. viii. day of June, in the. xxviii. yere of the reigne of . . Henry the. VIII., **black letter**, ornamental initials, A—C in sixes and D 8 leaves, cf. ex., *Tho. Berthelet excudebat. Cum priuelegio*, 1537, sm. folio (3589) *Quaritch*, £8 8s.

8490 Henry VIII. Epistola de synodo Vincentina, 1539, 8 leaves, mor., g.e., by Lortic, [colophon] *Vitebergæ ex officina Petri Seitz. Anno. M.D.xxxix.*, 8vo. (3590) *Sotheran*, £2 12s.

8491 Henry, Prince, Son of James I. A Trve Report of the most tryumphant, and Royall accomplishment of the Baptisme of Prince, Henry Fredericke, A—D in fours, title on A 2, a blank wanted, hf. roan, uncut, *Printed by Thomas Creede for Iohn Browne*, 1603, sm. 4to. (3591) *Quaritch*, £16 10s.

8492 Henry, Prince of Wales. The Order and Solemnitie of the Creation of the High and mightie Prince Henrie, Eldest Sonne to our sacred Soueraigne, Prince of Wales, Duke of Cornewall, Earle of Chester, etc., first ed., A—F in fours, title on A 2, A 1 a blank wanted, cf., *Printed at Britaines Bursse for Iohn Budge*, 1610, sm. 4to. (3592) *Quaritch*, £40

8493 Henry, Prince of Wales. Great Brittans Mourning Garment. Given To all faithfull sorrowfull Subiects at the Funerall Of Prince Henry, A—C in fours, in verse, old russ., *Imprinted by G. Eld for Arthur Ionson*, 1612, sm. 4to. (3593) *Ellis*, £25 10s.

8494 Hepwith (John). The Calidonian Forrest, 14 leaves, mor., t.e.g., uncut, *Printed by E. G. for R. Best*, 1641, sm. 4to. (3595) *Quaritch*, £17

8495 Herbert of Cherbury. The Life of Edward Lord Herbert of Cherbury. Written by himself. [Ed. by Horace Walpole], additional ports. inserted, mor., g.e., *Strawberry-Hill: Printed in the year* 1764, 4to. (3596) *Quaritch*, £9

8496 Herbert (Geo.) Oratio quâ auspicatissimum Serenissimi Principis Caroli, Reditum ex Hispanijs celebrauit Georgivs Herbert Academiæ Cantabrigiensis Orator, 8 leaves, the last blank, mor. ex., *Ex Officina Cantrelli Legge, Almæ Matris Cantabrigiæ Typographi*, 1623, sm. 4to. (3597) *Quaritch*, £10

8497 Herbert (Geo.) The Temple, title, etc. 4 leaves, A—I 2 in twelves (4 headlines slightly cut into), first issue of the first ed., old English mor., blind and gilt scrolls and aupointillé tooling, g.e. (by one of the Mearnes), (illustration in catalogue), *Cambridge: Printed by Thomas Buck and Roger Daniel* [1631], cr. 8vo. (3598) *Quaritch*, £250

8498 Herbert (Geo.) The Temple, second ed. (really the third), title, etc. 4 leaves, A—I 2 in twelves, mor. ex., *Printed*

*by T. Buck, and R. Daniel, printers to the Universitie of Cambridge*, 1633, sm. 8vo. (3599) *Dobell*, £10 10s.

8499 Herbert (Geo.) The Temple, port., printed on vell., mor., g.e., W. Pickering, 1844, 8vo. (3600) *Quaritch*, £12 10s.

8500 Herbert (Geo.) Herbert's Remains, first ed., cf. ex., *Printed for Timothy Garthwait*, 1652, sm. 8vo. (3601) *Dobell*, £4

8501 Herbert (Sir Percy). Certaine Conceptions, or, Consideration of Sir Percy Herbert, cf. ex., *Printed by E. G. and are to be sold by Richard Tomlins*, 1652, sm. 4to. (3603) *Quaritch*, £8

8502 Herbert (Thomas). Vox Secvnda Popvli. Or, The Commons gratitude to the most Honorable Philip, Earle of Pembroke and Mongomery, 4 leaves, in verse, hf. bd., *Printed in the yeare* 1641, sm. 4to. (3604) *Quaritch*, £7

8503 Herbert (Thos.) Secvnda Vox Popvli. Or, The Commons gratitude to the most Honorable, etc., 4 leaves, hf. bd., *Printed in the yeare* 1641, sm. 4to. (3605) *Quaritch*, £6 10s.

8504 Herbert (Sir Thomas). Some Yeares Travels Into Africa & Asia the Great, the third [fourth] ed., russ. ex., *Printed in the yeare* 1677, folio (3606) *Quaritch*, £4 10s.

8505 Herbert (William). Herberts Careful Father and Pious Child, Lively represented, cf. ex., *Printed by R. A. & J. M. and are to be sold by John Hancock and Humphrey Tuckey*, 1648, cr. 8vo. (3607) *Quaritch*, £4 10s.

8506 Herckmans (E.) Der Zee-Vaert Lof Handelende vande gedenckwaerdigste Zee-vaerden met de daeraenklevende op en onderganghen der Voornaemste Heerschappijen der gantscher Wereld, etchings, cf. ex., *Tot Amsterdam bij Iacob pietersz Wachter op den Dam*, 1634, folio (3608) *Baer*, £24 10s.

8507 Hercules. Le Dodici fatiche di Hercole, tratte da diversi autori con il suo lamento e morte. Terza Impressione, 16 leaves, including title, 18 Florentine ports. and large figured initials, mor. ex., *Firenze*, S. N. del Impressor, 1568, sm. 4to. (3609) *Leighton*, £31

8508 Heremite (Jaques L.) Iournael Vande Nassausche Vloot, Ofte Beschryvingh vande Voyagie om den gantschen Aerdt-Cloot, lit. goth., mapmonde with America on title, folded maps and plates, new vell., *t'Amstelredam, By Hessel Gerritsz ende Iacob Pietersz Watcher. 't Iaer*, 1626, sm. 4to. (3611) *Quaritch*, £14

8509 Hering (Fr., M.D.) A Modest Defence of the Caveat given to the Wearers of impoisoned Amulets, as Perseruatiues from the Plague, A—G 2 in fours, cf. ex., *Printed by Arnold Hatfield for William Iones*, 1604, sm. 4to. (3612) *Quaritch*, £8

8510 Hermannus de Wida. Canones Concilii Provincialis Coloniensis anno. 1536. celebrati. Quibus nuperrime

hæc addita sunt, etc., title and preliminaries 24 leaves, folios 1-464, 1543, in 1 vol., cf. ex., thick 8vo. (3613) *Ellis*, £4

8511 Hermannus de Wida. Von Gottes genaden vnser Hermans Ertzbischoffs zu Cöln vnnd Churfürsten &c. einfaltigs bedencken, warauff ein Christliche in dem wort Gottes gegrünte Reformation, etc., **lit. goth.**, woodcut initials, pigskin, g.e., [colophon] *Gedruckt in der Churfürstlichen Statt Bon durch Laurentium Von der Mülen im Jar* 1545 [1544 on title], thick folio (3614) *Ellis*, £9 15s.

8512 Hermann de Wida. A simple and religious consultation of vs Herman . . by what meanes a Christian reformation may be begon, *Imprinted in the yere of our Lorde.* 1547. *The . xxx. of October. I.D.* first ed., **black letter**, mor., g.e., *Imprinted at London by John Daye*, thick cr. 8vo. (3615) *Quaritch*, £16

8513 Hermann de Wida. A brefe and a playne declaratyon of the dewty of maried folkes, trans. by Hans Dekyn, orig. ed., **black letter**, A—C 4 in eights, with original blank for C 4, mor., g.e., *Imprynted at London in Temestrete by Hughe Syngelton*, sm. 8vo. (3616) *Quaritch*, £13 10s.

8514 Hernandez (Franciscus). Nova Plantarum, Animalium et Mineralium Mexicanorum Historia, woodcuts of plants and animals, cf. ex., *Romæ. Typis Vitalis Mascardi*, 1651, folio (3617) *Dobell*, £7

8515 Herodotus. Herodoti Libri novem., Graecè, Editio prima et Aldina, mor. ex., [colophon] *Venetiis in domo Aldi mense Septembri. M.DII.*, folio (3619) *Sotheran*, £19 10s.

8516 Herodotus. Historiarum Libri ix., LARGE PAPER, 6 vol., mor. ex., *Oxonii excudebant. S. et J. Collingwood*, 1824, super imp. 8vo. (3620) *Quaritch*, £11

8517 Herrera (Antonio de). Historia general de los hechos de los Castellanos en las Islas i Tierra Firme del Mar Oceano, primera ed., maps and woodcut initials, cf. ex., 8 decades in 4 vol., *En Mad en la empreuta real*, 1601-15, folio (3622) *H. Stevens*, £14 10s.

8518 Herrera (Ant. de). Historia general, LARGE PAPER, maps, 8 decades in 4 vol., old Spanish cf., *En Madrid en la Imprenta Real de Nicolas Rodiguez franco Año de* 1730. (*Descripcion de las Indias Ocidentales Madrid*, 1730), folio (3623) *H. Stevens*, £8 15s.

8519 Herrera (Antonio de). Novus Orbis, sive Descriptio Indiæ Occidentalis . . . ed. prima, maps, cf. ex., *Amstelodami, Apud Michaelem Colinium Bibliopolam*, 1622, folio (3624) *Dobell*, £6

8520 Herrick (Robert). Hesperides, first ed., old English mor., g.e., *Printed for John Williams, and Francis Eglesfield, &c.*, 1648, 8vo. (3627) *Quaritch*, £150

[A 4 leaves, including the frontispiece by W. Marshall,

containing a portrait of the author, and a leaf of errata; B—Cc in eights; the "Noble Numbers," with a separate title, dated 1647, Aa—Ee in eights.—*Catalogue.*]

8521 Hese (Johannes de). Itinerarius Johānis de hese presbiteri a Ihrl'm. p diuersas mūdi ptes, **lit. goth.** parva, new cf., g.e. (? Proctor No. 1231), [*Sine ullâ notâ*], sm. 4to. (3631) *Maggs*, £5 5s.

8522 Hesiod. Georgicks of Hesiod, By George Chapman, first ed., LARGE PAPER (?) [top margins mended], A—F in fours, mor., g.e., *Printed by H. L. for Miles Partrich*, 1618, sm. 4to. (3633) *Quaritch*, £33

8523 Heywood (John). The Spider and the Flie, first ed., **black letter**, woodcuts, old russ., g.e., *Imprinted in Flete Strete by Tho. Powell. Anno.* 1556, sm. 4to. (3636) *Maggs*, £60

8524 Heywood (John). Iohn Heywoodes Woorkes, **black letter**, ornaments and initials [top and outside margins of title repaired], A—B in fours, C—P 5 in eights, mor. ex., [colophon] 1577. *Imprinted at London in Fleete-streate neare to S. Dunstanes Churche by Thomas March*, sm. 4to. (3637) *Ellis*, £19 5s.

8525 Heywood (John). The Workes of Iohn Heiwood, **black letter**, A—N 7 in eights, mor., g.e., *Imprinted in Fleet-strete neare vnto Saint Dunstons Church. by Thomas Marsh*, 1587, sm. 4to. (3638) *Ellis*, £13 10s.

8526 Heywood (John). The Workes of Iohn Heiwood, **black letter**, A—Cc in fours, mor., g.e. (headlines shaved), *Imprinted by Felix Kingston*, 1598, sm. 4to. (3639) *Maggs*, £12 15s.

8527 Heywood (Thomas). Dramatic Works, LARGE PAPER, 6 vol., mor. ex., John Pearson, 1874, roy. 8vo. (3640) *Quaritch*, £12

8528 Heywood (Thomas). If you know not me, You know no bodie: Or, The troubles of Queene Elizabeth, A—G in fours, A i. a blank wanted (title washed), *Printed for Nathaniel Butter*, 1605, sm. 4to. (3641) *Quaritch*, £80

8529 Heywood (Thos.) The Second Part of Queene Elizabeths troubles. Doctor Parries treasons, etc., A—I in fours, mor. ex., *Printed for Nathaniell Butter*, 1609, sm. 4to. (3642) *Quaritch*, £80

8530 Heywood (Thos.) The Rape of Lvcrece, A—K 3 in fours, first ed., mor. ex., *Printed for I. B. and are to be sold in Paules Church-yard at the Signe of the Pide-Bull*, 1608, sm. 4to. (3643) *Quaritch*, £90

8531 Heywood (Thos.) Troia Britanica: Or, Great Britaines Troy. A Poem, first ed., A—Qq in sixes, title on A 2, with original blank for A i., mor. ex., *Printed by W. Jaggard*, 1609, sm. folio (3643*) *Dobell*, £14

8532 Heywood (Thos.) The Golden Age: or The liues of Jupiter and Saturne, first ed., A 2 leaves, B—K 2 in fours, mor. ex. (title repaired), *Printed for William Barrenger*, 1611, sm. 4to. (3644) *Quaritch*, £20

8533 Heywood (Thos.) The First and Second parts of King Edward the Fourth, **black letter**, A—Y in fours, mor. ex., *Printed by Humfrey Lownes*, 1613, sm. 4to. (3645) *Quaritch*, £31

8534 Heywood (Thos.) The Silver Age, first ed., A 2 leaves, B—L 2 in fours, with the original blank for L 2, cf. ex., *Printed by Nicholas Okes, and are to be sold by Beniamin Lightfoote*, 1613, sm. 4to. (3646) *Pickering*, £17

8535 Heywood (Thos.) The Brazen Age, first ed., A 2 leaves, B—L 3 in fours, mor., g.e., *Printed by Nicholas Okes, for Samuel Rand*, 1613, sm. 4to. (3647) *Quaritch*, £27

8536 Heywood (Thos.) A Woman kilde with Kindnesse, third ed., A—I in fours, cf., *Printed by Isaac Iaggard*, 1617, sm. 4to. (3648) *Quaritch*, £13

8537 Heywood (Thos.) ΓΥΝΑΙΚΕΙΟΝ: or, Nine Bookes of Various History. Concerninge Women, first ed., g.e., *Printed by Adam Islip*, 1624, sm. folio (3649) *Harper*, £6 15s.

8538 Heywood (Thos.) The Fair Maid Of The West. Or, A Girle worth gold, A—I in fours, the title on A 2, cut on title, *Printed for Richard Royston*, 1631—The Fair Maid of the West, the second part, A—M 2 in fours, the title on A 2, cut on title, *ib.*, 1631, first eds. of both parts, in 1 vol., hf. mor., sm. 4to. (3650) *Quaritch*, £27

8539 Heywood (Thos.) Londons Ius Honorarium. Exprest in sundry Triumphs, pagiants, and shews, orig. ed., A—C in fours, or 12 leaves, mor. ex., *Printed by Nicholas Okes*, 1631, sm. 4to. (3651) *Quaritch*, £60

8540 Heywood (Thos.) The Iron Age, *Printed by Nicholas Okes*, 1632—The Second Part of the Iron Age, first eds., both parts: part i., A—L 3 in fours, A 2 being a duplicate title; part ii., A 3 leaves, B—K in fours, mor. ex., in 1 vol., sm. 4to. (3652) *Quaritch*, £18

8541 Heywood (Thos.) The Foure Prentises of London, With the Conquest of Jerusalem, A—L 3 in fours, cf. gt. (title mended), *Printed by Nicholas Okes*, 1632, sm. 4to. (3653) *Pickering*, £3 18s.

8542 Heywood (Thos.) Englands Elisabeth: Her Life and Troubles, A—I 10 in twelves, including a leaf at the end with the printer's device only, title on A 3, A j a blank wanted, cf. ex., *Cambridge; Printed for Ph. Waterhouse*, 1632, sm. 8vo. (3654) *Quaritch*, £4 15s.

8543 Heywood (Thos.) The English Traveller, first ed., A—K in fours, hf. mor. gt., *Printed by Robert Raworth*, 1633, sm. 4to. (3655) *Maggs*, £4 16s.

8544 Heywood (Thos.) The late Lancashire Witches, A 2 leaves, B—L in fours . . . . first ed., mor., *Printed by Thomas Harper for Benjamin Fisher*, 1634, sm. 4to. (3656) *F. Edwards*, £6 10s.

8545 Heywood (Thos.) A Pleasant Comedy, called a Mayden-Head well Lost, first ed. (title weak, Roxburghe arms on back), A—I 3 in fours, the title on A 2 (A j a blank

wanted), hf. mor., *Printed by Nicholas Okes for Iohn Iackson and Francis Church*, 1634, sm. 4to. (3657) *Pickering*, £9

8546 Heywood (Thos.) Philocothonista, or, the Drvnkard, Opened, Dissected, and Anatomized, orig. ed. (hole in leaf after title, last leaf in fac.), mor. ex., *Printed by Robert Raworth*, 1635, sm. 4to. (3658) *Quaritch*, £6 15s.

8547 Heywood (Thos.) The Hierarchie of the blessed Angells, 9 plates by W. Marshall and others, russ. ex., *Printed by Adam Islip*, 1635, sm. folio (3659) *Dobell*, £4 4s.

8548 Heywood (Thos.) A Challenge for Beavtie, A—K i. in fours, title on A 2 (A j a blank wanted), cf. ex., *Printed by R. Raworth, and are to bee sold by Iames Becket*, 1636, sm. 4to. (3660) *Dobell*, £5

8549 Heywood (Thos.) Londini Speculum: or, Londons Mirror, A 2 leaves, B—C in fours, cf. ex., *Imprinted by I. Okes*, 1637, sm. 4to. (3661) *Quaritch*, £71

8550 Heywood (Thos.) The Fayre Maide Of the Exchange, third ed., A 2 leaves, B—K in fours, hf. mor., *Printed by A. G.*, 1637, sm. 4to. (3662) *Harper*, £3 5s.

8551 Heywood (Thos.) The Royall King, and The Loyall Subject, first ed., A—K 3 in fours, title on A 2 (A i. a blank wanted), mor. gt., *Printed by Nich. and John Okes for James Becket*, 1637, sm. 4to. (3663) *Dobell*, £3 15s.

8552 Heywood (Thos.) A True Description of His Majesties Royall Ship, Built this Yeare 1637, at Wooll-witch in Kent, A—G in fours, mor., *Printed by Iohn Okes, for Iohn Aston, Anno* 1637, sm. 4to. (3664) *Quaritch*, £10

8553 Heywood (Thos.) Pleasant Dialogves and Dramma's, selected ovt of Lucian, Erasmus, Textor, Ovid, &c., first ed., A—V in eights, title on A 2 (A i. blank wanted), cf. ex., *Printed by R. O. for R. H. and are to be sold by Thomas Slater at the Swan in Duck-lane*, 1637, cr. 8vo. (3665) *Ellis*, £8 10s.

8554 Heywood (Thos.) Porta Pietatis, or, The Port or Harbour of Piety, orig. ed., 10 leaves (title mended, headlines cut into), hf. cf., *Printed by I. Okes*, 1638, sm. 4to. (3666) *Quaritch*, £4

8555 Heywood (Thos.) The Wise-woman Of Hogsdon, first ed., A—I in fours, cf. ex., *Printed by M. P. for Henry Shephard*, 1638, sm. 4to. (3667) *Quaritch*, £25

8556 Heywood (Thos.) Londini Status Pacatus: or, Londons Peaceable Estate (title scraped, last leaf strengthened), A—C in fours, russ., uncut, t.e.g., *Printed by Iohn Okes*, 1639, sm. 4to. (3668) *Quaritch*, £18

8557 Heywood (Thos.) The Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World, * and ** 4 leaves each, A—Ff in fours, with 10 ports. (unsigned), mor. ex., *Printed by Tho. Cotes, for Richard Royston*, 1640, sm. 4to. (3669) *Dobell*, £16

8558 Heywood (Thos.) Loves Mistress: Or, The Queens

Masque, second impression, A—G in fours, cf. ex., *Printed by John Raworth, for John Crouch*, 1640, sm. 4to. (3670) *Dobell*, £5

8559 [Heywood (Thos.)] The Life of Merlin, Sirnamed Ambrosivs, cf. ex., *Printed by J. Okes, and are to be sold by Jaspar Emery*, 1641, sm. 4to. (3671) *Harper*, £7

8560 Heywood (Thos.) and Rowley (William). Fortune by Land and Sea, first ed., A—F in fours, cf. ex., t.e.g., uncut, *Printed for John Sweeting at the Angel in Popes-head Alley, and Robert Pollard*, 1655, sm. 4to. (3672) *Pickering*, £7 10s.

8561 Heywood (Thos.) The Generall History of Women, first ed., A—Tt 7 in eights, cf. ex., *Printed by W. H. for W. H.*, 1657, 8vo. (3673) *Sotheran*, £6 5s.

8562 Hickeringill (Capt. Edmund). Jamaica Viewed, second ed., A—G 4 in eights, map, orig. cf., *Printed for John Williams, &c.*, 1661, sm. 8vo. (3674) *Quaritch*, £3 15s.

8563 [Hickes (William).] London Drollery, orig. ed., A—I 4 in eights, mor. ex., *Printed by F. Eglesfield*, 1673, sm. 8vo. (3676) *Quaritch*, £14 10s.

8564 [Hickes (Wm.)] Grammatical Drollery, Consisting of Poems & Songs, A—H 4 in eights, port. by W. Richardson 1798 inserted, russ., g.e., *Printed for Tho. Fox*, 1682, 8vo. (3677) *Harper*, £8 5s.

8565 Hickes (Wm.) Oxford Jests, Refined and Enlarged, fourteenth ed., A—G in twelves, woodcut front. (cut close), russ. ex., *Printed for R. Ware, &c.* [*About* 1740], cr. 8vo. (3678) *Quaritch*, £5

8566 Hieronymous (S.) Incipit Exposicio Sancti Jeronimi in Simbolum Apostoloru3 ad Papa3 Laurēciū, **lit. goth.**, long lines, 25 to a full page, mor., g.e., by F. Bedford, [colophon] *Impressa Oxonie Et finita Anno domini.* M. cccc. lxviii. xvii. *die decembris.*, sm. 4to. (3680) *Ellis*, £245

[A—e 10 in 5 eights, with original blank for e 10. The first book printed at Oxford. It is now universally allowed to be misdated 1468 for 1478.—*Catalogue.*]

8567 Higden (Ralph). Policronicon [trans. by John of Trevisa], **black letter** (title mended, leaf of Table inlaid, last leaf in fac.), mor. ex., [colophon] . . . *Ended the thyrtenth daye of Apryll the tenth yere of the regne of kyng Harry the seuenth. And of the Incarnacyon of our lord: M. CCCC. lxxxxv. Enprynted at Westmestre by Wynkyn Theworde /.* folio (3682) *Quaritch*, £90

8568 Higden (Ralph). Polycronycon [trans. by John of Trevisa], **black letter** (title mended), woodcut initials, mor. ex., [colophon] *Imprented in Southwerke by my Peter Treueris . . The yere of our lorde god M. CCCCC. & xxvii. the . xvi. daye of Maye*, sm. folio (3683) *Harper*, £23

8569 Higford (William). Institutions or Advice to his Grandson, old cf., *Oxford*, 1658, sm. 8vo. (3684) *Quaritch*, £3

8570 Higgeson (Francis). New-Englands Plantation, second ed., A 2 leaves, B—D in fours, mor. ex., *Printed by T. & R. Cotes for Michael Sparke*, 1630, sm. 4to. (3685) *Quaritch*, £100

8571 Hilary (Hugh). The resurreccion of the masse / with the wonderful vertues of the same, orig. ed., **black letter** (lateral margins cut close), hf. russ., *Imprynted at Strasburgh in Elsas*, 1554, sm. 8vo. (3686) *Quaritch*, £50

8572 Hilder (Thomas). Conjugall Counsell: or, Seasonable Advise, both to Unmarried, and Married Persons, cf. ex., *Printed for John Stafford*, 1653, 8vo. (3687) *Quaritch*, £4 15s.

8573 Hill (Thomas). An Almanack published at large, in forme of a Booke of Memorie, roman letter, cut of an astrological man, 20 leaves, orig. vell., [colophon] *Imprinted by Henrie Denham*, 1571, sm. 4to. (3689) *Quaritch*, £46

8574 Hill (Thos.) A Pleasant History: Declaring the whole Art of Phisiognomy, **black letter**, woodcuts, cf. gt., *Printed by W. Iaggard*, 1613, cr. 8vo. (3690) *E. Parsons*, £6 10s.

8575 Hilman (Daniel). Tusser Redivivus: Being Part of Mr. Thomas Tusser's Five Hundred Points of Husbandry, cf., *J. Morphew near Stationers-Hall*, 1710, 8vo. (3692) *Quaritch*, £1 15s.

[In eleven parts of eight leaves each, with separate titles (November and December forming a single part), besides a general title-page. This work was published in parts at twopence each.—*Catalogue.*]

8576 Hilton (John). Ayres, or Fa La's for Three Voyces (outer margins of "Bassus" part mended), 3 vol., mor., g.e., *Printed by Humfrey Lownes, and are to be sold by George Lathum*, 1627, sm. 4to. (3693) *Quaritch*, £55

8577 Hilton (Walter). Scala perfeccōnis. [This title is a xylographic inscription beneath a large woodcut of the Virgin and Child, before whom a monk is kneeling; within a woodcut border], **black letter**, long lines, 34 to a full page, mor., *Año salutis*. M.cccc.lxxxxiiii., sm. folio (3694) *Quaritch*, £121

[First ed. and the second book printed by Wynkyn de Worde in his own name. a 4 leaves (containing title and table), b—q in eights, i1 is marked h1, and sig. m is wrongly marked k), r 6 leaves, s 6 leaves, the last being blank (s ii. is marked t ii.).—*Catalogue.*]

8578 Hilton (Walter). Scala perfectionis, **lit. goth.**, long lines, 33 to a full page, ornamental initials, mor. ex., [colophon] *Imprynted at London in Fletestrete / by Wynkyn de Worde . . . M.CCCCC.xxxiij. The . xxvij. daye of Maye*, sm. 4to. (3695) *Quaritch*, £45

8579 Hilton (Walter). Hereaftre foloweth a devoute Boke Compyled by Mayster Walter Hylton to a devout man in temporall estate, howe he should Rule hym, **black**

**letter**, long lines, 33 to a full page, A—B in eights, mor. ex., [colophon] *Emprynted in flete Strete at the Signe of the George by (Rycharde Pynson) . M.CCCCCVI.*, sm. 4to. (3696) *Leighton*, £13 10s.

8580 Hilton (Walter). This is a devout boke Cõpyled by mayster Walter hylton to a devout man in temperal estate how he solde rule hym / **black letter**, long lines, 36 to a full page, mor., g. on r.e., *Imprynted . . without Temple barre in saynte Clementes Parysshe by me Julian Notary XX.CLCCC. & VII.*, sm. 4to. (3697) *Ellis*, £14

8581 Hilton (William). A Relation of a Discovery lately made on the Coast of Florida, modern cf., *Printed by J. C. for Simon Miller*, 1664, sm. 4to. (3698) *H. Stevens*, £85

8582 Hind (Captain James). The Pleasant and Delightful History of Captain Hind, 4 leaves, cut on title (mended), *Printed for George Horton*, 1651. We have brought our Hogs to a fair Market: or, Strange Newes from New-Gate, 4 leaves, cut of "Unparallel'd Hind" on title, etc., *ib.*, the 2 tracts in 1 vol., cf. ex., sm. 4to. (3699) *Quaritch*, £13

8583 Hippocrates. Omnia Opera, Graecè, editio prima et Aldina, mor., g.e., [colophon] *Venetiis in ædibus Aldi, & Andreæ Asulani Soceri. Mense Maii.* M.D.XXVI., folio (3700) *F. Edwards*, £15 10s.

8584 Historia. Hystoria de papa Alexandro e de Federico barbarossa Imperatore, **gothic letter**, 7 woodcuts in text, 4 leaves, mor., *Per Mattio de Pagan in Frizzaria a l'insegna de la fede.* [*Senz'anno*], sm. 4to. (3701) *Leighton*, £11

8585 Histrio-mastix: Or The Player whipt (a Comedy), A—H 3 in fours, with original blank for A i., hf. mor., *Printed by Th: Thorp*, 1610, sm. 4to. (3710) *Quaritch*, £38

8586 Hitchcock (Robert). A Pollitique Platt for the honour of the Prince, **black letter**, mor. ex., *Imprinted by Ihon Kyngston*, 1580, sm. 4to. (3711) *Quaritch*, £30

8587 Hitchins (F.) The History of Cornwall, maps and plates, 2 vol., mor. ex., *Helston. Printed and published by Wm. Penaluna*, 1824, 4to. (3712) *W. Daniell*, £4

8588 Hoare (Sir Richard Colt). The Ancient History of South Wiltshire, LARGE PAPER, 97 proof plates and port., 3 vol., russ. ex., *W. Miller and Lackington and Hughes*, 1812-19, atlas folio—The Modern History of South Wiltshire, LARGE PAPER, maps and proof plates, emblazoned coats of arms, 7 vol. in 12 parts, russ. ex., *J. B. and J. G. Nichols, etc.*, 1822-52, imp. folio (3713-3714) *F. Edwards*, £46

8589 Hobbes (Thomas). Moral and Political Works, first ed., LARGE PAPER, port. and front., mor. ex., *Printed in the Year* 1750, large folio (3715) *Quaritch*, £5

8590 Hoddesdon (John). Sion and Parnassvs, or Epigrams

On severall texts of the Old and New Testament, first ed., title, dedication, etc. 4 leaves, A—I 2 in eights, with a port. by T. Cross, mor., g.e., *Printed by R. Daniel for G. Eversden, over against the little north gate of S. Pauls Church*, 1650, sm. 8vo. (3719)
*Tregaskis*, £7 5s.

8591 Hoddesdon (John). Tho. Mori Vita & Exitvs: or, the History of Sr. Thomas More, orig. port., A—L 3 in eights, besides the port., *Printed by E. Cotes, for George Eversden*, 1652, sm. 8vo. (3720) *Tregaskis*, £5 5s.

8592 Hodgson (Rev. John). The History of Northumberland, LARGE PAPER, plates, 76 emblazoned coats of arms, 3 parts in 7 vol., mor. ex., *Newcastle-on-Tyne*, 1820-58, 4to. (3721) *Quaritch*, £35

8593 Hoefnagel (George). Terra. Animalia Quadrupedia et Reptilia. Aier. Animalia Volatilia et Amphibia. Ignis. Animalia rationalia et Insecta. Aqua. Animalia Aquatilia et Conchiliata, MS. on vell., with orig. col. drawings, 4 vol., orig. German mor., brass catches and 1 clasp, *Sæc.* XVI., sm. oblong 4to. (3722)
*Wesley*, £640

[These four volumes contain 277 leaves of vell., on which are depicted some thousands of objects of natural history.—*Catalogue.*]

8594 Hofferus (Johannes). Icones Catecheseos, et Virtutum ac Vitiorum illustratæ numeris, 51 woodcuts, A—E iii. in eights, mor., g.e., *Vitebergae excusæ apud hæredes Georgii Rhaw*, 1557, cr. 8vo. (3723) *E. Parsons*, £11 15s.

8595 Hoffer (Jo.) Icones Catecheseos, A—F in eights, 78 woodcuts, cf., g.e., *Witebergæ, excudebat Iohannes Crato*, 1558, sm. 8vo. (3724) *E. Parsons*, £10 5s.

8596 Hogarth (W.) The Analysis of Beauty, cf. ex., uncut, 1753, 4to. (3726) *Quaritch*, £2

[Orig. ed., with the front. of Columbus breaking the egg, and two folded plates. The front. was first issued as a separate plate.—*Catalogue.*]

8597 Hogarth (William). A Collection of the Engraved Works of this Master, including all the more celebrated sets of Engravings, and an Original Drawing in black and red chalk of "Gin Lane," the whole comprising 263 prints, arranged in 3 imperial folio vols., mor., v.d. (3729) *Quaritch*, £100

8598 Hog-faced Gentlewoman. A certaine Relation of the Hog-faced Gentlewoman called Mistris Tannakin Skinker . . . Who was bewitched in her mothers wombe in the yeare 1618, 8 leaves, cf. gt., *Printed by J. O. and are to be sold by F. Grove, at his shop on Snow-hil, neare St. Sepulchers Church*, 1640, sm. 4to. (3731)
*Quaritch*, £12

8599 Hogs Character of a Projector, Being a Relation of his Life and Death, with his Funerall, 4 leaves, hf. bd., *Printed Anno Domini*, 1642, sm. 4to. (3732)
*Quaritch*, £4

[This anonymous tract has been sometimes ascribed to Thomas Heywood.—*Catalogue.*]

8600 Holbein (Hans). Historiarum ueteris Testamenti Icones ad uiuum expressæ, *Lvgdvni, svb Scvto Coloniensi.* M.D.XXXVIII., 92 woodcuts (title mended), A—M in fours, the last leaf having only the colophon, first ed., mor., g.e., [colophon] *Excudebant Lugduni Melchior et Gaspar Trechsel Fratres,* 1538, sm. 4to. (3733) *Quaritch,* £55

8601 Holbein (Hans). Historiarum Veteris Testamenti Icones ad uiuum expressæ, 94 woodcuts, mor., g.e., *Lugduni, sub Scuto Coloniensi.* M.D.XXXIX., sm. 4to. (3734) *Maggs,* £20

8602 Holbein (Hans). Icones Historiarum Veteris Testamenti, 94 woodcuts, and figures of the 4 evangelists with their emblems on reverse of N. 3, mor., g.e., *Lugdvni, Apud Ioannem Frellonium,* 1547, sm. 4to. (3735) *Quaritch,* £14

8603 Holbein (Hans). Retratos o tablas de las historias del Testamento Viejo, first ed. with Spanish text, 94 cuts, mor. ex., *Lugduni, sub scuto Coloniēsi apud Io. & Franc. Franc. Frellonios, fratres,* 1543, sm. 4to. (3736) *Leighton,* £15 10s.

8604 Holbein (Hans). Retratos o Tablas de las Historias del Testamento Viego, text in Latin and Spanish, 94 cuts, and woodcut figures of the 4 evangelists with their emblems, A—N in fours, mor., g.e., [colophon] *Lugduni, Excudebat Ioannes Frellonius,* 1549, sm. 4to. (3737) *Quaritch,* £7 10s.

8605 Holbein (Hans). The Images of the old Testament, Lately expressed, 94 cuts, woodcut figures of the 4 evangelists, A—N in fours, first ed. with English text, mor. ex., *Printid at Lyons, by Iohan Frellon, the yere of our lord God,* 1549, sm. 4to. (3738) *Ellis,* £14 10s.

8606 Holbein (Hans). Les simulachres & historiees faces de la Mort, first ed., *A Lyon, Soubz l'escu de Cologne.* M.D.XXXVIII., 41 woodcuts, ornamental initials, A—N in fours, mor., g.e., [colophon] *Excudebant Lvgdvni Melchior et Gaspar Trechsel Fratres,* 1538, sm. 4to. (3739) *Quaritch,* £75

8607 Holbein (Hans). Imagines Mortis, A—L iv. in eights, 41 woodcuts, mor. ex., *Lugduni, sub Scuto Coloniensi Fo. Frellonii,* 1545, cr. 8vo. (3740) *Quaritch,* £12 5s.

8608 Holbein (Hans). Simolachri, Historie, e Figure de la Morte, A—O in eights, 53 woodcuts after Holbein, mor. ex., *In Lyone appresso Giovan Frellone,* M.D.XLIX., sm. 8vo. (3741) *E. Parsons,* £10 10s.

8609 Holbein (Hans). Imagines mortis, 53 woodcuts, A—N iii. in eights, mor. ex., *Coloniæ Apud herœdes Arnoldi Birckmanni,* 1557, sm. 8vo. (3742) *E. Parsons,* £6 5s.

8610 Holbein (Hans). Le Triomphe de la mort, 47 plates, mor., g.e., *Paris,* 1780, sq. 8vo. (3743) *Edwards,* £2 2s.

8611 Holbein (Hans). Imitations of Original Drawings by

Hans Holbein. Published by John Chamberlaine, mor. ex., W. Bulmer & Co., 1792, atlas folio (3744)
*Hornstein*, £73

[In this copy the engravings are mounted on cardboard and tinted to imitate the originals; Lowndes says that only six were so executed. At the end are added the eight supplementary portraits, subsequently engraved.—*Catalogue.*]

8612 Holbein (Hans). Imitations of Original Drawings, etc. Published by John Chamberlaine, ordinary copy, 82 ports., not including those of Holbein and wife, russ. ex., W. Bulmer & Co., 1792, atlas folio (3745)
*Hopkins*, £22

8613 Holbourne Hector (The) or the Character of a Profane Debauched Gentleman, 4 leaves, hf. bd., *Printed for C. N. and are to be sold in the High-way to Tyburn*, 1675, sm. 4to. (3746) *Dobell*, £2 8s.

8614 Holguin (Diego Gonçalez). Gramatica y Arte Nveva de la Lengva General de todo el Peru, llamada lengua Qquichua, o lengua del Inca, primera edição, mor., g.e., *Impressa enla Ciudad de los Reyes del Peru por Francisco del Canto impressor. Año.* 1607, sm. 4to.—Vocabvlario de la Lengva general de todo el Perv llamada lengua Qquichua, o del Inca, mor. ex. (title weak), *Impresso en la Ciudad de los Reyes. Por Francisco del Canto. Año.* 1608, sm. 4to. (3748-3749)
*H. Stevens, Son & Stiles*, £31

8615 Holinshed (Raphael). Firste (And The) Laste volume of the Chronicles of England, Scotlande, and Irelande, **black letter**, numerous woodcuts, 2 vol., orig. cf. (backs mended), *Imprinted for Iohn Hunne*, 1577, folio (3750)
*Maggs Bros.*, £62

[In sig. Eeee of vol. ii. is an extra leaf with "The names of the Knights made at Leith," and in Yyyy occurs a folded plan of the Siege of Edinburgh Castle. This, the first edition, usually called the Shakespeare edition, contains numerous woodcuts, none of which were reproduced in the second.—*Catalogue.*]

8616 Holinshed (Ralph). Chronicles, second ed., without woodcuts, **black letter**, 3 vol. in 2, 1586-7, mor. ex., folio (3751) *Quaritch*, £12

8617 Holland (Abraham). Hollandi Post-huma. A Fvnerall Elegie of King Iames, LARGE PAPER, mor. ex., *Cantabrigiæ, Impensis Henrici Holland.* M.DC.XXVI., sm. 4to. (3752) *Quaritch*, £20

8618 Holland (Henry). Herωologia Anglica, engraved title with view of London and 67 ports. (2 leaves of "Post prefatio" and the margins of the List of Ports. repaired), mor. ex., *Impensis Crispini Passæi Calcographus [sic] et Jansonii Bibliopolæ Arnhemiensis*, sm. folio (3753) *Harper*, £20 10s.

8619 Holland (Samuel). Romancio-Mastrix: or, A Romance

on Romances, cf. ex., *Printed for the Author, in the year of our Lord*, 1660, cr. 8vo. (3754) *Quaritch*, £8 15s.

8620 Holm (Tho. Campanius). Kort Beskrifning om Provincien Nya Swerige uti America, Som nu fortjden af the Engelske kallas Pensylvania, lit. goth., mor. ex., *Stockholm*, 1702, sm. 4to. (3755) *Quaritch*, £20

8621 Holme (Randle). The Academy of Armory, plates (both the engraved and printed titles mended), mor. ex., *Chester, Printed for the Author*, 1688, folio (3756) *Quaritch*, £25 10s.

8622 Holme (Randle). An Academie or Store House of Armory and Blazon, club binding, t.e.g., uncut, *Roxburghe Club*, 1905, sm. folio (3757) *Quaritch*, £5 15s.

8623 Holme (Thomas). A Mapp of the improved Part of Pensilvania in America, large col. map (1ft. 6in. by 2ft. 1in.) folded in a large 4to. vol., and bd. in cf., g.e., *Sold by P. Lea at the Atlas and Hercules in Cheapside.* [*About* 1700] (3758) *Quaritch*, £24

8624 Holme (Wilfride). The fall and euill successe of Rebellion from time to time, orig. ed., black letter, B—I in fours, besides the title-page and "To the Reader," five stanzas of four lines, signed R. S., mor. ex., *Imprinted by Henry Binneman. . . . And are to be sold at his shop at the Northwest doore of Paules Church* [n.d.], sm. 4to. (3759) *Quaritch*, £26

8625 Holyday (Barten). A Survey of the World, first ed., old cf., *Oxford, Printed by Will. Hall, for the Authour, Anno* 1661, sm. 8vo. (3760) *Ellis*, £4 18s.

8626 Holyday (B.) TEXNOΓAMIA: or the Marriage of the Arts, first ed., 56 leaves, A—O in fours, mor., *Printed by William Stansby for Iohn Parker*, 1618, sm. 4to. (3761) *Dobell*, £11

8627 Homerus. Homeri Ilias et Odyssea. Graece. [With the Latin preface, "Bernardus Nerlius Petro Medicae Laurentii Filio. S.," dated "Florentiae Idibus Ianuariis. M.CCCC.LXXXVIII."], editio princeps, 2 vol. in 1, mor. ex., gilt floreate scrolls, by F. Bedford, an exhibition binding, thick folio (3763) *Baer & Co.*, £230

8628 Homerus. Homeri Ilias. Aldus. [*Venetiis*, 1504.] [Vol. ii.] Vlyssea. Batrachomyomachia. Hymni. xxxii. *Aldus.* [*Venetiis*, 1504], ed. prima Aldina, 2 vol., mor. ex., 8vo. (3764) *Baer & Co.*, £45

8629 Homerus. Ilias et Odyssea Cum Commentariio Eustathii Graecè, 4 vol., mor., g.e., *Romae Apud Antonium Bladum*, 1542-50, folio (3767) *F. Edwards*, £7 5s.

8630 Homer. Homer Prince of Poets: Trans. by Geo: Chapman, first ed. of the first twelve books, mor., g.e., *Printed for Samuel Macham.* [*About* 1610], sm. folio (3770) *Quaritch*, £32

8631 Homerus. The Iliads of Homer Prince of Poets. By Geo: Chapman, mor., g.e., *Printed for Nathaniell Butter.* [*About* 1612], folio (3771) *Quaritch*, £28

8632 Homerus. The Whole Works of Homer; Prince of Poetts In his Iliads. and Odysses. Trans. By Geo: Chapman, mor., g.e., *Printed for Nathaniell Butter.* [*About* 1616], sm. folio (3772) *Quaritch*, £25

8633 Homer. The Crowne of all Homers Workes. Batrachomyomachia Or the Battaile of Frogs and Mise, first ed., mor., g.e., *Printed by Iohn Bill* [1613], sm. folio (3773) *Quaritch*, £70

8634 Homer. The Iliads and Odysses of Homer. Trans. By Tho. Hobbes of Malmsbury, third ed., mor., g.e., *Printed for Will. Crook*, 1686, thick cr. 8vo. (3774) *Quaritch*, £3

8635 Homer. Ten Books of Homers Iliades, trans. By A.[rthur] H.[all of Grantham], first ed., **black letter**, woodcut initials (inner margin of title renewed), russ. ex., *Imprinted by Ralphe Newberie.* 1581. *Cum Priuilegio*, sm. 4to. (3775) *Quaritch*, £33

8636 Homer. Odyssea. Das seind die allerzierlichsten vnd lustigsten vier vnd zwaintzig bücher des eltisten kunstreichesten Vatters aller Poeten Homeri, 108 leaves, **lit. goth.**, 24 German woodcuts, russ. ex., *Alexander Weissenhorn, Augustæ Vindelicorum excudebat* 1538, sm. folio (3776) *J. & J. Leighton*, £18 10s.

8637 Homer. The Strange, Wonderfvll, and bloudy Battell betweene Frogs and Mise: Paraphrastically done into English Heroycall verse by W.[illiam] F.[owldes], orig. ed., B—I 2 in fours and the title, mor. ex., *Imprinted by S. S. for Iohn Bayly*: 1603, sm. 4to. (3777) *Quaritch*, £25

8638 Homilies. Certayne Sermons, or Homelies. Anno. 1547, **black letter**, ornamental initials, A—Z in fours, mor., g.e., [colophon] *Imprinted at London . . . By Rychard Grafton . . M.D.XLVII.*, sm. 4to. (3778) *Quaritch*, £7 5s.

8639 Homilies. Certaine Sermons appoynted by the Quenes Maiesty, to be declared and read, 1563, *Imprinted at London in Powles Churcheyard, by Richard Iugge, and Iohn Cawood*—The seconde Tome of Homelyes, 1563. [colophon] *Imprinted at London in Powles Churcheyarde, by Richard Jugge, and Jhon Cawood*, **black letter** (first title mended), in 1 vol., mor. ex., sm. 4to. (3779) *Quaritch*, £5

8640 [Honorius Augustodvnensis.] Cristianus ad solitariũ quendam de ymagine mundi, ed. princeps, **lit. goth.**, 2 illuminated initials on first page, painted capitals, 46 leaves, French mor. ex. (Hain 8800), [*Sine ullâ notâ.*] [*Nurembergae Ant. Koberger*, 1472], folio (3781) *Baer*, £9 15s.

8641 Honour (The) of the English Soldiery, Illustrated by way of Parallel, 14 leaves, hf. cf. gt., *Printed by Tho. Newcomb*, 1651, sm. 4to. (3782) *Quaritch*, £7 10s.

8642 Hooke (R.) Micrographia: or some Physiological Descriptions of Minute Bodies made by Magnifying

Glasses, orig. ed., plates, russ. ex., *Printed by John Martyn*, 1667, folio (3783) *Quaritch*, £5 5s.

[Title and preliminaries 18 leaves, pages 1-246, table 5 leaves, 38 folding plates. The first book printed in English on the microscope.—*Catalogue*.]

8643 Hooker (R.) Of the Lawes of Ecclesiastical Politie; The Sixth and Eighth Books, first ed., cf. ex., *Printed by Richard Bishop*, 1648, sm. 4to. (3785) *Quaritch*, £4 5s.

[The first ed. of Books i.-v., sm. folio, 1597, realised 21s. (cf. ex.), Lot 3784.—Ed.]

8644 [Hookes (Nicholas).] Amanda, a Sacrifice To an Unknown Goddesse, first ed., A—N in eights, besides the front. by Faithorne, mor., g.e., *Printed by T. R. and E. M. for Humphrey Tuckey*, 1653, 8vo. (3787) *Quaritch*, £11

8645 Hooper (Bp. John). An Answer vnto my lord of wynchesters booke intytlyd a detection of the deuyls Sophistrye, first ed., A—X in fours, mor., g.e., *Pryntyd in Zurich by Augustyne Fries. M.D.XLVII.*, sm. 4to. (3788) *Quaritch*, £4 10s.

8646 Hooper (Bp. John). A Declaracion of Christe and of his offyce, first ed., A—M 6 in eights, *Pryntyd in Zvrych by Avgustyne Fries. Anno M.D.XLVII.*—A Declaration of the ten holy comaundementes of allmyghte God, A—Q in eights, the last leaf blank, Anno M.D.XLVIII. [No place or printer's name.] [*Zurich, as above*]: **black letter**, first ed., in 1 vol., contemp. cf. (rebacked), 8vo, (3789) *Quaritch*, £10

8647 Hooper (Bp. John). A Declaratyon of the ten holy commaundementes, **black letter**, A—O in eights, mor. ex., *Anno M.D.L. Imprynted at London . . . by Rycharde Jugge*, sm. 8vo. (3790) *Quaritch*, £6 15s.

8648 Hooper (Bp. John). A godly Confession and Protestacion of the christian faith, first ed., **black letter**, A—E in eights (the last leaf blank, wanted), russ., g.e., *Imprinted by John Day* [1550], sm. 8vo. (3791) *Quaritch*, £6 10s.

8649 Hopkins (Matthew). The Discovery of Witches, 8 leaves, including the woodcut front. and a blank leaf at end, hf. mor., *Printed for R. Royston, at the Angell in Ivie Lane*, 1647, sm. 4to. (3795) *Quaritch*, £14 10s.

8650 Horæ Beatæ Mariæ Virginis ad usum Ecclesiæ Sarisburiensis, illuminated MS. on vell., of French execution, late XVth or early XVIth century, 129 leaves, 8½in. by 5in., containing 18 illuminated full-page miniatures of which the catalogue gives a lengthy description (3796) *Maggs*, £460

[Lots 3796 to 3818 inclusive comprised some very important and valuable illuminated Horæ, which it would be useless to notice here unless full particulars were given. Fifteen closely-printed pages of the cata-

logue are devoted to close descriptions of the salient features of these MSS.—Ed.]

8651 Horæ. Thirty-two Autotype facs. of Miniatures from the Book of Hours of Joan II., Queen of Navarre. A Manuscript of the Fourteenth Century. Two Parts. Roxburghe Club, bds., 1899, 4to. (3798) *Quaritch*, £4

8652 [Horæ Beatæ Mariæ Virginis.] Cum Calendario. "Ad Vsum Romane," lettres bâtardes, 25 long lines to a full page, 16 woodcuts, caps. and initials painted, a—m iv. in eights, modern russ. [*Parisiis, c.* 1488], sm. 4to. (3819) *Quaritch*, £90

8653 Horæ B. V. M. Cum Calendario. Las horas de nuestra señora, lit. goth., long lines, 26 to a full page, borders of the Dance of Death, etc., 16 woodcuts, small initials, a—r in eights, mor. ex., *Impressas en Paris por Nicolao Higmã. por el Symon Voestre librero* [s.a.], 8vo. (3820) *Maggs Bros.*, £28

8654 [Horæ B. V. M. cum Calendario.] Duytsche ghetyden, lit. goth., long lines, 21 to a full page, 16 woodcuts within borders, and smaller woodcuts, painted initials and capitals, a—t in eights, t 8 blank, contemp. Netherlands oak bds. and leather, with centre stamped panels, one clasp [see Weale's Netherlands Rubbings, No. 292], *Gheprint Tantwerpẽ bi de meer poorte int iaer. M.cccc. xcv. optẽ xxix. dach in Julio By my Adriaen van Liesvelt* [1495], sm. sq. 8vo. (3821) *Quaritch*, £210

8655 Horae B. V. M. ad Usum Romanum cum Calendario. Ces presentes heures a lusaige de Rõme furẽt acheuez le. iiii. iour de Nouẽbre. Lan. M.CCCC.iiii.xx. et xvii. pour Simon vostre, lit. goth. parva, printed on vell., borders of Biblical subjects, etc., 15 large woodcuts, small woodcuts of saints, etc., ornaments illuminated, a—i 6 in eights, mor., g.e. (1497), sm. 4to. (3822) *Quaritch*, £80

8656 Horae B. V. M. ad Usum Romanum cum Calendario, lettres bâtardes, long lines, 32 to a full page, 15 large woodcuts and numerous smaller historiated initial cuts, capitals painted, a—k in eights, 1 10 leaves, contemp. Italian mor., gilt ornaments, a design of great beauty (restored), illustration in catalogue, *Ces presentes heures a lusage de Romme furent acheuees le. xx. Jour de Decembre. Lan. M. CCCC.iiiixx. z xvii.* [1497], *Par maistre Jehã philippe. pour Thielmã kerver*, sm. 4to. (3823) *Quaritch*, £210

8657 Horae B. V. M. ad Usum Sarum cum Calendario. Hore presentes ad vsum Sarum impresse fuerũt Parisius [*sic*] per Philippũ Pigouchet, lit. goth., long lines, 26 to a full page, printed on vell., 14 full-page woodcuts, caps. and initials illuminated (some leaves soiled), a—q in eights, modern mor. ex., 1502, 8vo. (3824) *Sandby*, £39

8658 Horae B. V. M. ad Usum Romanum cum Calendario. Heures a lusaige de Romme tout au long sans riens

requerir, lettres bâtardes, 30 to a full page, printed upon vell., woodcut borders, anatomical man, and 20 other full-page woodcuts, etc., initials and capitals illuminated, A—M 4 in eights, mor., g.e., *Acheuees a paris le huitiesme iour de Mars. Lan mil cinq cẽs et neuf. Par Gillet Hardouyn* (1509), upright sm. 4to. (3825) *Maggs Bros., £62*

8659 Horae B. V. M. ad Usum Romanum cum Calendario. Heures a Iusaige de Rõme, printed upon vell., borders of the Occupations of the Months, etc., astrological man, and 14 other woodcuts, capitals and initials illuminated, A—O in eights, new mor., g.e., *ĩprimees a Paris / par Nicholas Higman / pour Guillaume godard* [1517], 8vo. (3826) *Maggs Bros., £20 10s.*

8660 Horae B. V. M. ad Usum Romanum cum Calendario. Hore diuine virginis Marie, secundum vsum Romanum, lit. rom., printed upon vell., woodcut borders, skeleton man, 20 other large woodcuts, illuminated initials and textual ornaments, A—M in eights (lower margins of 4 leaves mended), contemp. French mor., gilt floreate scrolls, *Opera Germani Hardouyn / cõmorantis ante Palatium : ad intersigniũ diue Margarete* (Almanac, 1520-1532), 8vo. (3827) *Tomlinson, £100*

8661 Horae B. V. M. ad Usum Romanum cum Calendario. Hore beatissime virginis marie secundũ vsum Romanũ, lit. goth., printed upon vell., dance of death, arabesques, grotesques, etc., astrological man (damaged), 12 large oval woodcuts, 44 other woodcuts, A—R in eights, mor., g.e., *Nouuellement ĩprimees a Paris par Thielman Kerner. Acheuees Le x. iour. de Septẽbre. Lan mil cinq cẽs et xxii.* (1522), sm. 4to. (3828) *Quaritch, £130*

8662 Horæ B. V. M. ad usum Parisiensem ; cum Calendario. Hore in laudem beattissime virginis Marie : secundum consuetudinem Ecclesie Parisiensis, lettres bâtardes, long lines, 25 to a full page, within borders, arms of Francis I. and Anne of Brittany, crowned L. and F. crowned Salamanders, Pot Cassé, etc., from the designs of Geoffroy Tory, 13 woodcuts, a—s 4 in eights, mor., g.e., *Imprimer le vingt deuxiesme iour Doctobre / Mil cinq cens vingt sept par maistre Simon du dois imprimeur pour maistre Geofroy Tori* (1527), sm. 4to. (3829. *Quaritch, £82*

8663 Horæ B. V. M. ad usum Sarisberiensem ; cum Calendario. Hore Beatissime virginis marie / ad legitimum Sarisburiensis Ecclesie ritum / *Venundantur Parisiis a Francisco Regnault,* lit. goth., long lines, 30 to a full page, printed within woodcut borders, 16 large woodcuts, large and small woodcuts in the text, mor., g.e., *Impresse Parisii per Franciscum Regnault* (1530), 4to. (3830) *Maggs Bros., £55*

8664 Horæ B. V. M. ad Usum Andevagensem (Angers), lettres bâtardes, long lines, 32 to a full page, 12 woodcuts in

the Calendar and 38 cuts in the text, A—Z 4 in eights, old English mor., g.e., *Imp'mees a Paris, par la veufue de Thielman kerner le x iour de Januier*, 1530, upright 8vo. (3831) *Leighton*, £18

8665 Horæ B. V. M. ad Usum Romanum, *Parrhisiis. apud Gotofredum Torinum*, lit. rom., long lines, 29 to a full page, large woodcuts, by Geoffroy Tory, A—V in eights (some leaves stained), mor., g.e., *Parrhisiis, Ex Officina Gotofredi Torini M.D. XXXI. Die XX. Mēsis Octo.*, sm. 4to. (3832) *Quaritch*, £60

8666 Horæ B. V. M. ad Usum Sarisberiensem, M.D.XXXIII., lit. goth., woodcut borders, some having the Royal Arms of England, numerous woodcuts, mor., g. on r.e. (slightly wormed), *Impresse Parisii per Frāciscum Regnault*, 1534, sm. 4to. (3833) *Ellis*, £40

8667 Horæ B. V. M. ad Usum Romanum, lit. goth., long lines, 19 to a full page, woodcuts, old cf., *Fueron impressas en . . . . Sevilla . . . . por Juan crōberger*, 1537, 12mo. (3834) *Leighton*, £9 5s.

8668 Horæ B. V. M. ad Usum Romanum; cum Calendario, lit rom., long lines, 21 to a full page, woodcut borders, 19 outline woodcuts by Geoffroy Tory, A—Y iv. in eights, orig. red velvet, g.e., in case, *Parisiis. Apud Thielmānum Kerner M.DL*, cr. 8vo. (3835) *Belin*, £63

8669 Horæ B. V. M. ad Usum Romanum; cum Calendario, lit. rom., long lines, 22 to a full page, borders of flowers, etc., woodcuts by Geoffroy Tory, A—M, A—C and A—C ii. in twelves, mor. ex., in case, *Parisiis. Apud Thielmanum Kerner*, 1556, 8vo. (3836) *Leighton*, £43

8670 Horæ B. V. M. ad Usum Romanum (Graecè), folios 1-112 including title, mor., g.e., [colophon] *Hagnoæ ex Charisio Thomæ Anshelmi. Mense Ianuario.* [s.a.], 12mo. (3837) *Leighton*, £5 5s.

8671 Horatius. Opera [begins: in gold letters] "Quinti Oratii Flacci Venusini liber primus Carminum incipit et prima haec Oda ad Mecaenatem," mor. ex., floreate and line scrolls, g.e., sm. folio (3838) *Leighton*, £240

[Manuscript on vell., of Italian execution, of the fifteenth century. Written in neat Roman letters, long lines, 26 to a full page. The first page has illuminated border, an initial miniature, and a coat of arms. There are also several illuminated scroll initials.—*Catalogue.*]

8672 Horatius. Horatii flacci Uenusini Poete lirici opera cū quibusdam Annotatōib⁹, lit. goth. et rom., German woodcuts, mor. ex., *Argentina . . Johañis Reinhardi cog. Gürninger Anno domini M. cccc. xcviij.*, folio (3839) *Quaritch*, £34

8673 Horatius, editio prima Aldina, old French mor., g.e., [colophon] *Venetiis apud Aldum Romanum, Mense Maio*, 1501, 8vo. (3840) *Quaritch*, £60

8674 Horatius, printed in italics, painted initials, etc., counterfeit of the Aldine ed. of 1501, mor. ex. [*Lugduni, s.a.*], cr. 8vo. (3841) *Quaritch*, £15 10s.

8675 Horatius. Q. Horatii Flacci poemata, ed. secunda Aldina, old mor., centre and corner ornaments, g.e. (back repaired), [colophon] *Venetiis apud Aldum Romanum mense Martio*, 1509, cr. 8vo. (3842) *Leighton*, £16 10s.

8676 Horatius. Q. Horatii Flacci Poemata Omnia, mor., g.e., [colophon] *Venetiis in Aedibus Aldi, et Andreae Soceri Mense Septembri M.D.XXVII.*, cr. 8vo. (3843) *Baer & Co.*, £8 5s.

8677 Horatius. Poëmata, LARGE PAPER, old French mor., arms of Count Hoym (Padeloup), *Hagæ Comitum*, 1721, 8vo. (3848) *Quaritch*, £30

8678 Horatius. Horace his arte of Poetrie, pistles, and Satyrs Englished, by Tho. Drant, first ed., **black letter**, old cf., plain edges, *London*, Thomas Marshe, 1567, sm. 4to. (3851) *Quaritch*, £32

8679 Horatius. Q. Horatius Flaccus: His Art of Poetry. Englished by Ben: Jonson, first ed. [margins of 3 leaves mended], mor. ex., t.e.g., other edges uncut, *Printed by J. Okes for John Benson*, 1640, cr. 8vo. (3852) *Quaritch*, £36

8680 Hormanus (Guillielmus). Vulgaria uiri doctissimi Guil. Hormani Cæsarisburgensis (Latin & English), (title mended, last 20 leaves remargined), mor., sides of a contemp. English cf. binding stamped in compartments, *Impressa Londini per Rchardum* [*sic*] *Pynson* / 1519, sm. 4to. (3853) *Ellis*, £32

8681 Hornbook, temp. Charles I.? a single leaf fastened on to a piece of oak, three inches by two inches, covered by a piece of horn, which is secured to the board by tacks driven through strips of thin brass (3854) *Sessler*, £14 10s.

8682 Horologium. Horalogiū [*sic*] Devotionis. [At end]: Explicit Horalogium devotionis, **lit. goth.** (2 types), long lines, 22 to a full page, painted initials and 35 "dotted" prints, A—P 10 in eights, M having 6 leaves only, mor. ex., illustration in catalogue [*Sine loco aut anno*], sq. 12mo. (3857) *Quaritch*, £46

8683 Hortulus Animæ. Lustgarten der Seelen: Mit schönen lieblichen Figuren, **lit. goth.**, 50 woodcuts, port. of G. Rhaw the printer, and ornamental initials, A—Z and a—g in fours, with original blank for g 4, cf. ex., *Gedruckt zu Wittemberg durch Georgen Rhaw*, 1547, sm. 4to. (3860) *Leighton*, £28

8684 [Houtman (Cornelis de).] Verhael vande Reyse by de Hollandtsche Schepen gedaen naer Oost Indien, maps and plates, new vell., g.e., *Ghedruckt voor Barent Langenes, Boeckvercooper tot Middelborgh, Ano.* 1597, oblong 4to. (3864) *H. Stevens*, £65

8685 Houtman (Corn. de). Iournael Vande Reyse der Hollandtsche Schepen ghedaen in Oost Indien, maps and plates, new vell., g.e., *Gedruckt . . . by Barent Langenes . . .* 1598, oblong 4to. (3865) *H. Stevens*, £30

8686 Houtman (Corn. de). Diarium Nauticum Itineris Batavorum in Indiam Orientalem, plates and maps (title mended), in 1 vol., new vell., g.e., *Apud Bernardum Langenesse Biblio. polam Middelburgi. Anno* 1598, oblong 4to. (3866) *H. Stevens*, £28

8687 Houtman (Corn. de). Diarium Nauticum Itineris Batavorum in Indiam Orientalem . . . plates and maps (title mended), new vell., g.e., *Extant Venales apud Adrianum Perier Bibliopolam Parisiis. Anno* 1598, oblong 4to. (3867) *H. Stevens*, £14

8688 [Houtman, Cornelius de.] Iournal Du voyage de l'Inde Orientale . . . plates and maps, in 1 vol., new vell., g.e., *. . . On les vend chez Bernard Langenes Libraire a Middelbourg*, 1598, oblong 4to. (3868) *H. Stevens*, £39

8689 Howard (Sir Robert). Poems, first ed., cf. ex., *Printed for Henry Herringman*, 1660, 8vo. (3874) *James*, £4 18s.

8690 Howard (Sir Robert). Four New Plays, old English mor., g.e. (rebacked), *Printed for Henry Herringman*, 1566, folio (3875) *Ellis*, £2 10s.

8691 Howell (James). ΔΕΝΔΡΟΛΟΓΙΑ. Dodonas Grove, or the Vocall Forrest, second ed., front. by R. Vaughan, woodcut ornaments and initials, cf. ex., *Printed in the Yeare* 1644, 4to. (3878) *Harper*, £2

8692 Howell (Jas.) ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or the Vocall Forrest, third ed., cf. ex., *Cambridge, Printed by R. D. for Humphrey Moseley*, 1645, cr. 8vo. (3879) *Quaritch*, £3 10s.

8693 Howell (Jas.) ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, Or The Vocall Forest, the last ed., orig. cf., *London, Printed by T. W. for Humphrey Moseley . . .* [1649], cr. 8vo. (3880) *Quaritch*, £7

8694 Howell (Jas.) Epistolæ Ho-Elianæ, first ed., cf. ex., *Printed for Humphrey Moseley*, 1645, sm. 4to. (3881) *Tregaskis*, £9 10s.

8695 Howell (Jas.) The Nvptialls of Pelevs and Thetis, orig. ed., cf., *Printed for Henry Herringman*, 1654, sm. 4to. (3882) *Tregaskis*, £5 10s.

8696 Howell (Jas.) Londinopolis: an Historicall Discourse or Perlustration Of the City of London, etc., first ed., port. by C. Melan and Bosse, and folded view, russ. ex., *Printed by J. Streater, for Henry Twiford, George Sawbridge, etc.*, 1657, sm. folio (3883) *Hatchard*, £5 5s.

8697 Howell (Jas.) A Perfect Description of the People and Country of Scotland, 12 leaves, cf. ex., *Printed for J. S.*, 1659, 12mo. (3884) *Quaritch*, £4

8698 Howell (Jas.) A New English Grammar, LARGE PAPER, cf. ex., *Printed for T. Williams, H. Brome, and H. Marsh*, 1662, 8vo. (3885) *Quaritch*, £9 5s.

8699 Howell (Jas.) Poems on several Choice and Various Subjects, first ed. (title and last leaf mended), A—I in eights, cf. ex., *Printed by Ja : Cottrel ; and are to be sold by S. Speed*, 1663, 8vo. (3886)
*Pickering & Chatto*, £6 15s.

8700 H[owlet] (R.[obert]). The School of Recreation: Or, The Gentlemans Tutor, first ed. (?), cf. ex., *Printed for H. Rodes, next door to the Bear-Tavern near Bride-Lane in Fleet Street*, 1684, cr. 8vo. (3887) *Quaritch*, £26

8701 Hrosvita. Opera Hrosvite Illustris Virginins et Monialis Germane Gente Saxonica Orte nuper a Conrado Celte inventa . . . . ed. prima, 8 German woodcuts, a 10 leaves, b—k in eights, mor., g.e., [colophon] *Impressum Norunbergæ. Anno Quingentesimoprimo supra Millesimum* (1501), folio (3888) *Quaritch*, £55

8702 Hubbard (Wm.) The Present State of New-England, first London ed., cf. ex., *Printed for Tho. Parkhurst*, 1677, sm. 4to. (3889) *F. Edwards*, £61
[Testimonial and title 2 leaves, dedication 2 leaves, To the Reader and verses 3 leaves, large folded map of New-England ("Wine Hills"), B—T in fours, and A—L in fours.—*Catalogue.*]

8703 Hubert (Sir F.) Egypts Favorite. The Historie of Ioseph, divided into foure parts (in verse), orig. ed., mor., g.e., *Printed by A. M. for L. Chapman*, 1631, cr. 8vo. (3890) *Ellis*, £7 10s.

8704 Hudson (Henry). Descriptio ac delineatio Geographica Detectionis Freti, sive, Transitvs, ad Occasum suprà terras Americanas, in Chinam, etc., first ed., maps and plates, mor. ex., *Amsterodami Ex officina Hesselij Gerardi. Anno* 1612, sm. 4to. (3891) *Quaritch*, £62

8705 Hudson (Henry). Descriptio ac delineatio Geographica Detectionis Freti, etc., maps and plates, orig. vell., *Amsterodami Ex Officina Hesselij Gerardi. Anno* 1613, sm. 4to. (3892) *Quaritch*, £150

8706 Hug Schäpler. Ein lieplichs lesen vnd ein warhafftige Hystorij wie einer (d̃ da hiesz Hug schäpler vñ wz metzgers gschlecht) ein gewaltiger küng zu Franckrich ward durch sein grose ritterliche mãnheit, **lit. goth.**, 37 German woodcuts, figured and ornamental initials, A 8 leaves, B—I in sixes, mor., g.e., [colophon] . . . . *durch Hans grüningern in . . . Straszburg*, 1500, folio (3893) *Quaritch*, £55

8707 Huggard (Miles). A Myrrovre of myserie, newly compiled and sett forthe, M.D.lvij., MS. on vell. (24 leaves, 6¾ by 5½in.), **black letters** (probably not published), russ. ex., illustration in catalogue, sm. 4to. (3894)
*Quaritch*, £50

8708 Hughes (Wm.) The American Physitian (lateral margins cut close), A—H in twelves (wanted blanks for A i. and H 12), russ. ex., *Printed by J. C. for William Crook*, 1672, sm. 8vo. (3895) *Quaritch*, £6 10s.

8709 Hugo de Slestat (Johannes). Quadruuiū Ecclesie Quatuor prelatorū officium Quibus omnis status tum Secularis tum vero Ecclesiasticus subjicitur, 16 German woodcuts, ornamental initials, mor. ex., *Argētina p. Ioannē grüniger Anno salutis Millesimo Quingentesimo Quarto* (1504), sm. folio (3897) *Sotheran*, £19

8710 Hulls (Jonathan). A Description and Draught of a New-Invented Machine for carrying Vessels or Ships out of, or into any Harbour, Port, or River, against Wind and Tide, or in a Calm, A—D in sixes, besides the folding frontispiece, exhibiting the machine in operation, mor. ex., *Printed for the Author*, 1737, 8vo. (3898) *Quaritch*, £15 10s.

8711 Hunt (Jas.) The Sermon and Prophecie of Mr. James Hunt of the County of Kent, 4 leaves, hf. cf. gt., *Printed for Thomas Bates*, 1641, sm. 4to. (3902) *Quaritch*, £1 10s.

8712 Hunt (Nicholas). Ivdiciary Exercises, or Practicall Conclvsions (lateral margins cut close), A—N in twelves, the last leaf blank (wanted), cf. ex., *Printed by Aug. Math. for Luke Faune*, 1631, 12mo. (3903) *Quaritch*, £4

8713 Hunt (Robert). The Island of Assada, Neere Madagascar Impartially defined, 4 leaves, mor. ex. (title repaired), *Printed for Nicholas Bourne* [*August* 10, 1650], sm. 4to. (3904) *Quaritch*, £5 5s.

8714 Huon de Bordeaux. Sensuyuēt les proesses et faictz merueilleux Du noble Huon de bordeaulx, lettres bâtardes, woodcuts in the text and ornamental initials, title and table 8 leaves, and folios cclxvi., mor. ex., [colophon] . . . *Nouuellemēt imprime a Paris par la veufue feu Jehan trepperel demourant en la rue neufue nostre Dame* [s.d., 1556 ?], sm. 4to. (3907) *Maggs*, £30

8715 Huon de Bordeaux. Les Provesses et Faicts dv tresprevx noble et vaillant Hvon de Bordeavx, woodcuts, pages 360, including title, and a separate leaf at end containing a cut of the chevalier, mor. ex., *A Lyon, par Benoist Rigavd*, 1586, sm. folio (3908) *E. Parsons*, £16 10s.

8716 Huon de Bourdeaux. Histoire de Hvon de Bovrdeaux, ornamental initials, mor. ex., *A Lyon, Chez Pierre Rigavd*, 1606, 8vo. (3909) *Dobell*, £1 16s.

8717 Hurleston [Randoll]. Newes From Rome concerning the blasphemous sacrifice of the papisticall Masse, **black letter**, A—G in eights, with original blanks for G 7—8, mor. gt., [colophon] *Prvnted at Cantorbury by J. Mychell. For E. Campion.* [*About* 1560], sm. 8vo. (3910) *Quaritch*, £19 10s.

8718 [Hurtado de Mendoza (Diego).] La vida de Lazarillo de Tormes (a few headlines in part i. cut into), *Anvers, M.D.L.V.*—La segunda parte de Lazarillo de Tormes, *Anvers, M.D.L.V.*, in 1 vol., mor., g.e., 12mo. (3912) *Ellis*, £11 10s.

8719 [Hurtado.] Lazarillo, Or, The Excellent History of Lazarillo de Tormes, the witty Spaniard, both parts (2 headlines in dedication cut into), A—Y in eights, A 1 containing the device of a crown only, mor. ex., *Printed for William Leake*, 1653, cr. 8vo. (3913)
*Sotheran*, £11 5s.

8720 Hutchins (John). The History and Antiquities of the County of Dorset . . . second ed., LARGE PAPER, proof plates and emblazoned coats of arms, 4 vol., russ. ex., *J. Nichols, etc.*, 1796-1815, imp. folio (3915)
*F. Edwards*, £18

8721 Hutchins (Thomas). A Topographical Description of Virginia, Pennsylvania, Maryland, and North Carolina, cf. gt., *Printed for the Author*, 1778, 8vo. (3916)
*H. Stevens*, £6 5s.

8722 Hutchinson (Francis, D.D.) An Historical Essay concerning Witchcraft, second ed., old mor., g.e., *Printed for R. Knaplock and D. Midwinter*, 1720, 8vo. (3917)
*Quaritch*, £3 10s.

8723 Huth (Capt. Frederick H.) Works on Horses and Equitation. A Bibliographical Record of Hippology, new vell. ex., 1887, 4to. (3918) *H. Sotheran*, £1 14s.
[One of four copies printed on large and thick paper; but of these, one had a sheet missing supplied from a small paper copy.—*Catalogue*.]

8724 Huth (Capt. F. H.) Works on Horsemanship and Swordsmanship, in his Library, mor. ex., uncut, *Chas. Seers, Bath.* [*Privately printed*], 1890, 4to. (3919)
*H. Sotheran*, £1 16s.

8725 Huth (Henry). Narrative of the Journey of an Irish Gentleman through England in the year 1752, only 50 copies privately printed on thick paper, mor. ex., *Chiswick Press*, 1869, roy. 8vo. (3920) *Quaritch*, £2 6s.

8726 Huth (Henry). Ancient Ballads and Broadsides published in England in the Sixteenth Century, mor. ex., *Printed by Whittingham & Wilkins*, 1867, sm. 4to. (3921) *James*, £3 18s.
[Fifty copies privately printed and presented to the members of the Philobiblon Society.—*Catalogue*.]

8727 Huth (Henry). Inedited Poetical Miscellanies, 1584-1700, 50 copies privately printed, mor. ex., 1870, 8vo. (3922) *James*, £10

8728 Huth (Henry). Prefaces, Dedications, Epistles, Selected from early English books, 1540-1701, 50 copies privately printed, mor. ex., 1874, 8vo. (3923) *Quaritch*, £6 10s.

8729 Huth (Henry). Fugitive Tracts Written in Verse, first series, 1493-1600; second series, 1600-1700, 2 vol., 50 copies privately printed, mor. ex., 1875, sm. 4to. (3924)
*Quaritch*, £7

8730 [Hutten (Ulrich).] Beklagunge der Freistette deutscher natiō, lit. goth., long lines, 38 to a full page, cf., stamped

antique ornaments [*K. O. o. J.*], (*c.* 1522), sm. 4to. (3925) *Leighton*, £14

8731 Hutton (Luke). The Discovery of a London Monster, called, The Blacke Dogg of New-gate, **black letter** (some headlines cut into), A—F in fours, the first and last leaves blank and missing in this copy, mor. ex., *Printed by M.[armaduke ?] P[arsons ?] for Robert Wilson*, 1638, sm. 4to. (3926) *Quaritch*, £13 10s.

8732 Hyginus. Clarissimi Viri Iginij Poeticon Astronomicon Opus. Liber primus. Prohemium, **lit. goth.**, woodcuts and ornamental initials, mor. ex., [colophon] *Hoc Augustensis ratdolt germanus Erhardus. Dispositis signis vndiqz pressit opus. . . . Anno salutis.* 1482. *Pridie Idus. Octobris. Venetiis*, sm. 4to. (3927) *Sotheran*, £8 5s.

8733 Hymnarium. [Hymni Ecclesiæ per circulum anni], **lit. goth.**, long lines, 29 to a page, 8 leaves, with signatures A and B, hf. cf., [colophon] ¶ *Impressum Leydis Per me Joannem Matthie. Venundantur Aemstelredamis per me Henricum Alberti sub inter singnio Bibli* [*sic*] *auree commorantem.* [s. a.], sm. 4to. (3928) *Quaritch*, £5 10s.

8734 Hymnarium. [Antiphonarium], **lit. goth.**, double columns, 35 lines, 8 leaves, with signatures A and B, hf. cf., [colophon] ¶ *Impressum Leyde in aedibus Joannis Matthie.* ¶ *Venundantur Per me Henricum Alberti Amstelredami* . . [s.a.], sm. 4to. (3929) *Quaritch*, £13 10s.

8735 Hymnorū cum notis opusculū usui insignis ecclesie Sarū subserviēs, **lit. goth.**, musical notes, mor., g.e., [colophon] *Antwerpie in officina Vidue Christophori Ruremundēn. impressum: sumptibus et impensis Joannis Coccii. M.ccccc.xli.*, sm. 4to. (3930) *Sandby*, £38

8736 [Hynde (S.)] Iter Lvsitanicvm; or, the Portugal Voyage. By S. H., a Cosmopolite, 20 leaves (some headlines cut into), cf., g.e., *Printed by S. Griffin, for Robert Paulett*, 1662, sm. 4to. (3931) *B. F. Stevens*, £7 10s.

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[June 5th and 6th, 1913.]

## *HODGSON & CO.*

### A Miscellaneous Collection.

(No. of Lots, 672; amount realised, about £800.)

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8737 Byron (Lord). Astarte, a Fragment of Truth concerning George Gordon Byron, recorded by his Grandson, Ralph Milbanke, Earl of Lovelace, ports. and facs., bds., *Chiswick Press, printed for private circulation*, 1905, 8vo. (150) *Dobell*, £16

8738 Chrysostom (J.) Opera Omnia, opera et studio B. de Montfaucon, 13 vol., hf. vell., *Paris*, 1834-9, roy. 8vo. (32) *Hill*, £2 4s.

8739 Dickens (C.) Nicholas Nickleby, in the 20 orig. numbers, with all the wrappers and advertisements (name on wrapper of No. 1 and a few plates foxed), 1838-9, 8vo. (522) £9

8740 Frankau (Julia). John Raphael Smith, his Life and Works, 50 plates in colours and monochrome, in portfolio, with the volume of text, plates, buckram, t.e.g., 1902, folio and 8vo. (297) £11

8741 [Genest (J.)] Some Account of the English Stage, 10 vol., orig. cl., uncut, *Bath*, 1832, 8vo. (395) *Dobell*, £7 15s.

8742 Goldsmith (O.) Poetical Works, 6 col. plates by S. Alken, cf., 1811, 8vo. (206) *Drake*, £2 9s.
[Sold by Messrs. Hodgson on June 12th.—Ed.]

8743 Gosse (E.) British Portrait Painters and Engravers of the 18th Century, col. front. and other illustrations, wrapper, Goupil & Co., 1906, folio (299) *Rimell*, £2 4s.

8744 Gurney, Myers and Podmore. Phantasms of the Living, 2 vol., cl., 1886, 8vo. (358) *Shepherd*, £1 19s.

8745 Historians' History of the World (The), by H. Smith Williams, ports. and illustrations, 25 vol., hf. mor., t.e.g., 1908, 8vo. (534) *David*, £4 12s. 6d.

8746 Holbrook (J. E.) North American Herpetology, 147 col. plates, with the slips of errata in each vol., 5 vol., hf. mor., *Philadelphia*, 1842, 4to. (603) *Quaritch*, £33

8747 Huish and Head. Samplers and Tapestry Embroideries, plates, some col., cl., t.e.g., 1900, sm. 4to. (196) *Quaritch*, £2

8748 Jesse (J. H.) The Historical, Biographical, and Antiquarian Works of J. H. Jesse, all first eds., 24 vol., orig. cl., uncut £24 10s.

8749 Jewish Encyclopædia (The), ed. by Singer and others, illustrations, 12 vol., cl., 1901-6, 8vo. (39) *Bull*, £6 10s.

8750 Johnson (S.) Dictionary, first ed., 2 vol., cf. gt. (rebacked), 1755, folio (656) *Bull*, £3

8751 [Keble (J.)] The Christian Year, first ed., 2 vol., orig. bds., uncut, *Oxford*, 1827, 8vo. (516) *Rimell*, £2 7s. 6d.

8752 Kent (W. S.) Manual of the Infusoria, plates, 3 vol., cl., t.e.g., 1880-2, 8vo. (217) *Hill*, £4 12s. 6d.

8753 [Lamb (C.)] Last Essays of Elia, first English ed., bds. (defective), but uncut, Moxon, 1833, 8vo. (207)
[Sold on June 12th.—Ed.] *Hornstein*, £20 15s.

8754 Lawrence (Sir T.) Engravings from the Choicest Works of Sir Thomas Lawrence, vignette on title and 50 ports. by S. Cousins and others, mostly proofs (a few of the mounts foxed), mor., g.e., Hodgson & Graves, 1835-46, folio (628) £25
[Sold on June 13th.—Ed.]

8755 Martinius (M.) Novus Atlas Sinensis, 16 col. maps, with cartouches, old vell., g.e. [1655], folio (635) *Maggs*, £3

8756 Mind, a Quarterly Review of Psychology and Philosophy, from the commencement in 1876 to 1895, 20 vol., hf. cf. and hf. roan, 1876-95, 8vo. (209) *Simmel*, £5

8757 Moore (G.) Confessions of a Young Man, port. by W. Strang, first ed., cl., 1888, 8vo. (208) *Quaritch*, £5

[Sold by Messrs. Hodgson at a miscellaneous sale held on June 12th.—Ed.]

8758 Piranesi (G.) Opere Varie di Architettura, and Le Magnificenze di Roma, port. and 25 plates, Camere Sepolchale (11), Trofei di Augusto (9), Carceri (14), Vedute (36), Varie Vedute (93 small plates, etc.), in 2 vol., old cf., *Roma*, 1750-2, imp. folio (622) *Parsons*, £26 10s.

8759 Piranesi (G.) Vedute di Roma, 43 original etchings, engraved title, old hf. russ., uncut, *Presso l'Autore* [1766, etc.], folio (623) £20 10s.

8760 Poole (R. L.) Historical Atlas of Modern Europe, maps, hf. roan, *Oxford*, 1902, folio (313) *Hill*, £3 5s.

8761 Raffles (T. S.) History of Java, col. plates, engravings and map, 2 vol., cf., 1817, 4to. (268) *Quaritch*, £3 15s.

8762 Rondelet (Guil). L'Histoire entière des Poissons, woodcuts, 2 parts in 1 vol., old cf., *à Lion M. Bonhome*, 1558, folio (609) *Dulau*, £2 2s.

8763 [Scott (Sir W.)] Ivanhoe, first ed., 3 vol., orig. bds., uncut, 1820, 8vo. (237) *Spencer*, £2 10s.

8764 Selby (P. J.) Illustrations of British Ornithology—Land and Water Birds, col. plates, 2 vol., atlas folio (1 loose in cover), 1841, and descriptive letterpress, 2 vol., 1833, together 4 vol., hf. mor., 8vo. (611) *G. H. Brown*, £12

8765 Stevenson (R. L.) Prince Otto, first ed., orig. cl., 1885, 8vo. (129) *Bumpus*, £4 6s.

8766 Thackeray (W. M.) Vanity Fair, the 20 orig. numbers (in 19), with the yellow wrappers, the advertisements in Nos. 16 to 18, and the announcement of "The Great Hoggarty Diamond" (a few of the plates stained, the back wrappers to Nos. 12, 17, and 19 missing, and that of No. 7 torn), uncut, as issued, Bradbury & Evans, 1847-8 (521) *Robson*, £88

[In the above copy the first six wrappers bear no printed number or month, and there are no advertisements apart from the wrappers before number 16.—*Catalogue*.]

8767 Wilde (O.) To Helen, words by Oscar Wilde, the music by F. H. Cowen, 2 leaves, folio, with plate, 1881 (230)

[Sold on June 12th.—Ed.] £2 2s.

8768 Wilde (O.) Salomé, Drame en un Acte, first ed., orig. purple wrapper, uncut, *Paris*, 1893, 8vo. (156) £2

[JUNE 23RD AND FOUR FOLLOWING DAYS, 1913.]

*SOTHEBY, WILKINSON & HODGE.*

A PORTION OF THE LIBRARY OF THE LATE MR. DAVISON, OF CROSS HOUSE, ILMINSTER, AND OTHER PROPERTIES.

(No. of Lots, 1,764; amount realised, £3,278 8s.)

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8769 Austen (Jane). Pride and Prejudice, first ed., 3 vol., cf. (one board loose) (wants half-titles), 1813, 8vo. (1005) *Edwards*, £8 10s.

8770 Bartsch (Adam). Le Peintre Graveur, 21 vol. and vol. of plates, vol. vi.-xxi. orig. ed., i.-v. nouvelle éd., hf. mor., g.t., *Leipzig*, 1854—*Vienne*, 1808-21, 8vo. (215) *Quaritch*, £12

8771 Birman and Huber. Collection de Costumes Suisses peints par G. Reinhard, 46 col. plates, cf. gt., *Basle*, 1819, 4to. (254A) *J. Bumpus*, £23

8772 Blake (William). An Elegy set to Music by Thos. Commins, 5 pages of music, front. designed and engraved by W. Blake (mounted), hf. mor., 1786, folio (1357) *Tregaskis*, £5 2s. 6d.

8773 Blomefield (F.) An Essay towards a Topographical History of the County of Norfolk, plates and woodcuts, 5 vol., old cf., *Lynn*, 1739-75, folio (1338) *Quaritch*, £26

8774 Book-Prices Current, vol. i. to xxvii., in parts, with 2 Index vols., vol. i., ii., hf. bd., uncut, the remainder in parts, 1888-1913, 8vo. (1019) *Thorp*, £7 5s.

8775 Buck (S. & N.) Views of Cities and Chief Towns in England and Wales, engravings, vol. iii., 1774, folio (166) *Holloway*, £20

8776 Bunyan (John). The Barren Fig-tree, first ed., cf., 1673, 8vo. (1641) *Bull*, £2 14s.

8777 Cartas que os Padres da Companhia de Iesus escreverao dos Reynos de Iapao e China des anno de 1549 atè o de 1589, 2 vol. in 1 (wormhole in a few leaves), vell., *Euora*, 1598, folio (407) *Buss*, £27 5s.

8778 Castaneda (H. L. de). The first Booke of the Historie of the Discoverie and Conquest of the East Indies, trans. by N. L. (Nicholas Lichfield), **black letter**, mor. gt., T. East, 1582, 4to. (408) *Quaritch*, £14 15s.

8779 Copley (Anthony). Wits, Fittes and Fancies, also Loves Owle, first ed. (wanted pages 177-92), signatures on title, unbd., rough edges, *Imprinted by Richard Johnes at the Sign of the Rose and Crowne next above S. Andrewes Church in Holborne*, 1595, sm. 4to. (1723) *Quaritch*, £25

[A—Y then Bb—Cc in fours, Loves Owle A—D 2 in fours, evidently wanting Z and Aa (8 leaves in all) in the first sign.—*Catalogue*.]

8780 Curtis (W.) The Botanical Magazine, col. plates, together 76 vol., various bindings, 1787-1898, 8vo. (1147) *J. Bumpus*, £27 10s.

8781 Dictionary of National Biography, with the Supplement, Index and Errata, 68 vol., 1885-1904, roy. 8vo. (991) *W. Daniell*, £23 10s.

8782 Fergusson (J.) Tree and Serpent Worship, plates, hf. mor., g.t., 1873, roy. 4to. (446) *F. C. Carter*, £7 15s.

8783 Gessner (S.) Mort d'Abel, LARGE PAPER, edges untrimmed, front. and 5 col. plates, proofs, *Paris*, 1793, folio (269) *F. Hutt*, £8 10s.

8784 Goncalez (Domingo). Historia de la Provincia del Sancta Rosario en Philippinas, Iapon y China, 4 vol., vell., *Manila y Saragoça*, 1640-1783, folio (455) *Luzac*, £36

8785 Harleian Society. Publications, Nos. 1-63 (wanted vol. ix.), 1869-1912—Register Section, vol. i.-xlii. (wanted vol. v.), 1877-1912, together 103 vol., as issued, 8vo. (1065) *B. F. Stevens*, £22

8786 Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, plates, contemp. hf. bd., 1788, folio (289) *Quaritch*, £26

8787 Hodges (W.) Select Views in India, aquatint plates, hf. mor., g.t., 1786, imp. folio (67) *J. Bumpus*, £4

8788 Index Library, published by the British Record Society, vol. i. to xlv., 45 vol., 1888-1912, roy. 8vo. (990) *B. F. Stevens*, £14

8789 Jesuits in Japan. The Annual Reports of the Fathers of the Missions of the Society of Jesus in Japan arranged in chronological order in Italian, Latin, French, Spanish and Portuguese, and German, together 129 vol., vell. and hf. cf., 1518-1862, 12mo. (477) *Luzac*, £86

8790 Juan Francisco de San Antonio. Chronicas de la Apostolica Provincia de San Gregorio en las Islas Philipanas, China, Japon (y America), 3 vol., front. to vol. iii., vell., *Sampaloc, extra muros de Manila*, 1738-44, folio (478) *Quaritch*, £14

8791 Le Pautre (G.) Œuvres d'Architecture, plates, 3 vol., hf. sheep, *Paris*, 1751—Gombert (C. A.) Repertoire des Artistes, plates, 2 vol., forming the continuation to Le Pautre's Architecture, hf. roan, *Paris*, 1765, folio (310) *Hiersemann*, £124

8792 Lever (C.) Tales of the Trains, by Tilbury Tramp, first ed., woodcuts, orig. cl., Orr, 1845, 8vo. (978) *J. Bumpus*, £2 14s.

8793 Mendez Pinto (F.) Peregrinaçam em que da conta de muytas e muyto estranhas cousas que vio el ouuio no China. Tartaria, Sornau, Calaminhan, Pegu, etc., first ed., vell., *Lisboa*, 1614, folio (531) *Quaritch*, £7 15s.

8794 Mendez Pinto (F.) Voyages and Adventures, done into English by H. C. (Henry Cogan), first English ed., cf., 1653, folio (536) *Tregaskis*, £3 17s. 6d.

8795 Meredith (G.) The Egoist, first ed., 3 vol., orig. cl., 1879, 8vo. (224) *Dobell*, £3 15s.

8796 Meredith (G.) Vittoria, first ed., 3 vol., orig. cl., 1867, 8vo. (1060) *Spencer*, £3 12s.

8797 Milton (John). Paradise Lost, first ed., seventh title, and 7 leaves of Argument, cf. (rebacked), *Printed by S. Simmons & are to be sold by T. Helder*, 1669, 4to. (1691) *Foster*, £21

8798 Montesquieu (C. S.) Le Temple de Gnide, printed on vell., 12 plates by Bertaux added, *Paris*, Didot, 1795, 8vo. (849) *Quaritch*, £11

8799 Monumenta Historica Societatis Jesu, 30 vol., hf. mor., g.t., *Matriti*, 1893-6, and 35 parts as issued, unbd., Aug., 1907 to Dec., 1909, roy. 8vo. (554) *Edwards*, £7 18s.

8800 Moreau (J. M.) Monument du Costume physique et moral de la fin du 18e siècle, 26 plates, hf. russ., *Neuwied*, 1789, folio (316) *J. Bumpus*, £90

8801 Murray (J. A. H.) New Historical Dictionary on Historical Principles, vol. i. to ix. (A to Thy), orig. parts, 1884-1912, roy. 4to. (1044) *Carey*, £7 15s.

8802 Museum Capitolinum, plates, 3 vol., old cf., elaborately gilt and painted, Medicis (?) arms painted on sides, g.e., *Roma*, 1750-55, folio (314) *Edwards*, £13 10s.

8803 Nederlantsche Oost-Indische Compagnie Reysen by de Inwoonderen der selver Provincien derwaerts gedaen, 157 plates, 3 vol. (consisting of 20 Voyages separately paged without separate titles), hf. cf., no place, 1645, oblong 4to. (557) *H. Stevens*, £19

8804 Newman (Cardinal). Verses on Various Occasions, 1883, 8vo. (1154) *Sanford*, £10

[The author's own copy; on the hf.-title is the following, in Newman's handwriting, "Qui sequitur me, non ambulat in tenebris sed habebit lumen vitae dicit Dominus, Feb. 21 1885 John H. Card. Newman."—*Catalogue*.]

8805 Oratio Dominica plus centum Linguis . . . reddita et expressa, contemp. English mor., covered with gilt designs, crowned monogram of K. William III., *D. Brown & W. Keblewhite in Area Boreali D. Pauli*, 1700, 4to. (1722) *Pearson*, £16 5s.

8806 Passavant (J. D.) Le Peintre-Graveur, 6 vol., hf. cf., g.t., *Leipsic*, 1860-64, 8vo. (213) *Anderson*, £3

8807 Perfect Diurnall of some Passages in Parliament, the Moderate Intelligencer, Mercurius Politicus, and other Commonwealth Papers, ranging from 1648 to 1665, in 1 vol., hf. cf., 1648-65, 4to. (1719) *Quaritch*, £46

8808 Piranesi (G. B. and F.) Engraved Works, 29 vol. in 26, hf. mor., not subject to return, v.d., atlas folio (305) *Batsford*, £138

8809 Rowlandson (T.) Loyal Volunteers, engraved title, col., and 87 col. plates, cf. gt., Ackermann (1799), 4to. (292) *J. Bumpus*, £29 10s.

8810 Scott (Sir W.) Waverley Novels, Edinburgh ed., ports., 48 vol., *Edinb.*, 1901-3, 8vo. (989) *W. Brown*, £9 15s.

8811 Seid Gholam Hossein Khan. A Translation of the Sëir Mutaqharin, or View of Modern Times, being an History of India, 1118 to 1195 (1781-82), 3 vol., new hf. cf. gt., *Calcutta*, 1789, 4to. (1258) *Edwards*, £12 5s.

8812 Shakespeare's Comedies, Histories and Tragedies, fac. of the First Folio, and Census of copies by Sidney Lee, cf., *Clarendon Press*, 1902, folio (1055) *Maggs*, £4 12s. 6d.

8813 Shakespeare. Seven Ages of Man illustrated, engraved title and 7 plates by Stothard, in colours, hf. mor., g.e., 1799, folio (270) *J. Bumpus*, £3 12s. 6d.

8814 Siebold (P. F. von). Nippon. Archiv zur Beschreibung von Japan, maps and over 100 plates, 7 vol., hf. mor., *Leyden*, 1852, folio (607) *Quaritch*, £26 10s.

8815 Siebold (P. F. de). Fauna Japonica—Reptilia, *Lug. Bat.*, 1838—Aves, col. plates, g.t., *ib.*, 1850—Mammalia, col. plates, *ib.*, 1850—Crustacea, plates, *ib.*, 1850, together 3 vol., hf. mor., folio (604) *Wheldon*, £17

8816 Smith (Capt. John). Generall Historie of Virginia, port. of the Duchess of Richmond by Pass, reprint of the orig., and maps, including the map of Virginia, duplicate, one inserted, mor. gt., wanted port. of Matoaka, and title and maps cut short and backed, *Lond., by J. D. and J. H., for Michael Sparkes*, 1626, folio (1726) *H. Stevens*, £51

8817 Smith (J. Chaloner). British Mezzotinto Portraits, ports. (some loose), 4 vol. in 5, 1878-83, 8vo. (220) *Anderson*, £16

8818 Stevenson (R. L.) Works, Edinburgh ed., including his Life, Letters, Bibliography, Stevensoniana Appendix, etc., ports., etc. 34 vol., red cl., uncut, g.t., 1894-1903, 8vo. (987) *Bain*, £60

8819 Thibault (Girard). Academie de l'Espée, port., 9 full-page heraldic illustrations and numerous folding plates, old cf. gt., 1628, folio (334) *Quaritch*, £19

8820 Valentyn (Fr.) Oud en Nieuw Oost-Indien, maps, ports. and plates, 5 vol., cf. gt., *Dordrecht*, 1724-26, folio (631) *Maggs*, £14 15s.

8821 Vasi (G.) Roma Antica e Moderna, 200 plates, 5 vol., hf. cf., *Roma*, 1744-59, folio (63) *Quaritch*, £4 5s.

8822 Wedmore (F.) Four Masters of Etching, plates, 125 copies printed, 1883, imp. 4to. (259) *Gutekunst*, £6

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*HODGSON & CO.*

A Collection of Elizabethan and Seventeenth Century Tracts apparently formed by John, first Baron Crew of Stene, Northants (1598-1679), and other Properties.

(No. of Lots, 328; amount realised, £874 15s. 6d.)

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[Note.—The Tracts comprised in Lots 4-86 were sold not subject to return. They were bound, eight or ten or more together, mostly in hf. cf., at a later period.—Ed.]

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8823 America. [Cotton (J.)] An Abstract of the Lawes of New England, first ed., 10 leaves [A—B 4 leaves each, C 2 leaves], unbd. (headlines cut close), *London, Printed for F. Coules, and W. Ley at Paules Chain*, 1641, sm. to. (70) *Sweet*, £29

8824 Ashmole (E.) Theatrum Chemicum Britannicum, engravings, and 3 smaller engravings in the text, by R. Vaughan, hf. russ., without the port. or the plate at page 117, 1652, 8vo. (17) *Quaritch*, £2

8825 Bacon (F.) Essaies, sixth ed. (rust hole in title-page and table, the first blank leaf wanted, and the blank leaf at end pasted down), contemp. vell., *Printed at London for Iohn Iaggard*, 1613, 16mo. (121) *Quaritch*, £30

8826 Baxter (R.) The Saints Everlasting Rest, first ed., 4 parts in 1 vol., presentation inscription on fly-leaf in Baxter's hand, R. White, 1649-50, sm. 4to. (138) *Maggs*, £15

8827 Berrutus (Amadeus). Dialogus . . in quo precipue tractat: an amico sepe ad scribendum provocato ut scribat—De Amicita vera, De Amore honesto, De Amicis veris, etc. . . . . metal engraving on title by Marcantonio (measuring 113 mm. by 100 mm.), (apparently 2 leaves wanted), unbd., *Impressum Rome . . . . per Gabrielem Bononiensem*, 1517, sm. 4to. (98) *Quaritch*, £70

[The engraving is in the fourth state (Laborde, page 234), and the collation—which does not appear to agree with the Huth copy—is as follows: A 4 leaves, B—D 8 leaves, E 4 leaves, and G 4 leaves.—*Catalogue*.]

8828 Blundeville (T.) M. Blundevile His Exercises, 8 separate titles, woodcuts, **black letter**, old cf., J. Windet, 1606, sm. 4to. (19) *Quaritch*, £4 17s. 6d.

8829 Brugis (T.) The Discovery of a Proiector, Shewing the beginning, progresse, and end of the Projectors and his Projects, A to F 3 in fours (B 5 leaves), blank leaves at

beginning and end, unbd., L. Chapman and W. Crook, 1641, sm. 4to. (25) *Quaritch*, £10 10s.

8830 [Donne (John).] The First and Second Anniversaries: An Anatomie of the World [with a "Funerall Elegie"] and the "Progresse of the Soule," second ed., with 2 blank leaves at end, *A. Mathewes for T. Dewe*, 1621—Poems, by J. D., with Elegies on the Authors Death, second ed., port. by Marshall, J. Marriot, 1635, in 1 vol., contemp. cf., 12mo. (87) *Dobell*, £19 10s.

8831 Gilbert (W.) Tractatus de Magnete, engravings and diagrams, old cf., *Sedani*, 1633, sm. 4to. (135) £13 5s.

8832 Goulart (J.) Admirable and Memorable Histories, containing the Wonders of our Time, trans. by E. Grimeston, contemp. cf., centre ornaments, initials W. B., with clasp, G. Eld, 1607, sm. 4to. (15) *Dobell*, £5

8833 Gunter (E.) De Sectore et Radio. The Description and Use of the Sector, engraved title (col. by an early hand), plate of a Sector, and diagrams, contemp. cf., arms painted on the inner cover, W. Jones, 1623[-4], sm. 4to. (20) *Quaritch*, £3 12s 6d.

8834 [Hardy (T.)] Desperate Remedies, first ed., with the hf.-titles, 3 vol. in 1, green cl. (clean copy, but the edges cut), Tinsley Brothers, 1871, 8vo. (223) *Maggs*, £15 10s.

8835 Horses. A Verie Perfect Discourse and Order how to know the Age of a Horse and the Diseases that breede in him, by L. W. C., first ed., whole-page woodcut, **black letter** (A to F 3 in fours), unbd., *W. W. for T. Pavier*, 1604 (23) *Barnard*, £8 10s.

8836 Martin-Marprelate Tract. An Almond for a Parrat; or Cuthbert Curry-Knaves Almes, **black letter**, A to F in fours, last blank, hf. bd., W. Herbert's autograph [n.d., early in 1590], sm. 4to. (122) *Barnard*, £5

8837 [Milton (J.)] Of Reformation touching Church Discipline, first ed., A 2 leaves, including the rare leaf of errata, and B—M in fours, N 2 leaves, last blank, unbd., *Printed for Thomas Underhill*, 1641, sm. 4to. (139) *Edwards*, £10

8838 Misselden (Edw.) Free Trade, or The Meanes to Make Trade Florish, second ed., unbd., *J. Legatt for S. Waterson*, 1622, 12mo. (28) *Maggs*, £10 5s.

8839 New-York. Visscher's Map of New England and Virginia, with an engraved view of New-York, "Niew Amsterdam op t Eylant Manhattans" at foot, col. (size of map, 1ft. 10in. by 1ft. 7in.), *ca.* 1690 (271) *Stevens*, £10

8840 Prudent le Choyselat. A Discourse of Housebandrie . . trans. into Englishe by R. E., **black letter**, first ed., 15 leaves [title and B—D in fours, E 2 leaves, margin of B 1 defective], unbd., *John Kyngston for Myles Jenynges*, 1577, sm. 4to. (22) *Pickering*, £19 10s.

8841 Nimrod. Life of the late John Mytton, third ed., 18

col. plates by H. Alken and T. J. Rawlins, orig. cl., g.e., clean copy, R. Ackermann, 1851, 8vo. (224) *Dobell*, £7 10s.

8842 [Tooke (George).] The Legend of Brita-Mart: otherwise Britaines Mars, the Author G. T. [collation, A 4 leaves, first blank, B—D in eights], unbd. (a few margins shaved), *London, Printed by J. B. for Nicholas Fussell*, 1635, 12mo. (8) *Quaritch*, £10

8843 W. (G.) A Rich Storehouse, or Treasurie for the Diseased, wherein are many approved Medicines for diuers and sundry Diseases, **black letter**, old cf., R. Badger, 1630, sm. 4to. (11) *Quaritch*, £2 10s.

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[June 26th and 27th, 1913.]

## *PUTTICK & SIMPSON.*

### A Miscellaneous Collection.

(No. of Lots, 596; amount realised, £1,244 16s.)

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8844 A'Beckett (G. A.) Comic History of England, col. and other illustrations by Leech, in the orig. 20 parts in 19, with the wrappers, 1846-48, 8vo. (115) *Hornstein*, £12

8845 Apperley (C. J.) Life of a Sportsman, 36 col. illustrations by H. Alken, red cl., g.e., 1842, 8vo. (171) *Bumpus*, £16 10s.

8846 Apuleius Barbarus. Herbarium, roman letter, 137 woodcuts of plants, 107 leaves (the first blank), vell., the earliest printed book with figures of plants (some leaves defective), [*Rome*, Joh. Phil. de Lignamine, *c.* 1480], (553) *Leighton*, £42

8847 Australia. Panoramic View of King George's Sound, part of the Colony of Swan River, col. aquatint by R. Havell, 9 feet by 7 inches, folding into cl. case, 1834 (539) *Maggs*, £6 15s.

8848 B. (W.) The Last East-Indian Voyage, containing mvch varietie of the State of the seuerall kingdomes, etc., unbd. (few headlines cut close), 1606, 4to. (258) *Edwards*, £5

8849 Bacon (F.) Sylva Sylvarum, first ed., port., old cf., *J. H. for W. Lee*, 1627, 4to. (586) *Tregaskis*, £1 17s. 6d.

8850 Cortes (Ferdinando). Praeclara Ferdinādi. Cortesii de Noua maris Oceani Hyspania Narratio, woodcut border to title, and arms on reverse, mor. ex., *Nürnberg*, F. Peypus, 1524, 4to. (574) *Stevens*, £14 10s.

8851 Daniel (Samuel). Whole Workes in Poetrie, old cf. (rebacked), title washed, *N. Okes for S. Waterson*, 1623, 4to. (227) *Ash*, £14

8852 Hutten (Ulrich von). Of the Wood called Gvaiacvm, trans. by T. Paynell, **black letter**, cf. (rebacked), T. Berthelet, 1539, 8vo. (116) *Quaritch*, £18

8853 Jordan (Mrs.) The Great Illegitimates ! ! Public and Private Life of that Celebrated Actress, Miss Bland, otherwise Mrs. Ford, or Mrs. Jordan, ports. of the Fitzclarence Family, bds., paper label, J. Duncombe, n.d., 8vo. (474) *Harris*, £3 10s.

8854 Mather (Increase). A further Account of the Tryals of the New-England Witches, cf. (few margins shaved and 2 leaves mended), one advertisement leaf (only) at end, *For J. Dunton*, 1693, 4to. (558) *Barnard*, £5 2s. 6d.

8855 [Meun (J. de).] Le Plaisant Iev dv Dodechedron de Fortune, 2 folding tables, mor., g.e., *Paris, pour V. Sertenas*, 1560, 4to. (226) *Selden*, £3

8856 Northern Cambrian Mountains (The), or a Tour through N. Wales, 42 col. plates after Turner, etc., bds., label on side, date erased from title (1827 ?), 4to. (576) *Thorp*, £4 15s.

8857 Pompadour (Mme. la Marquise de). Suite d'Estampes d'après les Pierres gravées de Guay, engraved title and 71 plates, bds., uncut, 1782, 4to. (228) *Mathias*, £11

8858 Stevenson (R. L.) Works and Letters, Swanston ed., 25 vol., hf. mor., t.e.g., 1911-12, 8vo. (162) *Lee*, £14

8859 Stevensoniana. A Letter to Mr. Stevenson's Friends, unbd., *For private circulation*, 1894, 8vo. (141) *Maggs*, £4 7s. 6d.

8860 Tennyson (A., Lord). Ode on the Death of the Duke of Wellington, first printed version, with the author's corrections and additions, in some two dozen lines, and additions of approximately 37 lines in the poet's autograph, leather, 1852 (181) *F. Sabin*, £155

8861 [Thornton (A.)] Adventures of a Post Captain, col. plates by Williams, hf. mor., t.e.g., n.d. [1817], 8vo. (435) *Hutt*, £5 5s.

8862 Tobacco. Work for Chimney-sweepers, or A warning for Tobacconists, first ed., preface signed "Philaretes," and a preliminary verse initialled J. H., unbd., *T. Este for T. Bushell*, 1602 (544) *Quaritch*, £20

8863 Varchi (B.) The Blazon of Iealovsie, trans R. T(oite), title and last leaf restored, mor., g.e. (Roger Payne), 1615, 4to. (527) *Barnard*, £4

## *SOTHEBY, WILKINSON & HODGE.*

### Library of a Gentleman (deceased).

(No. of Lots, 187; amount realised, £5,658 18s. 6d.)

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8864 Amman (Jost). Cleri totius Romanæ Ecclesiæ subiecti, first ed., 100 woodcuts by Jost Amman, French cf., from the Beckford library, *Francofurti sumptib. Sigismundi Feyrabendij*, 1585, sm. 4to. (1) *Body*, £4

8865 Ars Memorandi. Rationarium euangelistarum omnia in se euangelia prosa versu, 15 woodcuts, mor., g.e. [*Hagenau*], Thomas Anshelmus, 1522, sm. 4to. (5) *Body*, £8

8866 [Bale (John).] Yet a course at the Romyshe foxe, first ed., mor., g.e., from the Huth collection [on folio 99]: *imprented at Zurik by Olyuer Jacobson Anno Domini*. 1543. *the* . x . *day of Decēbre*, sm. 8vo. (9) *Dobell*, £3 12s.

8867 Bale (J.) A mysterye of inyquyte, first ed., **black letter**, russ., *Emprynted at Geneua. By Mychael Woode*, 1545, sm. 8vo. (10) *Maggs*, £3 5s.

8868 Bale (J.) The Actes of Englysh votaryes, first ed., **black letter**, mor., g.e., *Wesel*, 1546, sm. 8vo. (11) *Dobell*, £1 12s.

8869 Bale (J.) A brefe Chronycle concerning the examination and death of Sir John Oldecastell, **black letter**, mor., g.e., *Imprinted at London by Anthony Scoloker, and Wyllya Seres* [1548], sm. 8vo. (12) *Maggs*, £2 12s.

8870 Biblia Sacra Latina [Vulgate], **lit. goth** (first two leaves repaired, some headlines shaved), old mor., g.e., *Impressum Venetiis per Franciscum renner de hailbrun*, 1483, sm. 4to. (17) *Ellis*, £7 10s.

8871 Biblia Sacra Latina, cum Prologis S. Hieronymi, etc., **lit. goth.**, 465 leaves, with signs., Hain *3099, Proctor 4912, large painted initial at beginning, mor., g.e., *Venetiis impressa per Georgium de riuabenis Mantuanum al's Parentē*, 1487, 4to. (18) *Maggs*, £8 5s.

8872 Biblia cum summariorū apparatu pleno quadruplicq3 repertorio insignita, etc., **lit. goth.**, initials painted, a page of 6 woodcuts before folio 1, old wooden bds. covered with stamped hog-skin, dated 1557, [colophon] *Lugduni in officina Jacobi Saccon*, 1522, thick 8vo. (20) *Ellis*, £4 4s.

8873 Byble (The), **black letter**, woodcut titles in compartments (the first in red and black), cuts in the text, title and 5 following leaves remarged and top corner of cut on title defective), 11¾in. by 7¾in., mor. ex., *John Daye and Willyam Seres*, xvii. *day of August*, 1549, folio (21) *James*, £9 10s.

[The first issue of Edmund Becke's revision of Matthew's or Tyndale's translation.—*Catalogue.*]

8874 Bible. The whole Byble, by Myles Couerdale, **black letter**, woodcut capitals, title and last 3 leaves of Table in fac. (preliminary leaves marged), mor. super ex., *Prynted [in Zürych by Chrystoffer Froschower] for Andrewe Hester*, 1550, 4to. (22) *Bull*, £14

8875 Boetius. De Consolationæ [*sic*] philosophiæ. The Boke of Boecius, called the comforte of philosophye, by George Coluile, alias Coldewel, orig. ed., cf., g.e., Ihon Cawoode, 1556, sm. 4to. (24) *Dobell*, £6 10s.

8876 Book of Common Prayer. Liber Precum Publicarum, mor., g.e., [colophon] *Excudebat Thomas Vautrollerius*, 1574, sm. 8vo. (27) *Tregaskis*, £3

8877 Booke of Common Prayer, and Administration of the Sacraments, Laud's Scottish Prayer Book, **black letter**, woodcut initials (the Psalter ends with the catchword "Certaine," and is dated 1636), old cf., *Edinb.*, Robert Young, 1637-6, sm. folio (28) *Maggs*, £4 5s.

8878 Book of Common Prayer. A Brieff discours off the troubles begonne at Frankford in Germany Anno Domini 1554. Abowte the Booke off common prayer and Ceremonies, first ed., **black letter**, large copy, modern mor., g.e., 1575, sm. 4to. (29) *Ellis*, £4

8879 Brant (Sebastian). Stultifera Navis, spirited woodcuts (sheet h misplaced), Hain *3751, Proctor 7778, cf., g.e. [*Basileæ*], Jo. de Olpe, 1498, sm. 4to. (30) £14 10s.

8880 Brandt (Sebastian). Stultifera Navis. The Ship of Fooles, trans. by Alexander Barclay, second ed., **black letter** and roman, woodcuts (title-page mended and lower corner in fac., mor. ex., *Imprinted at London in Paules Churchyarde by John Cawood*, 1570, folio (31) *James*, £13 5s.

8881 Breviarium secundum Chorum Pataviensis, **lit. goth.**, woodcut borders to 20 pages, 2 full-page and numerous smaller woodcuts (small hole in folio 2), wooden boards, covered with contemp. stamped leather, metal clasps and corner-pieces (one missing), (back repaired), *Venetiis P. Liechtenstein impensis Leonardi Allantse*, 1508, sm. 8vo. (32) *Ellis*, £9 5s.

8882 Breuiariuz predicatoꝝ nuper impressum cum quotationibus in margine: psalmoꝝ: hymnoꝝ: antiphonaꝝ: z Rtorum, etc., **lit. goth.**, 9 full-page woodcuts, initial woodcuts and capitals, old wooden bds., covered with pig-skin, clasps, *Venetiis*, L. A. de Giunta, 1515, thick sm. 8vo. (33) *Ellis*, £10

8883 Breviarium Romanum nuper impressum: cum quotationibus in margine: Psalmorum, hymnorum, etc., **lit. goth.**, woodcuts, old sheep, *Venetiis apud heredes Luceantonii Junte*, 1553, 4to. (34) *Ellis*, £4

8884 Breviarium Romanum optime recognitum: in quo lectiones per octavā omnium sanctorū: undecim. milliū.

virg. D. Thome Aquinatis: casus reservati, lit. goth., 5 full-page woodcuts and numerous smaller cuts, old leather, g.e., *Venetiis impressum in officina heredum Luce Antonij Juntæ*, 1555, 8vo. (35) *Ellis*, £3 15s.

8885 [Capgrave (Johannes). Nova Legenda Angliae], first ed., black letter, large woodcuts on both sides of first leaf and repeated on last leaf, full-page woodcut of royal arms facing first page of text, and Caxton's large device at end (some leaves mended), russ., with the Hoare arms and crest in gilt, *Impressa Londonias in domo Winandi de Worde*, 1516, folio (38) *Maggs*, £36

8886 Catharine of Siena. D. Catharinæ Senensis Virginis SSme Ord. Prædicatorum Vita ac Miracula Selectiora, formis æneis expressa, engraved title, port. of St. Catharine of Siena and 32 plates, by Cornelius Galle, mor., g.e., *Antverpiæ, apud Philippum Gallæum*, 1603, sm. 4to. (40) *Tregaskis*, £4

8887 [Cavendish (George).] The Negotiations of Thomas Woolsey, first ed., port., attributed to Marshall, modern mor., g.e., *London*, William Sheeres, 1641, sm. 4to. (41) *Maggs*, £5 10s.

8888 Cessolis (J. de). [On the verso of a i.] (D) It is die tafel van desen boeck dat men hiet dat scaecspel. [On the recto of a 2] (H)ier beghint eē suuerligc boec vanden tijtuerdrijf edelre heren ende vrouwen als vandē scaecspul, lit. goth., 35 lines with signs., painted initials, old cf., m.e., *Goude in hollant, by my Gheraert leeu*, 1497, sm. folio (43) *Maggs*, £70

8889 Christine de Pisan. Here begynneth the Book of Fayttes of Armes and of Chyualrye, black letter, long lines, 31 to a full page, mor., g.e. [*Westminster*, W. Caxton, 1489], sm. folio (44) *Ellis*, £100

[Consists of Table, 2 leaves, A—R in eights, and S 1, the four last leaves, S 2 to 5, being supplied in MS. There are some wormholes affecting portions of a few letters, the two leaves of table are mended. *See* Book-Prices Current, Vol. xxvi., No. 6424.—Ed.]

8890 Chronicle of England, by William Caxton, black letter, long lines, contains 219 leaves out of 238 (margins of some leaves mended), mor., elaborately blind tooled, g.e., no place of printing, date or printer's name [W. de Machlinia, *c.* 1484], sm. square folio (45) *Woods*, £125

8891 [Columna (Fr.)] Hypnerotomachia Poliphili, ed. princeps, woodcuts, the Priapus unmutilated (title and some leaves mended), vell., g.e., [colophon] *Venetiis, Mense decembri* M.ID *in ædibus Aldi Manutii accuratissime* [1499], folio (48) *Chester*, £80

8892 Cotgrave (John). Wits Interpreter: The English Parnassus, third ed., engraved front. (top margin defective), mor. ex., *Printed for N. Brook and Obadiah Blagrave*, 1671, 8vo. (49) *James*, £6 12s. 6d.

8893 Crescentiis (Petrus de). Opus ruralium commodorum,

lit. goth., 196 leaves, the first and last blank, with MS. notes [Hain *5829], vell., arms of Cardinal de Retz and the Wodhull arms, *Impressum p Joannem de westfalia*, 1474, folio (50) *Maggs*, £20

8894 Cursus beate marie virginis, lit. goth., initials in red and blue, with his initials J. G. and the letters e. f. d. w., every page of the book decorated with woodcuts or historiated woodcut borders (first leaf inlaid and A 8 shaved), modern mor. [*sine ulla nota, sed Argentorati, Johannes Grüninger, c.* 1495], sm. 8vo. (52) *Leighton*, £50

8895 Cursus de beata virgine. Accesus altaris cū oratiōib⁹ deuotis ān & p⁹ missam, lit. goth., 11 woodcuts, several of them bearing the cyphers V. G. and F. M. S., mor., edges uncut, *sine ulla nota*, 16mo. (53) *Ellis*, £30

8896 Cursus de domina secdm Ecclesiā Hāburgēsez, lit. goth., long lines, 12 woodcuts in calendar and 5 other woodcuts (some wormholes), old bds. covered with a leaf of an early parchment MS., *Ex officina litteralia Ludovici Dietz. Anno* 1522 *quarto Kls. Januarii, Rostochii*, sm. 8vo. (54) *Leighton*, £19

8897 Destruction (La) de Jerusalem, lit. goth., double columns, 17 leaves, 37 lines to the page, woodcut on first leaf, inlaid throughout, mor., with the Seillière arms, g.e., *Cy finist ce present traictie intitule la destruction de iherusalem et la mort de pilate, Amen* [*s. l. n. d. mais Lyon, vers* 1480], sm. folio (56) *Leighton*, £35

8898 Diuersite de Courts et lour iurisdictions et alia necessaria et utilia, black letter, cf., with portcullis and crown in gilt on sides, *Londini in edibus Richardi Pynsonis*, 1526, *vigesimo idus Iunii*, 16mo. (57) *Woods*, £13

8899 Dyalogus creaturarum optime moralizatus, lit. goth., double columns, 41 lines, 62 leaves, Hain 6126, mor., g.e., *industria ⁊ expensis Conradi de homborch*, 1481, folio (59) *Edwards*, £14 10s.

8900 Eruditorium Penitentiale. [Fol. a ii.]: Incipit eruditorium penitentiale, etc., letters bâtardes, 76 leaves, a—h in eights, i and k 6 leaves each, long lines, 25 to a full page, 17 woodcuts (small wormholes through some leaves), modern mor., g.e., *Absque ulla nota* [*circa* 1491], sm. 4to. (67) *Leighton*, £98

8901 Expositio sequentiarum totius anni secundum usum Sarum, black letter (small hole in folio XII., top corners of last 2 leaves mended), russ., g.e., *Londōn, per Wynandū de Worde . . Anno dni Millesimo quingentesimo duodecimo. Die vero decima mensis Januarii* (1512), sm. 4to. (70) *Cremorne*, £22

8902 Fewterer (Johan). The Myrrour or Glasse of Christes Passion, black letter, woodcut border to title bearing the initials H. H. (Hans Holbein), two full-page woodcuts, mor., g.e., *Imprinted at London in Flete strete at*

*the sygne of the George, by me Robert Redman*, 1534, *the* XII. *day of December*, folio (72) *Tregaskis*, £71

8903 Fletcher (Phineas). The Purple Island, first ed., with the scarce leaf at end, cf., g.e., *Cambridge*, 1633, sm. 4to. (73) *James*, £6 2s.

8904 Floure (The) of the Commaundements of God, **black letter**, several woodcuts, armorial device with Caxton's mark on border, covered waggon bearing the name Chertesey (the translator), (a few wormholes), mor., g.e., *Imprinted at London in Flete Strete at the sygne of the Sonne by Wynkyn de Worde*, 1521, folio (74) *Mannering*, £50

8905 Foxe (John). Actes and Monuments, **black letter**, woodcuts, title and 5 following leaves and last leaf of index in fac. (some margins mended), mor. ex., *Imprinted at London by John Day*, 1563, thick folio (75) *Quaritch*, £79

8906 Francis (St.) Here begynneth the life of the glorious Confessoure of our lorde Ihesu criste seynt Frañcis, **black letter** (some wormholes), the sides of the contemp. binding consisting of panels within borders of hunting scenes, etc., inlaid, from the Fuller Russell library, *Rycharde Pynson, prynter unto the Kynges noble grace*, n.d., sm. 4to. (76) *Quaritch*, £125

8907 Harding (John). The chronicle [in meter] of John Hardyng, **black letter** (corner of O 1 defective, and a small hole in Bb 2, some small wormholes), mor. ex. (Roger Payne), *Londini, ex officina Richardi Graftoni*, 1543, sm. 4to. (82) *Maggs*, £15

[The rare first issue of the first ed., with the passage about Edward IV. suppressed in the second issue.—*Catalogue.*]

8908 Heures a lusaige de Rōme tout au long sans riēs requerir [Almanack, 1514-29], **lit. goth.**, printed upon vell., 22 woodcuts, woodcut borders, initials illuminated, contemp. mor., ornamental gilt tooling, gilt edges (rebacked), *Imprimées a Paris par Gillet Hardouyn* [s.d.], large 8vo. (83) *Edwards*, £38

8909 Hieronymus (S.) Vitas Patrum [Caxton's translation], **black letter**, double columns, 41 lines, woodcuts, title in white letters on black ground (3 leaves wanted, margins of title and corners of 2 following leaves repaired), 5 full-page and 154 smaller woodcuts, mor., g.e., *Enprynted in the sayd towne of Westmynstre by my Wynkyn de Worde the yere of oure lorde* 1495, folio (86) *Woods*, £71

8910 Historia Septem Sapientum Romæ, editio princeps, **lit. goth.**, 71 leaves, without signs., Hain *8722, mor., g.e., *Absque ulla nota* [*Coloniæ*, Goiswin Gops? *c.* 1475], sm. 4to. (87) *Maggs*, £12

8911 Horæ Beatiss. Virginis Secūdum Consuetudinem Romanæ curiæ, ed. prima Aldina, woodcut of the Annunciation (wormholes in a few leaves), orig. oak bds., covered with

stamped leather (defective), *Venetiis*, Aldus, 1497, 16mo. (93) *Chapman*, £40

8912 Hore intemerate vgis Marie secundū usum Romanū, printed on vell., **lit. goth.**, 14 large and numerous smaller woodcuts, painted and illuminated (leaf D VII. wanted and some leaves shaved), 5 leaves of contemp. MS. prayers on vell., containing 2 illuminated miniatures, old French veau fauve, g.t., *Acheuees le* XV. *Jour de Juillet l'an MCCCCIIIIXX. & XVII., per Maistre Jehā Philippe pour Thillma Kerver* [1497], 8vo. (94) *Ellis*, £37

8913 Hore beate marie Virginis secundum usum Romanum, **lit. goth.**, printed on vell., 15 full-page woodcuts (cut of the anatomical man damaged), mor., g.e., *Acheuees le* XXVI. *jour de iuing l'an mil CCCCC par Thvelman Kerver* [1500], sm. 8vo. (95) *Ellis*, £20

8914 Hore beatissime vginis Marie ad verū Sarisburiēsis ecclesie ritū, **lit. goth.**, 16 large woodcuts (the top of extended ornament of some borders shaved, the border of folio CLVIII. touched with colour), mor., g.e., *Impresse quidē Parisiis in officina industrie calcographi Nicolas Prevost . . Et apud eundē venundātur Londonii apud cimiteriū sancti Pauli, anno dñi. M.D.XXVII. die* XVIII. *Julii* [1527], 4to. (96) *Ellis*, £46

8915 Huttichius (Joannes). Imperatorum et Caesarum Vitae, printed on vell. (wants "Libellus," 16 leaves), medallion ports. and ornamental woodcuts (hole in folio 26 and some woodcuts blurred), mor., g.e., *Argentorati Vuolphgangus Caephalæus excussit, Anno* 1534, small sq. 8vo. (97) *Leighton*, £34

8916 Langlande (William). The Vision of Pierce Plowman, **black letter** (title mended), some MS. notes, mor., g.e., *Imprynted at London, by Owen Rogers*, 1561, sm. 4to. (101) *Quaritch*, £32

[This copy contained the "Crede," which is wanting in almost all other copies.—*Catalogue.*]

8917 Latimer (Dr. Hugh). A notable Sermō preached in ye Shrouds at paules Churche, **black letter**, vell., Jhon Day and Wylliam Seres [1548], sm. 8vo. (102) *Tregaskis*, £4

8918 Latimer (Dr. H.) The fyrst Sermon [Seven Sermons] whiche he preached before the Kynges Maiest. wythin his graces palayce at Westmyñster, **black letter** (corner of A 3 mended, a few letters in fac.), mor., g.e., Jhon Daye and William Serres [1549], sm. 8vo. (103) *Ellis*, £2 15s.

8919 Manuale ad usum insignis ecclesie Sarum, **lit. goth.**, musical notation, ornamental initials, sheet X in duplicate, mor., g.e., [colophon] *Antwerpie in officina Vidue Christophori Ruremundensis*, 1543, sm. 4to. (108) *Ellis*, £46

8920 Manuale ad usum per celebris ecclesie Sarisburiensis, **black letter**, woodcut of Crucifixion on folio 78, musical

notation (last few leaves wormed), mor., g.e., *Londini nouiter impressum Anno Domini,* 1554, 4to. (109) *Ellis,* £35

8921 Mercurius Trismegistus. Aureum planeqz diuinū opusculū Mercurij Trismegisti de potestate ac sapiencia dei, lit. goth., 49 leaves, mor., g.e., *Impressum . . . In nobili vrbe maguntia . . . per Joannem Schoeffer,* 1503, sm. 4to. (112) *Leighton,* £7 15s.

8922 Missale secundum cōsuetudinem romane curie nouiter impressum, lit. goth., woodcut of the Crucifixion before the Canon, woodcut initials, musical notation (some wormholes mended), vell., thick paper copy [*Arte et ingenio Joannis Regacii de Monteferrato : in florentissima ciuitate Venetiarum,* 1502], 4to. (114) *Leighton,* £7

8923 Missale Romanum, lit. goth., 25 full-page woodcuts within borders, numerous other woodcuts and initials, musical notation, old oak bds., *Venet.,* L. A. de Giunta, 1509, 4to. (115) *Maggs,* £21

8924 Missale monasticum scm morē z ritū Casinensis congregationis, al's sctē Justine, lit. goth, 16 preliminary leaves +304 numbered leaves, woodcut on title, 19 full-page wood engravings, and numerous smaller cuts, musical notation (hole in folio 181), contemp. Venetian mor., heavily tooled in gold, clasps, *Venetiis per Lucantonium de giuntis,* 1515, sm. 8vo. (116) *Leighton,* £18 10s.

8925 Missale ad vsum Cistercien̄ ordinis, lit. goth., large woodcut facing folio 1, and full-page woodcut of the Crucifixion before the Canon, numerous smaller woodcuts, musical notation, old mor. gt., *Parisius pro Johāne Petit impressum,* 1516, 8vo. (117) *Ellis,* £9 10s.

8926 Missale ad vsum ac consuetudinem insignis ecclesie Sarum, lit. goth., woodcuts, 2 leaves of the Canon Missæ (sig. q) printed on vell., the names of S. Thomas à Becket and the word " papa " erased, russ., g.e., *Opera Magistri Petri Oliuier . . . .* 1519. 24 *Decembris,* folio (120) *Chapman,* £80

8927 Missale ad usum ecclesie Sarisburiensis, black letter, woodcut of the Crucifixion facing the Canon, ornamental initials, musical notation, mor., inside gilt borders, *Londini impressum per Johannem Kyngston et Henricum Sutton typographos,* 1555, 4to. (121) *Chapman,* £26

8928 More (Gertrude). The Spiritual Exercises of the most vertvovs and Religious D. Gertrude More, port. of the authoress by Lachon, proof port. of Sir Thomas More inserted, and upwards of 40 pages of MS. prayers added, mor., g.e., *Paris,* Lewis de la Fosse, 1658, sm. 8vo. (122) *Maggs,* £5 10s.

8929 More (Sir Thos.) The Workes of Sir Thomas More Knyght, first ed., black letter, woodcut initials (a few margins repaired and some leaves at the end wormed),

mor., g.e., John Cawood, John Walley and Richard Tottle, 1557, thick sm. folio (123) *Ellis*, £18

8930 Ordynary of Crysten men, **black letter**, 11 woodcuts and Wynkyn de Worde's Caxton device (top margin of title torn and defects in several leaves), russ., g.e., *Wynkyn de Worde ye yere of our lorde* M.CCCCC.VI. [1506], sm. 4to. (126) *Maggs*, £63

8931 Pole (Reginald, Cardinal). Ad Henricum VIII. pro Ecclesiasticæ Unitatis Defensione, libri quatuor, first ed. (hole in folio LXXXII.), modern mor., g.e., *Excussum Romæ, apud Antonium Bladum Asulanum, s.a.* (*sed circa* 1536), folio (132) *Barnard*, £6 5s.

8932 Portiforium seu Breviarium ad insignis Sarisburiensis ecclesie usum: Pars Hyemalis [et Pars Estivalis], **lit. goth.**, several full-page and smaller woodcuts, ornamental capitals (some wormholes in both volumes), 2 vol., mor., g.e., *Parisiis . . Joannis Amazeur typographi pro Guillelmo Merlin*, 1556, small folio (133) *Woods*, £45

8933 Primer. Thys Prymer in Englyshe, and in Laten is newly translated after the Laten texte [with Almanache 1537-60 and Sarum Kalendar], **black letter**, woodcuts (margins of several leaves mended), 4 leaves (F 5-8) inserted from a shorter copy, cf., g.e. [*Rouen*], *imprynted by me Nicolas Le Roux*, 1538, 8vo. (134) *Ellis*, £43

8934 Processionale ad usum insignis ecclesie Sarisbu. **black letter**, musical notation (wormed and title shaved), russ., *Impressum Lond.* [T. Raynalde], 1555, sm. 4to. (135) *Woods*, £26

8935 Psalterium Davidis, græcè, editio princeps, 156 leaves, with signs., Hain 13452, Proctor 5564, the first ed. of the Psalter in Greek, mor., g.e., *Venetiis*, Aldus Manutius [*s.a., c.* 1497], sm. 4to. (138) *Tregaskis*, £23

8936 Psalterium Latinum, **lit. goth.** max., capitals painted, 8 large initials decorated with ornamental pen-work (small wormholes through a few leaves), mor. ex., *p me Cōradū de homborch . ad laudē et gloriā dei qui est benedictus in secula . Amen . s.a.* [*c.* 1476], folio (139) *Chapman*, £80

8937 Psalterium dauidicum, **lit. goth.**, 111 leaves, long lines, 22 to a full page, cut of David and Goliath (touched with colour) on title, early MS. Kalendar prefixed (several leaves repaired, last leaf wanted), *Sine nota, c.* 1488, 16mo. (140) *James*, £10 15s.

8938 Psalterium Dauidicum, ad usum ecclesie Sarisburiensis, **black letter**, title inlaid (corners of some leaves repaired), 144 folios, title, Calendar and Almanack, 8 folios, A—R in eights, mor. ex., *Impressum Londini per Ioannem Kyngston & Henricum Sutton, Typographos*, 1555, sm. 8vo. (141) *Cremorne*, £38

8939 Rolewinck (Werner). Fasciculus Temporum, **lit. goth.**,

72 leaves, without signs., Campbell 1478, old mor., *p me Iohanne Veldener*, 1470, folio (146)
*Edwards*, £12 15s.

8940 Rosarium beate marie v'gīs. [On A 1 verso] Hic incipit deuot⁹ quidaz ac singularis mod⁹ legendi rosariuz btē v'ginis Marie, **lit. goth.**, long lines, 17 to a full page, 40 ff., with signs., 57 col. woodcuts, one leaf (B 1) in fac., Campbell 1480*a*, mor., g.e., *Sine ulla nota, c.* 1485, 16mo. (147) *Chester*, £63

8941 Royall Book. The Boke named the Royall, **black letter**, 8 leaves in fac., 22 woodcuts, mor., g.e., Wynkyn de Worde [1507], sm. 4to. (150) *Ellis*, £24

8942 Speciale Missarum sm̄ chorum Herbn̄ [Würzberg], cum Calendario, **lit. goth.**, heraldic woodcut on folio 8, ornamental initials, etc., cf., *Ductu & impēsis Johānis Rynman de Oringaw, caractere mgri Jacobi de pfortzen Basilee elaboratū. M.d.ix.*, folio (155) *Woods*, £18

8943 Testament. Novvm Testamentvm Breves in eodem Annotationes, lit. rom., contemp. Venetian mor., the sides gilt tooled after the Maioli manner, g.e., *Venetijs per D. Bernardium Stagninum*, 1538, sm. 8vo. (169)
*Ellis*, £12

8944 Testament. The Newe Testament, by M. Wil. Tyndall, **black letter**, woodcuts, title in fac., mor., g.e., without place or printer's name, 1549, sm. 8vo. (172)
*Tregaskis*, £12 10s.

8945 Testament. The New Testament in Englishe, **black letter** and roman, title in fac., mor., g.e., *Excusum Londini in officina Thomæ Gaultier*, 1550, 8vo. (173) *Bull*, £11

8946 Tribulacyon. Ye Boke called the comforte agaynst trybulacyon, **black letter**, 3 woodcuts (A 1 wanted), vell., Wynkyn de Worde, n.d., sm. 4to. (175) *Ellis*, £19

8947 Tribulacyon. The XII. profytes of tribulacyon, **black letter**, mor., g.e., *Wynkyn de Worde, the yere of our lord* 1530, *the* XXVIII. *day of Maye*, sm. 4to. (176) *Ellis*, £19

8948 Voragine (Jacobus de). Legenda Sanctorum, **lit. goth.**, 184 leaves, without signs., Proctor 2000 (a few leaves wormed), mor. ex., *Finit. lombardica historia p mādata Anthonij koburger Nurenberge impressa Anno Salutis* 1481, folio (180) *Ellis*, £8

8949 Voragine (J. de). The Golden Legend, 80 woodcuts (leaf A 1 wanted and portions of last 3 lines of colophon defective), russ., g.e., Wynkyn de Worde, 1527, folio (181) *Woods*, £30

8950 Vuyss (Urbanus). Libellus valde doctus elegans, et utilis, multa et uaria scribendarum literarum genera complectens, first ed., title-page in red (mounted), 4 full-page woodcuts and upwards of 100 pages containing examples of penmanship, alphabets, etc., mor., g.e., *Impssū Tigvri p Vrb. Wys. Anno* 1549, oblong 4to. (182) *Leighton*, £13

8951 Whittinton (Robert). Grammatices Primæ partis liber

primus, **black letter**, modern mor., g.e., *Impressum per me Petrum Treveris, s.a.*, sm. 4to. (183) *Ellis*, £12 10s.

8952 Whytforde (Rycharde). [Saynt Augustin's Rule in English alone], **black letter** (title wanted), mor., g.e., Wynkyn de Worde, 1527, sm. 4to. (184) *Ellis*, £10

8953 Whytforde (R.) A werke of preparacion, *Robert Redman, cum priuilegio*—A Werke for Housholders, *Roberte Redman, M.D.XXXI.*, **black letter**, 2 vol. in 1, russ. (185) *Woods*, £15

8954 [Wotton (John).] Speculum Christiani, **black letter** (wormholes in some leaves, the first leaf mended), mor., g.e., *p me Willemū de Machlinia ad instanciam necnon expensas Henrici Vrankenbergh mercatoris, s.a.* [148—], sm. 4to. (187) *Quaritch*, £241

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[July 7th and 8th, 1913.]

## *SOTHEBY, WILKINSON & HODGE.*

### The Library of the late Mr. Bram Stoker and other Properties.

(No. of Lots, 625; amount realised, £5,367 17s.)

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[Note.—Mr. Stoker's library was catalogue Lots 1-211. The catalogue contained also a large collection of Letters and MSS. in the autograph of David Garrick (withdrawn), a collection of Persian and Indian drawings and general miscellanea, much of which is not within the scope of Book-Prices Current or was of little importance.—Ed.]

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8955 Aldrich (T. B.) Ponkapog Papers, presentation copy, *Boston*, 1903—Judith of Bethulia, a Tragedy, port., presentation copy, "To Bram Stoker with affectionate regards from Thomas Bailey Aldrich, Boston, September, 1906," *ib.*, 1905—Mercedes and Later Lyrics, first ed., presentation copy, *ib.*, 1884, 8vo. (114) *J. F. Drake*, £4 6s.

8956 Bible. The Holy Bible in Shorthand, invented by Jeremiah Rich, engraved title, mor., silk linings, g.e., J. Rich, n.d., 8vo. (231) *Holland*, £7 5s.

8957 Blake (W.) Illustrations to the Book of Job, engraved title and 21 plates, signature of E. A. Linnell, 1825, 4to. (549) *B. F. Stevens*, £12 5s.

8958 Browning (Mrs.) Poems by Elizabeth Barrett Barrett, first ed., 2 vol., orig. green cl., Moxon, 1844, 8vo. (429) *Spencer*, £21

[Presentation copy, "To Mr. Sergt. Talfourd, with the author's compliments, August, 1844," in Miss Barrett's autograph.—*Catalogue.*]

8959 Browning (R.) Pacchiarotto, first ed., inscription, "Fanny Haworth, from her old and affectionate friend, R. B.," 1876, 8vo. (239) *Spencer*, £19 10s.

8960 Browning (R.) La Saisiaz: The Two Poets of Croisic, first ed., with inscription, "Miss Haworth, with R. B.'s affectionate regards, May 15, 1878," 1878, 8vo. (240) *Spencer*, £20

8961 Browning (R.) Red Cotton Night-cap Country, first ed., with inscription, "E. F. Haworth, from hers affectionately ever R. B.," 1873, 8vo. (238) *Hornstein*, £18

8962 Byron (Lord). Astarte, a fragment of Truth, ports., as issued, *Chiswick Press*, 1905, 4to. (550) *Maggs*, £14 10s.

8963 Clemens (S. L.) The Man that Corrupted Hadleyburg, etc., by Mark Twain, front., "To Bram Stoker, from his friend the Author, London, Aug. 24/00," 1900—Tom Sawyer, Detective, port., "To B. S. from M. T., with warm regards, London, December, 1896, 1897, and others by the same author, together 7 vol., 8vo. (36) *Quaritch*, £12

8964 Collins (Wilkie). The Orig. Manuscript of the dramatized Version of "The Woman in White, 133 pages, about 20 pages in the autograph of Wilkie Collins, and the manuscript corrected throughout by him, mor. (254) *Sessler*, £20

8965 Diaz de Montalvan (Alfonso). Ordenanças Reales (de Castilla), lit. goth., double columns, 44 lines, A—P 10, A—N 7 in eights, wanted E 2, vell., *Sevilla por Meynardo Ungut & Lançalao Polono conpañeros*, 1492. 16 *dias de Mayo* (1492), (588) *Leighton*, £25

8966 Dickens (Charles) and Collins (Wilkie). No Thoroughfare, a Drama, first ed., orig. wrappers (7 copies), 1867, 8vo. (252) *Maggs*, £50

8967 [Dickens (Charles)] and Collins (Wilkie). The Frozen Deep, a Drama, 2 copies, one in the orig. wrappers, and the other in cf. ex. (not published), 1866, 8vo. (253) *Sessler*, £30

[Both these copies contain numerous corrections in the autograph of Wilkie Collins. He has also written on the cover of each, "Corrected Copy."—*Catalogue*.]

8968 Faustus, his Life, Death and Descent into Hell, trans. from the German, col. front., linen bds., uncut, 1825, 8vo. (104) *J. F. Drake*, £9 15s.

8969 Field (Eugene). "Willie," an Autograph Poem from Eugene Field to Bram Stoker, written in black and red and signed by the author, Jan. 11, 1888, in a cover, with explanatory note, 8vo. (139) *Sessler*, £10

8970 Fraunce (Abraham). The Countesse of Pembroke's Yvychurch, front. inserted (a few headlines shaved), *T. Onwyn for W. Ponsonby*, 1591—The Countesse of Pembroke's Emanuel (headlines shaved), 1591, in 1 vol., loosely inserted is a document signed "H. Pem-

broke (Henry Earl of Pembroke), Febry. 1577," russ. gt., illustration in the catalogue (562) *Barnard*, £50

8971 Gay (John). His Original Agreement, 1 page folio, signed, sealed and trebly stamped for the Government duty to sell the copywright of his "Fables" and "Beggar's Opera," to Jacob Tonson, the Publisher, and John Watts for £94 10s., dated Feb. 6, 1727 (1728 by modern reckoning), (467) *Maggs*, £200

8972 L'Office de la Semaine Sainte, en Latin & en Français, *Paris*, 1777, sm. 8vo. (613) *Harrison*, £90

[Red morocco, gilt leaves. Marie Antoinette's copy, with her arms impressed on the sides. Illustration in the catalogue.—Ed.]

8973 Meredith (George). Works, éd. de luxe, the illustrations in a case, 36 vol., orig. linen bds., uncut, autograph signature of Author, 1896-1911, 8vo. (8) *Spencer*, £35

8974 Napoleon I. Hazlitt (William). The Life of Napoleon Buonaparte, 4 vol. 8vo. extended to 13 vol. folio by the addition of 1750 extra illustrations and 8 orig. drawings, mor. ex., with crowned monogram N, 1828, etc., folio (565) *Sessler*, £400

8975 Riley (Jas. Whitcomb). Sketches in Prose, 1891—Rhymes of Childhood, 1891, etc., together 11 vol., ports., etc., all presentation copies to Bram Stoker, with inscriptions, *Indianapolis, etc.*, 1891-1903, 8vo. (122) *Quaritch*, £46

8976 Savage (Richard). Original Agreement, 1 page folio, signed, sealed and trebly stamped for the Government duty, to sell the copyright of his comedy called "'The Rival Modes,' now in rehearsal at the Theatre Royal, Drury Lane," to Bernard Lintott, the publisher, for 100 Guineas, dated Dec. 31, 1736 (468) *Martin*, £19 15s.

8977 Shakespeare (William). Mr. William / Shakespeares / Comedies, / Histories, & / Tragedies, first Folio ed. (title in fac., the opposite leaf backed, lower corner of Dii. repaired, piece in H 4 jagged, small mend in d 4 injuring 3 words, margins of pages 3 and 4 repaired and several words injured, plain margins of last leaf repaired, rust-holes in 5 leaves injuring a letter in each), orig. cf., with rough edges ($12\frac{7}{8}$ by $8\frac{1}{8}$), *Printed by Isaac Jaggard and Ed. Blount*, 1623 (596) £1,950

[No. 75 in Lee's Census, Class II., division B, page 30. The Dryden copy. On the reverse of the last leaf are the signatures "John Dryden" (Sir John Dryden of Canons Ashby) and "Allan Puleston" (the latter run through with a pen).—*Catalogue*.]

8978 Shakespeare (Wm.) Mr. William / Shakespeares / Comedies, / Histories, / and Tragedies. Second Impression. / port. by Martin Droeshout, with verses opposite, orig. cf., backed with mor., *Printed by Tho. Cotes, for John Smethwick, and are to be sold at his Shop in Saint Dunstans Church-Yard*, 1632. [Colophon]

*Printed . . by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot*, 1632, folio (584) *Patten*, £200

[Unique copy, having been expurgated by order of the Inquisition of Spain. The expurgations consist of erasures. The whole of "Measure for Measure" cut out. One or two minor rust-holes. It measures 13¼ by 8½in.—*Catalogue*.]

8979 Southgate (Henry, author of "Noble Thoughts in Noble Language," 1871, etc., born 1818, died 1888). "A Dictionary of Illustrated Fact and Suggestive Thought Compiled and analytically Arranged," 195 vol., sepcially printed titles, hf. mor., thick 4to. (598) *Addison*, £200

[A very extensive collection of literary and pictorial matter, forming a universal encyclopædia of every conceivable subject connected with Life, Art, and Literature. A lengthy description of the contents of these volumes is given in the catalogue. They were in effect commonplace books, very extensively illustrated.—Ed.]

8980 Stevenson (Robert Louis). Works, Edinburgh ed., Letters to his Friends, Appendix, etc., port., etc., 30 vol., red cl., uncut, *Edinb.*, 1894-9, 8vo. (41) *Bain*, £61

8981 Stoker (Bram). Personal Reminiscences of Henry Irving, "The Orig. MS.," 1906, 4to. (177) *Holland*, £4 15s.

8982 Thomas a'Kempis. Imitatio Christi, ed. princeps, **gothic letter**, 76 leaves, 35 lines to the page, mor. ex., enclosed in a morocco box, *s. l. et a.* (*Augsburg*, G. Zainer, *c.* 1470) (597) *Quaritch*, £110

8983 Thackeray (W. M.) Pendennis, first ed., the orig. 24 parts in 23, orig. yellow wrappers, in cases, 1849, 8vo. (229) *Spencer*, £11 5s.

8984 Valerius Maximus. Folio 1, Valerii Maximi factorum Dictorumque memorabilium ad Tiberium Cesarem liber primus, illuminated MS. on vell., **gothic letter**, 122 leaves, 9 miniatures by a Florentine artist, decorative initials and borders, modern mor. [*Florence*], *c.* 1400-20, folio (566) *Naylor*, £170

[Formerly in the Didot collection, written and illuminated for Bartolommeo Popoleschi.—*Catalogue*.]

8985 Washington. A Collection of Forty Pamphlets, issued during the lifetime or immediately after the death of George Washington, the whole printed in different cities of the United States, uniformly bd. in green cl., many uncut, 8vo. (411) *Davis & Orioli*, £16

[The collection commenced in order of date, with "The Last Official Address of General Washington to the Legislatures of the United States," Hartford, 1783. With one exception, all the other pamphlets were dated 1800. A list of them is given in the catalogue.—Ed.]

8986 Whistler (J. M.) Gentle Art of Making Enemies, first ed., one of the 15 large paper presentation copies, uncut, t.e.g., 1890, 4to. (170) *Spencer*, £6 5s.

8987 Whitman (Walt). Leaves of Grass, hf. cf., g.e., presentation, "Bram Stoker, from his friend, the Author," *Camden, New Jersey*, 1876, 8vo. (123) *Crawley*, £3 10s.

8988 Whitman (Walt). Leaves of Grass, green cl., presentation, "Bram Stoker, from the Author, W. W.," *Camden, New Jersey*, 1882, 8vo. (124) *Dobell*, £2 18s.

8989 Whitman (Walt). Two Rivulets, port. (inserted) with autograph signature, hf. cf. gt., presentation, "Bram Stoker from his friend the Author," *Camden, New Jersey*, 1876, 8vo. (127) *Crawley*, £3 15s.

8990 Whitman (Walt). A Collection of Fragments of Walt Whitman's Writings, all in his Autograph, consisting of Eighteen various Pieces, some written in ink and some in pencil, together with his port., containing his autograph signature, all mounted or inlaid in a vol., given to Bram Stoker by Thomas Donaldson (136) *Crawley*, £16 10s.

*The following formed part of a Miscellaneous Collection sold by Messrs. Sotheby on July 1st and two following days :—*

8991 Ars Quatuor Coronatorum, being the Transactions of the Lodge Quatuor Coronati, No. 2076, from the commencement in 1888 to 1912, ports. and illustrations, 25 vol., hf. mor. (vol. xxiv. and xxv. as issued), *Margate*, 1888-1912, 4to. (796) *Quaritch*, £9 15s.

8992 Bacon (Sir Francis). Instauratio Magna (Novum Organum, Paraceve, or Historiam Naturalem, etc.), first ed., engraved title by S. Pass, cf., 1620, folio (1043) *Pickering*, £12 5s.

8993 Cervantes (M.) History of Don Quichote, the First Part, *Printed for Ed. Blounte*, n.d.—The Second Part, *ib.*, n.d., trans. by Thos. Shelton, first ed. of both parts together, 2 engraved titles, wanted printed title to second part, cf. (1612-20), 4to. (929) *Fines*, £33

8994 Collections for a History of Staffordshire, ed. by the Wm. Salt Archæological Society, plates and pedigrees, vol. i. to xxxv., bound in 37, 1880-1912, 8vo. (189) *Harding*, £16

8995 Daniell (W.) and Ayton (R.) Picturesque Voyage round Great Britain, upwards of 300 col. plates, 8 vol., Daniell's own copy, hf. cf., 1814-25, roy. 4to. (244) *Bain*, £76

8996 Defoe (D.) Works, by Sir Walter Scott, 20 vol., cf. ex., *Oxford*, 1840-1, 8vo. (85) *Hill*, £8

8997 Dickens (Chas.) Works (National ed.), plates, ports., etc. on India paper, 40 vol., 1906-8, 8vo. (673) *Hornstein*, £24 10s.

8998 La Londe. Cahiers du Livre d'Ameublement, 54 plates,

proofs before letters, in 1 vol., new bds., roan back, n.d., folio (344) *Batsford*, £12

8999 Pepys (Saml.) Diary, by Wheatley, with the Index and Pepysiana, LARGE PAPER, one of 250 copies, ports., etc., 10 vol., hf. vell., uncut, 1893-9, 8vo. (608) *Maggs*, £17 15s.

9000 Percy Society. Publications, a Set, 30 vol. in 31, cf. ex., 1840-52, 8vo. (82) *Bain*, £12

9001 Quatuor Coronatorum Antigrapha. Masonic Reprints of the Lodge Quatuor Coronati No. 2076 London, facs., etc., vol. i.-ix., 9 vol., hf. mor., *Margate*, 1889-1900, 4to. (827) *Cawthorne*, £10 15s.

9002 Spielmann and Layard. Kate Greenaway, éd. de luxe, one of 500 copies, illustrations, some col., white cl., t.e.g., 1905, 4to. (658) *Spencer*, £6 10s.

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[JULY 9TH AND 10TH, 1913.]

## *KNIGHT, FRANK & RUTLEY.*

### THE BYRKLEY LODGE LIBRARY, THE PROPERTY OF SIR WILLIAM BASS, BT.

(No. of Lots, 536; amount realised, £6,830 10s.)

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[NOTE.—This sale is reported in the order of the catalogue. All the books were in the finest condition and exceptionally well bound. Hence the high prices realised.—ED.]

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9003 The Book of One Thousand Nights and One Night, by John Payne, 1882-84—Tales from the Arabic, trans. by Payne, 1884-89—Alaedin and the Enchanted Lamp, in all 13 vol., mor., uncut, t.e.g., 1882-89, 8vo. (15) £32

9004 Whyte-Melville's Works, éd. de luxe, illustrated, 24 vol., hf. mor., uncut, t.e.g., 1889-1902, 8vo. (16) £16 16s.

9005 Lever (C.) Works, illustrated, 37 vol., hf. mor., uncut, t.e.g., 1897-99, 8vo. (17) £31

9006 Kipling (R.) Works, éd. de luxe, 20 vol., hf. mor., uncut, t.e.g., 1897-1900, 8vo. (27) £41

9007 Hugo (V.) Works, plates, printed on Holland paper, 28 vol., hf. mor., uncut, t.e.g., 1895, 8vo. (29) £17

9008 Scott (Sir W.) Waverley Novels, Border ed., by Andrew Lang, LARGE PAPER, 48 vol., 1893-94—Journal of Sir Walter Scott, 2 vol., 1891—Letters of Sir Walter Scott, 2 vol., 1894, together 52 vol., hf. mor., uncut, t.e.g., 1891-94, 8vo. (51) £32 11s.

9009 Old English Dramatists, limited ed., LARGE PAPER, 16 vol., mor., uncut, t.e.g., 1885-1888, 8vo. (55) £18 18s.

9010 Stevenson (R. L.) Works, Edinburgh ed., subscription copy, 29 vol.—Life and Letters of Stevenson, 4 vol., hf. mor., 1894-98, together 33 vol., 8vo. (60) £72
9011 Froude (J. A.) Historical Works, together 29 vol., cf. gt., 1849-1896, 8vo. (61) £23 12s. 6d.
9012 Freeman (E. A.) Historical Works, together 42 vol., cf. gt., uncut, t.e.g., 1878-1898, 8vo. (62) £35 14s.
9013 Jesse (J. H.) English Historical Works, illustrated, together 30 vol., hf. mor., uncut, t.e.g., 1901 (63) £19 19s.
9014 Annual Register (The), New Series, 1863-1909, 47 vol., hf. mor., uncut, t.e.g., 8vo. (64) £15 15s.
9015 Strickland (Agnes). Historical Works, 36 vol., hf. mor., uncut, t.e.g., 8vo. (69) £19 19s.
9016 Carlyle (Thomas). Works, large type library ed., 34 vol., cf. gt., uncut, t.e.g., 1882, 8vo. (77) £26 5s.
9017 Gardiner (S. R.) Historical Works, 16 vol., cf., uncut, t.e.g., 1863-97, 8vo. (84) £34 13s.
9018 Symonds (J. A.) The Renaissance in Italy, first eds., 7 vol., vell., uncut, t.e.g., 1875-86, 8vo. (85) £21
9019 Lecky (W. E. H.) Historical Works, first eds., 16 vol., cf. ex., 8vo. (88) £15 4s. 6d.
9020 Cannon (R.) Historical Records of the British Army, col. plates, 12 vol., 1837, etc.—Cannolly. Royal Engineers, 1857, together 14 vol., hf. mor., uncut, t.e.g., 8vo. (99) £17 17s.
9021 Lilford (Lord). Figures of British Birds, first ed. (with extra plate of Turtle Dove), col. plates, 7 vol., hf. mor., uncut, t.e.g., 1885-97, 8vo. (113) £66
9022 Dresser (H. E.) History of the Birds of Europe, with Supplement, 9 vol., mor. ex., 1871-81, 8vo. (119) £59 17s.
9023 Grimble (A.) Works on Fishing and Shooting, illustrated, 13 vol., hf. mor., uncut, t.e.g., 1888-1900, 8vo. (120) £17 17s.
9024 Nolhac (Pierre de). La Reine Marie-Antoinette, duplicate plates, exemplaire sur papier du Japon, hf. mor., *Goupil & Co., Paris*, 1890, 4to. (128A) £17 6s. 6d.
9025 Nolhac (Pierre de). La Dauphine Marie-Antoinette, duplicate plates, exemplaire sur papier du Japon, mor. ex., *Goupil & Co., Paris* (1896), 4to. (130) £15 10s.
9026 Creighton (Bishop). Queen Elizabeth, duplicate plates, Japanese paper, mor. ex., Boussod, Valadon & Co., 1896, 4to. (138) £17 6s. 6d.
9027 Gebhart (E.) Botticelli et son Époque, duplicate plates (some in col.), exemplaire sur papier du Japon, mor., uncut, t.e.g., *Goupil & Co., Paris*, 1907, 4to. (148) £16 5s. 6d.
9028 Temple (A. G.) The Wallace Collection (Paintings), duplicate plates, subscription copy, 2 vol., hf. mor. ex., uncut, t.e.g., Goupil & Co., 1902, imp. 4to. (149) £16 16s.

9029 Foster (J. J.) French Art, Watteau to Prudhon, éd. royale, vellum paper, plates (some in col.), 3 vol., 1905-7, folio (157) £16 5s. 6d.

9030 Ward (H.) and Roberts (W.) George Romney, Japanese paper, 2 vol., mor. richly tooled, uncut, t.e.g., 1904, 4to. (164) £17 17s.

9031 Lysons (D. and S.) County of Derby (Magna Britannia, vol. v.), extended to 6 vol., large paper, by the insertion of 685 views, water-colour drawings, etc., mor. ex., uncut, t.e.g. (189) £78 15s.

9032 Ackermann (R.) Microcosm of London, col. plates, 3 vol., mor. ex., uncut, t.e.g., R. Ackermann, 1808-10, 4to. (194) £26 5s.

9033 Ackermann (R.) History of the University of Cambridge, col. plates, 2 vol., mor., uncut, t.e.g., R. Ackermann, 1815, 4to. (196) £27 6s.

9034 Ackermann (R.) History of the University of Oxford, col. plates, 2 vol., mor., uncut, t.e.g., R. Ackermann, 1814, 4to. (197) £27 6s.

9035 Bonnard (C.) Costumes Historiques des XIIIe, XIVe et XVe Siècles, 194 orig. watercolour drawings prepared for this work, in 2 vol., mor., uncut, t.e.g. (*c.* 1805), (198) £31 10s.

9036 Racinet (A.) Le Costume Historique, LARGE PAPER, plates, 6 vol., hf. mor., uncut, t.e.g., *Paris*, 1888, folio (200) £26 5s.

9037 Walton and Cotton. Complete Angler, éd. de luxe, extensively embellished by the insertion of ports., views, etc., 2 vol., mor. ex., uncut, t.e.g., 1888, 4to. (220) £21

9038 Millais (J. G.) The Mammals of Great Britain and Ireland, subscription copy, col. plates, 3 vol., hf. mor., uncut, t.e.g., 1904-6, roy. 4to. (222) £16

9039 The Roadster's Album, col. plates, mor. ex., uncut, t.e.g., *Fores*, 1845, folio (229) £26 5s.

9040 Tudor Translations, ed. by W. E. Henley, 40 vol., hf. mor., uncut, t.e.g., 8vo. (240) £36 15s.

9041 Walpole (Horace). Letters, ed. by Peter Cunningham, 9 vol., Richard Bentley, 1857-59, extended to 18 vol. by the addition of upwards of 1,500 col. views, proof engravings, ports., etc., specially printed titles and lists of plates, mor., uncut, t.e.g., 1857-59, 4to. (242) £157 10s.

9042 Scott (Sir W.) Life of Napoleon, 9 vol., 1827, extended to 19 vol. by the insertion of some hundreds of ports. (some in col.), views, etc., mor., uncut, t.e.g., emblematic tooling, 1827, 4to. (244) £48

9043 Boswell (Jas.) Life of Johnson, 1831—Johnsoniana, 1836—Johnson's Lives of the English Poets, 1854, in all 9 vol., extended to 14 vol. by the addition of upwards of 600 ports., views, etc., specially printed titles, mor. ex., 1831-54 (247) £36

9044 Pater (W.) Works, éd. de luxe, 9 vol., mor., uncut, gold tooled, 1900-1901, 8vo. (248) £17 17s.

9045 Morley (J.) Life of Gladstone, 3 vol., extended to 8 by the insertion of 457 ports., views, autograph letters, etc., specially printed titles, mor. gt., uncut, t.e.g., 1903-5 (251) £36 15s.

9046 The Letters of Queen Victoria, 1907, 3 vol., extended to 10 by the addition of 898 ports., views, autograph letters, etc., mor. gt., uncut, t.e.g., 1907 (252) £42

9047 Green (J. R.) Short History of the English People, 1898, 4 vol., extended to 12 by the insertion of over 1,000 ports., views, etc., specially printed titles, mor. ex., 1898 (257) £45

9048 Wheatley (H. B.) London, Past and Present, 1891, 3 vol., extended to 9 by the insertion of 1,171 ports., views (many in colour), original drawings, etc., specially printed titles, mor., uncut, t.e.g., 1891 (258) £50

9049 Lamb (C.) Works, éd. de luxe, 12 vol., hf. mor., uncut, t.e.g., 1899-1900, 8vo. (281) £18 18s.

9050 Hakluyt's Voyages, plates, subscription copy, 12 vol., hf. mor. ex., t.e.g., 1903-5, 8vo. (283) £16 16s.

9051 Brinkley (F.) Japan and China, éd. de luxe, Japanese vell. paper (one of 35 copies), 12 vol., mor., uncut, t.e.g., emblematic designs, 1903-4, 8vo. (288) £34 13s.

9052 FitzGerald (Edward). Letters and Literary Remains, éd. de luxe, 7 vol., mor. ex., uncut, t.e.g., 1902-3, 8vo. (290) £19 19s.

9053 Grotesque Borders, forming a Caricature Assemblage of Oddities, Whimsicalities and Extravaganzas, etched by Rowlandson, from sketches by Woodward, 1 vol., mor. gt., silk end paper, 1799, oblong folio (302) £19 19s.

9054 Booth (E. T.) Birds of the British Islands, by E. T. Booth, col. plates, 3 vol., hf. mor., 1881-87, 4to. (306) £15 15s.

9055 Crealock (H. H.) Deer-Stalking, LARGE PAPER, hf. mor., uncut, t.e.g., 1892, folio (307) £15 15s.

9056 The Meltonian, or The Pleasures of the Chase Developed, title and 31 orig. water-colour drawings by H. Alken, with MS. inscriptions, bound in 1 vol., mor. ex., 1833, square royal folio (308) £405

[This collection realised £125 in June, 1898. See BOOK-PRICES CURRENT, Vol. xii., No. 6627, where a fuller description is given.—ED.]

9057 Sharpe (R. B.) Monograph of the Paradiseidæ, col. plates, 2 vol., hf. mor., 1891-98, 8vo. (339) £15 15s.

9058 Berenson (B.) The Drawings of the Florentine Painters, plates, subscription copy, 2 vol., hf. mor., 1903, folio (342) £15 15s.

9059 Wilson (A.) Life and Reign of James I., inlaid on royal paper, and additionally illustrated with a series of 274

old ports. and views, mor. super ex., thick royal folio (344) £27 6s.

9060 Lambeth Palace, A History of, additionally illustrated with upwards of 270 ports., views, etc., mor. super ex., roy. folio (345) £22 1s.

9061 Bode (W.) and De Groot (C. H.) Complete Work of Rembrandt, plates, subscription copy, 8 vol., mor., *Paris*, 1897-1906, folio (349) £105

9062 British Poets (The), orig. Aldine ed., 53 vol., mor. ex., uncut, t.e.g., the orig. cl. backs and labels bound up, 1830-45, 8vo. (361) £65

9063 Morris (W.) Complete Works, 30 vol., hf. mor., uncut, t.e.g., 1896-1903, 8vo. (363) £16 16s.

9064 Swinburne (A. C.) Poetical and Prose Works, 30 vol., hf. mor. ex., uncut, t.e.g., 1880-1905, 8vo. (373) £21

9065 Thornton (A.) Don Juan, col. illustrations by Atkinson, 2 vol., mor. ex., uncut, t.e.g., 1821-22, 8vo. (382) £18 18s.

9066 Cruikshank (G.) Comic Almanack, complete set, 1835 to 1853, 19 vol., hf. mor., uncut, t.e.g., with all the orig. wrappers bound, 1835-53, 8vo. (395) £29 4s.

9067 Egan (P.) Boxiana, or Sketches of Ancient and Modern Pugilism, ports., the 5 vol. complete, mor. ex., uncut, t.e.g., with the orig. advertisements, etc., bound up, 1823, '24, '21, '24, '28, 8vo. (398) £16 16s.

9068 Cocking and Its Votaries, by "S. A. T." (S. A. Taylor), illustrated with extra plates and bound with an article from a sporting magazine, a curious tract, and a ticket to view a main, etc., mor. ex., uncut, t.e.g., n.d., 8vo. (415) £15 15s.

9069 Baily's Magazine, 1860-1901, 76 vol., hf. mor., g.e., 8vo. (467) £16 16s.

9070 The Sporting Magazine, from the Beginning in 1792 until its Completion in 1870, and Index, in all 157 vol., mor. ex., emblematic gold tooling, sold as perfect in every detail, 1792-1870, 8vo. (468) £336

9071 The Sporting Review, 1839-1847, plates, 18 vol., mor. ex., uncut, t.e.g., 8vo. (469) £20

9072 The New Sporting Magazine, 1831-1846, plates, 30 vol., mor. ex., t.e.g., 8vo. (470) £27

9073 Annals of Sporting and Fancy Gazette, complete to May, 1828, in 13 vol., mor., uncut, t.e.g., specimen wrappers bound up, 1822-28, 8vo. (471) £101

9074 Egan (Pierce). Life in London, col. plates, 1821—Finish to Life in London, col. plates, 1830, LARGE PAPER COPIES, 2 vol., mor. ex., uncut, t.e.g., with the picture boards bound up, 1821-1830, 8vo. (483) £50

9075 Egan (Pierce). Real Life in London, col. plates, LARGE PAPER, 2 vol., mor., uncut, t.e.g., 1821-22, 8vo. (484) £30

9076 Egan (Pierce). Real Life in Ireland, col. illustrations,

LARGE PAPER, mor., uncut, t.e.g., orig. picture boards bound up, 1821, 8vo. (485) £26

9077 Carey (D.) Life in Paris, LARGE PAPER, mor., uncut, t.e.g., 1822, 8vo. (489) £26

9078 Alken (Henry). A Cockney's Shooting Season in Suffolk, col. plates, mor. ex., uncut, t.e.g., orig. wrappers bound in, 1822, folio (491) £21

9079 Combe (W.) Dr. Syntax in Search of the Picturesque, col. illustrations, 1812—In Search of Consolation, col. illustrations, 1820—In Search of a Wife, col. illustrations, 1821, in all 3 vol., mor., uncut, t.e.g., 1812-21, 8vo. (497) £63

9080 Westmacott (C.) The English Spy, col. illustrations by Cruikshank, 2 vol., mor., uncut, t.e.g., 1825-26, 8vo. (505) £43 1s.

9081 Alken (H.) National Sports of Great Britain, 50 col. plates, mor., uncut, gold designs, 1823, folio (511) £69 6s.

9082 Alken (H.) 141 Coloured Sketches, with 6 orig. drawings, in 1 vol., mor. ex., 1824, thick folio (512) £115 10s.

9083 Alken (H.) The Sporting Repository, 19 col. illustrations by Alken and others, mor., uncut, t.e.g., 1822, 8vo. (521) £64 1s.

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[JULY 16TH, 1913.]

## *SOTHEBY, WILKINSON & HODGE.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 319; amount realised, £1,842 10s. 6d.)

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9084 Almanac. Writing Tables with a Kalender for XXIIII. yeeres, **black letter**, written Catechism, dated 1610, between sheets B and C (damaged), old cf., wrappers, not subject to return, J. Roberts, 1598, 8vo. (25) *Leighton*, £11 10s.

9085 Bacon (Francis). The Twoo Bookes of Francis Bacon. Of the proficience and advancement of Learning, first ed. (blank fore-edge of title torn off), vell., *Printed for Henrie Tomes*, 1605, 4to. (144) *Tregaskis*, £18

9086 Bacon (Friar Roger). The Mirror of Alchimy, parchment wrappers, *Printed for R. Olive*, 1597, 4to. (147) *Quaritch*, £19

9087 Barclay (William, Scottish Jurist, b. 1546-7, d. 1608). De Regno et regali potestate adversus Buchananum, Brutum, Boucherium, et reliquos Monarchomachos, libri quinque (sex), new vell. (1599, etc.), folio (297) *Burrell*, £26

[The author's orig. autograph manuscript of this work (printed in 1600), written on 386 pages, with corrections, marginal notes and intervening slips.—*Catalogue.*]

9088 Barclay (John, son of the above). Argenis lib. I. (libri IV.), 334 leaves, new vell. [1620 ?], folio (298) *Burrell*, £52

[The author's orig. autograph manuscript in Latin of this work, first printed in Paris in 1622.—*Catalogue.*]

9089 Barclay (J.) Historia Universalis et Supplementum in Paroenesim, new vell. [16—], 4to. (299) *Sandby*, £21

[The author's orig. autograph manuscript on 140 leaves, neatly and cleanly written.—*Catalogue.*]

9090 Bible. Latin Vulgate. Biblia Sacra Latina, **lit. goth.**, 2 vol., double columns, 48 lines to a page, many painted and illuminated initials, painted capitals, contemp. pigskin, covered with figures of saints, not subject to return, [colophon] *In regia ciuitate Nurmbergen per Anthoniū Coberger incolā ciuitatis eiusdem . . .* 1475, folio (212) *Maggs*, £13 10s.

9091 Bible. Latin Vulgate. Biblia Sacra Latina, 2 vol. in 1, **lit. goth.**, in double columns, 48 lines to a page, woodcut initials, some col., margins of the last 10 leaves renewed (wormholes in a few leaves of part 2), mor. ex., *Attributed to Basle, Bernard Richel*, 1475, folio (213) *James*, £16 10s.

9092 Bible. English, "The Great" Version. The Byble in Englyshe, 5 parts in 1 vol., **black letter** (title to part 3 in fac., several leaves defective, other leaves re-margined, a few headlines cut into), mor. gt., sold not subject to return, Rychard Grafton & Edward Whitchurch, 1539, folio (217) *Bull*, £10

9093 Bible. "The Great" Version. The Bible in Englishe, 5 parts in 1 vol., **black letter**, 3 woodcut titles (some marginal notes and headlines cut into, some leaves stained), old velvet (poor condition), not subject to return, Edwarde Whitchurche, 1549, folio (218) *Bull*, £6

9094 Bible. English, The "Bishops'" Version. The Holie Bible, 5 parts in 1 vol., **black letter**, woodcuts and initials, port. of Queen Elizabeth on first title-page, also ports. of Lords Leicester and Burleigh, mor. gt., first title and last leaf mounted (second leaf repaired), not subject to return, [colophon] Richard Iugge, 1572, folio (219) *Tregaskis*, £6 5s.

9095 British Military Library (The), col. plates, and maps, 2 vol., hf. russ., 1801-04, 4to. (145) *Maggs*, £6

9096 Browning (Elizabeth Barrett). An Essay on Mind, with other Poems, first ed., orig. bds., uncut, J. Duncan, 1826, 8vo. (70A) *Spencer*, £9 15s.

9097 Browning (Robert). Poetical Works, 6 vol., hf. cf., with inscription, "Mrs. Gordon, from her friend R. B., Feb. 28, '68," in the autograph of the poet, 1868, 8vo. (60) *Dobell*, £11

9098 Browning (R.) Red Cotton Night Cap Country, first ed., hf. cf. gt., with inscription, "Mrs. Skirrow, from hers affectionately R. B.," in the autograph of the poet, 1873, 8vo. (61) *Maggs*, £10 10s.

9099 Browning (R.) Fifine at the Fair, first ed., hf. cf. gt., with inscription, "Mrs. Gordon, with R. B.'s affectionate regards, June 3, '72," in the autograph of the poet, 1872, 8vo. (62) *Spencer*, £11 5s.

9100 Browning (R.) Pacchiarotto, first ed., mor. (rubbed), with inscription, "Mrs. Skirrow, from hers affectionately R. B., July 18, '76," in the autograph of the poet, 1876, 8vo. (63) *Spencer*, £11

9101 Browning (R.) La Saiziaz: The Two Poets of Croisic, first ed., mor. (rubbed), with inscription, "Mrs. Skirrow, from her affectionate friend R. B., May 15, 1878," in the autograph of the poet, 1878, 8vo. (64) *Spencer*, £11 10s.

9102 Browning (R.) Dramatic Idyls, first ed., mor., g.e., with inscription, "Mrs. Skirrow, with R. B.'s affectionate regards, Apr. 26, '79," in the autograph of the poet, 1879, 8vo. (65) *Spencer*, £12 10s.

9103 Browning (R.) Prince Hohenstiel-Schwangau, first ed., hf. cf., with inscription, "Mrs. Gordon, from hers affectionately R. B., Christmas-day, '71," in the autograph of the poet, 1871, 8vo. (66) *Shepherd*, £11 5s.

9104 Browning (R.) The Agamemnon of Æschylus transcribed, first ed., mor., with inscription, "Mrs. Skirrow, from her old and affectionate friend R. B., Oct. 16, '77," in the autograph of the poet, 1877, 8vo. (67) *Spencer*, £12

9105 Browning (R.) Poetical Works, port., 2 vol. in 1, hf. cf., with inscription, "Mrs. Gordon, from hers affectionately R. B., June 28, '72," in the autograph of the poet, *Leipzig*, B. Tauchnitz, 1872 (68) *Spencer*, £10

9106 Buckler (John). Ecclesiastical Antiquities of Wiltshire, Antiquities of Salisbury and Ancient Buildings in Wilts, 10 vol., containing 690 drawings in water-colours of churches, fonts, ancient mansions, monuments, etc., mounted on cartridge paper, russ. ex., arms of Sir R. C. Hoare, g.e., by C. Lewis, 1808-10, atlas folio (240) *Edwards*, £172

[This collection of water-colour drawings was made for Sir Richard Colt Hoare by the artist, John Buckler. —*Catalogue*.]

9107 Carlyle (Thos.) Wilhelm Meister's Apprenticeship, first ed., port of Carlyle, presentation copy, with inscription, "To Mrs. Irving from her sincere friend T. Carlyle," 3 vol., hf. mor., t.e.g., uncut, *Edinb. and London*, 1824, 8vo. (243) *Maggs*, £13 5s.

[Sold at Sotheby's on July 9th.—Ed.]

9108 Chippendale (T.) The Gentleman and Cabinet Maker's Director, first ed., 161 plates, old cf., 1754, folio (303) *Maggs*, £15 5s.

9109 Coverte (Captaine Robert). A True and almost incredible Report of an Englishman that (being cast away in the good Ship called the Assension in Cambaya) travelled, etc., black letter, title and 68 pages, unbd., *Printed at London, for Hugh Perry in Brittaines Burse*, 1631, 4to. (118) *Barnard*, £3 5s.

9110 Dance of Death. Imagines Mortis, à Georgio Æmylio in latinum translata, wooncuts, cf., *Coloniae*, 1573, 8vo. (70B) *Edwards*, £3 12s. 6d.

[With inscription "To T. Woolner, with Jane Carlyle's affectionate regards, 5, Cheyne Row, Chelsea, 16th July, 1855," in the autograph of the latter.—*Catalogue*.]

9111 De Quincey (Th.) Confessions of an English Opium Eater, first ed., orig. bds., 1822, 8vo. (27) *Shepherd*, £7 15s.

9112 Dickens (C.) and Collins (Wilkie). No Thoroughfare, a Drama, first ed., hf. mor., t.e.g., orig. cover bound in, *Office of All the Year Round*, 1867, 8vo. (313) *Sabin*, £8 8s.

[Inserted is a cheque for £35 payable to W. H. Wills, signed "Charles Dickens."—*Catalogue*. Sold at Sotheby's on July 9th.—Ed.]

9113 Dickens (C.) The Posthumous Papers of the Pickwick Club, the orig. 20 numbers in 19, the 2 Buss plates, and addresses in 10, 15 and 18, name on cover of 2, parts, as issued, 1836-37, 8vo. (50) *Spencer*, £27

9114 Disraeli (B.) Henrietta Temple, first ed., 3 vol., hf. mor. ex., H. Colburn, 1837, 8vo. (319) *Dobell*, £17

[Presentation copy, with autograph inscription, "Wm. Beckford, Esq., with the Author's Complemts.," and MS. notes by Beckford in each vol. and Disraeli's ex-libris.—*Catalogue*. Sold at Sotheby's on July 9th.—Ed.]

9115 [Dodgson (C. L.)] Sylvie and Bruno Concluded, first ed., 46 illustrations by H. Furniss, 1893 (59) *Maggs*, £7

[With inscription, "Mrs. Gaussen, with the author's sincere regards, Dec. 27, 1893," in the autograph of Lewis Carroll.—*Catalogue*.]

9116 Drake (Sir F.) Ephemeris Expeditionis Norreysii et Draki in Lusitaniam, orig. Latin ed., title, 1 leaf, and pages 1-34, with the 2 blank leaves, with signature, unbd., *Impensis Thomæ Woodcocke*, 1589 (119) *Quaritch*, £20

9117 Gray (Thomas). Poems, first ed., cf., Dodsley, 1768, 8vo. (77) *Bain*, £2 2s.

9118 Janscha et Ziegler. Collection de Vues du Rhin, 50 col. plates, mor., g.e., *Wien*, 1798, folio (664) *Spencer*, £69

[Sold at Sotheby's on July 10th.—Ed.]

9119 Lamb (Charles). A Tale of Rosamund Gray and Old Blind Margaret, first ed. (title soiled), hf. cf. gt., *Printed for Lee and Hurst*, 1798, 8vo. (57) *Dobell*, £60

9120 Le Sage (A. R.) Histoire de Gil Blas, plates by R. Smirke, 4 vol., mor., g.e., 1809, 8vo. (8)
*Bumpus*, £4 15s.

9121 Mercurius Britannicus, Nos. 1 to 100 (Aug. 29, 1643 to Oct. 6, 1645); also the rare counterfeit No. 27 (March 18, 1644), 101 numbers, 1 vol. sm. 4to, the remainder unbd., *London*, 1643-5 (124) *Harding*, £11

9122 Mercurius Aulicus, First Series, Nos. 10 to 20, 29 to 50 (March 11 to Dec. 16, 1643)—Second Series, Nos. 3, 4, 7 to 41, 44 to 47 (Jan. 20 to Nov. 23, 1644), also 7 of the unnumbered issues for 1645, 80 numbers, 4 vol. sm. 4to., the remainder unbd., *Oxford*, 1643-5 (125)
*Harding*, £12 10s.

9123 Meredith. The George Meredith Birthday Book, selected and arranged by D. M., with inscription on hf. title, "To Theresa" (*i.e.*, Theresa Cole) "from George Meredith," in the autograph of the novelist (71)
*Spencer*, £10 15s.

9124 Missale Magdeburgense (cum Calendario), lit. goth. magna, in double columns, 5 large illuminated initials, other initials in red and blue, contemp. oak bds., covered pigskin, brass ornaments and bosses, *Lubecae, per B. Gothan et L. Brandis*, 1480, folio (228) *Leighton*, £26

9125 Missale Saltzeburgensis, nouiter impressum ac emendatum (cum Calendario), lit. goth., the Canon in very large characters, double columns, musical notation, woodcut of the Crucifixion, woodcut initials, and other small woodcuts, contemp. oak bds., covered stamped pigskin, *Venetiis, ex offirina P. Liechtenstein*, 1515, folio (230) *Barnard*, £14

9126 Missale ad usum insignis ecclesie Tornacensis, lit. goth., red and black, musical notation, full-page woodcut of the Crucifixion on vell., painted and illuminated, first leaf of the Canon on vell., many small woodcuts and initials, contemp. oak bds., covered cf. (rebacked), brass corner strips, *Antverpiæ, apud M. Hellenium*, 1540, folio (231) *Bull*, £7

9127 Missale secundum ritum Augustensis ecclesie (cum Calendario), lit. goth., red and black, double columns, musical notation, full-page woodcut of the Crucifixion, col., on vell., with 7 leaves of the Canon also on vell., painted woodcut of the Agnus Dei, full-page woodcut border on folio 177, woodcut initials, oak bds., covered brown cf., small stamps of saints and a cardinal's arms, *Dilinge, in edibus Sebaldi Mayer*, 1555, folio (232)
*Leighton*, £15 10s.

9128 Moderate Intelligencer (The), 93 numbers between Nos. 44 and 236, of which 8 are imperfect, some uncut, unbd., *London*, 1646-9, sm. 4to. (126) *Harding*, £7

9129 Moore (Thos.) Original Autograph Manuscript of "Ali's Bride, a Tale from the Persian," 4 ports. of T. Moore

inserted, and 2 autograph letters of Charles Hindley, hf. mor., t.e.g., 1830 (925) *Sessler*, £7
[Sold at Sotheby's on July 11th.—Ed.]

9130 Morton (Thomas). New English Canaan. Containing an Abstract of New England, setting forth the originall of the Natives, etc., pages 188, unbd., *Printed at Amsterdam in the yeare* 1637, 8vo. (122) *H. Stevens*, £32

9131 Panzer (G. W.) Annales Typographici, 11 vol., russ., m.e. (joints of 5 vol. broken), *Norimbergæ*, 1793-1803, 4to. (211) *Quaritch*, £17 10s.

9132 Phillips (Stephen). Orestes, and other Poems, orig. wrapper, *Printed for private circulation*, 1884, 4to. (160) *Quaritch*, £3 15s.

9133 Phillips (S.) Eremus, a Poem, orig. ed., orig. wrappers, *Privately printed at "The Lillie Press,"* n.d., 4to. (161) *Steele*, £3 5s.

9134 Phillips (S.) The Right of Asylum, Original Autograph MS. of this Poem, 14 lines, signed, on foolscap sheet (163) *Quaritch*, £3 10s.

9135 Phillips (S.) At Night, Original Autograph MS. of this Poem, 4 verses of 4 lines, signed, on 4to. sheet (164) *Maggs*, £4 2s. 6d.

9136 Phillips (S.) An Evening Hymn, Original Autograph MS. of this Poem, 4 verses of 4 lines each, signed, on 4to. sheet (165) *Quaritch*, £4 5s.

9137 Pontificale secundum Ritum sacrosancte Romane ecclesie, lit. goth., double columns, musical notation, woodcuts in the text, mor., g.e., *Venice*, L. A. de Giunta, 1520, folio (223) *Bull*, £10 5s.

9138 Pope (Alex.) Ode for Musick [hf.-title, "Mr. Pope's Ode on St. Cecilia's Day"], first ed., B. Lintott, 1713, folio (300) *Quaritch*, £11

9139 Portfolio (The), an Artistic Periodical, ed. by P. G. Hamerton, 24 vol., hf. cf., t.e.g., 1870-93, folio (979) *Thorp*, £19 15s.
[Sold at Sotheby's on July 11th.—Ed.]

9140 Pyne (W. H.) History of the Royal Residences, large paper, 100 col. engravings, 3 vol., mor., g.e., 1819, folio (980) *Hornstein*, £15 10s.
[Sold at Sotheby's on July 11th.—Ed.]

9141 Shakespeare (W.) Plays, the text regulated by the old Copies and by the recently discovered folio of 1632, by J. Payne Collier, port. and engraved title, J. Payne Collier's own copy, with his autograph signatures and MS. notes, 1853, 8vo. (3) *Sandby*, £5 5s.

9142 Shelley (P. B.) Poetical and Prose Works, ed. by H. B. Forman, large paper, 25 copies printed upon Whatman paper, autograph letter of the editor, port., 8 vol., art cl., uncut, Reeves & Turner, 1876-80, 8vo. (781) *Quaritch*, £20
[Sold at Sotheby's on July 11th.—Ed.]

9143 Spectator, Tatler and Guardian, together 14 vol., auto-

graph signatures and numerous marginal notes and comments in the autograph of Hester Lynch Piozzi (Mrs. Thrale), uniform cf., 1789, 8vo. (74) *Spencer*, £23

9144 Tarleton (Lt.-Col.) History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, maps, old cf., 1787, 4to. (114) *Hill*, £3 3s.

9145 Terentius. Comoediae, woodcuts, capitals in red, vell., *Argent.*, Jo. Gruninger, 1499, folio (302) *Leighton*, £13

[With inscription on fly-leaf in the autograph of Sir Walter Scott: "For the Acceptance of Charles Kirkpatrick Sharpe, Esq.: This volume of which the text so well suits his Attic humour and the grotesque decoration his talent for embodying the costume and manners of former times is destined by his sincere friend Walter Scott."—*Catalogue.*]

9146 Thackeray (W. M.) Thucydides de Bello Peloponnesiaco, old cf., with name "J. R. Young" stamped on upper cover, *Oxon.*, 1824, 8vo. (849) *Scrivener*, £15 10s.

[A Charterhouse relic of Thackeray. He has written in pencil on the fly-leaf: "William M. Thackeray, Charterhouse, 1827," and there are two slips of Greek notes with two very slight sketches by him pasted in. The title bears the autograph "W. M. Thackeray," in ink, and has his blind stamped monogram. In the end cover are written in pencil the following lines: "Loves like a Mutton Chop / Soon it grows cold / All its attractions drop / Ere it grows old / Loves like the Cholic sure / Both Painful to endure / Brandy's for both a Cure / So I've been told. / When for some Fair the Swain / Burns with desire / In Hymens fatal Chain / Eager to try her / He weds as soon as he can / And jumps unhappy man / Out of the frying pan / Into the fire." /—*Catalogue.* Sold at Sotheby's on July 11th.—Ed.]

9147 Tracts. Report of the Lords Commissioners for Trade and Plantations on the Petition of the Hon. T. Walpole, B. Franklin, etc. for a Grant of Lands on the River Ohio in North America, 1772—Essay on the Trade of the Northern Colonies of Great Britain in North America, 1764, and nine other tracts, in 1 vol., hf. cf., 8vo. (26) *H. Stevens*, £50

9148 Type Facsimile Society. Complete set of Publications, with Introductions, Indexes, etc., 9 parts in envelopes as issued, plates, 1900-8, 4to. (159) *Leighton*, £10 15s.

[Only 75 copies were printed of the first year's publication, after which the number was reduced to 50.—*Catalogue.*]

9149 Welde (T.) Short Story of the Rise, Reign and Ruin of the Antinomians, Familists and Libertines, title (1 leaf), preface, etc. 8 leaves, pages 66 (some leaves cut into), *Printed for Ralph Smith at the signe of the Bible in Cornhill*, 1644, 8vo. (120) *Kashnor*, £3 10s.

9150 Winslow (Edward). Glorious Progress of the Gospel amongst the Indians in New England, with Appendix by J. D., title, 1 leaf; dedication to the Parliament, 3 leaves; pages 28, *London, printed for Hannah Allen in Popes-head Alley*, 1649, 8vo. (121) *H. Stevens*, £34

*The following occurred at a Miscellaneous Sale held by Messrs. Christie, Manson & Woods on July 15th:—*

9151 [Bateman (Stephen).] The trauayled Pylgrime, bringing newes from all partes of the worlde, woodcut title and 20 woodcuts (some headlines shorn and corners repaired) [John Denham, 1569], sm. 4to. (203) *Quaritch*, £40

9152 [Beckford (Peter).] Thoughts on Hunting, first ed., front. by Bartolozzi and 2 plates, mor., g.e., *Sarum*, 1781, 4to. (93) *Spencer*, £5 10s.

9153 Blagdon (F. W.) History of Ancient and Modern India, 68 col. plates, Orme, n.d. (1805), folio (212) *Yeulett*, £7 10s.

9154 Chippendale (Thomas). The Gentleman and Cabinet-Maker's Director, 160 plates, mor. ex. (one or two leaves repaired), 1754, folio (119) *Huggins*, £18

9155 Dürer Society. Publications, the Ten Series, Index by Campbell Dodgson—Notes and Sketches by Albert Dürer, fac. on cardboard mounts, etc., in portfolios, etc., in all 12 parts, 1898-1911 (200) *Parsons*, £15

9156 Frankau (Julia). Eighteenth Century Colour Prints, col. plates, cl., 1900, folio (126) *Yeulett*, £10

9157 Frankau (Julia). John Raphael Smith, 30 plates, also portfolio of 51 col. and other plates, cl., as issued, 1902, folio (127) *Yeulett*, £10

9158 Frankau (Julia). William Ward, A.R.A., and James Ward, R.A., 30 plates, also portfolio of 40 plates in mezzo., colour, etc., cl., as issued, 1904, folio (128) *Yeulett*, £10

9159 Jackson (Charles J.) History of English Plate, col. front., 66 photogravures and 1,500 other illustrations, 2 vol., hf. mor., 1911, 4to. (102) *Rimell*, £6 5s.

9160 Landseer (Sir Edwin). Works, Library ed., both series, 200 plates on India paper, 2 vol., mor. ex., g.e., 1890, folio (198) *Rimell*, £7

9161 Morland (George). Memoirs of, by F. W. Blagdon, 21 large col. plates, hf. mor., Orme, 1806, folio (169) *Bumpus*, £23

9162 Napoleon I. Description des Cérémonies et des Fêtes qui ont eu lieu pour le Mariage de S.M. l'Empereur Napoléon avec Marie-Louise d'Autriche, par C. Percier et P. F. L. Fontaine, col. plates and extra illustrated with ports., in colours, etc., contemp. mor. ex., *Paris*, 1810, folio (217) *Quaritch*, £102

9163 Politiani Opera Omnia, ed. princeps, painted capitals,

russ. ex., *Venetiis in Ædibus Aldi Romani, etc.*, M.DD., folio (152) *Edwards*, £5 5s.

9164 Redouté (P. J.) Les Roses, orig. ed., 100 col. plates, 3 vol., mor. ex., *Paris*, Didot, 1817-24, 4to. (179) *Bumpus*, £10 5s.

9165 Restif de la Bretonne (N. E.) Monument du Costume Physique et Moral de la fin du Dix-Huitième Siècle, 37 pages of text and 26 plates after Moreau (24) and Freudeberg (2), hf. mor., *A Neuweid sur le Rhin, chez la Sociéte typographique*, 1789, folio (143) *Ellis Smith*, £37 16s.

9166 Shakespeare (William). Mr. William | Shakespeares | Comedies, | Histories, and | Tragedies | first folio ed., modern cf., with ties (with all faults), *Printed by Isaac Jaggard, and Ed. Blount*, 1623 (150) *Lacey*, £273

[The first five leaves, the last leaf and one other are in fac., the margins of several leaves repaired, and 3 leaves defective. The volume belonged to Col. John and Mrs. Lucy Hutchinson. The names of the actors in some of the plays have been added in MS.—*Catalogue*.]

9167 Sheraton (Thos.) Cabinet Maker and Upholsterers' Drawing Book, 3rd ed., 122 plates, hf. cf., 1802, 4to. (110) *Maggs*, £8

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[July 17th and three subsequent days, 1913.]

## *SOTHEBY, WILKINSON & HODGE.*

### A Miscellaneous Collection.

(No. of Lots, 1475; amount realised, £2,003 3s. 6d.)

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9168 Alpine Journal (The), vol. i.-xxv. and Index vol. i.-xv., 26 vol., illustrations, cl., and in parts, 1864-1911, 8vo. (1393) *Sotheran*, £20

9169 Anton (Robert). The Philosopher's Satyrs, with diagram, cf., g.e. (some leaves cut into at foot), *Lond.*, 1616, 4to. (979) *Dobell*, £2 2s.

9170 Arminian Nunnery (The), or a briefe Description and Relation of the Arminian Nunnery at Little Gidding, woodcut on title, hf. roan, *Printed for T. Underhill*, 1641, 4to. (1341) *Barnard*, £3 12s.

9171 Arnold (Richard). Chronicle, **black letter**, cf. antique, (leaf A 4 and a small portion of A 2 missing), (Adriaen van Berghen, 1503), folio (1064) *Barnard*, £10

9172 Beaujoyeulx (Baltasar de). Balet Comiqve de la Royne, faict avx Nopces de Monseiur le Duc de Ioyeuse & madamoyselle de Vaudemont, music, engravings

(etchings) in sepia, vell., *Paris*, Adrian Le Roy, 1582, 4to. (182) *Seymour*, £19

[Sold at Sotheby's on July 25th.—Ed.]

9173 Brant (Sebastian). Stultifera Navis, many woodcuts (5 col.), cf., clasps, *Basil Joh. Bergman de Olpe Kal. Augusti*, 1497, 8vo. (1233) *Thorp*, £12

9174 Brut Chronicle. Here Begynneth Brute in Englysshe, the whiche declareth and treteth of all the Kinges, etc., English MS. on vell., rubricated headings and painted initials, mor. ex., *circa* 1420, sm. 4to. (963) *Joyes*, £10

[From the Duke of Buccleuch's Library. This MS. agrees generally with the Brute text printed by Caxton, but is considerably varied in language.—*Catalogue.*]

9175 Bulliard (N.) Herbier de la France, 3 vol., 1780—Histoire des Plantes Venenenses et Suspectes de la France, 1784—Figures des Champignons, n.d., together 5 vol., col. plates, hf. cf. gt. (folio H incomplete), *Paris*, 1780-84, folio (1410) *Quaritch*, £11

9176 Burney (Miss). Camilla, first ed., 5 vol., old bds., cf. backs, uncut, 1796, 8vo. (783) *Layman*, £4 15s.

9177 Byron (Lord). Hours of Idleness, first ed (a little stained), orig. bds., uncut, *Newark*, 1807, 8vo. (784) *Longman*, £13

9178 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, first ed., port. by Lombart (title cut into), old cf., 1651, 8vo. (742) *Hayman*, £5 10s.

9179 Cicero. The thre bookes of Tullius offyce, trans. by Robert Whytynton, **black letter**, last leaf with Caxton's device, mor., g.e., Wynkyn de Worde, 1534, 8vo. (808) *Dobell*, £5

9180 Cooke (M. C.) Illustrations of British Fungi (Hymenomycetes), with Supplement, col. plates, 8 vol., hf. cf., 1881-91, 8vo. (1373) *Quaritch*, £12

9181 Cotton (Charles). Poems on Several Occasions, first ed., old cf., 1689, 8vo. (743) *Hayman*, £2 5s.

9182 Cowper (William). Poems, first eds., 2 vol. (vol. ii. had the hf.-title), orig. cf., 1782-5, 8vo. (785) *Longman*, £4 10s.

9183 Crealock (Lieut.-Gen. H. H.) Deer Stalking in the Highlands of Scotland, 40 plates and illustrations in the text, 1892, folio (1075) *Bridges*, £13

9184 Darwin (C.) Origin of Species, first ed., short autograph note by C. Darwin inserted, 1859, 8vo. (818) *Heffer*, £2

9185 Dekker (Thomas). The Batchellor's Banquet, or a Banquet for Batchellors, **black letter**, cf., *Lond.*, 1677, 4to. (977) *Maggs*, £3

9186 Dodwell (E.) Views in Greece, 30 col. proof plates, old mor., g.e., 1821, folio (655) *Weston*, £1 15s.

9187 [Duclos (J. F.)] Acajou et Zirphile, first ed., LARGE PAPER, front. and 9 plates by Chedel (proofs), 2 vig-

nettes and a tail-piece, cf., g.e., *Minutie*, 1744, 4to. (184) *Rolandi*, £2 2s.
[Sold by Messrs. Sotheby on July 25th.—Ed.]

9188 Dumas (Alex.) Celebrated Crimes, trans. by J. E. Burnham, plates, 8 vol., 1895, 8vo. (325) *Hitchman*, £1 18s.

9189 Durer. Passio Domini Nostri Jesu, first ed., 12 woodcut plates by Albert Durer, the second and two last dated 1510, unbd., *Nurnberge per Albertum Durer pictorem, Anno Christiano millesimo quingentesimo undecimo*, folio (1262) *Lawrence*, £40

9190 Durer. Apocalipsis cum figuris, lit. goth., double columns, 16 woodcuts by Albert Durer, text on the backs, unbd., *Impressa denuo Nurnberge p. Albertum Durer pictorem, Anno Christiano millesimo quingentesimo undecimo*, folio (1263) *Maggs*, £44

9191 Foxe (John). Rerum in Ecclesia Gestarum, 4 large woodcuts, *Basileae*, 1559—Pars Secunda, Martyrum Historia, etc., Authore Heinrico Pantaleone, woodcut, *Basileae*, 1563, 2 vol. in 1, first ed. of Foxe's "Book of Martyrs," mor., g.e., 1559-63 (1078) *Lewis*, £5

9192 Fries (E.) Icones Selectæ Hymenomycetum, col. plates, 2 vol., hf. mor., t.e.g., *Holmiæ*, 1867, folio (1411) *Wesley*, £10 10s.

9193 Gastronomiana, ou Recueil d'Anecdotes, Reflexions, Maximes et Folies Gourmandes, col. front., cf., t.e.g., *Paris*, n.d., 8vo. (1156) *Bloomfield*, £1 8s.

9194 Gift (A) for all Seasons: Matrimonial Ladder, or such things are, drawn by M. E., col. plates, hf. roan, 1825, imp. 8vo. (806) *Hornstein*, £2 7s. 6d.

9195 Gower (J.) De Confessione Amantis, **black letter** (hole in title), russ. gt., Thomas Berthelet, 1532, folio (1254) *Barnard*, £8 15s.

9196 Gregorius IX. Papæ. Decretales, woodcut and numerous engravings in the text, mor., g.e., *Venetiis*, 1514, 4to. (931) *Thorp*, £2 10s.

9197 Greville (Fulke, *i.e.*, Lord Brooke). Certaine Learned and Elegant Workes, first ed., like all known copies, it begins at page 23, old cf., g.e., 1633, sm. folio (1067) *Dobell*, £3

9198 Grimm (M. M.) German Popular Stories, 22 plates by G. Cruikshank, including title-pages (plates in vol. i. are in sepia, vol. ii. black and white), first ed., with the modified "a" in "Märchen," 2 vol., mor., g.e., 1823, '26 (1112) *Hutt*, £16

9199 Hardy (T.) Jude the Obscure, first ed., front., 1896—The Dynasts, first ed., 3 vol., 1904-08, 8vo. (819) *J. Bumpus*, £2 18s.

9200 Hardy (T.) Wessex Tales, first ed., 2 vol., orig. cl., 1888, 8vo. (1264) *Maggs*, £1 16s.

9201 Hardy (T.) The Woodlanders, first ed., 3 vol., orig. cl., 1887, 8vo. (519) *Wooland*, £1 10s.

9202 Hartlieb (J.) et Wimpheling (J.) De Generibus Ebriosorum, et Ebrietate Vitanda, title to each part, mor., g.e., *In Veteri, excudebat Gregorius Comiander circa* 1515 (978) *Leighton*, £3 10s.

9203 Haslem (J.) The Old Derby China Factory, illustrations, 1876, imp. 8vo. (814) *Hill*, £1 16s.

9204 Hayley (W.) The Triumphs of Temper, front. by T. B. Brown, in col., cf. gt., 1817, 8vo. (496) *Cohn*, £1 7s.

9205 Heaton (J. A.) Furniture and Decoration in England, plates, 2 vol. in 4, 1889-92, folio (681) *Rimell*, £3

9206 Hippocrates. Opera Omnia (Græce and Latine), ed. J. A. Van der Linden, port. and fronts., 2 vol., mor., g.e., *Lugd. Bat. Gaasbeeck*, 1665, 8vo. (840) *Maggs*, £3 10s.

9207 Hoffer (J.) Icones Catecheseos, et Virtutum ac Vitiorum Illustratæ numeris, 77 woodcuts, mor., g.e., *Vitebergæ*, Johannes Crato, 1558, 8vo. (841) *Leighton*, £4

9208 Hogg (R.) and Bull (H. G.) The Herefordshire Pomona, col. plates, 2 vol., hf. mor., g.e., *Hereford*, 1876-85, 4to. (1321) *Quaritch*, £7

9209 Holinshed (Ralph). Chronicles, first ed., **black letter**, woodcuts, 2 vol., duplicate of leaf, pages 90, 91, vol. i. bound up (map of Edinburgh Castle defective), mor. ex., Vol. i., John Harrison, 1577—Vol. ii., George Bishop, 1577 (1260) *Pickering*, £54 10s.

[Vol. ii. contained the extra leaf with "the names of the Knights made at Leith," and the folding plan of the Siege of Edinburgh Castle.—*Catalogue.*]

9210 Horæ Beatæ Mariæ Virginis, secundum usum Romanum (cum Calendario 1502-20), **lit. goth.**, printed on vell., woodcut borders and full-page woodcuts, capital letters illuminated, mor. ex., [colophon] *Per Philippum Pigouchet: impensis autè honesti viri Symonis Vostre librarii* (*s.a.*), 8vo. (1227) *Rowe*, £14 10s.

9211 Horatius. Opera, Baskerville's ed., plates by Gravelot (not found in all copies), mor., g.e., 1770, 4to. (943) *Maggs*, £12 5s.

9212 Houghton Gallery, plates in line and mezzotint, by V. Green, R. Earlom, etc., 2 vol., mor., g.e., Boydell, 1788, folio (236) *E. Parsons*, £12 10s.

[Sold at Sotheby's on July 25th.—Ed.]

9213 Humourist (The), a Collection of Entertaining Tales, Anecdotes, etc., col. plates by G. Cruikshank, wanted 1 in vol. i., 3 in vol. ii., and engraved titles to vol. iii. and iv., uncut, J. Robins, 1819-22, 8vo. (805) *Spencer*, £7

9214 Johnston (John). Inscriptiones Historicae Regum Scotorum, 10 oval ports., orig. impressions, mor., g.e., *Amst.*, 1602, 4to. (954) *Joyes*, £3 15s.

9215 La Guerinière (R. de). École de Cavalerie, ports. and other plates, old cf. (rebacked), *Paris*, 1733, folio (668) *W. Daniell*, £2 18s.

9216 Le Sage (A. R. de). Histoire de Gil Blas, plates by R. Smirke, 4 vol., mor., g.e., 1809, 8vo. (795) *Sotheran*, £3

9217 Little Warbler (The), consisting of Scotch, English and Irish Songs, fronts. and engraved titles, 3 vol., 2⅝ by 1½ inches, mor., g.e., *Edinburgh*, Oliver & Boyd, n.d. (1152) *Hult*, £1 15s.

9218 Mason (W. H.) Panorama of Brighton, 14ft. 4in. by 4½in., col., Ackermann, 1833 (1005) *Spencer*, £3

9219 May (Thomas). The Victorious Reigne of King Edward the Third (in verse), first ed., port., orig. sheep, 1635, 8vo. (745) *Lister*, £4 4s.

9220 Mercurius Publicus, comprising the Sum of all Affairs now in Agitation in England, Scotland and Ireland, etc., 132 numbers, bound in 3 vol. and 17 nos. (2 or 3 nos. defective), *London*, 1659-1663, 4to. (515) *Quaritch*, £13

9221 Milton (John). Poems, etc. upon Several Occasions, second ed., old sheep, 1673, 8vo. (744) *Lister*, £3 17s. 6d.

9222 More (Sir Thomas). Epigrammata Thomae Mori Angli, engraved title by W. Marshall, containing a port. of More, orig. cf., *Lond.*, 1638, 8vo. (773) *Maggs*, £1 10s.

9223 Nash (John). His Majesty's Palace at Brighton, col. plates, mounted as drawings and outline engravings, proofs, mor., g.e., 1823-24, folio (1054) *Parker*, £5

9224 Ovidius. Les Métamorphoses d'Ovide, par G. T. Villenave, plates after Le Barbier, Monsiau et Moreau, 4 vol., orig. bds., uncut, *Paris*, 1806, 4to. (945) *Thorp*, £6

9225 Peaks, Passes and Glaciers, maps and plates, 3 vol., hf. cf., t.e.g., 1859-62, 8vo. (831) *Sotheran*, £2 10s.

9226 Pinkerton (John). Collection of Voyages and Travels, maps and upwards of 200 plates, by G. and W. Cooke, 17 vol., 1808-14, 4to. (595) *Raleigh*, £1 12s.

9227 Pope (Alex.) The Rape of the Lock, first ed., front. and 5 plates by Du Bosc, cf. ex., Bernard Lintott, 1714, 8vo. (739) *Maggs*, £5 10s.

9228 Propert (I. L.) History of Miniature Art, illustrations, 1887, folio (1041) *Edwards*, £4

9229 Processionale ad usum insignis ecclesie Saribu, lit. goth., red and black, musical notation, with the rare leaf b. vii., orig. stamped cf. on oak bds. (damaged), *London* [T. Raynald], 1555, 4to. (1331) *Woodhouse*, £27

9230 Repton (H.) Designs for the Pavilion at Brighton, col. plates with movable slips, hf. russ., 1808, imp. folio (1050) *W. Daniell*, £1 2s.

9231 Richardinus (Robertus). Exegisis in Canonem Divi Augustini recens ædita. Epistola Confratribus Alphabetum Religiosorum T. Caupis; et Orationes Feriarum, mor., g.e., *Lutetiae*, C. Wechel, 1530 (776) *Maggs*, £7

9232 Rouse (J.) Beauties and Antiquities of the County of Sussex, 149 col. views, hf. mor. (all faults), 1827, 8vo. (790) *Thorp*, £3 12s. 6d.

9233 Sallust. The Two Most Worthy and Notable Histories, The Conspiracie of Cateline, and The Warre of Jugurth, trans. by Thomas Heywood, first ed., orig. vell., J. Jaggard, 1608, sm. folio (1066) *Leman*, £5 15s.

9234 Seneca. Workes, both Morall & Naturall, trans. by Thomas Lodge, first ed., contemp. English cf., corner and centre gilt ornaments (rebacked), *Lond.*, 1614, folio (1062) *Edwards*, £7 15s.

9235 Shakespeare Gallery. Boydell's Collection of Prints for Illustrating the Dramatic Works of Shakespeare, 100 engravings by Bartolozzi, etc., 2 vol. in 1, hf. bd., 1803, atlas folio (1059) *E. Parsons*, £15

9236 Tasso (T.) Gerusalemme Conquistata, libri XXIII., first ed., vignette port. on title, orig. vell., *Roma*, 1593, 4to. (962) *Maggs*, £2 10s.

9237 Thornton (R. J.) Temple of Flora, col. engravings, mor., g.e., 1812, folio (1042) *Thorp*, £1 16s.

9238 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, letterpress inlaid and enlarged to folio size, proof plates after Turner, by W. B. and G. Cooke, mor., g.e., by Clarke, 1826 (1412) *W. Ward*, £15
[Only about 6 copies known. The letterpress was written by W. Combe, the author of Dr. Syntax.—*Catalogue.*]

9239 Virgilius Opera, Baskerville's first ed., old mor., tooled borders, g.e., 1757, 4to. (944) *Maggs*, £4 6s.

9240 White (G.) The Naturalist's Calendar, first ed., col. plate, orig. bds., uncut, 1795, 8vo. (779) *Quaritch*, £1 10s.

9241 Whitman (A.) The Masters of Mezzotint, 60 illustrations, 1898, 4to. (1014) *J. Bumpus*, £4 6s.

9242 Wilde (Oscar). A House of Pomegranates, first ed., orig. covers, 1891, 4to. (623) *Maggs*, £2 2s.

9243 Williamson (T.) Oriental Field Sports, 40 col. plates by S. Howitt, hf. mor. (wanted col. front.), 1807, oblong folio (1056) *Edwards*, £14 5s.

9244 Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, second ed., facs., 2 vol., hf. roan, t.e.g., 1877, roy. 8vo. (988) *Rimell*, £1 18s.

9245 Xenophon's Treatise of Householde, trans. by Gentian Hervet, **black letter**, mor., g.e., *London*, 1537, 8vo. (775) *Quaritch*, £3

## *PUTTICK & SIMPSON.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 583; amount realised, £1,176 17s.)

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9246 American Book-Prices Current, vol. ii. to xiv., cl., 1896-1908, 4to. (483) *Barnard*, £3 3s.

9247 Annals of Sporting and Fancy Gazette, plates (some col.), vol. i. to xiii., hf. cf., 1822-May, 1828, 8vo. (77) *Hutt*, £32

9248 Aquinas (Thomas). De Articulis Fidei et ecclesie sacramentis, lit. goth. (Hain *1423, not in Proctor), hf. cf., *s.l. et a. sed Coloniae*, U. Zel, *circa* 1470, 4to. (236) *Purchase*, £3 12s. 6d.

9249 Arabian Nights. Burton's Arabian Nights, Bassorah ed., illustrations, limited to 1,000 sets, 17 vol., cl., t.e.g., *Burton Club*, n.d., 8vo. (96) *Harrison*, £11

9250 Arabian Nights. Le Livre des Mille Nuits et une Nuit, traduction de Mardrus, printed within vari-coloured borders, 156 col. plates, 8 vol., cl., *Paris*, Fasquelle, n.d. (257) *Reuter*, £4 15s.

9251 Austen (Jane). Novels, Winchester ed., port., 10 vol., cl., *Edinb.*, 1905, 8vo. (372) *Joseph*, £1

9252 Basile (G.) The Pentamerone, first ed., illustrations by G. Cruikshank, cl., 1848, 8vo. (71) *Pickering*, £1 14s.

9253 [Baynton (Capt.)] Authentic Memoirs of William Augustus Bowles, Ambassador from the Creeks and Cherokees to the Court of London, first ed., unbd., 1791, 8vo. (398) *Leon*, £2 4s.

9254 Carleton (W.) Traits and Stories of the Irish Peasantry, illustrations by "Phiz," etc., 2 vol., cl., 1843-4, 8vo. (79) *Maggs*, £1 8s.

9255 [Columna (Fr.)] La Hypnerotomachia di Poliphilo, woodcuts, the Priapus unmutilated, cf. gt., arms in gold on sides, *In Venetia*, 1545, folio (552) *Barnard*, £34

9256 Cruikshank (G.) The Humourist, 40 illustrations by G. C., col. by hand, one of 260 numbered copies, 4 vol., t.e.g., J. C. Nimmo, 1892 (445) *Shepherd*, £1 9s.

9257 Detmold (M. and E.) Sixteen Illustrations of Subjects from Kipling's Jungle Book, col. plates, in portfolio, 1903, folio (286) *Batsford*, £2 12s

9258 D[onne (J.)] Poems, port. by Marshall, with Izaak Walton's verses beneath (inlaid), old cf., 1635, 8vo. (44) *Pickering*, £7 15s.

9259 Eben (Frederic, Baron). Uniforms of the Swedish Army, 24 col. plates and 1 of marks, engraved by Heideloff, hf. bd., no title (as usual), 1808, 4to. (541) *Cartwright*, £8 5s.

9260 Eliot (George). Brother and Sister, Sonnets by Marian Lewes, first ed., printed blue wrappers, *For private circulation only*, 1869, 8vo. (457) *Quaritch*, £5

9261 Fludd (R.) Mosaicall Philosophy, woodcuts, cf., signature of Fabian Philipps on title, 1659, folio (575) *Thin*, £1 2s.

9262 Gellius (Aulus). Noctes Atticæ, mor., g.e. (Roger Payne), *Amst.*, L. Elzevir, 1651, 8vo. (471) *Hornstein*, £1 10s.

9263 Gerbier (C.) Elogium Heroinum, or The Praise of Worthy Women, cf. (some leaves shaved), 1651, 8vo. (43) *Dobell*, £1 16s.

9264 Green (W.) A Collection of 60 Col. Views of the Lake District, 2 vol., hf. cf. (cracked), *Ambleside*, 1815, folio (539) *Edwards*, £3 3s.

9265 Gray (T.) Odes, first ed., hf. mor., t.e.g., with the hf.-title, *Strawberry-Hill*, 1757, 4to. (544) *Quaritch*, £4

9266 Herrera (A.) General History of the Vast Continent and Islands of America, maps and plates, cf., no title to vol. iii., 1725-6, 8vo. (51) *H. Stevens*, £8

9267 Knox (R.) Historical Relation of the Island of Ceylon, map and plates, cf., 1681, folio (295) *Edwards*, £3 3s.

9268 Lamb (C.) Elia, first and second series, 2 vol., orig. bds., paper labels, and lettered on sides, uncut, *Philadelphia*, Carey, Lea and Carey, 1828, 8vo. (99) *Murray*, £4

9269 Levaillant (F.) Histoire Naturelle des Oiseaux d'Afrique, col. plates, 6 vol., mor. ex., 1799-1808, 4to. (534) *Edwards*, £13

9270 Maupassant (Guy de). Short Stories of the Tragedy and Comedy of Life, plates (some col.), edition de luxe of 1,000 copies, 17 vol., cl., t.e.g., 1903, 8vo. (399) *Hitchman*, £4 4s.

9271 Meredith (G.) Sandra Belloni, cl., 1886, 8vo. (104) *Spencer*, £15

[Presentation copy from the author, with inscription "To Gilbert of the Clan Farquhar George Meredith" in Meredith's autograph.—*Catalogue*.]

9272 Naval Chronicle (The), plates, 40 vol. (complete), cf. and hf. leather, 1799-1818, 8vo. (375) *Rimell*, £8 5s.

9273 Pennant (T.) Complete Set of his Works, ex. illustrated by 1,930 views and ports., and 37 orig. drawings, 34 vol. in 30, cf. gt., Sir George Chetwynd bookplate, 1776-1814, 4to. (241) *W. Daniell*, £32 10s.

9274 Poems by S. T. Coleridge, second ed., to which are now added, Poems by Charles Lamb and Charles Lloyd, contemp. cf., 1797, 8vo. (105) *Dobell*, £26

[With inscription on title (slightly cut into), "Marmaduke Thompson from Chas. Lamb, May 3rd, 1798"; on pages 67 and 71 remarks in pencil, and on page 202 a passage pencilled.—*Catalogue*.]

9275 Schiller (F. von). Sämmtliche Werke, vol. i. and ii., 2 vol. in 1, old hf. cf., 1827, 8vo. (103) *Pinkerton*, £25 4s.

[Thackeray's copy, with his autograph signature, "W. M. Thackeray, Elberfeld, 1830," and 11 original pencil drawings by him on the leaves.—*Catalogue.*]

9276 Stevenson (R. L.) Works and Letters, Swanston ed., illustrations, 25 vol., hf. mor., t.e.g., 1911-12, 8vo. (78) *Wooland*, £11 5s.

9277 Swinburne (A. C.) Cleopatra, first ed., hf. mor., t.e.g., front wrapper preserved, 1866, 4to. (484) *Quaritch*, £3 5s.

9278 Swinburne (A. C.) An Appeal to England, first ed., orig. wrappers, *Manchester*, 1867, 4to. (485) *Quaritch*, £3

9279 Swinburne (A. C.) The Jubilee MDCCCLXXXVII., first ed., wrappers, 1887, 4to. (489) *Quaritch*, £4

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[JULY 31ST, 1913.]

## *SOTHEBY, WILKINSON & HODGE.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 367; amount realised, £608 8s.)

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9280 Alexis. The Secrets of Alexis, containing many Excellent Remedies, **black letter**, old cf. (some leaves stained), 1615, 4to. (133) *Neumayer*, £1 1s.

9281 Austen (Jane). Emma, first ed., 3 vol., hf. cf., no hf.-titles, 1816, 8vo. (327) *Thorp*, £2 7s. 6d.

9282 Bacon (Sir F.) Instauratio Magna (*i.e.*, Novum Organum, sive Indicia Vera de Interpretatione Naturæ), first ed., engraved title by S. Pass, cf., 1620, folio (168) *Pickering*, £16

9283 Boydell (J.) Collection of Views in England and Wales, engravings, hf. bd., 1790, folio (178) *W. Daniell*, £4 4s.

9284 British Poets, "Pickering's Aldine ed.," together 29 vol., mor., g.e., various colours, Pickering, 1830-5, 8vo. (354) *Edwards*, £7 18s.

9285 Browning (R.) Pied Piper of Hamelin, 35 col. illustrations by Kate Greenaway, fancy bds., n.d., 4to. (136) *Maggs*, £1

9286 Byron (Lord). Waltz, an Apostrophic Hymn by Horace Hornem, orig. ed., unbd., uncut, *Printed by S. Gosnell, Little Queen Street, Holborn, for Sherwood, Neely and Jones, Paternoster Row*, 1813, 4to. (220) *Sabin*, £125

9287 Chalmers (Geo.) Life of Mary Queen of Scots, ports., plates, etc., 3 vol., russ., g.e., 1822, 8vo. (306) *Maggs*, £1 5s.

9288 Chaucer (Geoffrey). Complete Works, ed. by Skeat, front., 7 vol., black cl., uncut, *Oxford*, 1894-7, 8vo. (51) *Winter*, £2 17s. 6d.

9289 Davenant (Sir Wm.) Works, port. by Faithorne, old cf., 1673, folio (155) *Pickering*, £1 16s.

9290 Egan (P.) Anecdotes of the Turf, Chase, Ring and the Stage, first ed., 13 col. plates by T. Lane, hf. bd., 1827, 8vo. (30) *Meyer*, £7 10s.

9291 Farren (Elizabeth). Memoirs of the Present Countess of Derby (late Miss Farren) . . . by Petronius Arbiter, Esq., second ed. (15 leaves), unbd., uncut, *Published by H. D. Symonds*, n.d. [1797], 4to. (237) *Dobell*, £2

9292 Gaskell (E. C.) Life of Charlotte Brontë, first ed., port., 2 vol., orig. cl., 1857, 8vo. (320) *Hill*, £1

9293 General Opposition (The) of the Colonies to the Payment of the Stamp Duty (20 leaves), *Printed for T. Payne at the Mewsgate*, 1766, sm. 4to. (231) *Maggs*, £1 18s.

9294 Herculaneum et Pompéi. Recueil général des Peintures, Bronzes, Mosaïques, etc., plates, 8 vol., *Paris*, 1861-3, imp. 8vo. (15) *Hitcher*, £3 3s.

9295 Jonson (Ben). Workes, port. by Vaughan and engraved title by Hole, hf. cf., inserted is a copy of "The New Inne, or the Light Heart, a Comœdy," first ed., 1631, inlaid to folio size, 1640, folio (165) *Dobell*, £31

9296 Kipling (R.) The Jungle Book, and the Second Jungle Book, first eds., illustrations by J. L. Kipling, etc., 2 vol., blue cl., g.e., 1894-5, 8vo. (65) *Shepherd*, £1 5s.

9297 Lilford (Lord). Coloured Figures of the Birds of the British Islands, second ed., port. and all the col. plates guarded with linen, 7 vol., mor., t.e.g., by Zaehnsdorf, 1891-7, roy. 8vo. (219*) *Quaritch*, £45

9298 Lover (Samuel). Songs and Ballads, first ed., cl., with author's presentation inscription on title, 1839, 8vo. (183) *Messer*, 7s.

9299 Marivaux (M. de). Œuvres Complettes, port., 12 vol., cf., g.e., *Paris*, 1781, 8vo. (331) *James*, £3 14s.

9300 Morris (Corbyn). Remarks upon Mr. Mills's Proposals for Publishing a Survey of the Trade of Great Britain, Ireland and the British Colonies, 8 leaves, orig. blue paper covers, *Printed for Robert Davis*, 1771, folio (235) *H. Stevens*, £2 14s.

9301 Mummery (A. F.) My Climbs in the Alps and Caucasus, illustrations, buckram, t.e.g., 1895, imp. 8vo. (3) *Barnard*, 16s.

9302 Pownall (T.) A Topographical Description of Such Parts of North America as are contained in the [Annexed] Map of the Middle British Colonies in North America, LARGE PAPER, large folded map, orig. blue paper covers, *Printed for J. Almon*, 1776, folio (234) *H. Stevens*, £10 15s.

9303 Reclus (E.) The Universal Geography, with a new Physical Geography, maps, plates and engravings, 21 vol., Virtue, n.d., imp. 8vo. (205) *Adams*, £1 10s.

9304 Recreation for Ingeneous Head Peeces, or a Pleasant Grove for their Wits to Walk in, front. by Marshall,

and engravings (a few of the headlines shaved, and some pages badly stained), cf., 1665, 8vo. (199)
*Pickford*, £2 2s.

9305 Shakespeare (W.) Whole Historical Dramas, illustrated by an Assemblage of Portraits, Views, etc., ports. by Harding, etc., 2 vol. in 1, mor., g.e., 1811, 4to. (126)
*Hill*, £2 17s. 6d.

9306 Sully (Duc de). Mémoires ou Economies Royales d'Estat Domestiques, Politiques et Militaires de Henry le Grand, 8 vol., old French mor., g.e., royal arms of Sardinia coupled with the arms of France with Lambel (feminine), *Paris*, 1663, 8vo. (347) *Edwards*, £8 5s.

9307 Thackeray (W. M.) Works, Biographical Introductions by his Daughter, port. and illustrations, 13 vol., red cl., t.e.g., 1898, 8vo. (26) *Winter*, £1 7s.

9308 Times' History of the War in South Africa, ports., maps and plans, 7 vol., with Index, cl., t.e.g., 1900-9, 8vo. (27) *Bumpus*, £1 16s.

9309 Valentinus (Basilius). Of Natural and Supernatural Things, Metals, Minerals, Tincture of Antimony, etc., hf. cf., m.e., 1671, 8vo. (198) *Thorp*, £1

9310 Vesalius (And.) De Humani Corporis Fabrica Libri VII., woodcuts, cf., *Basil.*, 1555, folio (163)
*Maggs*, £3 15s.

# SUBJECT AND GENERAL INDEX IN ONE ALPHABET.

NOTE.—An asterisk placed against any number indicates that the entry referred to is annotated.—ED.


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